

Celebrating 125 Years HOPE

Publishing Company 380 South Main Place Carol Stream, IL 60188 Tel: 630-665-3200
Toll Free: 800-323-1049
www.hopepublishing.com
hope@hopepublishing.com

Table of Contents

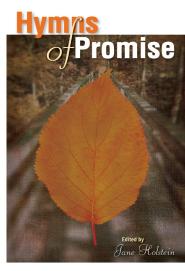
| Hymnals | 2-3 |
|------------------------------------|-------|
| Music Library Builders | 4 |
| Wedding Music | 5 |
| Vocal Music | |
| Duet Collections | 6 |
| Solo & Duet Collections | 7 |
| Solo & Duet Sheet Music | 8-9 |
| Choral Music | 10-35 |
| Choral Collections | |
| Service Music, Introits, Responses | 39 |
| Musicals & Cantatas | |
| School Musicals | 40 |
| Musicals for Young Voices | |
| Lent & Easter | 42-43 |
| Christmas | 44-45 |
| Keyboard Music | |
| Piano | 46-51 |
| 4-Hand Piano | 52 |
| 8-Hand Piano | 53 |
| Creative Church Musician Series | 53 |
| Worship Openers | 54 |
| Organ-Piano Duets | 55 |
| Organ | 56-59 |
| Instrumental Music | |
| Instrumental Solos & Duets | 60-62 |
| Instrumental Ensembles | 62-63 |
| Guitar | 63 |
| Handbell Resources | 64 |
| Handbell Music | 65-81 |
| Author Collections | |
| Books About Music, Songbooks | 83 |

For a complete title index, please see pages 84-87

All prices are subject to change without notice.

New Publications (2017) are listed in Blue.

Large Print Songbooks!



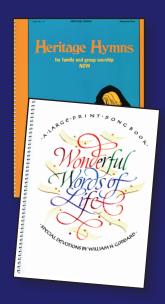
HOPE Publishing Company
Carol Stream IL 60188

A Large Print Songbook

Compiled by Jane Holstein

Designed with the 'singing community' in mind, Editor, Jane Holstein, has compiled this attractive songbook containing 200 favorite hymns & songs in a large-print format and lower keys. Guitar chords are included in this light-weight, easy-to-hold 7 x 10 inch spiral bound collection. This is an attractive book for gatherings, as well as personal, devotional use.

___8680 Spiral-bound \$12.95 __8680C Accomp. CD (7 CDs) 89.95



HERITAGE HYMNS Marjorie Frost

97 choice hymns in LARGE CLEAR TYPE! You needn't be a high soprano or tenor to sing these songs put into LOW, COMFORTABLE KEYS. Perfect for church or home - may you joy in the warmth of family and friends as YOU sing these grand old hymns!

____12 Spiral-bound: 9" x 12" \$12.95

WONDERFUL WORDS OF LIFE William Goddard

125 of the best known hymns and gospel songs in LARGE PRINT and lower keys. Also includes 30 thoughtful devotionals on subjects such as Fear, Grace, etc. which serve as song and topic dividers. You will treasure this attractive songbook!

| 46 | Spiral-bound | \$12.95 |
|------|--------------------|---------|
| 45 | Hard-bound | 18.95 |
| 8360 | Accomp. CD (5 CDs) | 69.95 |

Hymnals

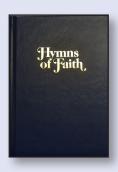
FAVORITE HYMNS OF PRAISE @1962

| 850 | Pew Edition (Red) \$ | 14.95 |
|-----|------------------------------|-------|
| 853 | Pew Edition (Navy Blue) | 14.95 |
| 854 | Keyboard Edition (Looseleaf) | 29.95 |



HYMNS FOR THE LIVING CHURCH @1974

| 860 | Pew Edition (Red) |
|-----|--------------------------------------|
| 862 | Pew Edition (Navy Blue) 14.95 |
| 864 | KeyboardEdition (Red Looseleaf only) |
| 768 | Dictionary-Handbook |



HYMNS OF FAITH @1980

| 820 | Pew Edition (Red) |
|-----|---|
| 822 | Pew Edition (Navy Blue) |
| 824 | KeyboardEdition(Red Looseleaf only) 29.95 |



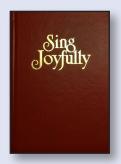
RENEW!

Songs and Hymns for Blended Worship

Ed. Robert Webber, Vicki Tusken, John Witvliet & Jack Schrader

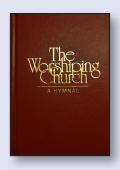
This songbook brings together the best from traditional and contemporary worship and follows the biblical and historic fourfold pattern of worship: Gathering, The Word, Offering Thanksgiving (Eucharist) and Dismissal.

| U | E () | |
|------|--------------------------------|--|
| 1997 | Singers Edition (Paper) \$9.95 | |
| 1998 | Accomp. Edition (Spiral) | |



SING JOYFULLY ©1989

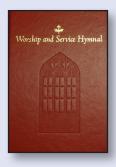
| 1500 | Pew Ed. (Red) | 14.9 |
|------|--------------------------------------|------|
| 1502 | Pew Ed. (Navy Blue) | 14.9 |
| 1504 | Keyboard Edition (Spiral - Red only) | 29.9 |
| 1506 | Deluxe Pulpit Edition | |
| | (Genuine Leather, Maroon) | 29.9 |



THE WORSHIPING CHURCH A Hymnal @1990

This 1990 publication contains many recent hymns as well as worship and scriptural passages throughout. This hymnal is the result of six years of intensive preparation led by editor, Donald P. Hustad.

| 1580 | Pew Edition (Red) |
|------|---|
| 1581 | Pew Edition (Blue) |
| 1584 | Keyboard Edition (Red Looseleaf only) 29.95 |
| 1630 | Concordance |
| 1620 | Conductor/Keyboard Accomp.Edit 14.95 |
| 1621 | Brass Accompaniments |
| 1622 | Handbell Accompaniments |
| 1589 | Worship Leader's Edition 49.95 |
| 1591 | Companion |
| 1623 | Video |



WORSHIP AND SERVICE HYMNAL @1957

This 1957 publication was the first hymnal edited by Don Hustad for Hope Publishing Company. It was considered a scholarly landmark in its day and contains a wealth of traditional hymnody from that era.

| 870 Pew Edition | (Red) | \$14.95 |
|-----------------|-------|---------|
|-----------------|-------|---------|

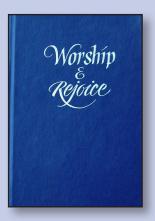
HYMNAL IMPRINTS

Imprint costs on orders with the same imprint on all books:

1 - 25 books \$50.00 flat fee plus \$3.00 per book

26 & above books \$100.00 flat fee plus \$1.00 per book

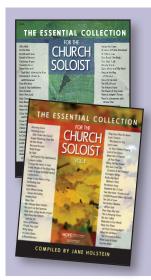
Hot Seller!



WORSHIP & REJOICE ©2001

This 2001 publication has been compiled and produced to give the church of the 21st century a full, wideranging experience in congregational singing.

| 8020 | Pew Edition (Blue) |
|------|-----------------------|
| 8024 | Pew Edition (Red) |
| 8025 | Pew Edition (Green) |
| 8022 | Accompaniment Edition |
| | (2-book Spiral bound) |



THE ESSENTIAL COLLECTION FOR THE CHURCH SOLOIST

Arr. Lloyd Larson

A collection of over 50 classic and contemporary titles arranged for medium voice vocal solos.

New!

THE ESSENTIAL COLLECTION FOR THE CHURCH SOLOIST

VOL II Compiled by Jane Holstein

A collection of 50 vocal solos of top-selling settings from Joel Raney, Lloyd Larson, Mark Hayes, Mary McDonald, Jack Schrader, Natalie Sleeth, Larry Shackley, Jay Althouse, Hal Hopson and Jane Holstein.



THE ESSENTIAL COLLECTION FOR THE CHURCH ORGANIST: 55 Timeless Favorites & **Contemporary Classics**

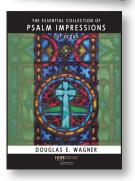
Compiled & Edited by Jane Holstein

Includes an extensive index to provide quick, easy

THE ESSENTIAL COLLECTION FOR THE **CHURCH ORGANIST II**

Compiled & Edited by Jane Holstein

Contains 50 selections for the church year by 17 different composers. Appropriate settings for preludes, offertories and special occasions ranging from easy to moderately advanced



THE ULTIMATE ORGAN

THE ESSENTIAL COLLECTION OF **PSALM IMPRESSIONS for organ**

Douglas E. Wagner

Contains practical compositions in various classical organ forms wed with the many emotions and thoughts expressed in the Book of Psalms - intended to provide church organists with material to use as preludes and postludes, as well as selections for offertory or

____8697.....\$39.95



Compiled & Arr. by Hal H. Hopson

A comprehensive compilation of organ music including 150 practical organ settings for weddings, funerals, Lent, Easter, Advent, Christmas, and all other special and general occasions throughout the church year.

_8315.....\$59.95



THE WEDDING ORGANIST 50 Organ Settings for the Perfect Wedding

Compiled & Edited by Jane Holstein

A collection of organ settings containing 51 settings from 16 composers, designed to provide the wedding organist with a wealth of timeless favorites from the Hope catalog.

8472.....\$49.95

New!



THE ESSENTIAL COLLECTION OF CONTEMPORARY PIANO **SETTINGS**

Arr. Lloyd Larson

This collection of piano solos arranged by Lloyd Larson contains 55 popular contemporary titles for the church year. The wide selection of titles brings together useful settings, in a variety of music styles, for preludes, offertories and special occasions. A useful topical index offers easy referencing, as well as a quick glance at the liturgical church year. The difficulty level ranges from moderately easy to moderately advanced.



THE ESSENTIAL COLLECTION FOR THE CHURCH PIANIST: 55 Timeless Favorites & **Contemporary Classics**

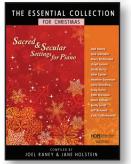
Compiled & Edited by Jane Holstein

Includes an extensive index to provide quick, easy refer-

THE ESSENTIAL COLLECTION FOR THE **CHURCH PIANIST II**

Compiled & Edited by Jane Holstein

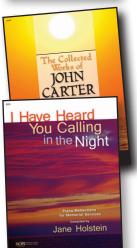
Contains 50 selections for the church year by 17 different composers. A wide selection of useful settings for preludes, offertories and special occasion.



THE ESSENTIAL COLLECTION FOR CHRISTMAS: Sacred and Secular Settings for Piano

Compiled by Joel Raney & Jane Holstein

A collection of 46 Solo piano settings, both sacred and secular for the Christmas season. Everything you need in one volume.



THE COLLECTED WORKS OF JOHN CARTER FOR PIANO

This anthology contains over 70 useful hymn settings for the entire church year, plus music suitable for weddings. A useful Contents page lists each title by category, making it an extremely easy-to-use collection.

__8454 \$49.95

I HAVE HEARD YOU CALLING IN THE NIGHT Piano Reflections for Memorial Services

Compiled by Jane Holstein

Easy to use, spiral bound collection contains over 30 hymn settings, all carefully chosen with the memorial service in mind.

_8598 \$29.95

Organ

CANON IN D Pachelbel/Arr. Hopson _____324......\$8.95



EVERYTHING FOR THE WEDDING ORGANIST

Arr. Jack Schrader

Austrian Hymn; Bridal Chorus; Channels Only; Great Is Thy Faithfulness; The Lord's Prayer (Malotte); Meditation on "O Perfect Love"; O Love That Wilt Not Let Me Go; Wedding March; Trumpet Voluntary; Trumpet Tune (Purcell); Wedding Processional (from "The Sound of Music").

___916.....\$18.95

THREE NEW HYMN SETTINGS FOR ORGAN

Robert J. Powell

THREE WEDDING PROCESSIONALS FOR ORGAN

Arr. John Behnke

Includes three settings, each based on a familiar hymntune melody: HYFRYDOL, NUN DANKET ALLE GOTT, and HYMN TO JOY. These preludes can be used separately in worship, but also function well for a wedding with Love Divine, All Love Excelling used for the bridesmaids' processional, Now Thank We All Our God as the bride's processional, and Joyful, Joyful, We Adore Thee as a recessional.

TRUMPET PROCESSION (FOR ORGAN) Richard E. Frey

An original, festive organ piece useful for occasions calling for a processional, as a prelude or postlude.



THE WEDDING ORGANIST:

51 Organ Settings for the Perfect Wedding

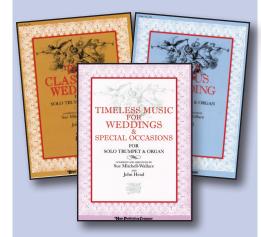
Compiled and Edited by Jane Holstein

This massive collection of organ settings contains 51 settings from 16-or-so composers and is designed to provide the wedding organist with a wealth of timeless favorites from the Hope catalog along with some newer contemporary classics.

____8472\$49.95

WEDDING MUSIC FOR ORGAN & TRUMPET Sue Mitchell-Wallace & John Head

Arranged for organ and solo trumpet, these folios contain a separate pullout for the brass player.



THE CLASSICAL WEDDING

Masterpiece Selections for Organ and Trumpet

Ave Maria; Bist du Be Mir; Jesu, Joy of Man's Desiring; La Rejouissance; Prince of Denmark's March; Rondeau and Fanfares; Sleepers Awake; Trumpet Voluntary; Trumpet Voluntary in C; Wedding March.

| 181 | Book | 19.95 |
|-----|------|-------|
| 161 | CD | 18.00 |

THE JOYOUS WEDDING

Classic Selections for Organ and Trumpet

Trumpet Voluntary; Bridal Chorus from "Lohengrin"; Air from "Water Music"; Hornpipe from "Water Music"; Aria (from Cantata No. 1, How Brightly Shines the Morning Star); Sonata Kv. 67; Te Deum; The Heavens Declare the Glory of God; Where'er You Walk (from "Semele"); Voluntary No. 1; Wie Melodien Zieht Es (Like a Melody It Passes); Marche Joyeuse.

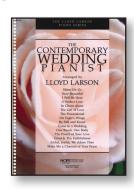
| 159 | Book |
|-----|------|
| 161 | CD |

TIMELESS MUSIC FOR WEDDINGS AND SPECIAL OCCASIONS

On Eagle's Wings; Canon; Processional on Hyfrydol; Praise, My Soul, the King of Heaven; O Waly, Waly; Procession on "Ode to Joy"; Marche; Melita; Now Thank We All Our God; Rigaudon; Rondo; Meditation from Thais; Variations on St. Anthony; Variations on Westminster Abbev.

| 8160 | Book | 19.95 |
|-------|------|-------|
| 8160C | CD | 18.00 |

Piano

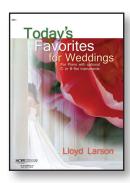


THE CONTEMPORARY WEDDING PIANIST

Arr. Lloyd Larson

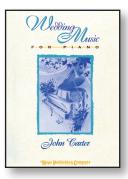
Be Still and Know; Come to a Wedding; Great Is Thy Faithfulness; How Beautiful; I Will Be Here; In Christ Alone; Joyful, Joyful, We Adore Thee; Make Me a Channel of Your Peace; O Perfect Love; On Eagle's Wings; One Bread, One Body; Shine On Us; The Gift of Love; The Power of Your Love; The Processional.

____8400......\$18.95



TODAY'S FAVORITES FOR WEDDINGS *Lloyd Larson* **Settings for Piano & C or B-flat Instruments**

Come to a Wedding; Great Is Thy Faithfulness; How Beautiful; In Christ Alone; Joyful, Joyful, We Adore Thee; O Perfect Love; On Eagle's Wings; The Gift of Love; The Processional; When Love Is Found.



WEDDING MUSIC FOR PIANO Arr. John Carter

Bridal Chorus; Canon in D; Hymn to Joy; On Eagle's Wings; Psalm 19; Reflection on "O Perfect Love"; Thanks Be to Thee; The Gift of Love; Trumpet Voluntary.

| 1942\$24.9 |
|------------|
|------------|

LLOYD LARSON'S VOCAL DUET COLLECTIONS Vocal duets with piano accompaniment



CLASSIC HYMNS FOR TWO VOICES

How Great Thou Art; Amazing Grace; In Christ Alone; Gethsemane w/The Power of the Cross; There Is a Higher Throne; Be Still, My Soul; As We Gather at Your Table; For the Music of Creation; Long Ago, Prophets Knew; O God Beyond All Praising.

| 8533 | Book |
|------|-------------------|
| 8538 | Book & Accomp. CD |

CONTEMPORARY CLASSICS FOR TWO VOICES

Speak, O Lord; How Deep the Father's Love for Us; The Wonderful Cross; Amazing Grace (My Chains Are Gone); Revelation Song; You Are Mine; There Is a Redeemer; I Know That My Redeemer Lives; In Remembrance; There's Something About that Name; Sanctuary.

| 8570 | Book |
|------|-------------------|
| 8577 | Book & Accomp. CD |

Vol. II



ESSENTIAL VOCAL DUETS, VOL. I

Compiled by Jane Holstein

Mary, Did You Know?; On Eagle's Wings; Here I Am, Lord; Lord of the Dance; Amazing Grace (My Chains Are Gone); The Gift of Love; Calypso Lullaby "Mary's Little Boy Child"; How Deep the Father's Love for Us; Lord, I Stretch My Hands to You.

| 8693 | Book |
|------|-------------------|
| 8698 | Book & Accomp. CD |

ESSENTIAL VOCAL DUETS, VOL. II

Various Composers

Here are ten vocal duets of top-selling titles from the Hope catalog, each arranged for two medium voices. Available alone or in a book/CD combo with accompaniment tracks useful for rehearsal and performance.

Were You There on That Christmas Night?; Then Sings My Soul (How Great Thou Art); You Are Mine; We Are Called; Make Me a Channel of Your Peace; You Are My All in All/ Fairest Lord Jesus; Because He Lives; Come to the Water; Faithfulness (Great Is Thy Faithfulness); I'll Fly Away.

| 1 annymmess | (Great 15 Thy Tannyaniess), Tut ty Invay. |
|-------------|---|
| 8813 | Book |
| 8818 | Book & Accomp. CD |



PRAISE SONGS FOR TWO VOICES

Be Still and Know; I Give You My Heart with Into My Heart; More Precious Than Silver with I Stand in Awe; Seek Ye First; The Potter's Hand; Thy Word; We Bow Down; What the Lord Has Done in Me; Worthy Is the Lamb; You're Worthy of My Praise with O Worship the King.

| 8471 | Book |
|------|-------------------|
| 8476 | Book & Accomp. CD |

SACRED VOCAL DUETS (for High and Low Voice)

Great Is the Lord; Here I Am, Lord; Hymn of Promise; I Love You, Lord; Lord, Listen to Your Children; Lord of the Dance; Mary, Did You Know?; On Eagle's Wings; Shine, Jesus, Shine; The Gift of Love.

| 8065 | Book |
|-------|-------------------|
| 8065C | CD |
| 8375 | Book & Accomp. CD |

SACRED VOCAL DUETS II

As the Deer; Make Me A Channel of Your Peace; Shout to the Lord; Lamb of God; How Beautiful; One Bread, One Body; You Are My All in All; Great Is Thy Faithfulness; Open the Eyes of My Heart, Lord; The Power of Your Love.

| 8170 | Book |
|------|-------------------|
| 8177 | Book & Accomp. CD |

SACRED VOCAL DUETS III

Be Still and Know; He Is Exalted; Holy Ground; I Then Shall Live; Knowing You; Only By Grace; Shout to the North; We Remember You; What the Lord Has Done in Me; When You Prayed Beneath the Trees.

| 8298 | Book\$18 | 3.95 |
|------|-------------------|------|
| 8300 | Book & Accomp. CD | 3.95 |

SACRED VOCAL DUETS FOR TWO LOW VOICES

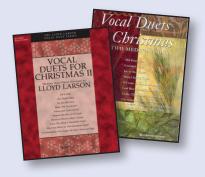
Great Is Thy Faithfulness; Here I Am, Lord; How Beautiful; Lamb of God; Lord of the Dance; Make Me a Channel of Your Peace; Mary, Did You Know?; On Eagle's Wings; One Bread, One Body; The Gift of Love.

| 8671 | Book |
|------|-------------------|
| 8676 | Book & Accomp. CD |

SPIRITUALS FOR TWO VOICES

Deep River with Shall We Gather at the River; Every Time I Feel the Spirit; He Never Said a Mumbalin' Word; I Want Jesus to Walk with Me; Joshua Fit the Battle of Jericho; Lord, I Want to Be a Christian; Steal Away; Swing Low, Sweet Chariot; There Is a Balm in Gilead; We Shall Overcome.

| 8391 | Book | . \$18.95 |
|------|-------------------|-----------|
| 8394 | Book & Accomp. CD | 26.95 |



VOCAL DUETS FOR CHRISTMAS

Christmas Angels; Come, Thou Long-Expected Jesus; Coventry Carol; God Rest You Merry, Gentlemen; Joy to the World! The Lord Is Come; O Come, O Come, Emmanuel; The First Noel; What Child Is This?

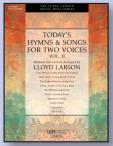
| 8219 | Book | . \$18.95 |
|------|-------------------|-----------|
| 8223 | Book & Accomp. CD | 26.95 |

VOCAL DUETS FOR CHRISTMAS II

Emmanuel; Christmastime; No Eye Had Seen; Mary Did You Know?; One Small Child; Emmanuel God with Us; Breath of Heaven; All Is Well; Were you There on that Christmas Night?

| 8429 | Book | \$18.95 |
|------|-------------------|---------|
| 8434 | Book & Accomp. CD | . 26.95 |

New! Vol. II



TODAY'S HYMNS & SONGS FOR TWO VOICES

10,000 Reasons (Bless the Lord; Come, Share the Lord; Everlasting God; God of the Ages, History's Maker; He's Always Been Faithful; How Great Is Our God; I Would Be True; Jesus Messiah; Joy in the Morning with Joyful, Joyful, We Adore Thee; Somebody's Knockin' at Your Door

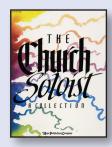
| 8618 | Book | 18.95 |
|------|-------------------|-------|
| 8623 | Book & Accomp. CD | 26.95 |

TODAY'S HYMNS & SONGS II FOR TWO VOICES

This collection includes ten hymns and songs wide-use in today's church. Arranged for two medium voices, this collection of duets continues Lloyd Larson's successful series of vocal duets. Available alone or in a book/CD combo with accompaniment tracks useful for rehearsal and performance. Holy Spirit, Living Breath of God; The Perfect Wisdom of Our God; By Faith; Come People of the Risen King; Cornerstone; God, Whose Giving Knows No Ending; This Is Amazing Grace; We Will Remember You; God Is Here!

| 8850 | Book | . \$18.95 |
|------|-------------------|-----------|
| 8855 | Book & Accomp. CD | 26.95 |

Vocal Solo Collections



THE CHURCH SOLOIST

This comprehensive volume (over 400 pages) includes 140 selections, making it truly the ultimate collection for church soloists. The eclectic index offers a broad variety of styles ranging from the classics through the most popular and widely used Christian contemporary songs.

____806\$59.95

COME WITH A SINGING HEART

John Carter/Mary Kay Beall

Ten general and seasonal sacred solos for medium voice. _____1053 _______\$16.95



EVERYTHING FOR THE CHURCH SOLOIST

Don Doig, John Wilson and Jack Schrader

Contains over 140 songs including: Because He Lives, Communion Song, Great Is Thy Faithfulness, the Holy City, I Wonder as I Wander, Learning to Lean, Malotte's Lord's Prayer, Wedding Song, and The Palms.

____804\$59.95



EVERYTHING FOR THE WEDDING SOLOIST Arr. Schrader

Compiled by Jack Schrader, this is a comprehensive collection of most-requested solos for the wedding. Includes: Paul Johnson's "Love Theme," Henry Mancini's "Sometimes," Leonard Bernstein's "One Hand, One Heart" from West Side Story, Marsha Steven's "Christian Love Song (Russ's Song)," Gary Halquist's "Song of Ruth," and many, many more.

____911\$16.95

THE ESSENTIAL COLLECTION FOR THE CHURCH SOLOIST



THE ESSENTIAL COLLECTION FOR THE CHURCH SOLOIST

Arr. Lloyd Larson

From arranger Lloyd Larson here is a collection of 51 vocal solos of popular contemporary songs, new and classic hymns, and traditional spirituals. There are useful titles for weddings, funerals, Advent, Christmas, Lent, Easter, Communion, and general themes covering the church year. Considering the wealth of material included here this is a real budget saver! The difficulty level is Intermediate to Moderately Advanced.

THE ESSENTIAL COLLECTION FOR THE CHURCH SOLOIST, VOL II

Compiled by Jane Holstein

This collection of 50 vocal solos includes top-selling settings from Joel Raney, Lloyd Larson, Mark Hayes, Mary McDonald, Jack Schrader, Natalie Sleeth, Larry Shackley, Jay Althouse, Hal Hopson and Jane Holstein.

Contents: Amazing Grace; Amazing Grace (My Chains Are Gone); Angels Watching Over Me; Be Not Afraid; Because He Lives; Bridal Prayer; By Faith (w/Great Is Thy Faithfulness); Calypso Lullaby; Change My Heart, O God; Come, People of the Risen King; Come to Jesus (Untitled Hymn); Cornerstone; Down to the River to Pray with Lord, Listen to Your Children; Everlasting God; Faithfulness; God, Whose Giving; Knows No Ending; Healing River; Here I Am; He's Always Been Faithful; His Eye Is on the Sparrow; Holy Spirit, Living Breath of God; How Deep the Father's Love for Us: Hymn of Promise: I Thank You, Lord; I'll Fly Away; In Christ Alone; In Remembrance; King Jesus Was His Name; Lord, I Stretch My Hands to You; Lord, Listen to Your Children Praying; Lord of the Dance; Make Me a Channel of Your Peace; Mary, Did You Know?; My Soul Cried Out (Canticle of the Turning); On Eagle's Wings; Purify My Heart (Refiner's Fire); Revelation Song; Shepherd Me, O God; Take My Hand, Precious Lord; 10,000 Reasons (Bless the Lord); The Gift of Love; The Perfect Wisdom of Our God; Then Sings My Soul (How Great Thou Art); This Is Amazing Grace; We Are Called; Welcome to Our World; Were You There on That Christmas Night?; What We All Want for Christmas Is Peace; When Love Is Found; You Are Mine

8851

Turn, Turn, Turn; The Wedding Song; We've Only Just Begun; They'll Know We Are Christians; The Gift of Love, and 16 other favorites

| other ravorre | es. |
|---------------|----------|
| 156 | \$16.95 |
| 193 | Vocal CD |

FOR ALL THE SAINTS (For Funerals) Jack Schrader

OUR SACRED DAY John F. Wilson

FOLK SONGS FOR WEDDINGS

A Wedding Prayer; Because; Blest the Man That Fears Jehovah; Bridal Chorus (processional); Great Is Thy Faithfulness, plus 20 more.

____158\$16.9

SACRED WEDDING SOLOS (for Medium Voices)

Arr. Lloyd Larson

Be Still and Know; Come to a Wedding; Find in Me a Thankful Heart; Great Is Thy Faithfulness; How Beautiful; I Then Shall Live; I Will Be Here; I Would Be True; Make Me a Channel of Your Peace; O Perfect Love; On Eagle's Wings; One Bread, One Body; Our Lord's Prayer; Teach Us to Love; The Gift of Love; The Power of Your Love; When Love Is Found

| 8311 | Book\$18.95 |
|------|-------------------------|
| 8312 | Book & Piano Accomp. CD |

SEVEN SACRED VOCAL SOLOS Arr. Jack Schrader

Seven settings for the vocal soloist with special attention to the supportive and creative nature of the piano accompaniments. Ranges are Medium to Medium-High. Amazing Grace; Come, Now Is the Time to Worship; Great Is Thy Faithfulness; Lord, Listen to Your Children; Rise Up, Shepherd, and Follow; Mary, Did You Know?; There Is a Redeemer.

| Dia 10a iliion:, There is a reacemer. | | | |
|---------------------------------------|------|-------------------|---------|
| | 8325 | Book | \$18.95 |
| | 8329 | Book & Accomp. CD | 26.95 |

A SONG OF JOY Solo Settings for Medium Voice

Allen Pote

A Song of Joy; Wings Like Eagles; Sing Noel!; Here I Am; The First Day of My Life; I Lift Up Mine Eyes.

| 8135 | Book | | \$16.95 |
|------|-----------|------|---------|
| 8145 | Book & CD | | 26.95 |

SONGS OF LOVE AND COMMITMENT

(Solos for Weddings) Arr. Jack Schrader

Here are nine current favorite wedding solos to fill out your repertoire, including: "Evergreen" by Barbara Streisand; "Friends" by Deborah & Michael W. Smith; "Household of Faith" by Lamb & Rosasco; and others.

| arar oj | Euro & Itosusco, una outers. | |
|---------|------------------------------|--|
| 675 | \$16.95 | |

WITH HEART AND VOICE Mary Kay Beall/John Carter

| 013/ | Воок |
|------|-------------|
| 8147 | Book and CD |

VOCAL SOLO AND DUET SHEET MUSIC

Vocal Solo & Duet Sheet Music

A CELTIC SILENT NIGHT

Joseph Mohr & Franz Gruber/Arr. Patrick Tierney

An essential component of every Christmas service or concert is the inclusion of "Silent Night," and this is sure to become a choral favorite with its authentic Celtic rhythms and unique harmonies. The vocal writing is straightforward and easily learned, and the instrumental parts add breathtaking enjoyment to this refreshing approach to the beloved carol

| 8852 | Vocal Duet (2 Med. Voices - Key of B-flat). | \$5.95 |
|---------|---|--------|
| C 5663C | Perf/Accomp CD | 29.95 |
| C 5663R | Rhythm: Guitar, Bass & Synth | 15.00 |
| 2613 | 3-5 oct. w/opt. 3-4 oct. Handchimes | 5.25 |

A HOME OF GRACE Joseph M. Martin

Ideal for Mother's Day or Father's Day, this tender ballad by Joseph Martin is an earnest prayer of thanks for "family." Recognizing that today's families come in all varieties, with no two the same, and sometimes with imperfections, this poignant text beautifully captures the need for the church to honor and recognize the care of all families and to "build a home of grace." A top-seller in SATB now available as a medium voice vocal solo.

| 8829 | Vocal Solo (Med. Voice - Key of C) \$5.95 | |
|---------|---|--|
| C 6014C | Perf/Accomp CD | |

ALL IS WELL 9736

Michael W. Smith & Wayne Kirkpatrick/Arr. Lloyd Larson

| AMAZING GRA | ACE John Newton/Arr Jack Schrader |
|-------------|---|
| C 5351P | Instr. Parts: CS, Flute, Oboe, Horn & Cello 26.95 |
| C 5351O | Orchestration |
| C 5351C | Perf/Accomp CD |
| 0700 | vocal colo (wica. voloc Trey of D) |

Vocal Solo (Med Voice - Key of D)

¢5 05

| 0733 | vocai solo (ivied. voice - Ney oi i) | |
|----------|---------------------------------------|--|
| GC 1006C | Perf/Accomp CD | |
| GC 1006O | Orchestration | |
| | | |

AMAZING GRACE (MY CHAINS ARE GONE)

Chris Tomlin & Louis Giglio/NEW BRITAIN/Arr. Joel Raney

| 8857 | Vocal Duet (2 Med. Voices - Key of D) \$5.95 |
|---------|--|
| 8654 | Vocal Solo (Med. Voice - Key of D) 5.95 |
| C 5644C | Perf/Accomp CD |
| C 5644R | Rhythm: Electric Guitar, Bass, Drums & Synth 26.95 |
| 2683 | 3-5 oct. Handbells w/opt. Handchimes L3 5.50 |
| | |

| ANGELS WATC | CHING OVER ME Trad. Spiritual/Arr. Joel Raney |
|-------------|---|
| 8732 | Vocal Solo (Med. Voice - Key of F) \$5.95 |
| C 5980C | Perf/Accomp CD |
| C 5980P | Instr. Parts: Conductor's Score, Violin I & II, |
| | Cello, Electric Bass & Percussion 26.95 |

| BE NOT AFR | AID | Bob I | Duffo | rd/Arr. | Jack | Schrader | |
|------------|-----|-------|-------|---------|------|----------|--|
| | | | | | | | |

| 461 | Vocal Solo | (Med Voice - k | ev of G |) \$5.95 |
|----------------|------------|-------------------|----------|----------|
| _ _ | VUCAI OUIO | (IVICU. VOICE - I | cey or o | J ΨΟ.ΘΟ |

BECAUSE HE LIVES

William & Gloria Gaither/Arr. Jack Schrader

The 'classic' Gloria & Bill Gaither song is showcased in this gleaming, artistic arrangement by Jack Schrader. This standard favorite has been given a fresh, dignified treatment and should meet the needs of many choirs during the Easter/Lenten season, as well as many other Sundays throughout the church year.

| 8828 | Vocal Solo (Med. Voice - Key of A-flat) \$5.95 | |
|---------|--|--|
| C 5168C | Perf/Accomp CD | |
| C 5168O | Orchestration | |

BLESSED BY THE BREAD, GRACED BY THE WINE

Mary Kay Beall

A joyful communion anthem by Mary Kay Beall portraying the blessing and joy of the Lord's table, with an effective quote from "Let Us Break Bread Together." This solo can also be found in John Carter and Mary Kay Beall's vocal solo collection, With

| 8856 | Vocal Solo (Med. Voice - Key of F)\$5.95 |
|-------------|---|
| BREATH OF H | EAVEN Chris Eaton & Amy Grant/Arr. Lloyd Larson |
| 8729 | Vocal Duet (Med. Voice - Key of C Minor) \$5.95 |
| 8548 | Vocal Solo (Med. Voice - Key of D Minor) 5.95 |
| C 5437C | Perf/Accomp CD (Key of C Minor) 29.95 |
| C 5437O | Orch |
| | |

CALYPSO LULLABY Jester Hairston/Arr. Joel Raney Vocal Dust (Med Voices Key of C)

BRIDAL PRAYER Roger Copeland/Arr. Jack Schrader

| 0/20 | vocal Duel (ivied. voices - key of G) \$5.95 |
|---------|--|
| C 5586C | Perf/Accomp CD |
| C 5586P | Instrumental Parts26.95 |

Vocal Solo (Med. Voice - Key of E) \$5.95

CHRISTMAS SANCTUS Susan Naus Denaler & Lee Denaler

This Christmas text combines the tender beauty of the nativity story with the age-old grandeur of the Sanctus. The music weds the simplicity of the stable in Bethlehem to a deeply worshipful exaltation of the promised Savior. It builds in intensity through the final refrain, with an optional soprano descant which enhances its brilliance and then ends with an intimate, quiet final statement reflecting the awe felt by all who experience Christ's presence on earth - a top-seller now in SAB.

| 8858 | Vocal Solo (Med. Voice - Key of C) \$5.95 | |
|---------|---|--|
| C 5906C | Perf/Accomp CD | |

CHRISTMASTIME Smith & Carlson/Arr. Larson

| _8083 | vocal Duet (Two ivied voices - Key of E-flat) \$5.95 | |
|-----------|--|--|
| _C 5480C | Perf/Accomp CD | |
| _C 5480O | Orchestration | |
| _C 5828HB | 3-5 oct. Handbell Accomp. L35.50 | |
| | | |

COME TO JESUS Chris Rice/Arr. Mark Hayes

| 8730 | Vocal Duet (Med. Voices - Key of C) \$5.95 |
|---------|--|
| 8588 | Vocal Solo (Med. Voice - Key of C) 5.95 |
| C 6005C | Perf/Accomp CD |
| | |

CHRISTMAS IS COMING Joel Raney

An infectious, jazzy holiday song, with a dash of handbells thrown in for text-painting and a middle section verse of "O Come, O Come Emmanuel," this Joel Raney original is a joyful, fun-filled number sure to be a highlight on any Advent or Christmas program.

| 8859 | Vocal Solo (Med. Voice - Key of E-flat) | . \$5.95 |
|---------|---|----------|
| C 5203C | Perf/Accomp CD | . 29.95 |
| C 5203R | Rhythm: Guitar, Bass & Drums | . 29.95 |

COMING HOME William J. Kirkpatrick & Mary McDonald

An original prayerful ballad by Mary McDonald is paired with a beloved, gospel hymn text from William Kirkpatrick, expressing the return to the Father like the story of the prodigal son. It's a song of repentance and forgiveness and useful during the reflective season of Lent

| 8854 | Vocal Duet (2 Med. Voices - Key of F) \$5.95 |
|---------|--|
| C 5930C | Perf/Accomp CD |

CROWN HIM LORD OF ALL! Edward Perronet; adapt. John Rippon & Oliver Holden/Arr. Marty Parks

Marty Parks has combined the classic hymn text, "All Hail the Power of Jesus' Name!" with the familiar English melody, KINGSFOLD. Set in a Celtic style, this refreshing setting comes

| to life with the | addition of the optional Irish Fiddle/Flute | Part. |
|------------------|---|----------|
| 8839 | Vocal Solo (Med. Voice - Key of G) | . \$5.95 |
| C 5836C | Perf/Accomp & Split Track CD | . 29.95 |

DOWN TO THE RIVER TO PRAY with "Lord. Listen to Your Children"

Traditional Spiritual/Ken Medema/Arr. Mary McDonald

Mary McDonald captures the spirit and message of two popular songs that deal with the significance of prayer for the individual believer and the church as a whole. The spiritual, "Down to the River to Pray," is seamlessly combined with Ken Medema's "Lord, Listen to Your Children Praying." Together, they poignantly ask for the Father's love, the Spirit's power, and the grace of Jesus to direct the lives of all believers. Soloists will enjoy the flavor of this partnered song with its unhurried rhythmic style and supportive accompaniment.

| FAITHFULNES | SS (Great Is Thy | Faithfulness) | Chisholm a | & Raney |
|-------------|--------------------|-----------------|------------|----------|
| C 5969C | Perf/Accomp CD | | | . 29.95 |
| 0021 | vocai Duet (2 ivie | a. voices - Key | oi E-liat) | . \$5.95 |

_8600 Vocal Solo (Med.-High Voice - Key of C)....\$5.95 C 5834C

THE GIFT OF LOVE Hal Hopson _8684 Vocal Duet (Two Med. Voices - Key of G) \$5.95 371 Vocal Solo (Low-Med. Voice - Key of G) 5.95

String Quartet Accomp. (Keys of A & G)..... 15.00

HERE I AM Allen Pote & Tom Long/Arr. Jack Schrader

This heartfelt song of dedication and commitment is ideal for themes of stewardship, confirmation, and graduation. Now available as a medium voice vocal solo.

| 8826 | Vocal Solo (Med. Voice - Key of A)\$5.95 |
|---------|--|
| GC 977C | Perf/Accomp CD |
| GC 9770 | Orchestration |

HERE I AM. LORD Daniel Schutte/Arr. Jack Schrader

| 8731 | Vocal Duet (Med. Voices - Key of A) \$5.95 |
|--------|---|
| 462 | Vocal Solo (MedHigh Voice - Key of A) 5.95 |
| A 687C | Perf/Accomp CD |
| A 687R | Rhythm Parts: Acoustic Guitar & Elec Bass 15.00 |
| | |

HE'S ALWAYS BEEN FAITHFUL

Chisholm & Runyan/Groves/Arr. Fettke

| 8397 | Vocal Solo (MedHigh Voice) \$5.95 |
|---------|-----------------------------------|
| 8397C | Perf/Accomp CD |
| C 5462O | Orch |
| | |

HOW BEAUTIFUL Twila Paris/Arr. Lloyd Larson

| 8651 | Vocal Duet (Med. High & Low Voice - Key D) . \$5.95 |
|---------|---|
| 8526 | Vocal Solo (Med. Voice)5.95 |
| C 5031C | Perf/Accomp CD |
| C 5031O | Orch |
| | |

HOW DEEP THE FATHER'S LOVE FOR US Townend/Arr. Shackley Vocal Solo (Med. Voice - Key of E) \$5.95

HOW GREAT THOU ART Stuart K. Hine/Arr. Lloyd Larson

| 8609 | Vocal Duet (Med. Voice - Key of A) \$5.95 |
|---------|---|
| 8520 | Vocal Solo (Med. Voice) |
| C 5901C | Perf/Accomp CD |

HYMN OF PROMISE Natalie Sleeth/Arr. Tom Fettke

| 8457 | Vocal Solo (Med. High Voice) | . \$5.95 |
|---------|------------------------------|----------|
| C 5636C | Perf/Accomp CD | . 29.95 |
| C 5636O | Orch | . 69.95 |

LIVIAN OF DOOMICE Matalia Cloath

| TIMIN OF PRO | JIVIIOE IVAIAIIE SIEELII |
|--------------|--|
| 8700 | Vocal Duet (Med. Voice - Key of F) \$5.95 |
| 1938 | Vocal Solo (Med. Voice - Key of F) \hdots 5.95 |
| 8700C | Perf/Accomp CD (Vocal Duet & Piano) 29.95 |
| A 686C | Perf/Accomp CD (SATB only) 29.95 |
| A 686O | Orchestration (SATB only)69.95 |
| | |

VOCAL SOLO AND DUET SHEET MUSIC

| I THANK YOU, LORD Joseph M. Martin | LORD OF THE DANCE Sydney Carter/Arr. Don Hart | SHEPHERD ME, O GOD Martin Haugen/Arr. Mark Hayes |
|---|--|---|
| 8630 Vocal Solo (Med. Voice - Key of C) \$5.95 | 8708 Vocal Duet (Med. Voice - Key of F) \$5.95 | 8824 Vocal Duet (2 Med.Voices - Key of F-Minor) \$5.95 |
| C 5614C Perf/Accomp CD | 8058 Vocal Solo (Med. Voice - Key of F) | 8603 Vocal Solo (Med.Voice - Key of F-Minor) 5.95 |
| C 5614O Orchestration69.95 | C 5027C Perf/Accomp CD | C 5832C Perf/Accomp CD |
| C 5614R Rhythm (Electric Bass & Drums)12.50 | C 5027R Rhythm Parts | C 5832P Instr Parts: Cond. Score, Violin & Cello Parts 5.00 |
| | C 50270 Orchestration | |
| I WANT JESUS TO WALK WITH ME | | SOMEBODY BUILD A MANGER Joel Raney |
| Traditional Spiritual/Arr. Lloyd Larson | MAKE ME A CHANNEL OF YOUR PEACE | 8737 Vocal Solo (Med. Voice - Key of F) \$5.95 |
| 8691 Vocal Solo (Med. Voice - Key of F) \$5.95 | Sebastian Temple/Arr. Jane Holstein | C 5248C Perf/Accomp CD |
| 8691C Perf/Accomp CD (Vocal Solo & Piano) | 8853 Vocal Duet (2 Med. Voices - Key of B-flat) \$5.95 | C 5248R Rhythm Parts: Guitar, Bass & Drums 26.95 |
| 8691R Rhythm Parts: Guitar, Bass, Drums & Synth 15.00 | 8004 Vocal Solo (Med. Voice - Key of E flat)5.95 | |
| | | 10,000 REASONS (Bless the Lord) |
| IN CHRIST ALONE Getty & Townend/Arr. Lloyd Larson | | Jonas Myrin & Matt Redman/Arr. Lloyd Larson |
| 8685 Vocal Solo (Med.Voice - Key of E-flat) \$5.95 | New! Vocal Trio | 8652 Vocal Duet (Med. High & Low Voice - E-flat) \$5.95 |
| C 5675CPerf/Accomp CD | New! vocal IIIo | 8647 Vocal Solo (Med. Voice - Key of E-flat) 5.95 |
| C 5675B Brass Parts: Conductor's Score, 2 B-flat Trumpets, | | C 5902CPerf/Accomp + Split Track CD |
| Trombone, Horn, Tuba, Percussion & Timpani. 20.00 | Bern Stall for Glori mittell Alba harmonic mentagenet (-) (see Find Contentionate | THEN ONION ANY COLUMN (I.E. O. (TI. A.O. |
| IN DEMENDRANCE | VOCAL TRIO | THEN SINGS MY SOUL (How Great Thou Art) |
| IN REMEMBRANCE | Mary, Did You | Stuart K. Hine/Arr. Mary McDonald |
| Ragan Courtney & Buryl Red/Arr. Lloyd Larson | Know? | 8681 Vocal Duet (High & Low Voice - Key of A-flat) . \$5.95 |
| The words from The Last Supper are beautifully paraphrased in | Mark Lowny Nation Buddy Greene | 8552 Vocal Solo (Med. Voice) |
| this timeless, communion anthem from Buryl Red and Ragan | Jack Schrader | C 5701C Perf/Accomp CD |
| Courtney, arranged by Lloyd Larson. The melody is memorable | HOT | C 57010 Orch |
| and the text is thoughtful and relevant. The reflective mood | NO PORTONIAL PROPERTY AND ADMINISTRATION OF THE PORTONIAL PROPERTY | THERE IS A LIICHER THRONE |
| is enhanced with the addition of the optional instrumental | | THERE IS A HIGHER THRONE |
| accompaniment. This top-seller is now available as a vocal solo. | | Keith & Kristyn Getty/Arr. Lloyd Larson |
| 8825 Vocal Solo (Med. Voice - Key of G) \$5.95 | MARY DID VOLLKNOWS | 8554 |
| C 5565C Perf/Accomp CD | MARY, DID YOU KNOW? | C 5666C Perf/Accomp CD |
| C 5565F Flute Part | Mark Lowry/Buddy Greene/Arr. Jack Schrader | C 5666P Instr. Parts: Cond. Score, Violin & Cello Parts 5.00 |
| C 5565O Orchestration | The talented arranger, Jack Schrader, has perfectly captured the sweeping, epic drama of this powerful | WE ARE CALLED David Haas/Arr. Mark Hayes |
| JESUS DIED ALONE John Parker & Joel Raney | contemporary Christian, Christmas song. A medium voice | 8699 Vocal Duet (Med. Voices - Key of G) \$5.95 |
| John Parker and Joel Raney collaborated to give us this thought- | vocal duet in D Minor is new for this year. All the settings | 0099 |
| provoking Lenten ballad. The rich text transports the listener to | are compatible with the orchestral accompaniment and | C 5896P Violin & Hand Drum Parts |
| several Biblical scenes underscoring the solitude of Christ as he | Performance/Accompaniment CD. | C 3090F VIOIIII & FIAIIU DIUIII FAIIS |
| faced death. Joel Raney's impassioned original music evokes | r chomance/Accompaniment ob. | WEDDING SONG "Go Now In Peace" Wren/Bach/Arr. Hopson |
| the drama of the sacrifice. This top-seller is now available as a | 8864 Vocal Trio (SSA Voices - Key of D Minor)\$5.95 | 1013 Vocal Solo (Low Voice - Key of B flat) \$5.95 |
| vocal duet. | 8639 Vocal Duet (Med. Voice - Key of D Minor)5.95 | 1013 |
| 8823 Vocal Duet (2 Med. Voices - D Minor) \$5.95 | 8398 Vocal Solo (Low Voice - Key of B-Flat Minor). 5.95 | 1014 |
| C 5868C Perf/Accomp CD | 8003 Vocal Solo (Med. Voice - Key of D Minor)5.95 | WERE YOU THERE ON THAT CHRISTMAS NIGHT? |
| 0 00000 1 0111/1000111p 02 | GC 999C Perf/Accomp CD | Natalie Sleeth/Arr. Lloyd Larson |
| JUST AS I AM, I COME Charlotte Elliott & Mary McDonald | GC 999O Orch. (Med Voice only) | 8627 Vocal Solo (Med. Voice - Key of F) \$5.95 |
| 8610 Vocal Duet (Med. High & Low Voice - E-flat) \$5.95 | | C 5472C Perf/Accomp CD |
| C 5843C Perf/Accomp CD | | C 5472O Instrumental Parts |
| , | | · · · · · · · · · · · · · · · · · · · |
| LAMB OF GOD Twila Paris/Arr. Lloyd Larson | | WHAT A FRIEND Joseph M. Scriven & Mary McDonald |
| 8822 Vocal Duet (2 Med.Voices - Key of D) \$5.95 | O COME TO US, EMMANUEL Joseph M. Martin | 8589 Vocal Solo (Med. Voice - Key of F) \$5.95 |
| 8557 Vocal Solo (Med.Voice) | 8686 Vocal Solo (Med. Voice - Key of G) \$5.95 | C 5779C Perf/Accomp CD (SATB Setting)29.95 |
| C 5117C Perf/Accomp CD | C 5778CPerf/Accomp CD | C 5779R Rhythm Parts |
| C 5117O Orchestration | C 5778O Orchestration | |
| 2352 3-5 oct. Handbell Setting (Opt. Accomp.) 4.95 | | WHAT WE ALL WANT FOR CHRISTMAS Joel & Susie Raney |
| | ON EAGLE'S WINGS Michael Joncas/Arr. Jack Schrader | 8265 Vocal Solo (Med. Voice - Key of G) \$5.95 |
| THE LIGHT OF CHRISTMAS Joel Raney | 459 Vocal Solo (Med. Voice - Key of E-flat) \$5.95 | 8265C Perf/Accomp CD |
| 8608 Vocal Duet (Med. High & Low Voice - Key of B-flat) . \$5.95 | 460 Vocal Solo (Low Voice - Key of C) | |
| C 5707CPerf/Accomp CD | 8055 Vocal Solo (High Voice - Key of F) 5.95 | WHEN YOU PRAYED BENEATH THE TREES |
| C 5707P Conductor's Score & Parts for 4-Hand Piano, | | Christopher Idle & Lloyd Larson |
| 3 oct. Handbells (reproducible), Synth, Percussion & Bass. 26.95 | ON EAGLE'S WINGS Michael Joncas/Arr. Douglas E. Wagner | 8601 Vocal Solo (Med.Voice - Key of D Minor)\$5.95 |
| | 8682 Vocal Duet (Two Med. Voices - Key of E-flat) \$5.95 | C 5206C Perf/Accomp CD |
| LORD, I STRETCH MY HANDS TO YOU Jay Althouse | C 5329CPerf/Accomp CD | C 5206P Instr. Parts: Flute, Oboe, French Horn & Cello. 26.95 |
| 8690 Vocal Duet (Med. Voices - Key of C) \$5.95 | C 5329RRhythm (Guitar, Bass & Synth.) | |
| 8710 Vocal Solo (Med. Voice - Key of C) | | WHEN LOVE IS FOUND Brian Wren & Hal Hopson |
| 8710C Perf/Accomp CD (Vocal Solo & Piano) 29.95 | ONE SMALL CHILD David Meece/Arr. Lloyd Larson | 1761 Vocal Solo (Med. Voice - Key of G) \$5.95 |
| 2284 3-5 Oct. Handbell Setting | 8587 Vocal Solo (Med. Voice - Key of E Minor) \$5.95 | |
| | 2403 3-5 oct. Handbell Setting (opt. Accomp.)5.50 | WORTHY IS THE LAMB Darlene Zschech/Arr. Lloyd Larson |
| LORD, LISTEN TO YOUR CHILDREN PRAYING | C 5655C Perf/Accomp CD | 8653 Vocal Solo (Med.Voice - Key of B-flat) \$5.95 |
| Ken Medema/Arr. Jack Schrader | C 5655O Orchestration | C 5498C Perf/Accomp CD |
| 987S Vocal Solo (Med. Voice - Key of D) \$5.95 | | C 5498R Rhythm |
| | SANCTUARY (with God's Holy Temple) | |
| | John Thompson & Pandy Caryaga/Arr. Hoyd Largan | VOLLADE MINE David Haga/Arr Mark Hayes |

John Thompson & Randy Scruggs/Arr. Lloyd Larson

__8709 Vocal Duet (Med. Voices - Key of D) \$5.95

YOU ARE MINE David Haas/Arr. Mark Hayes

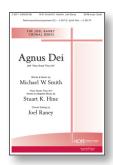
Vocal Duet (Med. High & Low Voice - B-flat) . . \$5.95 _8528. Vocal Solo w/opt. Flute (Med. Voice - B-flat). . . 5.95

__C 5934C Perf/Accomp CD......29.95

__8655

Α

| 10,000 REAS | SONS (Bless the Lord) |
|--|---|
| Jonas Myrin | / Matt Redman / Arr. Lloyd Larson |
| _C 6091 | Two-Part Mixed |
| _C 5999 | SAB\$2.25 |
| _C 5902 | SATB w/opt. Guitar\$2.25 |
| _C 5999HB | 2-3 oct. Handbell Part |
| _C 5902C | Perf./Accomp. CD + Split Track CD \$29.95 |
| _8647 | Med. Voice Vocal Solo Key of E-flat\$5.95 |
| _8652 | Vocal Duet Med. High & Low Voice Key of E-flat. \$5.95 |
| A CAPPELL | A CHRISTMAS Arr. Jack Schrader |
| _C 5584 | SATB\$2.10 |
| AARON'S B | LESSING Walter Rodby |
| _A 622 | SATB & Handbells |
| ABIDE WITH | ME Arr. Jack Schrader |
| _C 5139 | SATB\$2.10 |
| ABOVE ALL | ELSE Joel Raney |
| _C 5991 | SATB\$2.25 |
| _C 5991C | Performance/Accomp. CD \$29.95 |
| ABOVE ALL | w/WHEN I SURVEY THE WONDROUS CROSS |
| ADOVLALL | W/WHEN I SURVET THE WONDROUS CROSS |
| | nc / Paul Baloche Arr. Arnold Sherman |
| Lenny LeBlai _C 5559 | |
| Lenny LeBlar | nc / Paul Baloche Arr. Arnold Sherman |
| Lenny LeBlai _C 5559 | nc / Paul Baloche Arr. Arnold Sherman SATB\$2.25 |
| Lenny LeBlai _C 5559 _2470 _C 5559C _C 5559R | nc / Paul Baloche Arr. Arnold Sherman SATB \$2.25 3-5 oct. (L3) \$5.50 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 |
| Lenny LeBlar _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI | nc / Paul Baloche Arr. Arnold Sherman SATB |
| Lenny LeBlan _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 | SATB |
| Lenny LeBlar _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI | nc / Paul Baloche Arr. Arnold Sherman SATB \$2.25 3-5 oct. (L3) \$5.50 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 ON OF PRAISE, AN Allen Pote |
| Lenny LeBlan _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B | SATB |
| Lenny LeBlan _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B | nc / Paul Baloche Arr. Arnold Sherman SATB |
| Lenny LeBlai _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B ADVENT AL | nc / Paul Baloche Arr. Arnold Sherman SATB |
| Lenny LeBlai _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B ADVENT AL _A 680 _C 5357 | nc / Paul Baloche Arr. Arnold Sherman SATB |
| Lenny LeBlai _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B ADVENT AL _A 680 _C 5357 ADVENT JU _C 5356 | nc / Paul Baloche Arr. Arnold Sherman SATB |
| Lenny LeBlai _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B ADVENT AL _A 680 _C 5357 ADVENT JU _C 5356 ADVENT SO | nc / Paul Baloche Arr. Arnold Sherman SATB |
| Lenny LeBlai _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B ADVENT AL _A 680 _C 5357 ADVENT JU _C 5356 | nc / Paul Baloche Arr. Arnold Sherman SATB |
| Lenny LeBlai _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B ADVENT AL _A 680 _C 5357 ADVENT JU _C 5356 ADVENT SO _JR 228 | nc / Paul Baloche Arr. Arnold Sherman SATB \$2.25 3-5 oct. (L3) \$5.50 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 ION OF PRAISE, AN Allen Pote SATB & Brass \$2.20 Brass & Timpani Parts \$26.95 LELUIA, AN Douglas Wagner SATB \$2.10 Two-Part Mixed \$2.10 BILATE! Larry Shackley / John Parker SATB \$2.20 NG Gibson / Murray / Arr. Jane Holstein |
| Lenny LeBlai _C 5559 _2470 _C 5559C _C 5559R ACCLAMATI _F 1021 _F 1021B ADVENT AL _A 680 _C 5357 ADVENT JU _C 5356 ADVENT SO _JR 228 AGNUS DEI _A 657 | nc / Paul Baloche Arr. Arnold Sherman SATB \$2.25 3-5 oct. (L3) \$5.50 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 ION OF PRAISE, AN Allen Pote SATB & Brass \$2.20 Brass & Timpani Parts \$26.95 LELUIA, AN Douglas Wagner SATB \$2.10 Two-Part Mixed \$2.10 BILATE! Larry Shackley / John Parker SATB \$2.20 NG Gibson / Murray / Arr. Jane Holstein Unison \$2.10 |



| Michael W. S. | mith / Stuart K. Hine / Arr. Joel Raney |
|---------------|---|
| _C 6071 | SATB\$2.25 |
| _C 6071C | Performance/Accompaniment CD \$29.95 |
| _C 6071P | Synth Part |
| AH, HOLY JE | ESUS Johann Cruger / Arr. Gary Matheny |
| _A 568 | SATB\$2.10 |
| AH, HOLY JE | ESUS Johann Cruger / Arr. Larry Shackley |
| _C 5274 | SATB w/opt. Trumpet |
| AIR FOR BR | OTHER JAMES Arr. Walter Rodby |
| _A 518 | For Two Equal or Mixed Voices \$2.10 |
| ALABARE (O | Praise the Lord) Alonso & Pagan / Arr. Hopson |
| _C 5294 | SATB w/opt. Tambourine and 2 Drums \$2.25 |
| _C 5294C | Performance/Accompaniment CD \$29.95 |
| ALAS! AND | DID MY SAVIOR BLEED S. Pethel / I. Watts |
| _C 5864 | SATB w/ opt. Flute or Violin \$2.20 |
| _C 5864C | Performance/Accompaniment CD \$29.95 |
| ALL ARE WE | ELCOME AT THE TABLE Arr. Mary McDonald |
| _C 6004 | SATB w/opt. Rhythm |
| _C 6004C | Performance/Accomp. CD |
| _C 6004R | Rhythm Parts |

| ALL CREAT | JRES OF OUR GOD AND KING |
|-----------------|---|
| Arr. Patricia C | Cota |
| _A 636 | Unison or Two Parts |
| ALL CREAT | JRES OF OUR GOD AND KING |
| St. Francis of | Assisi/Tr. William H. Draper/Arr. Steven Strite |
| _C 5925 | SATB w/opt. Flute\$2.25 |
| _C 5925C | Performance/Accompaniment CD \$29.95 |
| ALL FOR TH | EE Henri A. Cesar Malan / Frances R. Haver- |
| gal / Arr. Jack | Schrader |
| _C 5530 | SATB\$2.10 |
| ALL GLORY, | LAUD AND HONOR Arr. Mary Kay Beall |
| _C 5216 | Two-Part Mixed |
| | |



| ALL GOOD | GIFTS Joe Martin |
|--------------------|--|
| _C 6092 | SATB\$2.20 |
| _C 6092C | Performance/Accompaniment CD \$29.95 |
| ALL HAIL TH | IE POWER Arr. John Wilson |
| _F 990 | SATB w/opt. Brass & Timpani \$2.20 |
| _MM 9013 | TTBB\$2.20 |
| _F 990B | Brass & Timpani Parts \$26.95 |
| ALL HAIL TH | E POWER OF JESUS' NAME Arr. Hal Hopson |
| _C 5295 | SATB\$2.10 |
| ALL IS WELI | L |
| Michael W. S | mith / Wayne Kirkpatrick / Arr. Lloyd Larson |
| _C 5972 | SSA |
| _C 5973 | SAB\$2.25 |
| _C 5351 | SATB\$2.25 |
| _C 5351C | Performance/Accompaniment CD \$29.95 |
| _C 5351O | Orchestration |
| _C 5351P | Instrumental Parts \$26.95 |
| | ALS Arr. David Brunner |
| _SP 778 | SATB Divisi\$2.10 |
| | E SINGS Susan Naus Dengler & Lee Dengler |
| _C 6069 | SATB\$2.20 |
| _C 6069C | Performance/Accompaniment CD |
| | ETHLEHEM NIGHT Joel Raney / John Parker |
| _C 5775 | SATB w/opt. 2 Flutes & Percussion \$2.30 |
| _C 5775C | Performance/Accomp. CD \$29.95 AM William Himes |
| | |
| _GC 963 GC 963C | SATB\$2.20 Performance/Accompaniment CD\$29.95 |
| GC 9630 | |
| | Orchestration\$69.95 AISE OF A LIFETIME Arr. Don Hart |
| GC 903 | SATB\$2.25 |
| GC 9030 | Orchestration \$69.95 |
| | ETTY LITTLE HORSES Douglas Wagner |
| SP 751 | SATB\$2.10 |
| SP 752 | SSA |
| _ | AY MY SAVIOR LEADS ME |
| Fanny Crosb | y & Oscar Ahnfelt/Arr. Mary McDonald |
| C 6085 | SATB\$2.10 |
| C 6085C | Performance/Accompaniment CD |
| ALL THINGS | WORK TOGETHER FOR GOOD John Carter |
| _PP 117 | Two-Part Mixed |
| _C 5304 | SATB\$2.10 |
| ALLELUIA A | ndrew Miller |
| _C 5784 | SATB (a cappella) |
| ALLELUIA F | OR ADVENT Patrick Liebergen |
| _C 5030 | SATB w/opt. Flute\$2.10 |
| | |

| | NO. 1 Donald Fishel / Arr. Hal Hopson |
|--|---|
| _C 5171 | SATB Voices, Congregation & Organ w/opt. brass |
| _C 5171B | t), timpani, piano and either 4 or 8 handbells \$2.25 |
| | Brass Parts\$26.95 ALLELUIA! Don Hart |
| _F 1002 | SATB\$2.20 |
| _F 1002B | Brass Parts \$29.95 |
| | CHRIST IS RISEN (An Easter Introit) |
| | e & Christopher Wordsworth / Jay Althouse |
| _C 5863 | SATB\$2.10 |
| _C 5863B | Brass Parts |
| _C 5863C | Performance/Accompaniment CD \$29.95 |
| ALLELUIA, | HE LIVES! Joel Raney |
| _C 6059 | SAB w/opt. Handbells & Brass Quartet \$2.25 |
| _C 5731 | SATB w/opt. Handbells & Brass Quartet \$2.25 |
| _C 5731P | Instrumental Parts \$26.95 |
| | PRAISE! Cherubini / Arr. Douglas Wagner |
| _MW 1223 | SAB\$2.10 |
| | CHRIST IS RISEN (An Easter Introit) Wordsworth / Arr. Jane Holstein & Joel Raney |
| _C 5570 | SATB w/opt. 3-5 oct. Handbells & 2 Trumpets \$2.10 |
| _C 5570 _C 5570HB | · |
| | CHRIST IS RISEN! Brian Wren/Arr. Hal Hopson |
| _C 5261 | SATB & Organ\$2.20 |
| | Brass/Timpani/Handbell Parts |
| | HE LIVES! Allen Pote |
| _A 612 | SATB w/opt. Brass |
| _A 612B | Brass Parts |
| | PRAYS Joel Raney / John Parker |
| _C 5793 | SATB\$2.20 |
| _C 5793C | Performance/Accompaniment CD \$29.95 |
| _C 5793P | Instrumental Parts \$26.95 |
| | GRACE Arr. John Leavitt |
| _F 986 | SATB & Oboe |
| | GRACE Arr. Jack Schrader |
| _GC 1006 | \$2.20 |
| _C 5071 | SAB\$2.20 Performance/Accompaniment CD\$29.95 |
| | |
| _GC 1006C | • |
| _GC 1006O | Orchestration\$69.95 |
| _GC 1006O AMAZING O | Orchestration |
| _GC 10060 AMAZING C _K 309 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 |
| _GC 10060 AMAZING C _K 309 AMAZING C | Orchestration |
| _GC 10060 AMAZING C _K 309 AMAZING C | Orchestration\$69.95 GRACE Arr. Linda Spevacek Three-Part\$2.10 GRACE (MY CHAINS ARE GONE) a & Louie Giglio / Arr. Joel Raney |
| _GC 10060 AMAZING C _K 309 AMAZING C Chris Tomlin | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) |
| _GC 10060 AMAZING C _K 309 AMAZING C Chris Tomlin _C 6090 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.21 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.21 D. & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 |
| _GC 10060 AMAZING C _K 309 AMAZING C Chris Tomlin _C 6090 _C 5807 _C 5644 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 |
| _GC 10060 AMAZING C _K 309 AMAZING C Chris Tomlin _C 6090 _C 5807 _C 5644 _C 5886 _2683 _C 5644C | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 |
| _GC 10060 AMAZING C _K 309 AMAZING C Chris Tomlin _C 6090 _C 5807 _C 5644 _C 5886 _2683 _C 5644C _C 5644R | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 |
| _GC 10060 AMAZING C _K 309 AMAZING C Chris Tomlin _C 6090 _C 5807 _C 5644 _C 5886 _2683 _C 5644C _C 5644R _8654 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8654 8857 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) O & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8654 8857 AMAZING C | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8654 8857 AMAZING C C 5936 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley \$2.25 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8654 8857 AMAZING C C 5936 C 5936 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley \$4.25 SATB \$2.25 Performance/Accompaniment CD \$29.95 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8654 8857 AMAZING C C 5936 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, \$29.95 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936 C 5936P | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 D. & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8654 8857 AMAZING C C 5936 C 5936 C 5936P AMAZING L | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) O & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 COVE Graham Kendrick / Arr. John Wilson |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936 C 5936 C 5936P AMAZING L C 5043 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) O & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 LOVE Graham Kendrick / Arr. John Wilson SATB \$2.25 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936 C 5936 C 5936P AMAZING C C 5043 C 5043 C 5043 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 COVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 |
| GC 10060 AMAZING C LK 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936 C 5936 C 5936 C 5936 C 5940 AMAZING L C 5043 C 5043 C 50430 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) O & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 LOVE Graham Kendrick / Arr. John Wilson SATB \$2.25 |
| GC 10060 AMAZING C LK 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936 C 5936 C 5936 C 5936 C 5940 AMAZING L C 5043 C 5043 C 50430 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 COVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936 C 5936 C 5936 C 5936 C 5943 C 5043 C 5043 AMEN Arr. S | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) O & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 GRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 .OVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936 C 5936 C 5936 C 5943 C 5043 C 5045 C 5405 C 5405 C 5405 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 D. & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 SRACE AND LOVE Charles Wesley / Arr. Hurley \$4.25 SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 OVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 Vack Schrader SATB w/opt. Rhythm \$2.25 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 88657 AMAZING C C 5936 C 5936 C 5936 C 5936 C 5043 C 5043 C 5043 C 5043 C 5043 C 5043 AMEN Arr. C 5405 C 54 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) D. & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 SATB \$2.25 SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 OVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 Vack Schrader SATB w/opt. Rhythm \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 Rhythm Parts \$2.69.95 Rhythm Parts \$26.95 G PRAISES TO THE LORD Arr. Hal Hopson |
| GC 10060 AMAZING C LK 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8654 8857 AMAZING C C 5936 C 5936 C 5936C C 5936P AMAZING L C 5043 C 5043C C 5043C C 5043C C 5043C C 5045C C 5405C C 5405R AMEN, SINC C 5057 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 D. & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, \$15.00 Volin & Djembe-Doumbek \$15.00 OVE Graham Kendrick / Arr. John Wilson \$ATB SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 Jack Schrader SATB w/opt. Rhythm \$2.25 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 B PRAISES TO THE LORD Arr. |
| GC 10060 AMAZING C _K 309 AMAZING C Chris Tomlir _C 6090 _C 5807 _C 5644 _C 5886 _2683 _C 5644C _C 5644R _8654 _8857 AMAZING C _C 5936 _C 5936C _C 5936P AMAZING L _C 5043 _C 5045 _C 5045 _C 5045 _C 5057 _C 5057 _C 5057 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 .OVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 Jack Schrader SATB w/opt. Rhythm \$2.25 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 Roptomance/Accompaniment CD \$29.95 Rhythm Parts |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936C C 5936C C 5936C C 5043 C 5057 C 5057 C 5057 C 5057 C AN ANTIPH | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 SRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 OVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 Jack Schrader SATB w/opt. Rhythm \$2.25 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 Rhythm Parts \$26.95 Rhythm Parts \$26.95 P |
| GC 10060 AMAZING C _K 309 AMAZING C Chris Tomlir _C 6090 _C 5807 _C 5644 _C 5886 _2683 _C 5644C _C 5644R _8654 _8857 AMAZING C _C 5936 _C 5936C _C 5936P AMAZING L _C 5043 _C 5045 _C 5045 _C 5057 _C 5057 _C 5057 | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 Vocal Duet (2 Med. Voices - Key of D \$5.95 SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 .OVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 Jack Schrader SATB w/opt. Rhythm \$2.25 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 Ropt Raises TO THE LORD Arr. Hal Hopson SATB & Soloist w/opt. Perc. \$2.25 |
| GC 10060 AMAZING C K 309 AMAZING C Chris Tomlin C 6090 C 5807 C 5644 C 5886 2683 C 5644C C 5644R 8857 AMAZING C C 5936 C 5936C C 5936C C 5936C C 5043 C 5057 C 5057 C 5057 C 5057 C AN ANTIPH | Orchestration \$69.95 GRACE Arr. Linda Spevacek Three-Part \$2.10 GRACE (MY CHAINS ARE GONE) \$2.20 & Louie Giglio / Arr. Joel Raney TTBB w/opt. Rhythm \$2.25 SAB w/opt. Rhythm \$2.25 SATB w/opt. Rhythm \$2.25 Two Part Mixed \$2.25 3-5 oct. w/opt. 8 Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 Med. Voice Vocal Solo Key of D \$5.95 SRACE AND LOVE Charles Wesley / Arr. Hurley SATB \$2.25 Performance/Accompaniment CD \$29.95 Instrumental Parts: Acoustic Guitar, Bass, Violin & Djembe-Doumbek \$15.00 OVE Graham Kendrick / Arr. John Wilson SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 Jack Schrader SATB w/opt. Rhythm \$2.25 Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 Rhythm Parts \$26.95 Rhythm Parts \$26.95 P |

| | Jay Altnouse | | EER Martin Nystrom / Arr. Douglas Wagr | | | YMN OF THE REPUBLIC |
|--|--|---|---|---|---|--|
| _C 5323 | SATB & Narrator\$2.10 | _C 5996 | Two Part Mixed w/opt. 3-5 oct. Handbell Accom | np.\$2.20 | Julia Ward I | Howe / Arr. Vaclav Nelhybel |
| AND THE CI | HURCH SHALL RISE Stan Pethel | _C 5107 | SATB w/opt. 3-5 oct. Handbells | \$2.20 | _VN 100 | SATB\$2.25 |
| GC 1001 | SATB\$2.25 | C 5582 | SAB w/opt. 3-5 oct. Handbells | \$2.20 | BATTI F OF | F THE SEXES Dan Schwartz / Jo Chiara |
| GC 10010 | Orchestration \$69.95 | _C 5107HB | 3-5 oct. Handbell Parts | | _K 305 | Three-Part Mixed |
| _ | | | | φ3.30 | | |
| | EMEMBER HIM Jay Althouse | AS THE D | EER Martin Nystrom / Arr. Buryl Red | | BE A GIFT I | TO A WORLD IN NEED Allen Pote / Thomas Long |
| _C 5232 | SATB\$2.10 | _C 5401 | SATB | \$2.25 | _C 5435 | Two-Part Treble (SA) or Mixed Voices (ST/AB) . \$2.10 |
| _C 5232R | Rhythm Parts | _C 5401C | Performance/Accompaniment CD | . \$29.95 | BE NOT AF | RAID Bob Dufford / Arr. Douglas Wagner |
| ANGEL GAR | BRIEL, THE Joel Raney / Sabine Baring-Gould | C 5401P | Instrument Parts | | A 683 | SAB\$2.20 |
| | | _ | | | _ | |
| _C 5912 | SATB\$2.25 | | R TO THE THIRSTY Carter/Timothy Dudle | - | | NT, SPIRIT OF THE LORD Mary Kay Beall |
| _C 5912O | Orchestration | _JC 297 | SATB | \$2.10 | _PP 128 | Two-Part Mixed |
| _C 5912C | Performance/Accompaniment CD \$29.95 | AS WE BR | EAK THE BREAD Jay Althouse | | BE STILL D | David Evans Arr. Jane Holstein |
| ANGELS FR | ROM THE REALMS OF GLORY Arr. Jack North | C 5134 | SATB | \$2.10 | C 5359 | SATB\$2.25 |
| | Three-Part\$2.10 | C 5434 | SAB | | _C 5359C | Performance/Accompaniment CD \$29.95 |
| _A 581 | | _ | | φ2.10 | | · |
| ANGELS FRO | OM THE REALMS OF GLORY Arr. Jack Schrader | AS WE CO | ME TOGETHER Stan Pethel | | _C 5359R | Rhythm Parts \$26.95 |
| _C 5284 | SATB w/opt. Brass | _GC 886 | SATB | \$2.20 | BE STILL D | David Evans / Arr. C. J. Adams |
| _C 5284B | Brass Parts\$26.95 | _GC 886C | Performance/Accompaniment CD | \$29.95 | C 5792 | SATB\$2.10 |
| | | GC 886O | Orchestration | | _ | ND KNOW Steven Curtis Chapman / Arr. Larson |
| | NAWARE Pepper Choplin | _ | | . \$09.95 | | - |
| _C 5888 | SATB\$2.20 | AS WE GA | THER AT YOUR TABLE | | _C 5381 | SATB\$2.25 |
| _C 5888C | Performance/Accompaniment CD \$29.95 | Lloyd Larse | on / Carl Daw, Jr. | | _C 5381C | Performance/Accompaniment CD \$29.95 |
| ANGELS WA | ATCHING OVER ME Arr. Joel Raney | C 5522 | SATB | \$2.10 | _C 5381R | Rhythm Parts |
| _C 5980 | SATB\$2.25 | _ | ME Joel Ranev | , | | MY SOUL Arr. Hal Hopson |
| | | | | #0.05 | - | • |
| _C 5980C | Performance/Accompaniment CD \$29.95 | _C 5366 | SATB | | _HH 3948 | SATB w/opt. Bells & C Inst \$2.20 |
| _C 5980P | Instrumental Parts: Conductor's Score, Violin I & II, | _C 5794 | SAB w/opt. Rhythm | \$2.25 | _HH 3948HB | Handbell Parts |
| | Cello, Electric Bass & Percussion \$26.95 | _C 5810 | TTBB | \$2.25 | BE STRONG | G IN THE LORD Linda Lee Johnson / Tom Fettke |
| ANGEL S WE | E HAVE HEARD ON HIGH Arr. Arnold Sherman | _C 5366C | Performance/Accompaniment CD | | _GC 827 | SATB\$2.20 |
| | | | | | | |
| _C 5157 | SATB w/opt. 3-5 Oct. Handbells \$2.10 | _C 5366R | Rhythm Parts | . \$26.95 | _GC 956 | SSA\$2.20 |
| _2228 | Handbells | AT THE C | ROSS | | _C 5954 | SAB\$2.20 |
| ANGELS, FR | ROM THE REALMS OF GLORY | Ralph E. H | udson / Isaac Watts / Arr. Joel Raney | | _GC 827C | Performance/Accompaniment CD \$29.95 |
| • | | C 5275 | SATB w/opt. Oboe & Cello | ¢2 20 | _GC 8270 | Orchestration |
| - | art / James Montgomery / Arr. Larry Shackley | | | | | |
| _C 5431 | SATB\$2.25 | _C 5275P | Oboe & Cello Parts | \$4.25 | BE THE LIG | SHT OF CHRIST Wes Cameron |
| _C 5431C | Performance/Accompaniment CD \$29.95 | AT THE C | ROSS Ralph E. Hudson / John H. Hewitt | / Isaac | _C 6043 | SATB\$2.10 |
| _C 5431R | Rhythm Parts | Watts Ralp | h E. Hudson / Arr. Cindy Berry | | _C 6043C | Performance/Accompaniment CD \$29.95 |
| | ONG, THE Mary Kay Beall | C 5795 | SATB | ¢2 20 | | IY VISION Mary McDonald Tr. / Mary E. Byme alt. |
| | | _ | | ψ2.20 | | |
| _C 5148 | Two-Part Mixed | AI THE RI | VERSIDE Arr. Joel Raney | | _C 5985 | SATB\$2.25 |
| A NINIIVED CA | ARY SONG Jane Marshall / Arr. Alice Parker | C 5878 | SATB | \$2.20 | 0.50050 | Performance/Accompaniment CD \$29.95 |
| ANNIVERSA | AIL SONG Same Warshall / All. Alice I alkel | _C 3070 | OAID | ψ2.20 | _C 5985C | r enormance/Accompaniment CD |
| | | _ | | | | · |
| _JM 4085 | SATB\$2.10 | _C 5878C | Perf./Accomp. CD + Split Track | . \$29.95 | _C 5985O | Orchestration |
| _JM 4085 ANOTHER 0 | SATB\$2.10 CHRISTMAS Larry Shackley | _C 5878C _C 5878R | Perf./Accomp. CD + Split Track | . \$29.95 . \$15.00 | _C 5985O BE YE SUR | Orchestration |
| _JM 4085 | SATB\$2.10 | _C 5878C _C 5878R | Perf./Accomp. CD + Split Track | . \$29.95 . \$15.00 | _C 5985O | Orchestration |
| _JM 4085 ANOTHER 0 _GC 942 | SATB\$2.10 CHRISTMAS Larry Shackley | _C 5878C _C 5878R | Perf./Accomp. CD + Split Track | . \$29.95 . \$15.00 ian Wren | _C 59850 BE YE SUR _MW 1231 | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse | _C 5878C _C 5878R AT THE TA _A 621 | Perf./Accomp. CD + Split Track | . \$29.95 . \$15.00 ian Wren | _C 59850 BE YE SUR _MW 1231 BEATITUDE | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA | Perf./Accomp. CD + Split Track | . \$29.95 . \$15.00 fan Wren \$2.10 | _C 5985O BE YE SUR _MW 1231 BEATITUDE _AM 6688 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel \$1.80 Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley \$2.10 SATB \$2.10 DR LENT Jay Althouse \$2.10 AL ALLELUIA Gary Smith | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB | . \$29.95 . \$15.00 <i>ian Wren</i> \$2.10 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel \$1.80 Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA | Perf./Accomp. CD + Split Track | .\$29.95 .\$15.00 ian Wren \$2.10 \$2.10 | _C 5985O BE YE SUR _MW 1231 BEATITUDE _AM 6688 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel \$1.80 Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley \$2.10 SATB \$2.10 DR LENT Jay Althouse \$2.10 AL ALLELUIA Gary Smith | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB | .\$29.95 .\$15.00 ian Wren \$2.10 \$2.10 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel \$1.80 Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley \$2.10 SATB \$2.10 DR LENT Jay Althouse \$2.10 AL ALLELUIA Gary Smith | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. | . \$29.95 . \$15.00 fan Wren \$2.10 \$2.10 \$2.10 \$2.10 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$2.25 SAB \$2.25 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | \$ATB \$2.10 CHRISTMAS Larry Shackley \$ATB \$2.10 CHRISTMAS Larry Shackley \$ATB \$2.10 CHRISTMAS Larry Shackley \$ALBERT Jay Althouse \$ATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C | Perf./Accomp. CD + Split Track | . \$29.95 . \$15.00 fan Wren \$2.10 \$2.10 \$2.10 \$2.10 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray | .\$29.95 .\$15.00 fan Wren \$2.10 \$2.10 \$2.10 \$2.10 \$2.95 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 51680 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$4.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute. | .\$29.95 .\$15.00 fan Wren \$2.10 \$2.10 \$2.10 \$2.10 \$2.95 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 51680 _8828 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$4.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 Two Equal Voices \$2.10 Antiphonal | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray | .\$29.95 .\$15.00 fan Wren \$2.10 \$2.10 \$2.10 \$2.10 \$2.95 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 51680 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$4.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute. | .\$29.95 .\$15.00 fan Wren \$2.10 \$2.10 \$2.10 \$2.10 \$2.20 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 5168O _8828 BECAUSE | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$4.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 Antiphonal for Advent | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 6 _C 6050 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB w/opt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 5168O _8828 BECAUSE Gloria & Will | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$4.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Iliam J. Gaither / Arr. Joel Raney |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 Two Equal Voices \$2.10 Antiphonal | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 6 _C 6050 _RS 7731 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB w/opt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.20 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 5168O _8828 BECAUSE Gloria & Will _C 5806 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$4.75 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Iliam J. Gaither / Arr. Joel Raney SATB \$2.20 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 Antiphonal for Advent | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.20 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 5168O _8828 BECAUSE Gloria & Will _C 5806 _C 5806B | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 Antiphonal for Advent | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB w/opt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.20 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 5168O _8828 BECAUSE Gloria & Will _C 5806 _C 5806B | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$4.75 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Iliam J. Gaither / Arr. Joel Raney SATB \$2.20 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 Antiphonal for Advent | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.29.95 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 5168C _C 5168O _8828 BECAUSE Gloria & Will _C 5806 _C 5806B | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 CHRISTMAS Jay Althouse SATB \$2.10 AL LEELUIA Gary Smith Two Equal Voices \$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 6 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.29.95 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 51680 _8828 BECAUSE Gloria & Will _C 5806 _C 5806B BECAUSE _A 493 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson \$2.10 SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader \$4.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES \$3.90 William J. Gaither / Arr. Joel Raney \$4.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute \$2.10 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 DR LENT Jay Althouse SATB \$2.10 AL ALLELUIA Gary Smith Two Equal Voices \$2.10 Antiphonal for Advent | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 6 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.29.95 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 51680 _8828 BECAUSE Gloria & Will _C 5806 _C 5806B BECAUSE _A 493 BEFORE TI | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part. \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Iliam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute. \$2.10 HE THRONE OF GOD ABOVE |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 CHRISTMAS Jay Althouse SATB \$2.10 AL LEELUIA Gary Smith Two Equal Voices \$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 6 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano. | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.10 .\$2.10 | C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 51680 _8828 BECAUSE Gloria & Will _C 5806 _C 5806B BECAUSE _A 493 BEFORE TI Charitie Bar | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part. \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Iliam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute \$2.10 HE THRONE OF GOD ABOVE Incroft / Vikki Cook / Arr. Joel Raney |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 CHRISTMAS Jay Althouse SATB \$2.10 AL LEELUIA Gary Smith Two Equal Voices \$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 6 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.10 .\$2.10 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 51680 _8828 BECAUSE Gloria & Will _C 5806 _C 5806B BECAUSE _A 493 BEFORE TI | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part. \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Iliam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute. \$2.10 HE THRONE OF GOD ABOVE |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 | SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 CHRISTMAS Larry Shackley SATB \$2.10 CHRISTMAS Jay Althouse SATB \$2.10 AL LEELUIA Gary Smith Two Equal Voices \$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 6 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano. | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 | C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 51680 _8828 BECAUSE Gloria & Will _C 5806 _C 5806B BECAUSE _A 493 BEFORE TI Charitie Bar | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part. \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Iliam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute \$2.10 HE THRONE OF GOD ABOVE Incroft / Vikki Cook / Arr. Joel Raney |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 | SATB \$2.10 CHRISTMAS Larry Shackley SAL FOR ADVENT Joel Raney | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 6 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 | _C 59850 BE YE SUR _MW 1231 BEATITUDE _AM 6688 BECAUSE I _GC 986 _C 5168 _C 51680 _8828 BECAUSE Gloria & Will _C 5806 _C 5806B BECAUSE _A 493 BEFORE TI Charitie Bar _C 5711 _2577 | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Raney SATB Mopt. 7 Handbells (Included)\$2.20 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P AWAY IN A | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$ | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 OR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB Mopt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P AWAY IN A _C 5650 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB wlopt. Flute. | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$ | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part. \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Illiam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute. \$2.10 HE THRONE OF GOD ABOVE Incroft / Vikki Cook / Arr. Joel Raney SAB Choir. \$2.25 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Raney SATB Mopt. 7 Handbells (Included)\$2.20 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P AWAY IN A _C 5650 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$ | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part. \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Illiam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute. \$2.10 HE THRONE OF GOD ABOVE Incroft / Vikki Cook / Arr. Joel Raney SAB Choir. \$2.25 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 OR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB Mopt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P AWAY IN A _C 5650 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB wlopt. Flute. | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part. \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Illiam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute. \$2.10 HE THRONE OF GOD ABOVE Incroft / Vikki Cook / Arr. Joel Raney SAB Choir. \$2.25 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Raney SATB wlopt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P AWAY IN A _C 5650 AWAY IN A | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices. MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano. Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB wlopt. Flute. MANGER Arr. Susan Nelson | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althouse | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part. \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Illiam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB w/opt. Flute. \$2.10 HE THRONE OF GOD ABOVE Incroft / Vikki Cook / Arr. Joel Raney SAB Choir. \$2.25 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 IIM IN DARK GETHSEMANE e / Mary Kay Beall |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 _F 973 | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB wlopt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P AWAY IN A _C 5650 AWAY IN A | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB w/opt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB w/opt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB w/opt. Flute MANGER Arr. Susan Nelson SATB w/opt. Handbell Solo or Bell Tree | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althouse A 667 | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 _F 973 ANTIPHONA | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB wlopt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 AL PSALM Hal Hopson | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P AWAY IN A _C 5650 AWAY IN A | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB wlopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices. MANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano. Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB wlopt. Flute. MANGER Arr. Susan Nelson | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althous A 667 BEHOLD T | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 _F 973 ANTIPHONA _HH 3901 | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB w/opt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD \$29.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 AL PSALM Hal Hopson Solo, Choir, Two Choirs or Choir-Cong\$2.10 | _C 5878C _C 5878R AT THE TA _A 621 AT THE TA _C 5180 _C 5336 _C 5849 _C 5849 _C 5849C AT THIS TA _C 5429 AUTUMN 0 _C 6050 _RS 7731 _RS 7731HB AWAY IN A _HH 3928 AWAY IN A _C 5283 _C 5283C _C 5283P AWAY IN A _C 5650 AWAY IN A | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB w/opt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells SAB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB w/opt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB w/opt. Flute MANGER Arr. Susan Nelson SATB w/opt. Handbell Solo or Bell Tree | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althous A 667 BEHOLD T | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 _F 973 ANTIPHONA _HH 3901 | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB wlopt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 AL PSALM Hal Hopson | C 5878C C 5878R AT THE TA A 621 AT THE TA C 5180 C 5336 C 5849 C 5849C AT THIS TA C 5429 AUTUMN 6 C 6050 RS 7731 RS 7731HB AWAY IN A C 5283 C 5283C C 5283C C 5283P AWAY IN A C 5650 AWAY IN A C 5650 AWAY IN A C 5770 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute CAROL Russell Schulz-Widmar SATB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB Wopt. Flute MANGER Arr. Susan Nelson SATB Wopt. Handbell Solo or Bell Tree B | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.10 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 51680 8828 BECAUSE Gloria & Will C 5806 C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althous A 667 BEHOLD T | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 _F 973 ANTIPHONA _HH 3901 ARISE, MY 5 | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 OR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB w/opt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 AL PSALM Hal Hopson Solo, Choir, Two Choirs or Choir-Cong\$2.10 SOUL Arr. Allan Robert Petker | | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute CAROL Russell Schulz-Widmar SATB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wiopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB Wiopt. Flute MANGER Arr. Susan Nelson SATB Wiopt. Handbell Solo or Bell Tree B YOUR FLOCKS Maxcine Posegate | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 5168C C 5168C C 5168C C 5806B BECAUSE A493 BEFORE TI Charitie Bar C 5711C C 5711R BEHOLD H Jay Althous A 667 BEHOLD TI FOLLOW A C 5184 | Orchestration |
| ANTIPHONA C 5262 F 973 ANTIPHONA C 5262 F 973 ANTIPHONA ANT | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB w/opt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$29.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 AL PSALM Hal Hopson Solo, Choir, Two Choirs or Choir-Cong\$2.10 SOUL Arr. Allan Robert Petker SATB\$2.20 | C 5878C C 5878R AT THE TA A 621 AT THE TA C 5180 C 5336 C 5849 C 5849C AT THIS TA C 5429 AUTUMN 6 C 6050 RS 7731 RS 7731HB AWAY IN A C 5283 C 5283C C 5283C C 5283P AWAY IN A C 5650 AWAY IN A C 5650 AWAY IN A C 5770 | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute CAROL Russell Schulz-Widmar SATB & 6 Handbells Handbell Parts MANGER Arr. Hal Hopson Two Equal Voices MANGER Arr. Joel Raney SATB wopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part MANGER Arr. Emily Lund SATB Wopt. Flute MANGER Arr. Susan Nelson SATB Wopt. Handbell Solo or Bell Tree B | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 5168C C 5168C C 5168C C 5806B BECAUSE A493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althous A667 BEHOLD TI FOLLOW A C 5184 C 5184C | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 _F 973 ANTIPHONA _HH 3901 ARISE, MY S _A 645 AS THE DEE | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Raney SATB w/opt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 SOIO, Choir, Two Choirs or Choir-Cong\$2.10 SOUL Arr. Allan Robert Petker SATB\$2.20 ER Martin Nystrom / Arr. John Wilson | | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute CAROL Russell Schulz-Widmar SATB & 6 Handbells Handbell Parts AMANGER Arr. Hal Hopson Two Equal Voices AMANGER Arr. Joel Raney SATB Wopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part AMANGER Arr. Emily Lund SATB Wopt. Flute AMANGER Arr. Susan Nelson SATB Wopt. Handbell Solo or Bell Tree B YOUR FLOCKS Maxcine Posegate SSATBB | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 5168C C 5168C C 5168C C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althous A 667 BEHOLD TI FOLLOW A C 5184 C 5184C C 51840 | Orchestration |
| ANTIPHONA C 5262 F 973 ANTIPHONA C 5262 F 973 ANTIPHONA ANT | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB w/opt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$29.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 AL PSALM Hal Hopson Solo, Choir, Two Choirs or Choir-Cong\$2.10 SOUL Arr. Allan Robert Petker SATB\$2.20 | | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute CAROL Russell Schulz-Widmar SATB & 6 Handbells Handbell Parts AMANGER Arr. Hal Hopson Two Equal Voices AMANGER Arr. Joel Raney SATB wlopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part AMANGER Arr. Emily Lund SATB wlopt. Flute AMANGER Arr. Susan Nelson SATB Wlopt. Handbell Solo or Bell Tree B YOUR FLOCKS Maxcine Posegate SSATBB SILEAD Arr. Jack Schrader | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 5168C C 5168C C 5168C C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althous A 667 BEHOLD TI FOLLOW A C 5184 C 5184C C 51840 | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A 637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 _F 973 ANTIPHONA _HH 3901 ARISE, MY S _A 645 AS THE DEE | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Raney SATB w/opt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$2.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 SOIO, Choir, Two Choirs or Choir-Cong\$2.10 SOUL Arr. Allan Robert Petker SATB\$2.20 ER Martin Nystrom / Arr. John Wilson | | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute CAROL Russell Schulz-Widmar SATB & 6 Handbells Handbell Parts AMANGER Arr. Hal Hopson Two Equal Voices AMANGER Arr. Joel Raney SATB wopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part AMANGER Arr. Emily Lund SATB Wopt. Flute AMANGER Arr. Susan Nelson SATB Wopt. Handbell Solo or Bell Tree B YOUR FLOCKS Maxcine Posegate SSATBB SILEAD Arr. Jack Schrader SATB | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 5168C C 5168C C 5168C C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althous A 667 BEHOLD TI FOLLOW A C 5184 C 5184C C 51840 | Orchestration |
| _JM 4085 ANOTHER C _GC 942 ANTHEM FC _A637 ANTIPHONA _F 983 ANTIPHONA _C 6100 _C 6100C ANTIPHONA _C 5262 _F 973 ANTIPHONA _HH 3901 ARISE, MY S _A645 AS THE DEE _A677 _A727 | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent Joel Rancy SATB w/opt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$29.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 SOID, Choir, Two Choirs or Choir-Cong\$2.10 SOUL Arr. Allan Robert Petker SATB\$2.20 ER Martin Nystrom / Arr. John Wilson SATB\$2.25 SAB or Two-Part\$2.25 | C 5878C C 5878R AT THE TA A 621 AT THE TA C 5180 C 5336 C 5849 C 5849 C 5849 C 5429 AUTUMN 6 C 6050 RS 7731 RS 7731HB AWAY IN A C 5283 C 5283C C 5283P AWAY IN A C 5650 AWAY IN A C 5770 BACK TO A 468 BALM IN 6 C 5747 BAPTIZED | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed. Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute. CAROL Russell Schulz-Widmar SATB & 6 Handbells. Handbell Parts AMANGER Arr. Hal Hopson Two Equal Voices. AMANGER Arr. Joel Raney SATB Wopt. 4-Hand Piano. Performance/Accompaniment CD 4-Hand Piano Part AMANGER Arr. Emily Lund SATB Wopt. Flute. AMANGER Arr. Susan Nelson SATB Wopt. Handbell Solo or Bell Tree. B YOUR FLOCKS Maxcine Posegate SSATBB BILEAD Arr. Jack Schrader SATB UN WATER | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 5168C C 5168C C 5168C C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 5711 2577 C 5711C C 5711R BEHOLD H Jay Althouse A 667 BEHOLD TI FOLLOW A C 5184 C 51840 BEHOLD TI C 5568 | Orchestration \$69.95 RE G.F. Handel / Arr. Stan Pethel Two-Part \$1.80 ES, THE Avery & Marsh / Arr. John Wilson SATB \$2.10 HE LIVES William & Gloria Gaither / Arr. Schrader SATB \$2.25 SAB \$2.25 Performance/Accomp. CD \$29.95 Orchestration \$69.95 Vocal Solo (Med Voice - Key of A-flat) \$5.95 HE LIVES Illiam J. Gaither / Arr. Joel Raney SATB \$2.20 Brass parts \$15.00 YOU ARE GOD'S CHOSEN ONES Gary Smith SATB W/opt. Flute. \$2.10 HE THRONE OF GOD ABOVE Incroft / Vikki Cook / Arr. Joel Raney SAB Choir. \$2.25 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.50 Performance/Accomp. CD \$29.95 Rhythm Parts \$26.95 IM IN DARK GETHSEMANE e / Mary Kay Beall SATB \$2.10 HAT STAR! with RISE UP, SHEPHERD AND Irr. Larry Shackley SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 HE LAMB OF GOD! Twila Paris / Arr. Lloyd Larson SATB \$2.25 |
| ANTIPHONA C 6100 C 5262 F 973 ANTIPHONA C 5262 F 973 ANTIPHONA ANTIPHONA ANTIPHONA ANTIPHONA ANTIPHONA C 6400C ANTIPHONA ANTIPHON | SATB\$2.10 CHRISTMAS Larry Shackley SATB\$2.10 CR LENT Jay Althouse SATB\$2.10 AL ALLELUIA Gary Smith Two Equal Voices\$2.10 Antiphonal for Advent SATB w/opt. 7 Handbells (Included)\$2.20 Performance/Accompaniment CD\$29.95 AL HOSANNA Gary Smith SATB & Unison Choir\$2.10 Two Equal Voices\$2.10 SOIO, Choir, Two Choirs or Choir-Cong\$2.10 SOUL Arr. Allan Robert Petker SATB\$2.20 ER Martin Nystrom / Arr. John Wilson SATB\$2.25 | C 5878C C 5878R AT THE TA A 621 AT THE TA C 5180 C 5336 C 5849 C 5849 C 5849 C 5429 AUTUMN 6 C 6050 RS 7731 RS 7731HB AWAY IN A C 5283 C 5283C C 5283P AWAY IN A C 5650 AWAY IN A C 5770 BACK TO A 468 BALM IN 6 C 5747 BAPTIZED | Perf./Accomp. CD + Split Track Rhythm Parts BLE OF OUR GOD Douglas Wagner / Bri SATB BLE OF THE LORD Jay Althouse SATB SAB Two-Part Mixed Performance/Accompaniment CD ABLE Allen Pote / Shirley Erena Murray SATB Wopt. Flute CAROL Russell Schulz-Widmar SATB & 6 Handbells Handbell Parts AMANGER Arr. Hal Hopson Two Equal Voices AMANGER Arr. Joel Raney SATB wopt. 4-Hand Piano Performance/Accompaniment CD 4-Hand Piano Part AMANGER Arr. Emily Lund SATB Wopt. Flute AMANGER Arr. Susan Nelson SATB Wopt. Handbell Solo or Bell Tree B YOUR FLOCKS Maxcine Posegate SSATBB SILEAD Arr. Jack Schrader SATB | .\$29.95 .\$15.00 ian Wren .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.10 .\$2.20 .\$2.10 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 | C 59850 BE YE SUR MW 1231 BEATITUDE AM 6688 BECAUSE I GC 986 C 5168 C 5168C C 5168C C 5168C C 5806B BECAUSE A 493 BEFORE TI Charitie Bar C 57111 2577 C 5711C C 5711R BEHOLD H Jay Althous A 667 BEHOLD TI FOLLOW A C 5184 C 51840 BEHOLD TI SEHOLD TI FOLLOW A C 51840 BEHOLD TI C 51840 BEHOLD TI C 51840 BEHOLD TI | Orchestration |

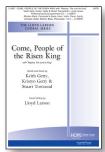
Two-Part Mixed w/opt. Flute \$2.25

_C 5574

| BEHOLD. BI | EHOLD YOUR KING! | BLESSING / | Rex Wilkinson / Arr. Jack Schrader | | BY GOD'S I | HAND Joel Raney / John Parker |
|------------------|--|-------------|---|----------|-------------------|---|
| - | ey / Timothy Dudley-Smith | _K 324 | SAB | . \$2.10 | _C 5411 | Two-Part Mixed\$2.20 |
| _C 5213 | SATB\$2.20 | _K 325 | SSA | . \$2.10 | BY THE WA | TERS OF BABYLON James A Lucas |
| BELIEVER'S | S PRAYER Joel Raney / John Parker | | HE GOD OF ISRAEL | | _SP 779 | SAB\$2.10 |
| _C 5510 | SATB\$2.10 | Hal Hopson | / Michael Perry / Arr. Jack Schrader | | | |
| | IS CROSS SHE WATCHES Carter & Beall | _A 649 | SATB | . \$2.10 | | C |
| _C 5217 | SAB\$2.20 | | THLEHEM Jay Edwards | ** | | _ |
| | HE CROSS Elizabeth Clephane / Arr. Joel Raney | _AD 2051 | Three-Part | . \$2.10 | CALL TO A | DVENT J Jerome Williams |
| _C 5322 | SATB & 4-Hand Piano | - | N IN BETHLEHEM Douglas Wagner | 00.40 | _A 516 | Two-Part Mixed |
| _C 5322C | Performance/Accompaniment CD \$29.95 HE CROSS OF JESUS Arr. John Wilson | _AD 2020 | SATB | | CALL TO LE | ENT J Jerome Williams |
| | | _AD 2021 | TTBB I LOW Arr. David Bridges | . \$2.10 | _A 704 | Two-Part Mixed |
| _A 626 BETHLEHEN | SATB\$2.20 | A 603 | SATB | ¢1 00 | CALLED BY | THE SPIRIT Allen Pote |
| | / Phillips Brooks William H. Neidlinger | _ | HEAVEN Jay Althouse | . ф1.00 | _F 1010 | SATB w/opt. Brass, Timpani & Tambourine \$2.20 |
| _C 5971 | SATB\$2.25 | C 5593 | SATB | \$2.10 | _F 1010B | Brass Parts\$26.95 |
| _C 5971C | Performance/Accompaniment CD\$29.95 | _ | LIFE Joel Raney | . ψ2.10 | CALVARY J | |
| _C 59710 | Orchestration | _C 5370 | SATB | \$2.20 | _GC 896 | SATB\$2.25 |
| | MTOWN Robert Clatterbuck | _C 5981 | SAB | | | CAROL Michael Perry / Arr. Allen Pote |
| _RC 2230 | SATB\$2.20 | C 5981C | Perf./Accomp. CD. | | _AD 2052 | SATB\$2.25 |
| _RC 2230C | Performance/Accompaniment CD \$29.95 | _ | RTH INTO SONG Allen Pote | Ψ20.00 | | CHRISTMAS Natalie Sleeth |
| | OF A KING, THE Arr. Bob Krogstad | A 639 | SATB w/opt. Percussion | \$2 25 | _A 508 | SATB\$2.25 |
| _GC 928 | SSATB\$2.20 | A 639P | Percussion Parts | | _C 5143 | SAB w/opt. 3-5 oct. Handbells & Percussion \$2.20 |
| _GC 928O | Orchestration\$69.95 | _ | OF THE BREAD Lovelace / Emma R. B. | | _C 5143HB | 3-5 oct. Handbell Parts (Arr. Thompson) \$5.25 |
| | LORD Beethoven / Arr. Hal Hopson | A 430 | SATB | | | ULLABY based on "Mary's Little Boy Child" |
| C 5020 | SATB\$2.10 | _ | THE BREAD Allen Pote | | | ton / Arr. Joel Raney |
| _ | LORD, MY SOUL Arr. Hal Hopson | A 613 | SATB | . \$2.10 | _C 5719 | SAB\$2.25 |
| AA 1697 | SATB\$2.10 | _ | HEAVEN Chris Eaton / Amy Grant / Arr. L | | _C 5586 | SATB\$2.25 |
| _ | LORD, MY STRENGTH AND GOODNESS | 2522 | 3-5 Oct. w/opt. 6 Handchimes (C3-Bb3) (L3) | | _C 5615 | Two-Part\$2.25 |
| | all / Lloyd Larson | C 5437 | SATB | | _C 5586C | Performance/Accompaniment CD \$29.95 |
| _PP 156 | SATB\$2.20 | _C 5641 | SAB | | _C 5586P | Instrumental Parts \$26.95 |
| | LORD, O MY SOUL Joel Raney | _C 5830 | SSA. | | | IEAR THE CHRISTMAS BELLS? Joel Raney |
| _C 5562 | SATB\$2.20 | _8548 | Med Voice Solo, Key of D Minor | | _C 5438 | SATB\$2.25 |
| _C 5562CS | Conductor's Score | C 5437C | Performance/Accompaniment CD | | _C 5438C | Performance/Accompaniment CD \$29.95 |
| _C 5562HB | 3-5 oct. Handbell Part (L2-) | C 5437O | Orchestration | | _C 5438HB | Handbell Part C5-C7 (23 bells) \$4.25 |
| | VITH YOUR LOVE Mozart / Arr. Douglas Wagner | _ | larie Barnett / Arr. Derek Hakes | | _C 5438O | Orchestration |
| MW 1224 | SAB\$2.10 | _C 5446 | SATB w/opt. 3-5 Oct. Handbell Accomp. & Syntl | h.\$2.20 | | GHT CAROL Joseph Martin |
| BLESSED A | RE THE PURE IN HEART Beall / Carter | _2387 | 3-5 Oct. w/opt. 2-3 Oct. Handchimes (L2+) | | _C 5844 | SATB w/opt. Unison Choir (or Soloist) & Cong \$2.20 |
| _C 5016 | SATB\$2.10 | _C 5446S | Synth. Part by Mark Kellner | | _C 5844C | Performance/Accompaniment CD \$29.95 |
| BLESSED A | RE THEY Joel Raney | | | | | PRAISE Pachelbel Arr. Hal Hopson |
| _C 5995 | SATB\$2.10 | | C 6006 SBINS FORTH THE KINGGOM Haugenine Denger & Denger S SATS Determonolismmentaris FD - C 60007. | | _C 5808 | SATB\$2.10 |
| _C 5995C | Performance/Accomp. CD \$29.95 | | THE SUSAN NAUS DENGLER & LEE DINGIR CHORAL SIRIES | | _MW 1226 | SAB\$2.10 |
| _C 5995P | Instrumental Parts | | LEE DENGLEK CHUKAL MERIS | | _C 5004 | SAB, Handbells & Organ |
| BLESSED A | RE YOU, O LORD John Leavitt | | Bring Forth | | _C 5278 | Two-part |
| _GC 908 | SATB\$2.20 | | the Kingdom | | _C 5004HB | Handbell Parts |
| BLESSED A | RE YOU, O LORD OUR GOD Kenneth Jennings | | Worth and State by Marty Haugen | | | THANKS, A Hal Hopson |
| _FPC 129 | SATB\$2.25 | | Outstempts Susan Naus Dengler | | _HH 3943 | SATB\$2.10 |
| BLESSED AS | SSURANCE Phoebe P. Knapp / Arr. Joel Raney | | Susan Naus Dengter & Lee Dengler | | _C 5228 | Two-Part Mixed (SA/TB) \$2.10 |
| _C 5207 | SATB & Unison Choir (or Solo) w/opt. Rhythm . \$2.25 | | | | | PROCESSIONAL Lon Beery |
| _C 5664 | SAB & Unison Choir\$2.25 | | HOPE terms (core | | _F 995 | SATB, Brass & Timpani |
| _C 5207C | Performance/Accomp. CD \$29.95 | | the 10 day | | _F 995B | Brass Parts |
| _C 5207R | Rhythm Parts | | | | F 992 | OF FAITHFULNESS Arr. Daniel Bird SATB & Brass |
| BLESSED A | SSURANCE, JESUS IS MINE Arr. Cindy Berry | | TH THE KINGDOM | | _F 992 _F 992B | Brass & Timpani Parts |
| _C 5512 | SATB\$2.20 | Marty Hauge | n / Arr. Susan Naus Dengler & Lee Deng | gler | | THE ADVENT Philip Dietterich |
| _C 5512C | Performance/Accompaniment CD \$29.95 | _C 6095 | SATB | . \$2.20 | _APM 216 | SATB\$2.10 |
| _C 5512O | Orchestration | _C 6095C | Performance/Accompaniment CD | \$29.95 | | THE ANGELS Allen Pote |
| BLESSED B | E YOUR NAME Matt & Beth Redman / Arr. | BROTHER J | AMES'S AIR Arr. Stan Pethel | | _A 676 | SATB\$2.20 |
| Jack Schrade | er | _A 688 | SATB | . \$2.10 | | OR ADVENT Patrick Liebergen |
| _C 5528 | SATB\$2.25 | BUILT ON A | ROCK Joel Raney / Joel Raney | | _C 5093 | SATB\$2.20 |
| _C 5528C | Performance/Accompaniment CD \$29.95 | _C 5796 | SATB w/opt. Rhythm | . \$2.25 | | E LIGHT Stan Pethel |
| _C 5528R | Rhythm Parts | _C 5796C | Performance/Accompaniment CD | \$29.95 | _GC 955 | SATB\$2.20 |
| BLESSED B | Y THE BREAD, GRACED BY THE WINE | _C 5796R | Rhythm parts | \$15.00 | _GC 955O | Orchestration \$69.95 |
| Mary Kay Be | | | HE ROCK Gordon Young | | | E JESUS Gary Oliver / Arr. Lloyd Larson |
| _C 5010 | Two-Part Mixed | _F 959 | SATB, Brass & Timpani | . \$2.20 | _C 5393 | SATB\$2.25 |
| _8856 | Vocal Solo - (Med. Voice - Key of F) \$5.95 | | ith GREAT IS THY FAITHFULNESS | _ | _C 5393C | Performance/Accompaniment CD |
| | S HE WHO COMES Lloyd Larson | - | Stuart Townend/Thomas O. Chisholm & | & | _C 5393R | Rhythm Parts\$26.95 |
| _PP 115 | 2 Choirs, Cong. & Brass\$2.20 | | unyan/Arr. Lloyd Larson | | | ION OF THE CHURCH, A Arr. Don Phillips |
| | NE, MESSIAH! | _C 6026 | SATB | | _PP 126 | SATB\$2.25 |
| | inall & Mary McDonald | _C 6026C | Performance/Accompaniment CD | | | RIE, A Lee Dengler / Susan Naus Dengler |
| _C 6075 | SATB\$2.25 | _C 6026R | Rhythm Parts | | _C 6012 | SATB w/opt. Flute or C Instrument (Included) \$2.20 |
| _C 6075C | Performance/Accompaniment CD \$29.95 | _C 6026HB | 3-5 Oct. w/opt. 3 Oct. Handchimes (L2) | | _C 6012C | Performance/Accomp. CD |
| _C 6075O | Orchestration | _C 6026P | Conductor's Score for Handbells | . \$7.50 | | , |

| CELTIC SILE | NT NIGHT, A Gruber / Mohr / Arr. Patrick Tiemey | CHRIST IS R | ISEN AS HE SAID Carter / Timothy Dudley-Smith | CHRISTMA | S IS COMING Joel Raney |
|--------------------|--|--------------|--|---------------------|--|
| _C 5663 | SATB w/opt. Violin & Rhythm \$2.25 | _A 648 | 2-Part | _C 5203 | SATB w/opt. Handbells |
| _C 5777 | SAB\$2.25 | | C 6075 CHRIST IS SIRSON ALLELLAN Jan Althouse 6ATB wint Tomper | _C 5471 | SAB w/opt. Handbells |
| _2613 | 3-5 Oct. w/opt. 3-4 Oct. Handchimes (L3) \$5.25 | | Performance/businguisheset CO — C 6070C A Congregation | _C 5852 | TTBB w/opt. Handbells \$2.25 |
| _C 5663C | Performance/Accomp. CD \$29.95 | | THE JAY ALTHOUSE CHORAL SERIES | _C 5203C | Performance/Accompaniment CD \$29.95 |
| _C 5663R | Rhythm Parts | | | _C 5203R | Rhythm Parts |
| _8852 | Vocal Duet (2 Med. Voices - Key of B-flat) \$5.95 | | Christ Is Risen, | _8859 | Vocal Solo (Med. Voice - Key of E-flat) \$5.95 |
| CHANGE MY | Y HEART, O GOD (with SEARCH ME, O GOD) | | Alleluia! | CHRISTMA | S LAMB Joel Raney / Arr. John Parker |
| Eddie Espino | osa / Arr. Joel Raney | | Jay Althouse | _C 5884 | SATB w/opt. C Instrument \$2.20 |
| C 5750 | SATB\$2.25 | | | C 5884C | Performance/Accompaniment CD \$29.95 |
| C 5750C | Performance/Accompaniment CD \$29.95 | | | CHRISTMA | S LAUDAMUS, A |
| _ _C 5750P | Instrumental Parts | | | | r & Susan Naus Dengler |
| | Y HEART/LORD, BE GLORIFIED | | HOPE: Man Care | C 6057 | SATB\$2.20 |
| | ilpatrick / Arr. John Wilson | | Table and Table | C 6057C | Performance/Accompaniment CD \$29.95 |
| _GC 992 | SATB\$2.25 | | | _ | S LULLABY Jay Althouse |
| _C 5165 | SAB\$2.25 | | RISEN, ALLELUIA! Jay Althouse | C 5476 | SATB\$2.10 |
| _GC 992C | Performance/Accompaniment CD | _C 6073 | SATB w/opt. Trumpet (Included) & Congregation \$2.20 | _ | S LULLABY, A Donald Hustad |
| _GC 992R | Rhythm Chart\$26.95 | _C 6073C | Performance/Accompaniment CD \$29.95 | _A 499 | SATB\$2.10 |
| | • | CHRIST IS I | RISEN, CHRIST IS RISEN Carter / Alexander | | S MEDLEY Arr. Jack Schrader |
| C 5768 | IOPE AND LOVE Douglas Wagner | _C 5218 | SATB\$2.10 | | |
| | Two-Part w/opt. 2 oct. Handbells or Handchimes \$2.20 | CHRIST IS I | RISEN! Allen Pote | _C 5041 | SATB & Cong. w/opt. Brass |
| | PEACE AND LOVE Stan Pethel | _C 5678 | SATB\$2.20 | _C 5041B | Brass Parts\$26.95 |
| _C 5484 | SATB w/opt. Flute\$2.20 | _C 5678B | Brass Parts\$26.95 | | S MIRACLE, THE Mary Kay Beall |
| | HE UNIVERSE Craig Cassils | C 5678C | Performance/Accomp. CD | _C 5209 | Two-Part Mixed |
| _C 5527 | 3-Part Mixed | C 5678HB | 3-4 Oct. Handbell Part | CHRISTMA | S PROCESSIONAL David Stocker |
| _SP 816 | Unison | _ | RISEN! LET ALL THE EARTH ADORE HIM | _RS 7716 | SSAATB & Handbells |
| _SP 816C | Performance/Accompaniment CD \$29.95 | | | CHRISTMA | S PROCESSIONAL Mark Kellner |
| CHILL OF TH | HE NIGHTFALL Hopson / Timothy Dudley-Smith | | eall / Lloyd Larson | _C 5482 | SAB & 3-oct. Handbells w/opt. Children's Choir. \$2.10 |
| _HH 3950 | 2-Part | _PP 141 | SATB w/opt. Cong. & Brass \$2.20 | CHRISTMA | S SANCTUS Lee Dengler / Susan Naus Dengler |
| CHOIR HYM | INAL, THE Arr. Hal Hopson | _PP 141B | Brass Parts | _C 5782 | SATB\$2.20 |
| _1440 | Choral Book | | RISEN! SHOUT HOSANNA! | _ _C 5906 | SAB\$2.20 |
| | ESPONSES Morgan Simmons | | / Brian Wren / Arr. Mark Hayes | _C 5906C | Performance/Accompaniment CD \$29.95 |
| FPC 139 | SATB\$2.30 | _C 5861 | SATB\$2.25 | 8858 | Vocal Solo (Med. Voice - Key of C) \$5.95 |
| _ | ESPONSES FOR TODAY'S WORSHIP: A | _C 5861B | Brass Parts\$15.00 | CHRISTMA | |
| | ollection for the Church Year Mary Kay Beall | _C 5861C | Performance/Accompaniment CD \$29.95 | | Smith / Joanna Carlson / Arr. Lloyd Larson |
| | | CHRIST IS I | RISEN! SING ALLELUIA! John Carter | | - |
| _1999 | Choral Book | _A 582 | SATB | _C 5480 | SATB w/opt. Children's Choir\$2.25 |
| | ND THANKFUL Jane Marshall | CHRIST IS 1 | THE WORLD'S LIGHT | _C 5591 | SAB w/opt. Children's Choir |
| _DFW 218 | SATB\$2.10 | Fred Pratt G | reen / Arr. Lloyd Larson | _C 5828 | Two-Part Mixed w/opt. Children's (or Unison) Choir\$2.25 |
| | LLS US FORTH K. Lee Scott | C 5797 | SATB\$2.10 | _8683 | Vocal Duet (Two Med. Voices-Key of E-Flat) \$5.95 |
| _C 5003 | SATB w/opt. Brass | _C 5797B | Brass parts | _C 5480C | Performance/Accompaniment CD \$29.95 |
| _C 5003B | Brass Parts | | E LORD IS RISEN Mary Kay Beall | _C 5480O | Orchestration |
| CHRIST CAI | ME TO LIVE HERE AMONG US Hal Hopson | A 726 | Two-Part Mixed | _C 5828HB | 3-5 oct (level 3-) |
| _MA 502 | SATB\$2.25 | _ | E LORD IS RISEN TODAY Arr. Hal Hopson | CHRISTUS | RESURREXIT Gordon Young |
| CHRIST CO | MES TO US Stan Pethel / Herbert Frombach | | • | _A 567 | SSAT(T)B |
| _C 5625 | SATB\$2.10 | _C 5321 | SATB & Organ w/opt. Congregation \$2.20 | CHURCH W | ITHIN US, THE Kent Schneider / Arr. Hustad |
| CHRIST HAS | S ARISEN, ALLELUIA Bernard Kyamanywa | _C 5321B | Brass Parts | _CF 105 | SATB\$2.10 |
| trans. Howar | rd S. Olson / Arr. Hal Hopson | | E LORD IS RISEN TODAY Douglas Benton | CHURCH, A | A Jay Althouse |
| _C 5167 | SATB w/opt. cong., children's choir and percussion\$2.25 | _C 5573 | SATB w/opt. 3-5 oct. Handbells & Brass \$2.20 | _C 5511 | SATB\$2.10 |
| _ _C 5167C | Performance/Accompaniment CD \$29.95 | _C 5573B | Brass Parts\$26.95 | | DD Daniel Schutte / Arr. Jane Holstein |
| | S ARISEN! (An Easter Introit) Arr. Daniel Mattix | _C 5573HB | 3-5 Oct. Handbell Part (L2) | _C 5548 | SATB\$2.25 |
| _C 6009 | SATB w/opt. B-flat Trumpet & 6 Handbells (Incl) \$2.20 | CHRIST THE | E LORD IS RISEN TODAY Arr. Vaclav Nelhybel | _C 5548C | Performance/Accompaniment CD \$29.95 |
| _C 6009C | Performance/Accomp. CD | _F 960 | SATB\$2.10 | _C 5548R | Rhythm Parts |
| | S PAID IT ALL Patricia Mock & Faye López | _F 960B | Brass\$10.00 | | O YOU John Carter / Mary Kay Beall |
| _C 6078 | SATB\$2.10 | CHRIST, BE | OUR LIGHT! Bernadette Farrell Arr. Joel Raney | _GC 866 | Three-Part Mixed\$2.20 |
| | | _C 5851 | SATB w/opt. 7 Handbells & Congregation \$2.25 | | BE JOYFUL Vivaldi / Arr. Hal Hopson |
| _C 6078C | Performance/Accompaniment CD \$29.95 | _C 5851C | Performance/Accompaniment CD \$29.95 | | • |
| | ALIVE Brian Wren / Arr. Jane Holstein | CHRIST, WE | DO ALL ADORE YOU Hal Hopson | _AA 1695 | SAB\$2.10 |
| _C 5182 | SATB w/opt. Brass | _HH 3932 | SATB\$1.80 | _C 5162 | Two-Part Mixed |
| _C 5182B | Brass Parts\$26.95 | CHRISTIANS | S, ALL, COME SING HIS PRAISES Beall / Carter | | HEAR THE JOYFUL SINGING |
| | ALIVE Mark Kellner / Arr. Jane Holstein | _JC 313 | Two-Part Mixed | | ry Arr. Hal Hopson |
| _GC 971 | SATB\$2.20 | | S ALLELUIA, A John Carter | _C 5200 | SAB w/opt. Tambourine & 5 Handbells \$2.10 |
| CHRIST IS A | ALIVE! Arr. Allen Pote | _JC 318 | Two Part (any combination) \$2.10 | COME AND | PRAISE THE LORD John Carter |
| _C 6008 | SATB\$2.25 | | S ANTIPHONAL, A Hal Hopson | _JC 299 | Three-Part |
| _C 6008B | Brass Parts | | | COME AND | SING THE CHRISTMAS STORY |
| _C 6008C | Performance/Accomp. CD \$29.95 | _F 999 | SATB, Children's Choir or Soloist & Handbells . \$1.80 | Allen Pote / | Michael Perry |
| | ARISEN, INDEED! Natalie Sleeth | | S ANTIPHONAL, A Hal Hopson | _C 5469 | SATB\$2.10 |
| _A 527 | SATB\$2.20 | _HH 3900 | SATB & Handbells | | ORE THE LORD WITH PRAISE Natalie Sleeth |
| _C 5223 | SAB & Children's Choir\$2.20 | | GLORIA Allen Pote | _F 975 | SATB & 2 Trumpets |
| | N THIS PLACE Allen Pote | _C 5373 | SATB w/opt. Brass & Timpani | | LD A CHURCH Ken Medema |
| _AP 448 | SATB, Oboe & Cello | _C 5373B | Brass Parts | _GC 964 | SATB\$2.25 |
| | IADE THE SURE FOUNDATION Arr. Joel Raney | CHRISTMAS | S GLORIA Lee Dengler / Susan Naus Dengler | _GC 504 _C 5551 | SAB\$2.25 |
| _C 5500 | SATB\$2.20 | _C 5984 | SATB\$2.20 | _C 5551 _GC 964C | Performance/Accompaniment CD |
| _C 5500 C 5500P | | _C 5984C | Performance/Accompaniment CD \$29.95 | | • |
| _0 33002 | Instrumental Packet \$30.00 | | | _GC 964O | Orchestration |

| COME CHRI | STIANS, JOIN TO SING Carlton Young | |
|--------------|--|-------------------|
| _F 954 | SATB & 2 Trumpets | \$2.10 |
| COME CHRI | STIANS, JOIN TO SING Craig Courtney | |
| _PP 143 | SATB & Brass | \$2.20 |
| _PP 143B | Brass Parts\$ | 26.95 |
| COME DOW | N, EMMANUEL Pepper Choplin | |
| _C 5702 | SATB w/opt. Rhythm | \$2.25 |
| _C 5702C | Performance/Accomp. CD \$ | 29.95 |
| _C 5702R | Rhythm Parts | 15.00 |
| COME DOW | N, LORD Stan Pethel | |
| _GC 860 | SATB | \$2.20 |
| _GC 860C | Instrumental CD | 29.95 |
| _GC 966 | Two-Part | \$2.20 |
| COME DOW | N, O LOVE DIVINE | |
| Vauqhan Will | liams / Arr. Phillip Dietterich | |
| _APM 241 | SATB | \$1.80 |
| COME DOW | N, O LOVE DIVINE | |
| Ralph Vaugh | an Williams/Bianco da Siena/Arr. Joel Ra | - |
| _C 5734 | SATB | \$2.10 |
| COME ON DO | OWN TO BETHLEHEM Joel Raney/John F | ² arke |
| _C 5544 | SATB | \$2.30 |
| _C 5544C | Performance/Accompaniment CD \$ | 29.95 |
| _C 5544R | Rhythm Parts | 26.95 |
| | | |



COME PEOPLE OF THE RISEN KING with REJOICE, THE LORD IS KING

| THE LUKD | 15 KING | | | |
|---|---|--|--|--|
| Keith Getty, Kristyn Getty & Stuart Townend / Charles | | | | |
| Wesley & Jo | ohn Darwall / Arr. Lloyd Larson | | | |
| _C 6067 | SATB\$2.25 | | | |
| _C 6067C | Performance/Accompaniment CD \$29.95 | | | |
| _C 6067R | Rhythm\$26.95 | | | |
| COME SEE | THE PLACE WHERE JESUS PRAYED | | | |
| Mary Kay B | eall / John Carter | | | |
| _A 660 | SATB\$1.80 | | | |
| COME SING | G ALLELU! Stan Pethel / Russ Borchardt | | | |
| _JR 222 | | | | |
| COME TAS | TE THE GOODNESS OF THE LORD J. Martin | | | |
| _C 5876 | SATB\$2.10 | | | |
| _C 5876C | Performance/Accompaniment CD \$29.95 | | | |
| COME TO | JESUS (Untitled Hymn) Chris Rice / Arr. Hayes | | | |
| _C 6005 | SAB\$2.25 | | | |
| _C 5762 | SATB\$2.25 | | | |
| _8588 | Med Voice Solo - Key of C \$5.95 | | | |
| _C 6005C | Performance/Accomp. CD \$29.95 | | | |
| COME TO | THE FEAST Mary Kay Beall | | | |
| _PP 151 | Two-Part Mixed | | | |
| COME TO | THE LIGHT (A Celtic Advent Song) | | | |
| Joseph M. I | Martin | | | |
| _C 6049 | SATB\$2.10 | | | |
| _C 6049C | Performance/Accomp. CD \$29.95 | | | |
| COME TO | THE TABLE OF THE LORD | | | |
| Jay Althous | e / Sally Albrecht | | | |
| _C 6034 | Two-Part Mixed | | | |
| _A 661 | SATB\$2.10 | | | |
| _A 682 | SAB\$2.10 | | | |
| _2766 | 3-5 oct. Handbell Setting - Level 2 | | | |
| | (opt. Accomp. for the choral settings) \$4.95 | | | |
| COME TO | THE TABLE WHERE BREAD IS BROKEN | | | |
| , , | eall / John Carter | | | |
| 0.5040 | 0.4.0 | | | |

SAB\$2.10

_C 5242

| | HE TOMB AND LIVE FOREVERMORE |
|----------------------|---|
| | erbuck / Jack Schrader |
| _GC 1000 GC 1000O | SATB\$2.20 Orchestration\$69.95 |
| | HE WATER John Foley / Arr. Jack Schrader |
| _C 5084 | SATB\$2.20 |
| _C 5549 | SAB\$2.25 |
| _C 5549C | Performance/Accompaniment CD \$29.95 |
| _C 5549R | Rhythm parts |
| | S Rory Cooney / Arr. Patti Drennan |
| _C 5845 | SATB w/opt. Flute\$2.25 |
| | Performance/Accompaniment CD \$29.95 ME Mary Kay Beall |
| PP 137 | Two-Part\$2.10 |
| _ | WHO THIRST Cherubini / Arr. Hal Hopson |
| _MW 1233 | SAB or Three-Part Treble \$2.10 |
| COME, BE E | SAPTIZED Gary Smith / Arr. Jack Schrader |
| _GC 844 | SATB\$2.20 |
| , | GLAD Daniel Merrick / Arr. Mark Hayes |
| _C 5509 | SATB\$2.10 |
| C 5545 | IST OF GOD Stan Pethel / John Parker SATB\$2.20 |
| | ISTIANS, JOIN TO SING |
| - | Bateman / Arr. Joel Raney |
| C 5837 | SATB\$2.25 |
| _C 5837C | Performance/Accompaniment CD \$29.95 |
| _C 5837O | Orchestration |
| - | ISTIANS, JOIN TO SING Stan Pethel |
| _GC 929 | SATB\$2.10 |
| • | IE, EMMANUEL Arr. Joel Raney |
| _C 5841 C 5841C | SATB w/opt. Instruments\$2.25 Performance/Accompaniment CD\$29.95 |
| _C 5041C | Conductor's score, flute, clarinet, 2 violins, cello, |
| _0 00411 | trumpet, French horn, bass, synth & percussion \$26.95 |
| COME, HOL | Y SPIRIT Mark Foreman / Arr. Jack Schrader |
| _GC 989 | SATB |
| _GC 989R | Rhythm Chart |
| | Y SPIRIT Allen Pote / Timothy Dudley-Smith |
| _C 5630 | SATB w/opt. Flute & Oboe |
| - | US ADORE HIM! John Carter / Mary Kay Beall |
| _A 593 | SATB & 3 Trumpets\$2.25 US EAT Arr. John Carter |
| F 1014 | Three-Part Mixed & Handbells \$2.20 |
| _1746 | Handbell Parts |
| COME, LET | US GLORIFY THE LORD Allen Pote |
| _C 5534 | SATB w/opt. 16 Handbells \$2.20 |
| _C 5534HB | Handbell part |
| - | US SING Allen Pote |
| _F 1015 | SATB w/opt. Brass & Timpani |
| _F 1015B | Brass Parts |
| JR 224 | Two-Part\$2.10 |
| _ | JS SING! (O Worship the King) Arr. Joel Raney |
| _C 5751 | SATB w/opt. Unison Choir \$2.25 |
| _C 5751P | Instrumental Parts \$26.95 |
| • | D JESUS Carey Landry / Arr. Philip Orr |
| _C 5114 | SATB w/opt. Unison Choir & Organ \$2.20 |
| | D JESUS, COME: |
| C 6111 | SATB Mixed w/opt. Congregation & 6 Handbells . \$2.20 |
| C 6111C | Performance/Accompaniment CD |
| _ | SIAH, COME Jack Schrader |
| _C 5585 | SATB\$2.20 |
| _C 5585C | Performance/Accompaniment CD \$29.95 |
| _C 5585O | Orchestration |
| - | IS THE TIME TO WORSHIP |
| | en / Arr. Jack Schrader |
| _C 5208 | SATB\$2.25 |
| _C 5466 C 5208C | SAB \$2.25 Performance/Accompaniment CD \$29.95 |
| _C 5208C _C 5208O | Orchestration |
| | |

| , | V IS THE TIME TO WORSHIP |
|--|---|
| | sen / Arr. Arnold Sherman |
| _C 5539 | SATB w/opt. Handbells & Rhythm \$2.25 |
| _2453 | 3-5 oct. w/opt. Rhythm |
| _C 5539C | Performance/Accompaniment CD \$29.95 |
| _C 5539R | Rhythm\$26.95 |
| COME, O SF | PIRIT, DWELL AMONG US Hopson/Janie Alford |
| _C 5076 | SATB & Cong. w/Handbells, Organ & opt. Brass . \$2.20 |
| C 5076B | Brass Parts |
| C 5076HB | Handbell Part\$4.25 |
| _ | THE WINTER IS PAST Kellner / Christopher Idle |
| SP 824 | SAT(B) |
| _ | RE THE LORD Bryan Leech / Arr. Lloyd Larson |
| C 5842 | SATB\$2.10 |
| _ | Performance/Accompaniment CD\$29.95 |
| | • |
| , | RE, REJOICE Allen Pote |
| _A 674 | SATB\$2.20 |
| , | G TO THE LORD Stan Pethel / Russ Borchardt |
| _GC 916 | SATB\$2.20 |
| _GC 916O | • |
| COME, SPIR | RIT, COME Mary Kay Beall |
| _C 5058 | Two-Part Mixed |
| COME, THO | U FOUNT Wyeth / Robinson / Arr. Krogstad |
| _GC 894 | SATB\$2.10 |
| COME. THO | U FOUNT OF EVERY BLESSING Arr. Althouse |
| C 5406 | SATB\$2.10 |
| _ | U FOUNT OF EVERY BLESSING Arr. Berry |
| C 5754 | SATB\$2.10 |
| _ | U FOUNT OF EVERY BLESSING |
| • | |
| | nson / Arr. Molly Ijames |
| _C 5929 | SATB w/opt. Brass & Percussion |
| _C 5929B | Brass Parts: Cond. Score, 2 B-flat Trumpets, Trom- |
| | bone, Horn in F, Tuba, Timpani & Percussion . \$26.95 |
| _C 5929C | Performance/Accompaniment CD \$29.95 |
| COME, THO | U HOLY PARACLETE David Hurd |
| _AG 7291 | SATB\$2.20 |
| COME, THO | U LONG EXPECTED JESUS John Carter |
| | |
| _JC 317 | Three-Part Mixed |
| _ | Three-Part Mixed |
| _ | SINNERS Jack Schrader |
| COME, YE S _HO 1824 | |
| COME, YE S _HO 1824 COME, YE T | SINNERS Jack Schrader SSATB\$1.80 'HANKFUL PEOPLE, COME Arr. Joel Raney |
| COME, YE S _HO 1824 COME, YE T _C 5723 | SATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T | SINNERS Jack Schrader SSATB |
| COME, YES _HO 1824 COME, YET _C 5723 COME, YET Joel Raney/ | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 | SATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C | ### SATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 | ### SATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C | ### STATE |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 | ### SATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P | ### STATE |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 | ### STATE |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 | ### SIANERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 | ### STATE |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C | ### STATE |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTA | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _CC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTAL AND KING" | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTA | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _C 5930 _C 5930C _8854 CONCERTAL AND KING" _HH 3942 | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B CONCERTATA | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B CONCERTATA Arr. Hal Hops | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTAL AND KING" _HH 3942B CONCERTAL Arr. Hal Hops _HH 3920 | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTAL AND KING" _HH 3942B CONCERTAL Arr. Hal Hops _HH 3920 | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTAL AND KING" _HH 3942B CONCERTAL Arr. Hal Hops _HH 3920 | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B CONCERTAI Arr. Hal Hops _HH 3920 CONCERTAI | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _C 883 COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B CONCERTAL Arr. Hal Hops _HH 3920 CONCERTAL _8000 | ### STATE |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B CONCERTAI Arr. Hal Hops _HH 3920 CONCERTAI _8000 _8000B | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772C _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B CONCERTAI Arr. Hal Hops _HH 3920 CONCERTAI _ARR. Hal Hops _HH 3920 CONCERTAI _8000 _8000B _8000T _8001 | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772 _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B CONCERTA Arr. Hal Hops _HH 3920 CONCERTA _8000 _8000B _8000T _8001 CONCERTA | SINNERS Jack Schrader SSATB |
| COME, YE S _HO 1824 COME, YE T _C 5723 COME, YE T _C 5723 COME, YE T _Joel Raney / _C 5983 _C 5983C COMFORT A _C 5772 _C 5772 _C 5772P COMING HO _GC 883 COMING HO _C 5930 _C 5930C _8854 CONCERTA AND KING" _HH 3942B CONCERTA Arr. Hal Hops _HH 3920 CONCERTA _8000 _8000B _8000T _8001 CONCERTA | SINNERS Jack Schrader SSATB |

| CONCERTAT | O ON "THE STRIFE IS O'ER" Arr. Hal F | Hopson |
|--|---|----------|
| _HH 3947 | SATB, Cong., Handbell, Brass & Timpani | . \$2.20 |
| _HH 3947B | Brass & Percussion Parts | \$26.95 |
| CORNERSTO | ONE Morgan & Myrin Liljero / Arr. Lloyd I | Larson |
| _C 6001 | SATB w/opt. Rhythm | . \$2.25 |
| _C 6001C | Performance/Accomp. CD | \$29.95 |
| _C 6001R | Rhythm Parts | \$26.95 |
| COULD YOU | NOT WATCH WITH ME ONE HOUR? | Beall |
| _C 5029 | SATB | . \$2.20 |
| COVENANT PRAYER, A Allen Pote | | |
| _AP 645 | SATB | . \$2.10 |
| CREATE IN ME A CLEAN HEART, O GOD Arr. John Carter | | |
| _JC 319 | SATB | . \$2.10 |
| CREATION P | PRAISE Arr. Joseph Martin | |
| _C 5932 | SATB w/opt. 2 Flutes | . \$2.25 |
| _C 5932C | Performance/Accompaniment CD | \$29.95 |
| _C 5932F | Flute Parts (2 Flutes) | . \$5.00 |
| | | |



CREATION SINGS

| Keith & Krist | yn Getty & Stuart Towend / Arr. Lloyd L | arson |
|---------------|---|------------|
| _C 6114 | SATB | \$2.25 |
| _C 6114C | Performance/Accompaniment CD | . \$29.95 |
| _C 6114P | Instrumental Parts | . \$26.95 |
| CREATIVE U | ISE OF CHOIRS IN WORSHIP, THE Hal | Hopson |
| _8013 | Creative Use book | . \$49.95 |
| CROSSING | OVER THERE Pepper Choplin | |
| _C 5410 | SATB | \$2.20 |
| _C 5410C | Performance/Accompaniment CD | . \$29.95 |
| _C 5410R | Rhythm Parts | . \$15.00 |
| CROWN HIN | II LORD OF ALL Hanby / Arr. Jack Sch | nrader |
| _CH 666 | SATB | \$2.20 |
| CROWN HIN | I LORD OF ALL! Arr. Marty Parks | |
| _C 5836 | SATB w/opt. Irish Fiddle (or Flute or Penny Whist | le) \$2.20 |
| _C 5982 | SAB w/opt. Irish Fiddle (or Flute, or Penny Whistle | e).\$2.20 |
| _C 5836C | Performance/Accompaniment CD | . \$29.95 |
| _8839 | Vocal Solo (Med. Voice - Key of G) | \$5.95 |
| CROWN HIM | M LORD THIS EASTER DAY! Besig / F | Price |
| _C 5634 | SATB w/opt. B-flat Trumpet | \$2.20 |
| _C 5923 | SAB w/opt. B-flat Trumpet | \$2.20 |
| _C 5923C | Performance/Accompaniment CD | . \$29.95 |
| CROWN HIM | M WITH MANY CROWNS Arr. John Wi | |
| _F 909 | SATB & Brass | \$2.20 |
| CROWN HIM | M WITH MANY CROWNS Bob Krogsta | d |
| _F 1009 | SATB, Cong. & Brass | \$2.10 |
| _F 1009B | Brass & Percussion Parts | . \$26.95 |
| CROWN HIM | M WITH MANY CROWNS Arr. Joel Rai | ney |
| _C 5388 | SATB w/opt. Brass, Organ & Timpani | \$2.10 |
| _C 5388B | opt. Organ & Brass Parts | . \$26.95 |
| CRY OUT, Z | ION Carl Nygard Jr | |
| A 608 | SAB | \$2.20 |



| DANCING INTO THE PROMISE! Mary Kay Beall / John Carter | | |
|--|--------------------------|--|
| _AD 2056 | Three-Part Mixed \$2.10 | |
| DARE TO DREAM Roger Jacobson / Arr. Walter Rodby | | |
| _SP 766 | Unison & Two-Part Treble | |
| DARK SOFTLY FALLING, THE Harriet Ziegenhals | | |
| _AD 2033 | Two-Part\$2.10 | |

| DAY OF RES | URRECTION, THE Arr. John Carter | |
|--|--------------------------------------|--|
| _JC 315 | SATB\$2.20 | |
| DAYS OF EL | IJAH Robin Mark / Arr. Jack Schrader | |
| _C 5402 | SATB\$2.30 | |
| _C 5609 | SAB\$2.30 | |
| _C 5402C | Performance/Accompaniment CD \$29.95 | |
| _C 5402R | Rhythm Parts | |
| DECK THE H | IALLS Arr. Peter F. Ayer | |
| _K 316 | SATB\$2.10 | |
| DECLARE H | IS GLORY Arr. John Wilson | |
| _A 643 | SATB\$2.20 | |
| DEEP RIVER | (with Shall We Gather at the River) | |
| Robert Lowry | / Arr. Lloyd Larson | |
| _C 5661 | SATB w/opt. Rhythm \$2.25 | |
| _C 5661C | Performance/Accomp. CD \$29.95 | |
| _C 5661R | Rhythm Parts | |
| DELIGHT AND REJOICE Allen Pote | | |
| _F 1007 | SATB w/opt. Handbells\$2.20 | |
| _F 1007H | Handbell Parts | |
| DIDN'T MY LORD DELIVER DANIEL? Arr. Larry Shackley | | |
| _C 5051 | SATB\$2.20 | |
| _C 5051C | Performance/Accompaniment CD \$29.95 | |

| _C 6023 | SATB w/opt. Unison Choir (or Soloist) | \$2.25 | |
|--|--|---------|--|
| _C 6023C | Performance/Accompaniment CD | \$29.95 | |
| _C 6023CS | Conductor's Score | \$7.50 | |
| _C 6023HB | 3 Oct. Handbells (treble bells only) | \$4.25 | |
| _C 6023P | 4-Hand Piano Part | \$7.50 | |
| DING, DONG | G, MERRILY ON HIGH Barbara Kinyor | n | |
| _RS 7724 | Two-Part w/opt. Handbells | \$2.20 | |
| _RS 7724HB | Handbell Parts | \$4.25 | |
| DIVINITY IN | DIVINITY IN A MANGER BED Eckhardt / McCartney Crow | | |
| _C 5824 | SATB | \$2.10 | |
| _C 5824C | Performance/Accompaniment CD | \$29.95 | |
| DO NOT I LOVE THEE, O MY LORD Milburn Price | | | |
| _A 557 | SATB | \$2.10 | |
| DO NOT LET YOUR HEART BE TROUBLED Lloyd Larson | | | |
| _C 5066 | SATB | \$2.10 | |
| DO YOU KNOW? Charlotte Algozin | | | |
| _AD 2053 | SATB | \$2.20 | |
| | | | |

DING DONG MERRILY ON HIGH Arr. Joel Raney

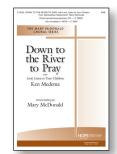
_C 50510

_AD 2053O

| DOINTINODI | o i rio Emirini i i ai i i opodii | |
|----------------------------------|--|--|
| _C 5181 | Two Equal Voices | |
| _HH 3903 | SAB\$2.10 | |
| DONA NOBIS PACEM Jan Reese | | |
| _K 178304 | Three-Part Mixed | |
| DONA NOBIS PACEM Arr. Emily Lund | | |
| _C 5821 | Two-Part Mixed & Unison w/ opt. Congregation. \$2.10 | |

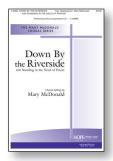
DONA NOBIS PACEM Arr. Hal Hopson

| _C 5821C | Performance/Accompaniment CD \$29.95 |
|------------|---|
| DOWN IN TH | IE CITY OF DAVID Vicki Courtney / Bert Stratton |
| _C 5826 | SATB\$2.20 |
| _C 5826C | Performance/Accompaniment CD \$29.95 |



DOWN TO THE RIVER TO PRAY with LORD, LISTEN TO YOUR CHILDREN Ken Medema / Arr. Mary McDonald

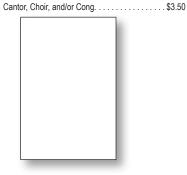
| _C 6030 | SAB\$2.25 |
|----------|---|
| _C 5969 | SATB\$2.25 |
| _C 5969C | Performance/Accompaniment CD \$29.95 |
| _8821 | Vocal Duet (2 Med. Voices - Key of E-flat) \$5.95 |



DOWN TO THE RIVERSIDE with STANDING IN THE **NEED OF PRAYER** Arr. Mary McDonald

| _C 6098 | SATB | . \$2.20 |
|-----------------------------------|--|----------|
| _C 6098C | Performance/Accompaniment CD | \$29.95 |
| _C 6098R | Rhythm | \$26.95 |
| DRAW ME C | LOSE Kelly Carpenter / Arr. Jack Schra | ader |
| _C 5302 | SATB w/opt. Rhythm | . \$2.20 |
| _C 5302C | Performance/Accompaniment CD | \$29.95 |
| _C 5302R | Rhythm Parts | \$26.95 |
| DRAW ME NEARER Arr. Jack Schrader | | |
| _C 5210 | SATB | . \$2.20 |
| _C 5210C | Performance/Accompaniment CD | \$29.95 |
| _C 5210R | Rhythm Parts | \$26.95 |
| F | | |

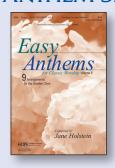
| EAGLE'S WINGS MEDLEY Michael Joncas / Arr. Wilson | | |
|---|---|--|
| _C 5011 | SATB\$2.25 | |
| _C 5011O | *************************************** | |
| EASTER AC | CLAMATION (A Call to Worship) | |
| Jack Schrad | er / Fred Pratt Green / Arr. Lanny Allen | |
| _C 5674 | SATB\$2.10 | |
| _C 5674B | Brass Parts | |
| EASTER AL | LELUIA Jay Althouse | |
| _C 5120 | SATB w/opt. Brass | |
| _C 5120B | Brass Parts\$26.95 | |
| EASTER AN | ITHEM Anne Herring / Arr. Jack Schrader | |
| _A 609 | SATB\$2.25 | |
| _A 609O | Orchestration | |
| EASTER HO | DDIE, AN Timothy Dudley-Smith / Arr. Hustad | |
| _A 701 | SATB w/opt. 2 Trumpets | |
| EASTER HY | MN OF PRAISE John Carter | |
| _A 624 | SATB\$2.10 | |
| EASTER HY | MN OF PROMISE Sleeth / Arr. Joel Raney | |
| _8692 | Both Keyboard Parts | |
| | (Reproducible SATB Choral Introit Included) \$16.95 | |
| _8692CS | Conductor's Score | |
| _8692HB | 3-5 oct. Handbells w/opt. 3-5 oct. Handchimes L2 \$4.95 | |
| EASTER SONG Anne Herring / Arr. John Wilson | | |
| _C 5328 | SAB w/opt. Handbells \$2.20 | |
| _F 958 | SATB w/opt. Handbells \$2.20 | |
| ECHO ANTHEM Gordon Young | | |
| _A 551 | SATB | |
| _C 5514 | SAB | |
| EIGHTEEN PSALMS FOR THE CHURCH YEAR Hopson | | |
| _HH 3941 | Cantor, Choir, and/or Cong \$3.50 | |



EMMANUEL Tom Long & Allen Pote

| | g |
|---------|--------------------------------------|
| _C 6088 | SATB\$2.10 |
| C 6088C | Performance/Accompaniment CD \$29.95 |

EASY ANTHEM SERIES



| EASY AN | THEMS FOR CHRISTMAS, Vol. 1 | | |
|--|--|--|--|
| Arr. Comp | lied and Edited by Jane Holstein | | |
| _8672 | Book | | |
| _8672C | Performance/Accompaniment CD \$59.95 | | |
| EASY AN | THEMS, Vol. 1 Various Composers | | |
| _8377 | Two-part Mixed & SAB Collection \$8.95 | | |
| _8377C | Piano Accomp. CD | | |
| EASY AN | THEMS, Vol. 2 Various Composers | | |
| _8451 | Two-Part Mixed & SAB Collection \$8.95 | | |
| _8451C | Piano Accomp. CD | | |
| EASY AN | THEMS, Vol. 3 Various Composers | | |
| _8584 | Score - SAB | | |
| _8584C | Piano Accomp. CD | | |
| EASY AN | EASY ANTHEMS, Vol. 4 Various Composers | | |
| _8620 | Two Part Mixed & SAB Collection \$8.95 | | |
| EASY ANTHEMS, Vol. 5 Various Composers | | | |
| _8649 | Two Part Mixed & SAB Collection \$8.95 | | |
| _8649C | Accompaniment CD | | |
| EASY ANTHEMS, VOL. 6 | | | |
| Compiled and Edited by Jane Holstein | | | |
| _8694 | Book | | |
| 8694C | Performance/Accomp. CD \$59.95 | | |

| | _8694C | Performance/Accomp. CD \$59.95 |
|-----|---|---|
| | | |
| | | ., GOD WITH US (with EMMANUEL) Nathan |
| | | ckels / Michael W. Smith / Arr. Lloyd Larson |
| - | | SATB\$2.25 |
| | _C 5642C | Performance/Accomp. CD \$29.95 |
| | _C 5642O | Orchestration |
| 1 | ENDLESS S | ONG Arr. Douglas Wagner |
| - | _C 5079 | SATB\$2.10 |
| 1 | ENTER HIS | GATES WITH SONGS OF THANKSGIVING |
| I | Robert Clatte | erbuck |
| | | SATB\$2.20 |
| | _RC 2232C | Performance/Accompaniment CD \$29.95 |
| 1 | ENTRANCE | INTO JERUSALEM |
| (| (An Introit fo | or Palm Sunday) Wes Cameron |
| | | SATB w/opt. 8 Handbells (included)\$2.10 |
| | | Performance/Accomp. CD \$29.95 |
| 1 | ETERNAL S | PIRIT Richard Proulx |
| - | _FPC 140 | SATB\$2.10 |
| 1 | EV'RY TIME | I FEEL THE SPIRIT Arr. Lloyd Larson |
| | | SATB\$2.20 |
| | _C 5677C | Performance/Accomp. CD \$29.95 |
| - | _C 5677R | Rhythm Parts |
| 1 | EVERLASTI | NG GOD Arr. Lloyd Larson |
| - | _C 5967 | SATB\$2.25 |
| - | _C 5967C | Performance/Accompaniment CD \$29.95 |
| | _C 5967R | Rhythm Parts: Guitar, Bass, Synth & Drums \$15.00 |
| 1 | EVERY DAY | Shirley Erena Murray / Sue Ellen Page |
| - | _NPC 61 | SATB\$2.10 |
| 1 | EVERY DAY | MY SAVIOR LEADS ME Jay Althouse |
| - | _C 5407 | SATB\$2.10 |
| - 1 | EVERY MOR | RNING IS EASTER MORNING |
| | _ , _ , , , , , , , , , , , , , , , , , | WING TO LAGILIC MORNING |
| | | ry / Donald Marsh / Arr. Carlton Young |

EASY CHOIR SERIES



| EASY CHOIF | R Various Composers |
|-------------------|---|
| _8132 | Two-Part & SAB Collection \$8.95 |
| _8129 | Preview Pack (score & listening CD) \$17.95 |
| _8132C | Performance/Accomp. CD \$79.95 |
| EASY CHOIF | R VOL. 2 Various Composers |
| _8198 | Book |
| _8199 | Preview Pack |
| _8198C | Performance/Accomp. CD \$79.95 |
| EASY CHOIF | R VOL. 3 Arr. Jack Schrader |
| _8207 | Book |
| _8224 | Preview Pack (Book & CD) |
| _8207C | Performance/Accomp. CD \$79.95 |
| EASY CHOIF | R VOL. 4 Arr. Jack Schrader |
| _8258 | Book |
| _8263 | Preview Pack (Book & CD) |
| _8258C | Performance/Accomp. CD \$79.95 |
| EASY CHOIF | R VOL. 5 Arr. Jack Schrader |
| _8288 | Book |
| _8296 | Preview Pack (book & listening CD) \$17.95 |
| _8288C | Performance/Accompaniment CD \$79.95 |
| EASY CHOIF | R, VOL. 6 Compiled by Jack Schrader |
| _8328 | Book |
| _8330 | Preview Pack w/Listening CD \$17.95 |
| _8328C | Performance/Accompaniment CD \$79.95 |
| EASY CHOIF | R VOL. 7 Compiled by Jack Schrader |
| _8427 | Choral collection\$8.95 |
| _8438 | Preview Pack |
| _8427C | Performance/Accompaniment CD \$79.95 |
| | |

| EVERY TIME | I FEEL THE SPIRIT Arr. Jack Schrader |
|-------------------|---|
| _C 5212 | SATB\$2.20 |
| _C 5212C | Performance/Accompaniment CD $\dots $ \$29.95 |
| _C 5212R | Rhythm Parts |
| EVERYBODY | ('S COMIN' TO BETHLEHEM TOWN |
| Mary Kay Bea | all / John Carter |
| _AD 2042 | SATB\$1.80 |
| | |
| | |

F

| ORD JESUS Arr. John Innes | |
|----------------------------------|---|
| SATB & Children's Choir | \$2.10 |
| ORD JESUS Arr. Jack Schrader | |
| SATB | \$2.20 |
| GOD Joseph Martin / J. Williams | |
| SATB | \$2.25 |
| Performance/Accomp. CD | . \$29.95 |
| Orchestration | . \$30.00 |
| ESS Joel Raney / Thomas Chisholm | |
| SATB | \$2.25 |
| SSA | \$2.25 |
| Med-High Voice Solo - Key of C | \$5.95 |
| Performance/Accompaniment CD | . \$29.95 |
| Orchestra | . \$69.95 |
| ESS MEDLEY Arr. John Wilson | |
| SATB | \$2.25 |
| Orchestration | . \$69.95 |
| | SATB & Children's Choir PRD JESUS Arr. Jack Schrader SATB GOD Joseph Martin / J. Williams SATB Performance/Accomp. CD Orchestration ESS Joel Raney / Thomas Chisholm SATB SSA Med-High Voice Solo - Key of C Performance/Accompaniment CD Orchestra ESS MEDLEY Arr. John Wilson SATB |

EASY SETTINGS SERIES





| _8507 Two-Part & SAB Collection |
|--|
| _8507C Performance/Accomp. CD \$79.95 |
| — · |
| EASY SETTINGS 2 Compiled & Edited by Joel Raney |
| |
| _8534 SAB Collection |
| _8539 Preview Pack (Score & Listening CD)\$17.95 |
| _8534C Performance/Accomp. CD \$79.95 |
| EASY SETTINGS 3 Arr. Lloyd Larson |
| _8713 SAB Collection |
| _8735 Preview Pack (Score & Listening CD)\$17.95 |
| _8713C Performance/Accomp. CD \$79.95 |
| EASY SETTINGS 4 Various Composers |
| _8812 SAB Collection |
| _8817 Preview Pack (Score & Listening CD)\$17.95 |
| _8812C Performance/Accomp. CD \$79.95 |

| _00.20 | |
|-----------|--|
| | |
| | RAIN Stan Pethel |
| | SATB w/opt. Rhythm\$2.20 |
| | Performance/Accompaniment CD \$29.95 |
| | Rhythm Parts |
| FANFARE | |
| _F 987 | SATB\$1.80 |
| | DOXOLOGY Arr. Donald Hustad |
| _F 980 | SATB & opt. Brass Quartet \$2.10 |
| | ALLELUIA Gordon Young |
| _F 926 | SATB & opt. Brass Quartet \$2.10 |
| | PRAISE Allen Pote |
| _F 998 | SATB w/opt. Brass |
| _C 5542 | SAB\$2.25 |
| _C 5542C | Performance/Accompaniment CD \$29.95 |
| | Orchestration\$69.95 |
| _F 998B | |
| | ARTH WITH MUSIC David Schwoebel / R.G. Huff |
| _C 5646 | SATB w/opt. Rhythm\$2.25 |
| _C 5646C | Performance/Accomp. CD |
| _C 5646R | • |
| | TH YOUR LOVE Tom Colvin / Arr. Carlton Young |
| _AG 7256 | SATB\$2.10 |
| | TH YOUR LOVE Tom Colvin / Arr. Hal Hopson |
| _ | Unison, SA, or Two-Part Mixed \$1.80 |
| | A THANKFUL HEART Larson / Jan McGuire |
| _C 5149 | |
| | AITHFUL Arr. Jack Schrader |
| _GC 902 | SATB\$2.25 |
| | Performance/Accompaniment CD \$29.95 |
| | Orchestration |
| | L, THE Arr. Lloyd Larson |
| _C 5350 | SATB\$2.10 |
| | L, THE Arr. Mark Kellner |
| _GC 957 | |
| | ITS Austic C Lovelace |
| | Mixed Choir, Flute, & Cong \$2.20 |
| | 'S JOURNEY TO BETHLEHEM Beall / Carter |
| _A 708 | Three-Part Mixed |
| | E SKY TONIGHT! Jeff Funk |
| _K 511406 | SATB\$2.20 |
| | |

| FOLLOW THE DRINKING GOURD John Horman | | E GENERATION TO ANOTHER Allen Pote | | David & Gloria Perry |
|---|----------------------|---|---------------------|---|
| _SP 782 SAB\$2.20 | _C 5130 | SATB\$2.25 | _SP 790 | SSA\$2.10 |
| FOLLOWERS OF THE LAMB Philip Dietterich | _C 5130B | Brass Parts\$26.95 | GLORIA D | EO CANON Johann Haydn / Arr. Patrick Liebergen |
| _AG 7223 SATB\$2.25 | _C 5130HB | 3 oct. Handbell Parts | _C 5889 | SATB w/opt. Flute\$2.20 |
| FOOLISH MAN, A Joel Raney / J. Williams | | E ARMS OF HEAVEN'S ANGELS Beall & Carter | _C 5889C | Performance/Accompaniment CD \$29.95 |
| _C 5709 | _C 5890 | SATB\$2.10 | | N EXCELSIS DEO Allen Pote |
| _C 5709C Performance/Accomp. CD | _C 5890C | Performance/Accompaniment CD \$29.95 | _C 5306 | SATB\$2.20 |
| _C 5709R Rhythm Parts | | | | N EXCELSIS! John Carter / Arr. Mary Kay Beall |
| FOOTSTEPS OF JESUS Arr. John Carter | | G | _C 5882 | SATB\$2.10 |
| _GC 874 SATB\$2.10 | | G | _C 5882C | Performance/Accompaniment CD \$29.95 |
| FOR BEAUTY OF MEADOWS Farquharson / Arr. Hopson | | | | GLORIA David Hurd |
| _HH 3955 SATB\$2.25 | | OF GETHSEMANE, THE Courtney / J. Williams | _1954 | SATB Score |
| FOR EVER AND EVER Jay Althouse | _C 5571 | SATB w/opt. Flute & Harp | _8068 | Vocal CD |
| _C 5538 | _C 5571P | Harp Part | _8069 | Preview Pack |
| FOR GOD SO LOVED THE WORLD Allen Pote | | THE Larry Shackley | | AMUS Gordon Young |
| _C 5386 | _C 5067 | SATB\$2.10 ROUND THE TABLE OF THE LORD Beall/Carter | _A 558 | SATB\$1.80 |
| Florence Cain / Craig Courtney | C 5600 | SAB\$2.20 | | C-ETTS A COLORIOUS ALLELIAN Fred Part Green 6, Just Rayvey SATIS |
| _PP 108 SATB\$2.10 | _C 5600C | Performance/Accompaniment CD \$29.95 | | Professional Confession (1997) — C 6 1975. Reyer Parts: Confession (2007) Parts: (2007) Annote Cultur. Elevier Bass, Parts: South Confession & Durate — C 819341 |
| FOR HE IS BORN TODAY Jay Althouse | _C 5600C | Rhythm Parts | | JOSE RANEY CHORAL SERIES |
| _C 5240 SATB\$2.10 | | THE PEOPLE Stan Pethel | | A Classes |
| FOR LOVE OF YOU John Carter / Mary Kay Beall | GC 861 | SATB w/opt. Rhythm & Brass \$2.20 | | A Glorious Alleluia |
| _JC 293 SATB\$2.10 | _GC 861RB | Brass & Rhythm Parts\$26.95 | | Tilicidia |
| FOR THE BEAUTY OF THE EARTH Lloyd Larson | | MARY LAID HER CHILD Arr. Hal Hopson | | Fred Pratt Green |
| _PP 129 | _A 699 | SATB, Handbells & Strings\$2.10 | | Joel Raney |
| FOR THE BEAUTY OF THE EARTH | _/\ 699S | String Parts | | |
| Conrad Kocher / Folliott Pierpoint / Arr. Joel Raney | _ | MARY LAID HER CHILD Arr. Joel Raney | | H-ODE-many const |
| _C 5733 SATB\$2.20 | _C 5245 | SATB w/opt. 4-Hand Piano | | The First Control of the Control of |
| _C 5733HB 3-5 Oct. Handbells/Handchimes \$4.95 | _C 5552 | SAB w/opt. 4-Hand Piano\$2.20 | | |
| FOR THE FRUIT OF ALL CREATION | _C 5245C | Performance/Accompaniment CD \$29.95 | A GLORIO | DUS ALLELUIA Joel Raney |
| Fred Pratt Green / AR HYD NOS / Arr. Anne Krentz Organ | _C 5245P | 4-Hand Piano Part | _C 6115 | SATB\$2.25 |
| _C 6041 SATB w/opt. C (or B-flat) Instr. & Bass C Instr \$2.25 | | OARD, LITTLE CHILDREN Arr. Larry Shackley | _C 6115C | Performance/Accompaniment CD \$29.95 |
| _C 6041C Performance/Accompaniment CD \$29.95 | _C 5288 | SATB\$2.20 | _C 6115R | Rhythm Parts |
| _C 6041P Instr. Parts for C (or B-flat) Instr. & Bass C Instr. \$7.50 | _ _C 5288C | Performance/Accompaniment CD \$29.95 | | E TO JESUS |
| FOR THE FRUIT OF ALL CREATION | _C 5288R | Rhythm Parts | | h / Timothy Dudley-Smith / Arr. Jack Schrader |
| Fred Pratt Green / Arr. Jane Holstein | | IANE with THE POWER OF THE CROSS | _GC 924 | SATB\$2.10 |
| _C 5424 SAB\$2.10 | Keith Getty | / / Stuart Townend / Arr. Lloyd Larson | GLORY TO | O GOD (Peruvian Melody) Hal Hopson |
| FOR THE MUSIC OF CREATION | _C 5744 | SATB\$2.25 | _MA 500 | SATB\$2.10 |
| Lloyd Larson / Shirley Erena Murray | GIFT OF L | OVE, THE Arr. Hal Hopson | GLORY TO | GOD IN THE HIGHEST Jay Althouse |
| _C 5118 SATB w/opt. Cong | _C 5764 | SAB (Key of G)\$2.10 | _C 6042 | SATB\$2.20 |
| FOR THE MUSIC OF CREATION | _CF 148 | Unison or Two-Part (Key of G) \$2.10 | _C 6042C | Performance/Accompaniment CD \$29.95 |
| Shirley Erena Murray / Larry Harris | _HH 3922 | SATB (Key of A) | GLORY TO | O GOD IN THE HIGHEST Allen Pote |
| _HSA 106 SATB & Trumpet | _HH 3952 | SSA (Key of G)\$2.10 | _AP 451 | SATB w/opt. Handbells, Brass & Timpani \$2.25 |
| _HSA 106B | _HH 3954 | TTBB (Key of C - not compatible w/CD or String \$2.10 | _AP 451B | Brass & Timpani Parts \$26.95 |
| FOR THE PLEASURE OF THE LORD Pepper Choplin | _C 5764C | Perf./Accompaniment CD (Keys of A & G) \$29.95 | _AP 451HB | Handbell Parts |
| _C 5708 SATB w/opt. C Instruments | _C 5764P | String Quartet Parts (Keys of A & G) \$15.00 | GLORY TO | O GOD IN THE HIGHEST |
| FOR THIS GLORIOUS EASTER MORNING! Raney & Parker | _371 | Vocal Solo - Medium Voice (Key of G) \$5.95 | John Carte | er / Timothy Dudley-Smith |
| _C 5555 SATB w/opt. Flute, Brass & Percussion \$2.25 | _8684 | Vocal Duet (Two Med Voices-Key of G) \$5.95 | _PP 109 | Three-Part Mixed |
| _C 5555B Brass Parts | THE GIFT | OF MUSIC Allen Pote | GLORY TO | O THE NEWBORN KING! Lloyd Larson |
| _C 5555C Performance/Accompaniment CD \$29.95 | _C 6083 | SATB\$2.20 | _C 5475 | SATB w/opt. Brass |
| FOREVER GOD'S LOVE ENDURES Pepper Choplin | _C 6083C | Performance/Accompaniment CD \$29.95 | _C 5475B | Brass Parts\$26.95 |
| _C 5941 | _C 6083B | Brass Parts | - | ALLELUJAH Mark Kellner |
| _C 5941C Performance/Accompaniment CD \$29.95 | | THANKS! Mary Kay Beall / Lloyd Larson | _GC 958 | SAB\$2.25 |
| FOREVER with A MIGHTY FORTRESS | _C 5101 | SATB\$2.10 | | TELL JOHN Lloyd Pfautsch |
| Martin Luther / Chris Tomlin / Arr. Jack Schrader | | JESUS Arr. Jack Schrader | _CY 3334 | SATB\$2.10 |
| _C 5345 | _C 5507 | SATB\$2.20 | _CY 3342 | SAB\$1.80 |
| _C 5345C Performance/Accompaniment CD | _C 5507C | Performance/Accompaniment CD \$29.95 | _CY 3345 | SSA\$2.10 |
| _C 5345R Rhythm Parts | _C 5507R | Rhythm Parts | _MM 9007 | TTBB\$2.10 |
| FORTH HE CAME AT EASTER Allen Pote / Crum, John M. C. | | IESUS Paul & Donna Williams | | N, MOSES! Arr. Larry Shackley |
| _C 5804 SATB\$2.25 | _GC 828 | SATB\$2.10 | _C 5129 | SATB\$2.25 |
| _C 5804B Brass parts | | NKS Henry Smith / Arr. John Wilson | _C 5129C | Performance/Accompaniment CD \$29.95 |
| _C 5804C Performance/Accompaniment CD\$29.95 FORTRESS MEDLEY Arr. John Wilson | _GC 972 _C 5090 | SAB \$2.25 Two-Part Mixed or Treble Voices \$2.25 | _C 51290 | Orchestration |
| | | Performance/Accompaniment CD\$2.95 | | H FOR GOD Routley / Peacey / Arr. Butler SATR w/opt Congregation \$2.20 |
| _GC 1002 SATB\$2.25 _GC 1002O Orchestration\$69.95 | _GC 972C _GC 972O | Orchestration\$69.95 | _C 5957 _C 5957C | SATB w/opt. Congregation |
| FRIENDS IN THE LORD Thomas Long / Allen Pote | | THE LORD HONOR AND PRAISE John Wilson | | H IN HIS NAME Arr. John Wilson |
| _C 5064 SATB\$2.25 | _A 574 | SATB | _C 5044 | SATB\$2.25 |
| _C 5064O | | HANKS Pepper Choplin | _C 5044 _C 5044O | Orchestration \$69.95 |
| | GIVING TI | | _0 55440 | C10110011411011 |
| FROM GENERATION TO GENERATION | | | GO INTO T | THE WORLD Walt Harrah / Arr John Wilson |
| FROM GENERATION TO GENERATION Lynn Shaw Bailev / Becki Sladle Mayo | _C 6056 | SATB (opt. A Cappella) | | THE WORLD Walt Harrah / Arr. John Wilson SATB \$2.25 |
| Lynn Shaw Bailey / Becki Slagle Mayo | _C 6056 | SATB (opt. A Cappella) w/opt. Bass, Congas & Shaker \$2.20 | _GC 932 | SATB\$2.25 |
| | | SATB (opt. A Cappella) | | |

| GO NOT FA | AR FROM ME Zingarelli / Arr. John Wilson | GOD SO I | OVED THE WORLD Mary Kay Beall | GREAT IS | THE LORD |
|----------------------|---|---------------------|---|-----------------|--|
| _MW 1232 | SATB\$2.10 | _AD 2057 | Two-Part Mixed | | Smith & Deborah D. Smith / Arr. Lloyd Larson |
| GO TELL I | Γ! Arr. Jack Schrader | GOD WAT | CHES OVER YOU Joel Raney | _C 5662 | SATB w/opt. Violin |
| _C 5142 | SSATB\$2.25 | _C 5581 | SATB\$2.20 | _C 5662C | Performance/Accomp. CD \$29.95 |
| _C 5986 | SAB\$2.25 | GOD WITH | I US, EMMANUEL: | GREAT IS | THE NAME OF THE LORD Charles Yannerella |
| _C 5142C | Performance/Accompaniment CD \$29.95 | A Candle I | ighting Ceremony for Advent Joel Raney | _PP 104 | SATB & Brass |
| _C 51420 | Orchestration | _C 5607 | SATB\$2.20 | | C 6559 GREAT IS THY FAITHFUAMESS Creshon & Ruywerler McConedl SATB |
| - | T ON THE MOUNTAIN Arr. Nicholas Vangeloff | - | GOD ALONE Joel Raney | | Performance/Accomparations CD — C 61900 Onthebitation — C 61800 |
| _SP 804 | SATB\$2.10 | _C 5691 | SATB w/opt. Organ, Handbells & Brass \$2.20 | | THE MARY MODONALD CHORAL SERIES |
| • | T ON THE MOUNTAIN Arr. John Carter | _C 5691B | Brass Parts | | Great Is Thy |
| _C 5415 | SAB\$2.10 | _C 5691C | Performance/Accomp. CD | | Faithfulness |
| | T ON THE MOUNTAIN John W. Work / Arr. Best | | PRAISE YOU Idle / Parry / Arr. Jack Schrader | | Thomas O. Chisholm |
| _HO 1825 | SATB\$2.20 | _C 5082 | SATB w/opt. brass | | William M. Runyan |
| | THE PEOPLE John Wilson | _C 5082B | Brass Parts | | William M. Kunyan **Cloud Simply W Mary McDonald |
| _C 5091 | Three-Part Mixed | , | SE GIVING KNOWS NO ENDING Hillert / Edwards | | Mary McDonald |
| _C 5091R | Rhythm Chart\$26.95 | _HSA 105 | SATB & Cong. w/opt. Inst | | |
| | RK GETHSEMANE Gordon Young | _HSA 105B | Conductor's Score & Parts \$26.95 | | HOPE treats desire |
| _A 534 | SATB | - | DSE GIVING KNOWS NO ENDING | | |
| | E MANGER John Parker / Arr. Robert Sterling | | vards / Lloyd Larson SATB\$2.10 | GREAT IS | THY FAITHFULNESS |
| _C 5887 | SATB w/opt. Percussion & Cello | _C 6002 | • | Thomas O. | Chisholm & William Runyan / Arr. Mary McDonald |
| _C 5887C | Perf./Accompaniment CD + Split Track CD \$29.95 | _C 6002C | Performance/Accomp. CD | _C 6108 | SATB\$2.25 |
| _C 5887P | Percussion Part | | ACE C.J. Adams / Dawn, Marva | _C 6108C | Performance/Accompaniment CD \$29.95 |
| COD BE IN | (Finger Cymbals, Hand Drum & Tambourine \$5.00 | _C 5752 | SATB\$2.20 | _C 6108O | Orchestration |
| | MY HEAD Vaclav Nelhybel | _C 5987 | SAB | GREAT IS | THY FAITHFULNESS W. Runyan / Arr. Schrader |
| _AG 7244 | SATB | _C 5987C | Performance/Accompaniment CD \$29.95 VING GRACE Austin Lovelace | _CH 672 | SAB\$2.20 |
| | | | | _C 5081 | SATB\$2.20 |
| _C 5456 | SATB | _C 5017 | Two-Part Mixed\$2.10 | _C 5081C | Performance/Accompaniment CD \$29.95 |
| _JR 226 | | C 5289 | RISTIAN FRIENDS, REJOICE Arr. Jane Holstein SATB\$2.10 | _C 5081O | Orchestration |
| | RE! John Ferguson | _ | RISTIAN MEN, REJOICE! Arr. John Wilson | GREAT IS | THY FAITHFULNESS William Runyan / Arr. Hayes |
| _DFW 214 DFW 214B | SATB, Cong. & Brass | TB 204 | TT(B)B | _GC 845 | SATB\$2.10 |
| _ | RE! Cyril Taylor / Fred Pratt Green / Arr. Larson | _ | RISTIANS ALL, REJOICE AND SING! | _GC 846 | TTBB\$2.20 |
| _C 5588 | SATB w/opt. Brass | | ulpius / Cyril Alington / Arr. Jane Holstein | GREAT IS | THY FAITHFULNESS W. Runyan / Arr. Cindy Berry |
| _C 5588B | Brass Parts\$26.95 | A 713 | SATB\$2.10 | _C 5404 | S(S)ATB |
| _ | RE! Joel Raney / Fred Pratt Green | _ | WS CELEBRATION! Dale Wood | GREAT IS | THY FAITHFULNESS |
| _C 5791 | SATB\$2.20 | _JM 4080 | SATB w/opt. Handbells\$2.10 | William Ru | nyan / Thomas Chisholm / Arr. Vaclav Nelhybel |
| _C 5791B | Brass parts\$26.95 | | WS IS IN THE AIR Hassler / Arr. Hal Hopson | _VN 109 | SATB\$2.20 |
| _C 5791HB | 3-5 oct (level 2)\$4.95 | AA 1686 | SATB\$2.10 | GREAT IS | THY FAITHFULNESS |
| | AR (A Candle Lighting Ceremony for Advent) | _ | WS! THE CHARIOT'S COMIN' Arr. Larry Shackley | William Ru | nyan / Thomas Chisholm / Arr. Joseph Martin |
| Joel Raney | | C 5019 | SATB\$2.25 | _C 5657 | SATB\$2.25 |
| _C 5665 | SATB w/opt. 4 Handbells & Congregation \$2.20 | _C 5019C | Performance/Accompaniment CD \$29.95 | _C 5657C | Performance/Accomp. CD \$29.95 |
| | IR REFUGE Allen Pote | _C 5019O | Orchestration\$69.95 | _C 5657P | Instrumental Parts \$26.95 |
| _A 583 | SATB w/opt. 2 Trumpets\$2.20 | | IOSANNA! Jack Schrader | GREAT LI | GHT, A Arr. Lloyd Larson |
| _A 681 | SSA w/opt. 2 Trumpets \$2.20 | _C 5569 | SATB\$2.25 | _C 6037 | SATB\$2.25 |
| _C 5096 | SAB w/opt. 2 Trumpets\$2.20 | _C 5569C | Performance/Accompaniment CD \$29.95 | _C 6037C | Performance/Accomp. CD \$29.95 |
| _A 583B | Trumpet Parts\$5.00 | _C 5569R | Rhythm\$26.95 | _C 6037O | Orchestration |
| | ERE Jay Althouse | | , | | ARADE, THE Avery & Marsh/Arr. Jack Schrader |
| _C 5047 | SATB\$2.10 | | C 6054 GRACE ALCAE: (Strone & Restorance, Sames and Collection Collection Collection) | _AM 6692 | SATB\$2.20 |
| | S US ALONG | | THE MOLEY IJAMES CHORAL SERIES | | T OF THESE, THE Jane Marshall |
| | Young / Arr. Patti Drennan | | | _AG 7274 | SATB\$2.10 |
| _C 5737 | SATB w/opt. C Instrument \$2.20 | | Grace Alone | | , O THOU GREAT JEHOVAH Arr. John Ferguson |
| GOD OF G | RACE AND GOD OF GLORY Arr. Joel Raney | | Words & Music by | _C 5421 | SATB w/opt. Congregation |
| _C 5537 | SATB\$2.25 | | Scott Wesley Brown & Jeff Nelson | | , O THOU GREAT JEHOVAH Arr. Jack Schradel |
| _C 5537C | Performance/Accompaniment CD \$29.95 | | Anaspatiy Molly Ijames | _CH 671 | SATB\$2.10 |
| _C 5537P | Instrumental Parts | | | | FEET, LORD Arr. John Carter |
| GOD OF G | RACE AND GOD OF LAUGHTER John Bertalot | | | _C 6051 | SAB\$2.10 |
| _AG 7287 | Two-Part\$2.10 | | HOPE:minaring | _C 5062 | SATB\$2.10 |
| GOD OF M | ERCY, WE IMPLORE THEE Arr. Hal Hopson | | Marie California dell' Marie California dell' | _C 6051C | Performance/Accomp. CD \$29.95 |
| _AG 7213 | Two-Part\$2.10 | | | | |
| GOD OF O | UR FATHERS Arr. Gordon Young | GRACE AL | ONE | | Н |
| _F 968 | SATB & 3 Trumpets | Scott West | ley Brown & Jeff Nelson / Arr. Molly Ijames | | |
| GOD OF TH | HE AGES, HISTORY'S MAKER | _C 6094 | SATB w/opt. Violin & Cello (Parts Included)\$2.25 | HALLE, H | ALLE, HALLE Arr. Hal Hopson |
| Margaret C | larkson / Isaac Watts / Arr. Lloyd Larson | _C 6094C | Performance/Accompaniment CD \$29.95 | _MA 503 | SATB\$2.25 |
| _C 5968 | SATB\$2.20 | GREAT AF | RE YOU LORD Allen Pote | _C 5038 | SAB w/opt.percussion \$2.25 |
| _C 5968C | Performance/Accompaniment CD \$29.95 | _C 6093 | SATB w/opt. Trumpet in C (Included) \$2.20 | _C 5877 | Two-Part Mixed w/opt. Percussion \$2.25 |
| GOD OF W | ONDERS | _C 6093C | Performance/Accompaniment CD \$29.95 | _MA 503C | Performance/Accompaniment CD \$29.95 |
| Steve Hinda | along & Marc Byrd / Arr. Jack Schrader | GREAT CO | DMMISSION, THE John Carter / Mary Kay Beall | HALLELU | JAH (from "The Messiah") |
| _C 5496 | SATB\$2.25 | _C 5153 | SATB\$2.20 | George Ha | andel / Arr. Vaclav Nelhybel |
| _C 5496C | Performance/Accompaniment CD \$29.95 | GREAT IS | THE LORD | _AG 7237 | SATB\$2.25 |
| _C 5496R | Rhythm Parts | | Smith / Deborah Smith / Arr. Jack Schrader | _764 | Brass Parts |
| | | | 0.470 | | |
| GOD SAID | YES AND IT WAS SO Hopson / Herbert Brokering Unison\$1.80 | _GC 873 _GC 873C | SATB | | |

| Лichael W. | Smith & Deborah D. Smith / Arr. Lle | oyd Larson |
|------------|-------------------------------------|------------|
| C 5662 | SATB w/opt. Violin | \$2.25 |
| C 5662C | Performance/Accomp. CD | \$29.95 |
| GREAT IS | THE NAME OF THE LORD Charles | Yannerella |
| PP 104 | SATB & Brass | \$2.20 |

| GREAT IS T | HI FAITHFULNESS |
|--------------------|---|
| | hisholm & William Runyan / Arr. Mary McDonald |
| _C 6108 | SATB\$2.25 |
| _C 6108C | Performance/Accompaniment CD \$29.95 |
| _ | Orchestration |
| GREAT IS TI | HY FAITHFULNESS W. Runyan / Arr. Schrader |
| _CH 672 | SAB\$2.20 |
| _C 5081 | SATB\$2.20 |
| _C 5081C | Performance/Accompaniment CD \$29.95 |
| _C 5081O | Orchestration |
| GREAT IS TH | IY FAITHFULNESS William Runyan / Arr. Hayes |
| _GC 845 | SATB\$2.10 |
| _GC 846 | TTBB\$2.20 |
| GREAT IS TH | IY FAITHFULNESS W. Runyan / Arr. Cindy Berry |
| _C 5404 | S(S)ATB |
| GREAT IS T | HY FAITHFULNESS |
| William Runy | ran / Thomas Chisholm / Arr. Vaclav Nelhybel |
| _VN 109 | SATB\$2.20 |
| GREAT IS T | HY FAITHFULNESS |
| William Runy | van / Thomas Chisholm / Arr. Joseph Martin |
| _C 5657 | SATB\$2.25 |
| _C 5657C | Performance/Accomp. CD \$29.95 |
| _C 5657P | Instrumental Parts \$26.95 |
| GREAT LIGH | HT, A Arr. Lloyd Larson |
| _C 6037 | SATB\$2.25 |
| _C 6037C | Performance/Accomp. CD \$29.95 |
| _C 6037O | Orchestration |
| GREAT PAR | ADE, THE Avery & Marsh/Arr. Jack Schrader |
| _AM 6692 | SATB\$2.20 |
| GREATEST | OF THESE, THE Jane Marshall |
| _AG 7274 | SATB\$2.10 |
| GUIDE ME, C | THOU GREAT JEHOVAH Arr. John Ferguson |
| _C 5421 | SATB w/opt. Congregation \$2.10 |
| GUIDE ME, O | THOU GREAT JEHOVAH Arr. Jack Schrader |
| _CH 671 | SATB\$2.10 |
| GUIDE MY F | EET, LORD Arr. John Carter |
| | SAB\$2.10 |
| | |

| | п |
|------------------|---|
| HALLE, HAL | LE, HALLE Arr. Hal Hopson |
| _MA 503 | SATB\$2.25 |
| _C 5038 | SAB w/opt.percussion \$2.25 |
| _C 5877 | Two-Part Mixed w/opt. Percussion \$2.25 |
| _MA 503C | Performance/Accompaniment CD \$29.95 |
| HALLELUJA | H (from "The Messiah") |
| George Hand | lel / Arr. Vaclav Nelhybel |
| _AG 7237 | SATB\$2.25 |
| _764 | Brass Parts |

CHORAL MUSIC 19

| HALLELUJAH (From Mount of Olives) Arr. Hal Hopson | | HE IS THE KING OF GLORY Arr. Hal Hopson | | | HEAVEN BOUND Vicki Courtney / Bert Stratton | | |
|--|---|---|--|---|---|---|--|
| _C 5273 | SATB w/opt. Timpani | _C 5022 | SATB | \$2.10 | _C 5740 | SATB | \$2.25 |
| _C 5273T | Timpani Part\$5.00 | HE IS THE | RE! Mary Kay Beall | | _C 5740C | Performance/Accompaniment CD | \$29.95 |
| HALLELUJA | AH AMEN Handel / Arr. Jack Schrader | _PP 123 | Two-Part | \$2.10 | _C 5740R | Rhythm Parts | \$15.00 |
| _F 978 | SATB & Children's Choir\$2.20 | HE KEEPS | ME SINGING Luther B. Bridgers / Arr. J | loel Raney | | ROSE Stan Pethel | |
| HALLELUJA | AH CHORUS G.F. Handel / Arr. Hal Hopson | _C 5478 | SATB w/opt. Handbells | \$2.20 | _C 5086 | SATB | \$2.20 |
| _C 6063 | SAB & Organ w/opt. Cong., Brass & Handbells . \$2.35 | HE LIVES | Alfred H. Ackley / Arr. Joel Raney | | HEAVENS A | ARE TELLING, THE Arr. Hal Hops | on |
| _C 5121 | SATB & Organ w/opt. Cong., Brass & Handbells \$2.35 | _C 5447 | SATB & Piano w/opt. Organ Accomp | \$2.30 | _C 5531 | SATB | \$2.20 |
| _C 5121P | D/O Score & Inst. Parts | _C 5447P | Organ Part | \$15.00 | HELP US A | CCEPT EACH OTHER John Beck | / Fred Kaan |
| HALLELUJA | AH, PRAISE JEHOVAH Robert Clatterbuck | HE LIVES! | Allen Pote | | _AG 7221 | SATB | \$2.10 |
| _C 5014 | SATB\$2.20 | _C 5337 | SATB & Organ w/opt. Brass & Timpani | \$2.20 | HERE I AM | Thomas Long / Allen Pote / Arr. Jac | ck Schrader |
| _C 5014O | Orchestration | _C 5337B | Brass Parts | \$26.95 | _GC 977 | Three-Part Mixed | \$2.20 |
| HALLELUJA | AH! JOY TO THE WORLD Arr. Emily Lund | HE NEVER | SAID A MUMBALIN' WORD Arr. Hal | Hopson | _GC 977C | Performance/Accompaniment CD | \$29.95 |
| _C 5526 | SATB\$2.25 | _A 723 | SATB | \$2.10 | _GC 977O | Orchestration | \$69.95 |
| HAND OF TH | HE LORD IS MIGHTY, THE Robert Clatterbuck | HE NEVER | SAID A MUMBALIN' WORD Arr. Lloy | /d Larson | _8826 | Vocal Solo (Medium Voice - Key of A) | \$5.95 |
| _GC 948 | SATB\$2.10 | _C 5627 | SATB w/opt. Cello | \$2.25 | HERE I AM | TO WORSHIP with MY JESUS, I | LOVE THEE |
| HARK! THE | HERALD ANGELS SING Arr. Joel Raney | _C 5627C | Performance/Accompaniment CD | \$29.95 | Tim Hughes | :/Arr. Larry Shackley | |
| _C 5363 | SATB\$2.20 | HE SUFFE | RED AND DIED Jay Althouse | | _C 5348 | SATB | |
| _C 5363C | Performance/Accompaniment CD \$29.95 | _C 5632 | SATB w/opt. Clarinet | \$2.20 | _C 5348C | Performance/Accompaniment CD | \$29.95 |
| _C 5363P | 4-Hand Piano Accompaniment \$15.00 | HE WILL C | OME! Patrick Liebergen | | _C 5348R | Rhythm Parts (Guitar, Bass, Drums) | \$26.95 |
| HARK! THE | HERALD ANGELS SING | _C 5145 | SATB w/opt. Flute & Handbells | \$2.20 | HERE I AM, | LORD Daniel Schutte / Arr. Jack S | Schrader |
| (w/Angels W | Ve Have Heard on High) Arr. Jay Althouse | HE, WATC | HING OVER ISRAEL Arr. Hal Hopson | | _C 5879 | SATB | \$2.25 |
| _C 5771 | SATB\$2.25 | _AA 1690 | SAB | \$2.20 | _C 5550 | Two-Part Mixed | \$2.25 |
| _C 5771C | Performance/Accomp. CD \$29.95 | HE'S ALW | AYS BEEN FAITHFUL | | _A 687 | Three-Part Mixed SAT(B) | \$2.25 |
| _C 5771P | Instr. Parts | William Ru | nyan / Sara Groves / Thomas Chisholn | n | _A 687C | Performance/Accompaniment CD | \$29.95 |
| HAVE YOU | NOT KNOWN? Don Doig | _C 5462 | SATB | \$2.25 | _A 687R | Rhythm Parts (Guitar & Elec. Bass) | \$15.00 |
| _A 525 | SATB\$2.10 | _C 5462C | Performance/Accompaniment CD | \$29.95 | HERE I AM, | LORD Daniel Schutte / Arr. Arnold | l Sherman |
| HE BECAME | E A LAMB Mary Kay Beall | _C 5462O | Orchestration | \$69.95 | _C 5087 | SATB w/opt. Handbells | \$2.25 |
| _PP 139 | SATB | _8397 | Vocal Solo (Medium Voice) | \$5.95 | _C 5311 | SAB w/opt. 3-5 oct. handbell accomp. | \$2.25 |
| HE CAME D | OWN John Carter | _8397C | Performance/Accompaniment CD - Vocal Sc | olo . \$29.95 | _2140 | 3-5 oct. L2 | \$5.50 |
| _SP 813 | SATB\$2.10 | HE'S GOT | THE WHOLE WORLD IN HIS HANDS | S | HERE IS LO | OVE Rees / Arr. Greg Wheatley | |
| HE CARRIES | S MY CROSS ALONE Sorenson / Jay Parker | Arr. Vaclav | Nelhybel | | _C 5065 | SATB | \$2.10 |
| _C 5860 | SATB w/opt. Oboe & Cello \$2.25 | _VN 103 | SATB | \$2.10 | HIS EYE IS | ON THE SPARROW Arr. Jack Sch | nrader |
| _C 5860C | Performance/Accompaniment CD \$29.95 | HE'S GOT | THE WHOLE WORLD/THIS IS MY FA | ATHER'S | _C 5152 | SATB | \$2.10 |
| | IN THE NAME OF THE LORD Mary Kay Beall | WORLD A | r. Joel Raney | | C 5870 | SAB | \$2.20 |
| _C 5028 | SATB w/opt. Children's Choir \$2.10 | _C 6047 | Two-Part Mixed & Unison Choir (or Soloist) | \$2.20 | C 5870C | Performance/Accompaniment CD | \$29.95 |
| | TO US IN SIMPLE THINGS Mary Kay Beall | _ _C 5244 | SATB & Unison Choir (or Soloist) | | HOLY CHIL | D WILL COME, THE Arr. Patrick L | |
| _PP 144 | 2-Part Mixed | _C 5848 | SAB w/opt. Unison Choir (or Soloist) | | _C 5432 | SATB w/opt. Flute & 9 Handbells | • |
| HE DIED FO | R US Jimmy Owens / Arr. Jack Schrader | _C 5848C | Performance/Accompaniment CD | | HOLY GRO | UND Ken Medema | |
| _C 5224 | SATB\$2.25 | | O LORD Patrick Liebergen | | GC 980 | SATB | \$2.25 |
| _C 5224C | Performance/Accompaniment CD \$29.95 | _C 5862 | SATB w/ opt. Flute or Oboe | \$2.20 | GC 980O | Orchestration | |
| _ _C 5224R | Rhythm Parts | C 5862C | Performance/Accompaniment CD | | HOLY GRO | UND Geron Davis / Arr. Lloyd Larse | on |
| | E! Joel Raney | HEAL OUR | · · | | _C 5158 | SATB | |
| C 5684 | SATB w/opt. Violin | | p Perry / Orrin Hatch / Arr. Jack Schra | der | C 5158C | Performance/Accompaniment CD | |
| _ | Arr. Arnold Sherman | SP 825 | SATB | | C 5158O | Orchestration | |
| _C 5054 | SATB Choir & Keyboard | SP 825C | Performance/Accompaniment CD | | _ | IE LORD Jack Schrader | |
| _RS 7727 | Two-Part Choir & Keyboard | _SP 8250 | Orchestration | | _C 5015 | SATB | \$2.25 |
| _1343 | 3 octave L3\$4.25 | HEALING | | | _C 5015O | Orchestration | |
| _1726 | 5 octave L3\$4.50 | | m / Gary Sadler / Arr. Jane Holstein | | | E LORD Chris Tomlin / Louie Giglio | |
| | John Wilson | _C 5265 | SATB | \$2.25 | _C 5426 | SATB | |
| _AD 2039 | S(S)ATB | _C 5265C | Performance/Accompaniment CD | | _C 5426C | Performance/Accompaniment CD | |
| | A Arr. Jack Schrader | _C 5265R | Rhythm Parts | | _C 5426R | Rhythm Parts | |
| _C 5529 | SATB w/opt. Flute\$2.20 | | RIVER Minkoff & Hellerman / Arr. Hayes | φ20.50 | | IE NEWBORN CHILD! Beall / Car | |
| | TED Twila Paris / Arr. Lloyd Larson | _C 6027 | SATB | \$2.25 | _C 5146 | Three-Part Mixed | |
| _C 5233 | SATB\$2.25 | _C 6027C | Performance/Accompaniment CD | | | D, WE GLORIFY THY NAME | |
| _C 5233C | Performance/Accompaniment CD\$29.95 | _C 6027C | Rhythm Parts: Guitar, Electric Bass, | φ23.33 | | Beethoven / Arr. Robert Clatterbuc | ·k |
| _C 5233R | Rhythm Parts\$26.95 | _0 002710 | Hammond B3 Organ & Drums | \$15.00 | _RC 2221 | SATB | |
| | • | HEAD THE | E NEWS THIS EASTER MORN Joel R | | | NA Arr. Joel Raney | Ψ2.10 |
| | IN THE BREAKING OF BREAK | | . NEVVO THIS EASTER WORN JOETN | | | | |
| | IN THE BREAKING OF BREAD | | CATD | , | | , | \$2.20 |
| | eall / Lloyd Larson | _C 5502 | SATB | \$2.20 | _C 6036 | Two-Part Mixed | |
| _PP 157 | eall / Lloyd Larson SATB\$2.10 | _C 5502 _C 5502P | Organ Part | \$2.20 | _C 6036 _C 5753 | Two-Part Mixed | \$2.20 |
| _PP 157 HE IS MINE | eall / Lloyd Larson SATB\$2.10 Arr. Hal Hopson | _C 5502 _C 5502P HEART FO | Organ Part PR THE NATIONS | \$2.20 \$7.50 | _C 6036 _C 5753 _C 5911 | Two-Part Mixed | \$2.20 \$2.20 |
| _PP 157 HE IS MINE C 5006 | sall / Lloyd Larson \$2.10 SATB \$2.10 Arr. Hal Hopson \$2.25 SATB w/opt. Percussion \$2.25 | _C 5502 _C 5502P HEART FO Martin Nyst | Organ Part | \$2.20 \$7.50 ark Kellner | _C 6036 _C 5753 _C 5911 _C 5753C | Two-Part Mixed | \$2.20 \$2.20 \$29.95 |
| _PP 157 HE IS MINEC 5006 _C 5193 | ### ################################## | _C 5502 _C 5502P HEART FC <i>Martin Nyst</i> _C 5468 | Organ Part | \$2.20 \$7.50 ark Kellner \$2.25 | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R | Two-Part Mixed. SATB SAB Performance/Accompaniment CD Rhythm Parts | \$2.20 \$2.20 \$29.95 \$15.00 |
| _PP 157 HE IS MINEC 5006 _C 5193 _C 5006C | sall / Lloyd Larson SATB \$2.10 Arr. Hal Hopson \$2.25 SATB w/opt. Percussion \$2.25 SAB w/opt. Percussion \$2.25 Rehearsal/Performance CD \$29.95 | _C 5502 _C 5502P HEART FC Martin Nyst _C 5468 _C 5468C | Organ Part | \$2.20 \$7.50 ************************************ | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R HOLY SPIR | Two-Part Mixed. SATB SAB Performance/Accompaniment CD Rhythm Parts IT LIVE IN ME Kirby / Arr. Jack Scl | \$2.20 \$2.20 \$29.95 \$15.00 hrader |
| _PP 157 HE IS MINEC 5006 _C 5193 _C 5006C HE IS MY JC | sall / Lloyd Larson SATB \$2.10 Arr. Hal Hopson \$2.25 SATB w/opt. Percussion \$2.25 SAB w/opt. Percussion \$2.25 Rehearsal/Performance CD \$29.95 DY John Carter / Mary Kay Beall | _C 5502 _C 5502P HEART FO Martin Nyst _C 5468 _C 5468C _C 5468R | Organ Part PR THE NATIONS rom / Gary Sadler / Dan Schutte / Arr. Management SATB Performance/Accompaniment CD Rhythm Parts | \$2.20 \$7.50 ************************************ | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R HOLY SPIR _GC 843 | Two-Part Mixed. SATB SAB Performance/Accompaniment CD Rhythm Parts IT LIVE IN ME Kirby / Arr. Jack Scl SATB | \$2.20 \$2.20 \$29.95 \$15.00 hrader |
| _PP 157 HE IS MINEC 5006 _C 5193 _C 5006C HE IS MY JC _JC 305 | ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ##### \$2.25 ##### \$2.25 ##### \$2.25 ##### \$2.25 ##### \$2.25 ##### \$2.25 ##### \$2.25 ################################### | _C 5502 _C 5502P HEART FC Martin Nyst _C 5468 _C 5468C _C 5468R HEART OF | Organ Part PR THE NATIONS rom / Gary Sadler / Dan Schutte / Arr. M. SATB Performance/Accompaniment CD Rhythm Parts THE FUGUE, THE Robert Leaf | \$2.20 \$7.50 ark Kellner \$2.25 \$29.95 \$26.95 | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R HOLY SPIR _GC 843 HOLY SPIR | Two-Part Mixed. SATB SAB Performance/Accompaniment CD Rhythm Parts IT LIVE IN ME Kirby / Arr. Jack Sci SATB IT, LIVING BREATH OF GOD | \$2.20 \$2.20 \$29.95 \$15.00 hrader \$2.10 |
| _PP 157 HE IS MINEC 5006 _C 5193 _C 5006C HE IS MY JC _JC 305 HE IS NOT H | ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 ##### \$2.25 ##### \$2.25 ##### \$2.25 ####### \$2.25 ################################### | _C 5502 _C 5502P HEART FC Martin Nyst _C 5468 _C 5468C _C 5468R HEART OF _SP 820 | Organ Part PR THE NATIONS rom / Gary Sadler / Dan Schutte / Arr. M. SATB Performance/Accompaniment CD Rhythm Parts THE FUGUE, THE Robert Leaf SATB | \$2.20 \$7.50 ark Kellner \$2.25 \$29.95 \$26.95 | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R HOLY SPIR _GC 843 HOLY SPIR Keith Getty | Two-Part Mixed. SATB. SAB. Performance/Accompaniment CD. Rhythm Parts. IT LIVE IN ME Kirby / Arr. Jack Sci SATB. IT, LIVING BREATH OF GOD & Stuart Townend / Arr. Lloyd Larse | \$2.20 \$2.20 \$29.95 \$15.00 hrader \$2.10 |
| _PP 157 HE IS MINEC 5006 _C 5193 _C 5006C HE IS MY JC _JC 305 HE IS NOT H _C 5506 | ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 ##### \$2.25 ##### \$2.25 ################################### | _C 5502 _C 5502P HEART FC Martin Nyst _C 5468 _C 5468C _C 5468R HEART OF _SP 820 HEART OF | Organ Part OR THE NATIONS rom / Gary Sadler / Dan Schutte / Arr. M. SATB Performance/Accompaniment CD Rhythm Parts THE FUGUE, THE Robert Leaf SATB WORSHIP, THE | \$2.20 \$7.50 ark Kellner \$2.25 \$29.95 \$26.95 | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R HOLY SPIR _GC 843 HOLY SPIR Keith Getty _C 6019 | Two-Part Mixed. SATB SAB Performance/Accompaniment CD Rhythm Parts IT LIVE IN ME Kirby / Arr. Jack Sci SATB IT, LIVING BREATH OF GOD & Stuart Townend / Arr. Lloyd Larse SAB w/opt. Cello (Included) | \$2.20 \$2.20 \$15.00 hrader \$2.10 on \$2.25 |
| _PP 157 HE IS MINEC 5006 _C 5193 _C 5006C HE IS MY JC _JC 305 HE IS NOT H _C 5506 _C 5506B | ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.10 #### \$2.10 #### \$2.10 #### \$2.10 #### \$2.10 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 ##### \$2.25 ################################### | _C 5502 _C 5502P HEART FC Martin Nyst _C 5468 _C 5468C _C 5468R HEART OF _SP 820 HEART OF Matt Redmi | Organ Part OR THE NATIONS rom / Gary Sadler / Dan Schutte / Arr. M. SATB Performance/Accompaniment CD Rhythm Parts F THE FUGUE, THE Robert Leaf SATB F WORSHIP, THE an / Chris Tomlin / Louis Giglio / Arr. Jack | \$2.20 \$7.50 ark Kellner \$2.25 \$29.95 \$26.95 \$2.20 k Schrader | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R HOLY SPIR _GC 843 HOLY SPIR Keith Getty _C 6019 _C 6000 | Two-Part Mixed. SATB SAB Performance/Accompaniment CD Rhythm Parts IT LIVE IN ME Kirby / Arr. Jack Sci SATB IT, LIVING BREATH OF GOD & Stuart Townend / Arr. Lloyd Larse SAB w/opt. Cello (Included) SATB w/opt. Cello (Included) | \$2.20 \$2.20 \$29.95 \$15.00 hrader \$2.10 \$00 \$2.25 |
| _PP 157 HE IS MINEC 5006 _C 5193 _C 5006C HE IS MY JC _JC 305 HE IS NOT H _C 5506 _C 5506B HE IS RISEN | ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.10 #### \$2.10 #### \$2.10 #### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 ##### \$2.25 ##### \$2.25 ################################### | _C 5502 _C 5502P HEART FC Martin Nyst _C 5468 _C 5468C _C 5468R HEART OF _SP 820 HEART OF Matt Redm. _C 5450 | Organ Part OR THE NATIONS rom / Gary Sadler / Dan Schutte / Arr. M. SATB Performance/Accompaniment CD Rhythm Parts THE FUGUE, THE Robert Leaf SATB WORSHIP, THE an / Chris Tomllin / Louis Giglio / Arr. Jack SATB | \$2.20 \$7.50 ark Kellner \$2.25 \$29.95 \$26.95 \$2.20 k Schrader \$2.25 | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R HOLY SPIR _GC 843 HOLY SPIR Keith Getty _C 6019 | Two-Part Mixed. SATB SAB Performance/Accompaniment CD Rhythm Parts IT LIVE IN ME Kirby / Arr. Jack Sci SATB IT, LIVING BREATH OF GOD & Stuart Townend / Arr. Lloyd Larse SAB w/opt. Cello (Included) | \$2.20 \$2.20 \$15.00 hrader \$2.10 on \$2.25 |
| _PP 157 HE IS MINEC 5006 _C 5193 _C 5006C HE IS MY JC _JC 305 HE IS NOT H _C 5506 _C 5506B | ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.10 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.25 ### \$2.10 #### \$2.10 #### \$2.10 #### \$2.10 #### \$2.10 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 #### \$2.25 ##### \$2.25 ################################### | _C 5502 _C 5502P HEART FC Martin Nyst _C 5468 _C 5468C _C 5468R HEART OF _SP 820 HEART OF Matt Redmi | Organ Part OR THE NATIONS rom / Gary Sadler / Dan Schutte / Arr. M. SATB Performance/Accompaniment CD Rhythm Parts F THE FUGUE, THE Robert Leaf SATB F WORSHIP, THE an / Chris Tomlin / Louis Giglio / Arr. Jack | \$2.20 \$7.50 ark Kellner \$2.25 \$29.95 \$26.95 \$2.20 k Schrader \$2.25 \$2.95 | _C 6036 _C 5753 _C 5911 _C 5753C _C 5753R HOLY SPIR _GC 843 HOLY SPIR Keith Getty _C 6019 _C 6000 | Two-Part Mixed. SATB SAB Performance/Accompaniment CD Rhythm Parts IT LIVE IN ME Kirby / Arr. Jack Sci SATB IT, LIVING BREATH OF GOD & Stuart Townend / Arr. Lloyd Larse SAB w/opt. Cello (Included) SATB w/opt. Cello (Included) | \$2.20 \$2.20 \$15.00 hrader \$2.10 on \$2.25 |

20 CHORAL MUSIC

| HOLY SPIRI | T, HOPE AND HEALER Beall / Arr. Carter | HOSANNA | ! SING PRAISES! with ALL HAIL KING JESUS | HOW QUIE | TLY Joel Raney | |
|---|---|---|--|---|---|--|
| _C 5872 | Three-Part Mixed | | der / Dave Moody / Arr. Jack Schrader | C 6099 | Two-Part Mixed w/opt. Unison Choir or Soloi | st . \$2.20 |
| _C 5872C | Performance/Accompaniment CD \$29.95 | _C 5395 | SATB w/opt. Children's Choir\$2.25 | _C 5436 | SATB w/opt. Unison Choir or Soloist | |
| | T, LIGHT DIVINE John Carter / Andrew Reed | _C 5395C | Performance/Accompaniment CD \$29.95 | _C 5601 | SAB w/opt. Unison Choir or Soloist | |
| PP 101 | SATB\$2.20 | _C 5395R | Rhythm Parts | _C 5436C | Performance/Accompaniment CD | |
| _ | f, HOLY Mark Kellner | | UTIFUL Twila Paris / Arr. Lloyd Larson | _C 5436O | Orchestration | |
| • | • | | | _ | | |
| _C 5050 | SATB w/opt. Brass | _C 5031 | SATB\$2.25 | _C 5436HB | 3-5 oct. Handbell Part (24 bells) | |
| _C 5050B | Brass Parts | _C 5258 | SAB\$2.25 | _C 6099HB | 3-5 Oct. Handbell Accomp. (Level 4) | \$4.95 |
| _C 5050O | Orchestration | _C 5497 | Two-Part Mixed | | CROSS Joel Raney / John Parker | |
| - | , HOLY Arr. Robert Clatterbuck | _8526 | Med Voice Solo | _C 5335 | SATB w/opt. C Instrument | |
| _C 5470 | SATB\$2.10 | _8651 | Med. High & Low Voice Duet Key of D \$5.95 | HURRY, HU | JRRY, YONDER Davenport / Arr. Douglas | - |
| HOLY, HOLY | | _C 5031C | Performance/Accompaniment CD \$29.95 | _K 327 | SATB | \$2.10 |
| John B. Dyk | es / Reginald Heber / Arr. Joel Raney | _C 5031O | Orchestration | HURRY, SI | HEPHERDS, RUN! Douglas Wagner | |
| _C 5633 | SATB\$2.25 | _C 5497HB | 3-5 Oct. Handbell Part | _AD 2034 | SATB | \$2.25 |
| _C 5633C | Performance/Accompaniment CD \$29.95 | HOW CAN | I KEEP FROM SINGING? | _AD 2038 | SAB | \$2.25 |
| _C 5633P | Instrumental Parts \$26.95 | Robert Low | ry / Arr. Timothy Shaw | _AD 2034C | Performance/Accompaniment CD | \$29.95 |
| HOLY, LORI | O OF HOSTS Maxcine Posegate | _C 5799 | Unison or Two-Part | HYMN CAI | NTATAS NUMBERS 1, 2 & 3 Vaclav Ne | elhybel |
| _A 382 | SSATBB | HOW DEE | THE FATHER'S LOVE FOR US | AG 7242 | SATB | \$2.25 |
| | RACE, A Joseph Martin | Stuart Town | nend / Arr. Larry Shackley | HYMN OF | ABUNDANCE Fred Pratt Green / Arr. B | |
| _C 6014 | SATB\$2.10 | C 5268 | SATB\$2.25 | C 5822 | SATB | |
| _C 6014C | Performance/Accomp. CD | _C 5739 | SAB\$2.25 | _C 5822C | Performance/Accompaniment CD | |
| _8829 | Vocal Solo (Medium Voice - Key of C) \$5.95 | _8604 | Med. Voice Solo - Key of E | | PRAISE John Carter / Arr. Mary Kay Be | |
| | E LORD Arr. John Innes | | IS IT TO BETHLEHEM? Stan Pethel | _JC 288 | SATB | |
| | | | | | | φΖ.Ζ(|
| _WT 1522 | SATB\$2.25 | _AD 2048 | SATB & Flute\$2.10 | HYMN OF | | |
| _WT 1522P | Instrumental Parts | | A FOUNDATION Arr. John Carter | | eth / Arr. Martha Lynn Thompson | |
| | HE WORLD Georgia Harkness / Arr. Carl Schalk | _A 665 | SATB\$2.20 | _C 5063 | SAB | |
| _HSA 101 | SATB\$2.20 | HOW GRE | AT IS OUR GOD | _A 580 | Two-Part | |
| HOSANNA A | AND HALLELUJAH! | Chris Tomlii | n / Ed Cash / Jesse Reeves / Arr. Jack Schrader | _1519 | 3-5 oct. (L3) | \$4.95 |
| Kevin Thoms | son / Cindy Ovokaitys / Arr. Joel Raney | _C 5491 | SATB w/opt. Rhythm | _8700 | Two Med. Voices Key of F | \$5.95 |
| _C 5688 | SATB w/opt. Unison Choir (or Soloist) & 8 Handbells\$2.20 | _C 5717 | SAB w/opt. Rhythm | _8700C | Performance/Accomp. CD | \$29.95 |
| HOSANNA I | N THE HIGHEST Allen Pote | _C 5491C | Performance/Accompaniment CD \$29.95 | HYMN OF | PROMISE Natalie Sleeth | |
| _C 5385 | SATB w/opt. Children's Choir \$2.20 | _C 5491R | Rhythm Parts | _A 686 | SATB | \$2.20 |
| HOSANNA I | N THE HIGHEST Carl Tuttle / Arr. Joel Raney | HOW GRE | AT OUR JOY! Arr. Jack Schrader | _A 686C | Performance/Accompaniment CD | \$29.95 |
| _C 5942 | SATB w/opt. Instruments \$2.25 | _C 5257 | SATB\$2.20 | A 686O | Orchestration | |
| _C 5942C | Performance/Accompaniment CD | _C 5257C | Performance/Accompaniment CD | _ | PROMISE Natalie Sleeth / Arr. John Fe | |
| _C 5942P | Instrumental Parts \$26.95 | _C 5257O | Orchestration | A 705 | SATB | - |
| | | | | _ | PROMISE Natalie Sleeth / Arr. Thomas | |
| HUSANNA I | PROCESSIONAL Mark Kellner | HOW GRE | AT THE LOVE Mary Kay Beall | TIVIN OF | PRUMISE Malane Sieeth / Art. Triornas | генке |
| 0.5004 | 0400 | 00.044 | | | OATD | A0 01 |
| _C 5324 | SAB & 3 oct. Handbells w/opt. Children's voices . \$1.80 | _GC 911 | Two-Part Mixed\$2.20 | _C 5636 | SATB | |
| HOSANNA I | PROCESSIONAL Joseph Martin | _C 5137 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 | _C 5636 _8457 | Vocal Solo - Medium Voice - Key of F | \$5.95 |
| HOSANNA I _C 5745 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells \$2.20 | | Two-Part Mixed\$2.20 | _C 5636 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 |
| HOSANNA I _C 5745 | PROCESSIONAL Joseph Martin | _C 5137 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 | _C 5636 _8457 | Vocal Solo - Medium Voice - Key of F | \$5.95 |
| HOSANNA I _C 5745 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells \$2.20 | _C 5137 _GC 911C _GC 9110 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 | _C 5636 _8457 _C 5636C | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 |
| HOSANNA I _C 5745 HOSANNA T _C 5499 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells \$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker | _C 5137 _GC 911C _GC 9110 HOW GRE | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 | _C 5636 _8457 _C 5636C | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells \$2.20 FO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir | _C 5137 _GC 911C _GC 9110 HOW GRE | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART | _C 5636 _8457 _C 5636C | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells \$2.20 FO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir \$2.10 TO THE KING | _C 5137 _GC 911C _GC 9110 HOW GRE Stuart Hine | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright | _C 5636 _8457 _C 5636C | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I Carl Tuttle / I _C 5178 | PROCESSIONAL Joseph Martin SATB & Unison Choir wlopt. 4 Handbells\$2.20 FO ISRAEL'S KING Lloyd Larson / John Parker SATB wlopt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 | _C 5137 _GC 911C _GC 9110 HOW GRE. <i>Stuart Hine</i> _C 5823 _C 5823B | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART /Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 | _C 5636 _8457 _C 5636C _C 5636O | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I Carl Tuttle / I _C 5178 _C 5178C | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 | _C 5137 _GC 911C _GC 9110 HOW GRE. Stuart Hine _C 5823 _C 5823B _C 5823C | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART /Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 | _C 5636 _8457 _C 5636C _C 5636O | Vocal Solo - Medium Voice - Key of F | \$5.95 \$29.95 \$69.95 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 FO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 | _C 5137 _GC 911C _GC 9110 HOW GRE. <i>Stuart Hine</i> _C 5823 _C 5823B _C 5823C HOW GRE. | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln | Vocal Solo - Medium Voice - Key of F | \$5.95 \$29.95 \$69.95 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O HOSANNA I | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells \$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir \$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB \$2.25 Performance/Accompaniment CD \$29.95 Orchestration \$69.95 TO THE KING OF KINGS Mary Kay Beall | _C 5137 _GC 911C _GC 9110 HOW GRE. <i>Stuart Hine</i> _C 5823 _C 5823B _C 5823C HOW GRE. _C 5901 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 | Vocal Solo - Medium Voice - Key of F | \$5.95 \$29.95 \$69.95 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O HOSANNA I _A 663 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 | _C 5137 _GC 911C _GC 9110 HOW GRE. <i>Stuart Hine</i> _C 5823 _C 5823B _C 5823C HOW GRE. _C 5901 _8520 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 I CAN HEA | Vocal Solo - Medium Voice - Key of F | \$5.95 \$29.95 \$69.95 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA, I | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt | _C 5137 _GC 9110 _GC 9110 HOW GRE. <i>Stuart Hine</i> _C 5823 _C 5823B _C 5823C HOW GRE. _C 5901 _8520 _8609 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD. \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 I CAN HEA Darian Krin | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.96 \$29.95 \$69.95 hel \$2.10 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA, I _GC 931 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 | _C 5137 _GC 911C _GC 9110 HOW GRE. <i>Stuart Hine</i> _C 5823 _C 5823C HOW GRE. _C 5901 _8520 _8609 _C 5901C | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 I CAN HEA Darian Krin _C 5859 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 \$29.95 \$69.95 hel \$2.10 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA, I _GC 931 _GC 931C | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 | _C 5137 _GC 911C _GC 9110 HOW GRE. Stuart Hine _C 5823 _C 5823C HOW GRE. _C 5901 _8520 _8609 _C 5901C HOW GRE. | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 I CAN HEA Darian Krin _C 5859 _C 5859C | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 \$29.95 \$69.95 hel \$2.10 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA I _GC 931 _GC 931C _GC 9310 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$2.95 | _C 5137 _GC 911C _GC 9110 HOW GRE. Stuart Hine _C 5823 _C 5823C HOW GRE. _C 5901 _8520 _8609 _C 5901C HOW GRE. _C 5951 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 I CAN HEA Darian Krin _C 5859 _C 5859C I COME TO | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DIVED nore / Palmer Hartsough / Arr. Stan Pet SAB AR THE SAVIOR CALLING nm / Arr. Joseph Martin SATB Performance/Accompaniment CD D THE CROSS | \$5.95 \$29.95 \$69.95 hel \$2.10 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA I _GC 931 _GC 931C _GC 9310 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 | _C 5137 _GC 911C _GC 9110 HOW GRE. Stuart Hine _C 5823 _C 5823C HOW GRE. _C 5901 _8520 _8609 _C 5901C HOW GRE. | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 I CAN HEA Darian Krin _C 5859 _C 5859C I COME TO | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 \$29.95 \$69.95 hel \$2.10 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA I _GC 931 _GC 931C _GC 9310 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$2.95 | _C 5137 _GC 911C _GC 9110 HOW GRE. Stuart Hine _C 5823 _C 5823C HOW GRE. _C 5901 _8520 _8609 _C 5901C HOW GRE. _C 5951 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 I CAN HEA Darian Krin _C 5859 _C 5859C I COME TO | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DIVED nore / Palmer Hartsough / Arr. Stan Pet SAB AR THE SAVIOR CALLING nm / Arr. Joseph Martin SATB Performance/Accompaniment CD D THE CROSS | \$5.95 \$69.95 \$69.95 hel \$2.10 \$2.20 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C HOSANNA I _A 663 HOSANNA I _GC 931 _GC 931C _GC 9310 HOSANNA, _A 610 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$2.95 Orchestration\$69.95 LOUD HOSANNA John Carter | _C 5137 _GC 911C _GC 9110 HOW GRE. Stuart Hine _C 5823 _C 5823C HOW GRE. _C 5901 _8520 _8609 _C 5901C HOW GRE. _C 5951 _C 5951 _C 5951 _C 59510 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 | _C 5636 _8457 _C 5636C _C 5636O I AM RESO James Filln _GC 923 I CAN HEA Darian Krin _C 5859 _C 5859C I COME TO Batstone / C_C 5113 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB | \$5.95 \$69.95 \$69.95 hel \$2.10 \$2.20 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C HOSANNA I _A 663 HOSANNA I _GC 931 _GC 931C _GC 9310 HOSANNA, _A 610 HOSANNA, _HOSANNA, _HOSANNA, _A 610 HOSANNA, | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 | _C 5137 _GC 911C _GC 9110 HOW GRE. Stuart Hine _C 5823 _C 5823B _C 5823C HOW GREC 5901 _8520 _8609 _C 5901C HOW GREC 5951 _C 59510 _C 59510 HOW GRE. | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 | LAM RESO James Filln _C 5859 _C 5859 _ | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB | \$5.95 \$69.95 \$69.95 hel \$2.10 \$2.20 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA I _GC 931 _GC 931C _GC 931O HOSANNA, _A 610 HOSANNA, _Jeanette Thi | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) | _C 5137 _GC 911C _GC 9110 HOW GRE. Stuart Hine _C 5823 _C 5823B _C 5823C HOW GREC 5901 _8520 _8609 _C 5901C HOW GREC 5951 _C 59510 _C 59510 HOW GRE. | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.6.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY | LAM RESO James Filln _C 5859 _C 5859 _ | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD | \$5.95 \$69.95 \$69.95 \$2.10 \$2.20 \$2.20 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA I _GC 931 _GC 9310 HOSANNA, _A 610 HOSANNA, _Jeanette Thi _C 5869 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 | C 5137 GC 911C GC 9110 HOW GRE. Stuart Hine C 5823 C 5823C HOW GRE. C 5901 8520 8609 C 5901C HOW GRE. C 5951 C 59510 HOW GRE. Stuart Hine C 5108 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB Wlopt. Piano/4-hand \$2.25 | LAM RESC James Filln _C 5859 _C 5859 _C 5859 _C 5859 _C 5859 _C 5859 _C 5859 _C 5869 _C 5869 _ | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB | \$5.95 \$69.95 \$69.95 \$2.10 \$2.20 \$2.20 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C HOSANNA I _A 663 HOSANNA I _GC 931 _GC 931C _GC 9310 HOSANNA, _A 610 HOSANNA, _Jeanette Thi _C 5869 _C 5869C | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 | C 5137 GC 911C GC 9110 HOW GRE. Stuart Hine C 5823 C 5823B C 5823C HOW GRE. C 5901 8520 8609 C 5901C HOW GRE. C 5951 C 59510 C 59510 HOW GRE. Stuart Hine C 5108 C 5412 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$20.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB Wlopt Piano/4-hand \$2.25 SAB Wlopt 4-hand piano accomp. \$2.25 | LAM RESC James Filln _GC 923 LCAN HEA Darian Krin _C 5859 _C 5859C LCOME TO Batstone / _C 5113 LCOME WI Carl Schalk _AG 7293 LCOME WI | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB AR THE SAVIOR CALLING mm / Arr. Joseph Martin SATB Performance/Accompaniment CD D THE CROSS Somma / Arr. Jack Schrader SATB ITH JOY TO MEET MY LORD K / Brian Wren SATB SATB | \$5.95 \$69.95 \$69.95 \$2.10 \$2.20 \$2.20 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA Carl Tuttle / I _C 5178 _C 5178C _C 5178C HOSANNA I _A 663 HOSANNA I _GC 931 _GC 9310 HOSANNA, _A 610 HOSANNA, _Jeanette Thi _C 5869 _C 5869P | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 | C 5137 GC 911C GC 9110 HOW GRE. Stuart Hine C 5823 C 5823C HOW GRE. C 5901 8520 8609 C 5901C HOW GRE. C 5951 C 59510 HOW GRE. C 59510 HOW GRE. C 59510 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB Wlopt Piano/4-hand \$2.25 SAB wlopt 4-hand piano accomp. \$2.25 Performance/Accompaniment CD \$29.95 | LAM RESC James Filln GC 923 I CAN HEA Darian Krin C 5859 C 5859C I COME TO Batstone / C C 5113 I COME WI Carl Schalk AG 7293 I COME WI Mary Marce | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB AR THE SAVIOR CALLING mm / Arr. Joseph Martin SATB Performance/Accompaniment CD D THE CROSS Somma / Arr. Jack Schrader SATB ITH JOY TO MEET MY LORD (/ Brian Wren SATB SATB ITH JOY, A CHILD OF GOD us / Brian Wren | \$5.95 \$69.95 \$69.95 \$2.10 \$2.20 \$2.20 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178O HOSANNA I _GC 931 _GC 931C _GC 9310 HOSANNA, _A 610 HOSANNA, _A 610 HOSANNA, _C 5869 _C 5869C _C 5869P HOSANNA, _C 5869P | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein | C 5137 GC 911C GC 9110 HOW GRE, Stuart Hine C 5823 C 5823B C 5823C HOW GRE, C 5901 _8520 _8609 C 5901C HOW GRE, C 5951 C 59510 HOW GRE, C 59510 HOW GRE, C 59510 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB W/opt Piano/4-hand \$2.25 SAB w/opt 4-hand piano accomp. \$2.25 Performance/Accompaniment CD \$2.99.5 4-Hand Piano Part \$15.00 | L AM RESC James Filln GC 923 I CAN HEA Darian Krin C 5859 C 5859C I COME TO Batstone / C C 5113 I COME WI Carl Schalk AG 7293 I COME WI Mary Marce A 716 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB | \$5.95 \$29.95 \$69.95 \$2.10 \$2.20 \$2.20 \$2.10 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178O HOSANNA I _GC 931 _GC 931C _GC 931O HOSANNA, A 610 HOSANNA, J _EAGE HOSANNA, J _C 5869 _C 5869C _C 5869P HOSANNA, _C 5454 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 | C 5137 GC 911C GC 9110 HOW GRE, Stuart Hine C 5823 C 5823B C 5823C HOW GRE, C 5901 _8520 _8609 C 5901C HOW GRE, C 5951 C 59510 HOW GRE, C 59510 C 59510 C 59510 C 59510 HOW GRE, C 5008 C 5412 C 5108 C 5108P HOW LONG | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB W/opt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck | LAM RESC James Filln GC 923 I CAN HEA Darian Krin C 5859 C 5859C I COME TO Batstone / C C 5113 I COME WI Carl Schalk AG 7293 I COME WI Mary Marci | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB AR THE SAVIOR CALLING mm / Arr. Joseph Martin SATB Performance/Accompaniment CD D THE CROSS Somma / Arr. Jack Schrader SATB SATB ITH JOY TO MEET MY LORD (/ Brian Wren SATB SATB ITH JOY, A CHILD OF GOD us / Brian Wren SATB wlopt. Flute. J MY HEART Reuben Morgan / Arr. Lloy | \$5.95 \$29.95 \$69.95 \$2.10 \$2.20 \$2.20 \$2.10 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178O HOSANNA I _GC 931 _GC 931C _GC 9310 HOSANNA, _A 610 HOSANNA, _A 610 HOSANNA, _C 5869 _C 5869C _C 5869P HOSANNA, _C 5454 HOSANNA, _C 5454 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall | C 5137 GC 911C GC 9110 HOW GRE, Stuart Hine C 5823 C 5823B C 5823C HOW GRE, C 5901 8520 8609 C 5901C HOW GRE, C 5951 C 59510 HOW GRE, Stuart Hine C 5108 C 5412 C 5108C C 5108P HOW LONG SP 799 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$20.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB w/opt. Piano/4-hand \$2.25 SAB w/opt 4-hand piano accomp. \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT. \$2.10 | L AM RESC James Filln _GC 923 L CAN HEA Darian Krin _C 5859 _C 5859C L COME TO Batstone / C _C 5113 L COME WI Carl Schalk _AG 7293 L COME WI Mary Marcu _A716 L GIVE YOU _C 5473 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB AR THE SAVIOR CALLING mm / Arr. Joseph Martin SATB Performance/Accompaniment CD D THE CROSS Somma / Arr. Jack Schrader SATB ITH JOY TO MEET MY LORD (/ Brian Wren SATB ITH JOY, A CHILD OF GOD us / Brian Wren SATB wlopt. Flute. J MY HEART Reuben Morgan / Arr. Lloy SATB | \$5.95 \$69.95 \$69.95 \$2.10 \$2.20 \$2.20 \$2.10 \$2.10 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178O HOSANNA I _A 663 HOSANNA I _GC 931 _GC 9310 HOSANNA, _A 610 HOSANNA, _A 610 HOSANNA, _C 5869 _C 5869C _C 5869C _C 5869P HOSANNA, _C 5454 HOSANNA, _C 5454 HOSANNA, _C 5271 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall SATB w/ opt. Children's Choir\$2.25 | C 5137 GC 911C GC 9110 HOW GRE, Stuart Hine C 5823 C 5823B C 5823C HOW GRE, C 5901 _8520 _8609 C 5901C HOW GRE, C 5951 C 59510 HOW GRE, C 59510 C 59510 C 59510 C 59510 HOW GRE, C 5108 C 5412 C 5108C C 5108P HOW LOW SP 799 HOW LOW | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$2.25 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB W/opt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$2.95 AHand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT. \$2.10 ELY ARE THE MESSENGERS Arr. Hal Hopson | L AM RESC James Filln _GC 923 L CAN HEA Darian Krin _C 5859 _C 5859C L COME TO Batstone / J _C 5113 L COME WI AG 7293 L COME WI AG 7293 L COME WI Mary Marcu _A 716 L GIVE YOU _C 5473 _C 5473 _C 5473 _C 5473 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB AR THE SAVIOR CALLING Performance/Accompaniment CD D THE CROSS Somma / Arr. Jack Schrader SATB ITH JOY TO MEET MY LORD (/ Brian Wren SATB ITH JOY, A CHILD OF GOD us / Brian Wren SATB wlopt. Flute J MY HEART Reuben Morgan / Arr. Lloy SATB Performance/Accompaniment CD | \$5.95\$69.95\$69.95\$2.10\$2.20\$2.10\$2.10\$2.20\$2.30 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178C HOSANNA I _A 663 HOSANNA I _GC 931 _GC 9310 HOSANNA, _A 610 HOSANNA, _A 610 HOSANNA, _C 5869 _C 5869C _C 5869C _C 5869P HOSANNA, _C 5454 HOSANNA, _C 5271 _C 5271C | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall SATB w/ opt. Children's Choir\$2.25 Performance/Accompaniment CD\$29.95 | C 5137 GC 911C GC 9110 HOW GRE, Stuart Hine C 5823 C 5823B C 5823C HOW GRE, C 5901 _8520 _8609 C 5901C HOW GRE, C 5951 C 59510 HOW GRE, C 59510 C 59510 C 59510 C 59510 HOW GRE, Stuart Hine C 5108 C 5412 C 5108C C 5108P HOW LONG _SP 799 HOW LOVI _AA 1691 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB W/opt. Piano/4-hand \$2.25 SAB w/opt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT. \$2.10 ELY ARE THE MESSENGERS Arr. Hal Hopson SAB \$2.10 | L AM RESC James Filln _GC 923 L CAN HEA Darian Krin _C 5859 _C 5859C L COME TO Batstone / J _C 5113 L COME WI AG 7293 L COME WI AG 7293 L COME WI Mary Marcu _A 716 L GIVE YOU _C 5473 _C 5473 _C 5473C _C 5473R | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DLVED more / Palmer Hartsough / Arr. Stan Pet SAB AR THE SAVIOR CALLING Performance/Accompaniment CD D THE CROSS Somma / Arr. Jack Schrader SATB ITH JOY TO MEET MY LORD (*/ Brian Wren SATB SATB SATB ITH JOY, A CHILD OF GOD us / Brian Wren SATB wlopt. Flute J MY HEART Reuben Morgan / Arr. Lloy SATB Performance/Accompaniment CD Rhythm Parts | \$5.95\$69.95\$69.95\$2.10\$2.20\$2.10\$2.10\$2.20\$2.30\$2.30 |
| HOSANNA I _C 5745 HOSANNA I _C 5749 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178C _MOSANNA I _A663 HOSANNA, I _GC 931 _GC 931C _GC 9310 HOSANNA, _A610 HOSANNA, _A610 _C 5869 _C 5869P HOSANNA, _C 5454 HOSANNA, _C 5271 _C 5271C _C 5271R | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall SATB w/ opt. Children's Choir\$2.25 Performance/Accompaniment CD\$29.95 Rhythm Charts\$26.95 | C 5137 GC 911C GC 9110 HOW GRE, Stuart Hine C 5823 C 5823B C 5823C HOW GRE, C 5901 _8520 _8609 C 5901C HOW GRE, C 5951 C 59510 HOW GRE, C 59510 C 59510 C 59510 C 59510 HOW GRE, Stuart Hine C 5108 C 5412 C 5108C C 5108P HOW LONG _SP 799 HOW LOVI _AA 1691 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB W/opt. Piano/4-hand \$2.25 SAB w/opt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT \$2.10 ELY ARE THE MESSENGERS Arr. Hal Hopson SAB \$2.10 ELY IS THY DWELLING PLACE Arr. John Carter | LAM RESC James Filln _C 56360 LAM RESC James Filln _GC 923 LAN HEA Darian Krin _C 5859 _C 5859 _C 50859 _C 50 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DIVED more / Palmer Hartsough / Arr. Stan Pet SAB RT THE SAVIOR CALLING Performance/Accompaniment CD D THE CROSS Somma / Arr. Jack Schrader SATB SATB ITH JOY TO MEET MY LORD (A Brian Wren SATB ITH JOY, A CHILD OF GOD US / Brian Wren SATB SATB ITH JOY, A CHILD OF GOD US / Brian Wren SATB US / Brian Wren SATB SATB SATB J MY HEART Reuben Morgan / Arr. Lloy SATB Performance/Accompaniment CD Rhythm Parts HE ROCK Dottie Rambo / Arr. Lloyd Lai | \$5.98\$69.98\$69.98\$2.10\$2.20\$2.21\$2.10\$2.20\$2.30\$2.30\$2.30 |
| HOSANNA I _C 5745 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178C _MOSANNA I _GC 931 _GC 931 _GC 931C _GC 9310 HOSANNA, I _C569 _C 5869C _C 5869P HOSANNA, _C 5454 HOSANNA, _C 5454 HOSANNA, _C 5271 _C 5271C _C 5271R HOSANNA, I _C 5271R | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall SATB w/ opt. Children's Choir\$2.25 Performance/Accompaniment CD\$29.95 | C 5137 GC 911C GC 9110 HOW GRE, Stuart Hine C 5823 C 5823B C 5823C HOW GRE, C 5901 _8520 _8609 C 5901C HOW GRE, C 5951 C 59510 HOW GRE, C 59510 C 59510 C 59510 C 59510 HOW GRE, Stuart Hine C 5108 C 5412 C 5108C C 5108P HOW LONG _SP 799 HOW LOVI _AA 1691 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB W/opt. Piano/4-hand \$2.25 SAB w/opt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT. \$2.10 ELY ARE THE MESSENGERS Arr. Hal Hopson SAB \$2.10 | L AM RESC James Filln _GC 923 L CAN HEA Darian Krin _C 5859 _C 5859C L COME TO Batstone / J _C 5113 L COME WI AG 7293 L COME WI AG 7293 L COME WI Mary Marcu _A 716 L GIVE YOU _C 5473 _C 5473 _C 5473C _C 5473R | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration I DIVED more / Palmer Hartsough / Arr. Stan Pet SAB RR THE SAVIOR CALLING mm / Arr. Joseph Martin SATB Performance/Accompaniment CD O THE CROSS Somma / Arr. Jack Schrader SATB ITH JOY TO MEET MY LORD K/ Brian Wren SATB SATB SATB SATB ITH JOY, A CHILD OF GOD us / Brian Wren SATB wlopt. Flute J MY HEART Reuben Morgan / Arr. Lloy SATB Performance/Accompaniment CD Rhythm Parts HE ROCK Dottie Rambo / Arr. Lloyd Lai SATB wlopt. Rhythm | \$5.95\$29.95\$69.95 hel\$2.10\$2.20\$2.20\$2.60\$2.50\$2.60\$2.25 |
| HOSANNA I _C 5745 HOSANNA I _C 5749 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178C _MOSANNA I _A663 HOSANNA, I _GC 931 _GC 931C _GC 9310 HOSANNA, _A610 HOSANNA, _A610 _C 5869 _C 5869P HOSANNA, _C 5454 HOSANNA, _C 5271 _C 5271C _C 5271R | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall SATB w/ opt. Children's Choir\$2.25 Performance/Accompaniment CD\$29.95 Rhythm Charts\$26.95 | C 5137 GC 911C GC 9110 HOW GRE. Stuart Hine C 5823 C 5823C HOW GRE. C 5901 8520 8609 C 5901C HOW GRE. C 5951 C 59510 HOW GRE. C 59510 C 59510 HOW GRE. C 5108 C 5412 C 5108C C 5108P HOW LONG SP 799 HOW LONG AA 1691 HOW LOVE A 586 | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB W/opt. Piano/4-hand \$2.25 SAB w/opt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT \$2.10 ELY ARE THE MESSENGERS Arr. Hal Hopson SAB \$2.10 ELY IS THY DWELLING PLACE Arr. John Carter | LAM RESC James Filln _C 56360 LAM RESC James Filln _GC 923 LAN HEA Darian Krin _C 5859 _C 5859 _C 50859 _C 50 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DIVED more / Palmer Hartsough / Arr. Stan Pet SAB RT THE SAVIOR CALLING Performance/Accompaniment CD D THE CROSS Somma / Arr. Jack Schrader SATB SATB ITH JOY TO MEET MY LORD (A Brian Wren SATB ITH JOY, A CHILD OF GOD US / Brian Wren SATB SATB ITH JOY, A CHILD OF GOD US / Brian Wren SATB US / Brian Wren SATB SATB SATB J MY HEART Reuben Morgan / Arr. Lloy SATB Performance/Accompaniment CD Rhythm Parts HE ROCK Dottie Rambo / Arr. Lloyd Lai | \$5.95\$29.95\$69.95 hel\$2.10\$2.20\$2.20\$2.60\$2.50\$2.60\$2.25 |
| HOSANNA I _C 5745 HOSANNA I _C 5749 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178C _MOSANNA, I _GC 931 _GC 931C _GC 931C _GC 9310 HOSANNA, I _C 5869 _C 5869C _C 5869P HOSANNA, C 5454 HOSANNA, I _C 5271 _C 5271C _C 5271R HOSANNA! _A587 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall SATB w/ opt. Children's Choir\$2.25 Performance/Accompaniment CD\$29.95 Rhythm Charts\$26.95 BLESSED IS HE John Wilson /Jennette Threlfall | C 5137 GC 911C GC 9110 HOW GRE. Stuart Hine C 5823 C 5823C HOW GRE. C 5901 8520 8609 C 5901C HOW GRE. C 5951 C 59510 C 59510 HOW GRE. C 59510 HOW GRE. C 5108 C 5412 C 5108 C 5412 C 5108C C 5108P HOW LONG SP 799 HOW LONG AA 1691 HOW LOVE A 586 HOW MARN | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB Wlopt Plano/4-hand \$2.25 SAB wlopt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT. \$2.10 ELY ARE THE MESSENGERS Arr. Hal Hopson SAB \$2.10 ELY IS THY DWELLING PLACE Arr. John Carter SATB \$2.10 | LAM RESC James Filln _C 56360 LAM RESC James Filln _GC 923 LAN HEA Darian Krin _C 5859 _C 5859 _C 55113 LCOME TO Batstone / A _C 5113 LCOME WI Mary Marce _A716 LGIVE YOU _C 5473 _C 5473C _C 5473R LGO TO TI _C 5253 | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration I DIVED more / Palmer Hartsough / Arr. Stan Pet SAB RR THE SAVIOR CALLING mm / Arr. Joseph Martin SATB Performance/Accompaniment CD O THE CROSS Somma / Arr. Jack Schrader SATB ITH JOY TO MEET MY LORD K/ Brian Wren SATB SATB SATB SATB ITH JOY, A CHILD OF GOD us / Brian Wren SATB wlopt. Flute J MY HEART Reuben Morgan / Arr. Lloy SATB Performance/Accompaniment CD Rhythm Parts HE ROCK Dottie Rambo / Arr. Lloyd Lai SATB wlopt. Rhythm | \$5.95\$2.95\$69.95\$69.95\$2.10\$2.20\$2.20\$2.30\$2.30\$2.30\$2.30\$2.30\$2.30\$2.30\$2.30\$2.30\$2.30 |
| HOSANNA I _C 5745 HOSANNA I _C 5749 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178C _MOSANNA, I _GC 931 _GC 931C _GC 931C _GC 9310 HOSANNA, I _C 5869 _C 5869C _C 5869P HOSANNA, C 5454 HOSANNA, I _C 5271 _C 5271C _C 5271R HOSANNA! _A587 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall SATB w/ opt. Children's Choir\$2.25 Performance/Accompaniment CD\$2.95 Rhythm Charts\$2.95 Rhythm Charts | C 5137 GC 911C GC 9110 HOW GRE. Stuart Hine C 5823 C 5823C HOW GRE. C 5901 8520 8609 C 5901C HOW GRE. C 5951 C 59510 C 59510 HOW GRE. C 59510 HOW GRE. C 5108 C 5412 C 5108 C 5412 C 5108C C 5108P HOW LONG SP 799 HOW LONG AA 1691 HOW LOVE A 586 HOW MARN | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Med High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB Wlopt Plano/4-hand \$2.25 SAB wlopt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT. \$2.10 ELY ARE THE MESSENGERS Arr. Hal Hopson SAB \$2.10 ELY IS THY DWELLING PLACE Arr. John Carter SATB \$2.10 VELOUS! HOW WONDERFULI (I Stand Amazed) | LAM RESC James Filln _GC 923 I CAN HEA Darian Krin _C 5859 _C 5859C I COME TO Batstone / A _C 5113 I COME WI Mary Marce _AT 725 _C 5473 _C 5473C _C 5473R I GO TO TI _C 5253 _C 5253C _C 5253C _C 5253R | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration I DIVED more / Palmer Hartsough / Arr. Stan Pet SAB RT THE SAVIOR CALLING mm / Arr. Joseph Martin SATB Performance/Accompaniment CD O THE CROSS Somma / Arr. Jack Schrader SATB ITH JOY TO MEET MY LORD K / Brian Wren SATB ITH JOY, A CHILD OF GOD us / Brian Wren SATB w/opt. Flute J MY HEART Reuben Morgan / Arr. Lloy SATB Performance/Accompaniment CD Rhythm Parts HE ROCK Dottie Rambo / Arr. Lloyd Lai SATB w/opt. Rhythm Performance/Accompaniment CD SATB w/opt. Rhythm Performance/Accompaniment CD | \$5.95\$2.95\$69.95\$2.10\$2.20\$2.20\$2.10\$2.20\$2.30\$2.20\$2.30\$2.20\$2.30\$2.20\$2.30\$2.30\$2.30 |
| HOSANNA I _C 5745 HOSANNA I _C 5749 HOSANNA I _C 5499 HOSANNA I _C 5178 _C 5178C _C 5178C _C 5178O HOSANNA, I _GC 931 _GC 931C _GC 931C HOSANNA, I _C 5869 LOSANNA, I _C 5869 HOSANNA, C 5454 | PROCESSIONAL Joseph Martin SATB & Unison Choir w/opt. 4 Handbells\$2.20 TO ISRAEL'S KING Lloyd Larson / John Parker SATB w/opt. Children's Choir\$2.10 TO THE KING Melchior Teschner / Arr. Jack Schrader SATB\$2.25 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 TO THE KING OF KINGS Mary Kay Beall Two-Part Mixed\$2.10 HOSANNA WE SING Stan Pethel / Russ Borchardt SATB\$2.20 Performance/Accompaniment CD\$29.95 Orchestration\$69.95 LOUD HOSANNA John Carter Two-Part or SATB\$2.10 LOUD HOSANNA (An Introit for Palm Sunday) relfall / Arr. Joel Raney SATB w/opt. Unison Choir, Organ & 9 Handbells. \$2.10 Performance/Accompaniment CD\$29.95 Instrumental Parts\$15.00 REJOICE AND SING! Arr. Jane Holstein SATB w/opt. Handbells\$2.10 Joel Raney / Jennette Threlfall SATB w/ opt. Children's Choir\$2.25 Performance/Accompaniment CD\$29.95 Rhythm Charts\$26.95 BLESSED IS HE John Wilson / Jennette Threlfall 2-Part\$2.10 HOSANNA! Mary Kay Beall | C 5137 GC 911C GC 9110 HOW GRE. Stuart Hine C 5823 C 5823B C 5823C HOW GRE. C 5901 8520 8609 C 5901C HOW GRE. C 5951 C 59510 C 59510 HOW GRE. C 59510 C 59610 C 59610 HOW GRE. C 5108 C 5412 C 5108 C 5412 C 5108 C 5412 C 5108 HOW LOVE AA 1691 HOW LOVE A 586 HOW MARN Mary McDox | Two-Part Mixed. \$2.20 SATB (Arr. John Carter) \$2.20 Rehearsal/Performance CD \$29.95 Orchestration \$69.95 AT THOU ART / Arr. Paul Leddington Wright SATB \$2.25 Brass Parts \$26.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Lloyd Larson SATB \$2.25 Medium Voice Solo \$5.95 Med. High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Med High & Low Voice Duet Key of A \$5.95 Performance/Accompaniment CD \$29.95 AT THOU ART Stuart Hine / Arr. Joel Raney SATB \$2.25 Performance/Accompaniment CD \$26.95 Orchestration \$69.95 AT THOU ART & MAJESTY / Hayford / Arr. Joel Raney SATB Wlopt Plano/4-hand \$2.25 SAB wlopt 4-hand piano accomp \$2.25 Performance/Accompaniment CD \$29.95 4-Hand Piano Part \$15.00 G WILT THOU FORSAKE ME Arr. David Weck SAT. \$2.10 ELY ARE THE MESSENGERS Arr. Hal Hopson SAB \$2.10 ELY IS THY DWELLING PLACE Arr. John Carter SATB \$2.10 VELOUS! HOW WONDERFUL! (I Stand Amazed) vinald / Charles H. Gabriel | LAM RESC James Filln _GC 923 I CAN HEA Darian Krin _C 5859 _C 5859C I COME TO Batstone / A _C 5113 I COME WI Mary Marce _AT 725 _C 5473 _C 5473C _C 5473R I GO TO TI _C 5253 _C 5253C _C 5253C _C 5253R | Vocal Solo - Medium Voice - Key of F Performance/Accompaniment CD Orchestration DIVED More / Palmer Hartsough / Arr. Stan Peter SAB AR THE SAVIOR CALLING Martin SATB Performance/Accompaniment CD D'THE CROSS Somma / Arr. Jack Schrader SATB SATB SATB SATB ITH JOY TO MEET MY LORD K / Brian Wren SATB SATB SATB SATB SATB JMY HEART Reuben Morgan / Arr. Lloy SATB Performance/Accompaniment CD Rhythm Parts HE ROCK Dottie Rambo / Arr. Lloyd Lan SATB w/opt. Rhythm Performance/Accompaniment CD Rhythm Parts Rhythm Parts Performance/Accompaniment CD Rhythm Parts Performance/Accompaniment CD Rhythm Parts Performance/Accompaniment CD Rhythm Parts Performance/Accompaniment CD Rhythm Parts | \$5.95\$2.95\$69.95\$69.95\$2.10\$2.20\$2.20\$2.30\$2.20\$2.30\$2.20\$2.30\$2.20\$2.30\$2.20\$2.30\$2.30 |

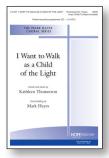
| | CIDED TO FOLLOW JESUS Arr. John Carter |
|--------------|---|
| _GC 867 | SAB\$2.20 |
| _GC 867C | Performance/Accompaniment CD \$29.95 |
| I HEARD T | HE VOICE OF JESUS |
| | nar / Arr. Russell Schulz-Widmar |
| _C 5622 | SAB & 7 Handbells\$2.10 |
| I KNOW TH | IAT MY REDEEMER LIVES Stan Pethel |
| _C 5023 | SATB w/opt. Solo Trumpet \$2.20 |
| I KNOW TH | IAT MY REDEEMER LIVES Beall & Carter |
| _JC 321 | Three-Part Mixed |
| I KNOW TH | AT MY REDEEMER LIVES Arr. Cynthia Dobrinsk |
| _C 5520 | SATB\$2.20 |
| _2432 | 3-6 Oct\$4.95 |
| I LIFT MY E | YES John Carter / Timothy Dudley-Smith |
| _JC 294 | SATB\$1.80 |
| I LIFT UP N | IINE EYES Allen Pote |
| _A 595 | SATB, Flute & Oboe |
| I LOVE THI | EE, I LOVE THEE Arr. Mark Kellner |
| _C 5367 | SATB\$2.10 |
| I LOVE TO | TELL THE STORY |
| William G. F | Fischer / A. Catherine Hankey Arr. Joel Raney |
| _C 5413 | SATB\$2.20 |
| I LOVE YO | U, LORD Laurie Klein / Arr. Jack Schrader |
| _GC 936 | SATB\$2.25 |
| _GC 936C | Performance/Accompaniment CD \$29.95 |
| | Orchestration |
| _GC 985 | Two-Part w/opt. Three-Part \$2.25 |
| | U, LORD Laurie Klein / Arr. Arnold Sherman |
| _C 5474 | SATB w/opt. Handbell Accomp \$2.20 |
| _2417 | 3-6 oct. Handbell L2+ |
| I ONLY LO | OKED AWAY Mary Kay Beall / John Carter |
| _C 5018 | SATB\$2.10 |
| IREMEMB | ER DECEMBER Lloyd Larson |
| _AD 2023 | SATB\$2.10 |
| I SAW THE | LORD (The Vision of Isaiah) Donald Hustad |
| _C 5220 | SATB\$2.20 |
| I SAW THR | EE SHIPS Arr. Fred Baldwin |
| _C 5425 | SAB\$2.20 |
| _C 5425C | Performance/Accompaniment CD \$29.95 |
| _C 5425O | Orchestration |
| I SAW THR | EE SHIPS Arr. Donald Hustad |
| _F 914 | SATB\$2.10 |
| | NOW HIM WHEN HE COMES Douglas Wagne |
| _A 652 | SATB\$2.10 |

| C 6081 I SING THE MIGHTY POWER OF GOO Wats & Performance/Accompaniment CO — C I | 6081C & Percussi |
|---|------------------|
| Brass Parts: Conductor's Soors, 2 B-flat 1s 2 Trembones, Sus. Cymbal & Timpani — I | |
| THE STEVEN STRITE CHORAL SERIES | |
| | |
| I Sing | |
| the Mighty | |
| Power of God | |
| Tower or dod | |
| Isaac Watts | |
| Isaac watts | |
| Steven Strite | |
| oteven ounc | |
| | |
| | |
| | |
| | HOLE |

I SING THE MIGHTY POWER OF GOD

| Isaac Watts | & Steven Strite |
|-------------|--|
| _C 6081 | SATB\$2.25 |
| _C 6081C | Performance/Accompaniment CD \$29.95 |
| _C 6081B | Brass Parts: Conductor's Score, 2 B-flat Trumpets, |
| | 2 Trombones, Sus. Cymbal & Timpani\$26.95 |
| I SURREND | ER ALL Judson W. Van DeVenter & Winfield |
| S. Weeden / | Arr. Joel Raney |
| _C 6082 | SATB\$2.20 |
| _C 6082C | Performance/Accompaniment CD \$29.95 |
| _C 6082P | Instrumental Parts: Conductor's Score, |
| | Flute, Oboe, Violin & Cello \$29.95 |

| I THANK YO | U, LORD Joseph Martin | |
|-------------|---|----------|
| _C 5614 | SATB | . \$2.25 |
| _C 5786 | SAB | . \$2.25 |
| _C 5614C | Performance/Accompaniment CD | \$29.95 |
| _C 5614O | Orchestration | \$69.95 |
| _C 5614R | Rhythm Parts | \$15.00 |
| _8630 | Medium Voice Solo Key of C | . \$5.95 |
| I THEN SHAL | LL LIVE Jean Sibelius/Gloria Gaither/Arr. | Larson |
| _C 5342 | SATB | . \$2.20 |
| _C 5800 | SAB | . \$2.20 |
| _2631 | 3-5 oct (level 2+) | . \$4.95 |
| | | |



I WANT TO WALK AS A CHILD OF THE LIGHT

| | WALK AS A CHILD OF THE LIGHT |
|--------------|--|
| Kathleen Toi | merson / Arr. Mark Hayes |
| _C 6107 | SATB\$2.25 |
| _C 6107C | Performance/Accompaniment CD \$29.95 |
| I WAS GLAD | D, SO GLAD! John Carter / Mary Kay Beall |
| _C 5922 | Two Part Any Combination \$2.10 |
| _C 5922C | Performance/Accompaniment CD \$29.95 |
| I WAS THEF | RE Roger Copeland / Arr. John Wilson |
| GC 859 | SATB\$2.10 |
| I WILL ALW | AYS GIVE THANKS Arr. John Carter |
| PP 138 | SATB\$2.20 |
| I WILL ARIS | SE AND GO TO JESUS Arr. Austin Lovelace |
| PP 118 | Two-Part Mixed |
| _ | UP MY EYES Lloyd Larson |
| PP 148 | SATB\$2.10 |
| | NIFY THEE. O GOD Arr. Douglas Wagner |
| AG 7285 | Three-Part\$2.10 |
| | LEAVE YOU COMFORTLESS Carlton Young |
| | |
| _CY 3354 | • |
| | ISE YOU WITH SONG Joseph Martin |
| _C 5988 | SATB\$2.20 |
| | Performance/Accompaniment CD \$29.95 |
| | S AND GIVE THANKS Allen Pote |
| _C 5075 | SATB w/opt. brass |
| _C 5075B | |
| I WILL SING | AND NOT BE SILENT Allen Pote |
| _C 5748 | SATB\$2.25 |
| _C 5748B | Brass Parts\$26.95 |
| I WILL SING | OF MY REDEEMER |
| Charles McC | Cartha / Philip P. Bliss alt. |
| _C 5963 | SATB |
| C 5963C | Performance/Accompaniment CD \$29.95 |
| C 5963R | Rhythm Parts |
| _ | GOF THY MERCIES Mendelssohn / Arr. Young |
| AG 7228 | Two-Part |
| _ | S UNTO THE LORD Stan Pethel |
| A 671 | SATB\$2.10 |
| _ | 6! Arr. Joel Raney |
| C 5643 | SATB w/opt. Rhythm |
| _C 5643C | Performance/Accomp. CD\$29.95 |
| | Rhythm Parts |
| _ | O BE SINGLE AGAIN Arr. John Ricketts |
| | |
| _SP 748 | TTBB |
| | WHY? Avery & Marsh / Arr. Lloyd Pfautsch |
| _AG 7104 | SATB\$2.10 |
| | S NEED HIM Bonita Bond / Howard Helvey |
| _C 5992 | SATB\$2.20 |
| _C 5992C | Performance/Accomp. CD |
| | |

| LL FLY AWA | XY Albert E. Brumley / Arr. Joel Raney | |
|-------------------------|---|---------------|
| _C 5874 | SATB w/opt. Rhythm | |
| _C 5874C | Perf./Accompaniment + Split Track CD | |
| _C 5874R | Rhythm Parts | |
| _AP 452 | SSAT(T)B(B) | |
| | MY MAKER Lloyd Pfautsch | . ψ2.10 |
| _APM 110 | SATB | . \$2.10 |
| _APM 127 | Brass Parts | \$26.95 |
| | IVE SO GOD CAN USE ME Allen & Day | |
| _C 5236 | SATB w/ opt. Rhythm | |
| _C 5236C C 5236R | R/P CD | |
| | YOUR HEARTS Mendelssohn / Arr. S. | |
| _2152 | 3-5 oct. w/opt. SATB Choir | |
| _C 5106 | SATB Choir w/opt. 3-5 oct. handbells | |
| | NLY GOT A MOUSTACHE Arr. Van C | • |
| _BR 2011 | TB | |
| GC 950 | GOD WITH US Fettke / Linda Lee John SATB w/opt. Divisi | |
| | OVE, FOREVER FULL | . ф2.10 |
| | r / John Greenleaf Whittier | |
| _EB 9203 | SATB | . \$2.10 |
| - , | INVISIBLE Arr. Gordon Young | |
| _A 664 | SATB | . \$2.20 |
| IMMORTAL, | | |
| | ners Smith / Arr. Patti Drennan SATB w/opt. Piano/Organ Duet Accomp & Cong | ¢2 10 |
| | Piano & Organ Duet Accomp. Part | |
| | EM A BABE WAS BORN Carter / Bea | |
| _AD 2044 | | |
| | LONE Getty / Townend / Arr. Shackley | |
| _C 5398 | SATB | |
| _C 5398C C 5398R | Performance/Accompaniment CD | |
| | LONE Getty / Townend / Arr. Lloyd Lar | |
| C 5675 | SATB | |
| _ _C 5675B | Brass Parts | |
| _C 5675C | Performance/Accomp. CD | |
| _8685 | Vocal Solo (Med. Voice-Key of E-flat) | . \$5.95 |
| IN JESUS' NA _C 5742 | AME WE PRAY Jay Althouse SATB | ¢0.40 |
| | SONG Joel Raney | . \$2.10 |
| | SATB & Piano w/opt. Organ | . \$2.20 |
| _ | Performance/Accompaniment CD | |
| _C 5871P | Organ Part | . \$7.50 |
| | T THERE RINGS A MELODY | |
| | Arr. Patti Drennan | ** |
| | SATB w/opt. C Instrument | . \$2.20 |
| PP 142 | SATB | \$2 10 |
| | RANCE Mary Kay Beall | . ψ2.10 |
| _C 5105 | Two-Part Mixed | . \$2.10 |
| IN REMEMBI | | |
| - | ney & Buryl Red / Arr. Lloyd Larson | ** ** |
| | SATB | |
| | SAB or Two-Part Mixed | |
| | Performance/Accomp. CD | |
| | Flute Part | |
| | Orchestration | \$26.95 |
| _8825 | Vocal Solo (Medium Voice - Key of G) | . \$5.95 |
| | NIGHT Brahms / Arr. David Weck | 0.1.00 |
| _SP 780 | SATK MID-WINTER John Innes / Arr. Jack So | |
| A 702 | SSATB | |
| | AK MIDWINTER Gary Smith | . 42.10 |
| _CY 3366 | Three-Part Mixed | . \$2.10 |
| | AK MIDWINTER | |
| | / Christina Rossetti / Arr. Brad Printz | |
| | Two-Part Mixed | |
| _C 3233HB | Handbell Part | . ⊅4.∠5 |

| IN THE BLEA | AK MIDWINTER Arr. Joel Raney |
|--------------------|--|
| _C 5883 | SATB\$2.25 |
| _C 5883C | Performance/Accompaniment CD \$29.95 |
| _C 5883P | Instrumental Parts \$26.95 |
| IN THE BRE | AD BROKEN Mary Kay Beall |
| _PP 147 | Three-Part Mixed \$2.10 |
| | IOY Handel / Arr. Walter Rodby |
| _MW 1229 | SATB\$2.10 |
| | Y PLACE Douglas Wagner / Charlotte Lee |
| _C 5594 | SATB\$2.10 |
| | JR EAR, O LORD Michael Morgan/Arr. Hopson |
| _C 5921 | SATB w/opt. Solo \$2.10 |
| _C 5921C | Performance/Accompaniment CD \$29.95 |
| | Y, INFANT LOWLY Howard Helvey |
| _A 697 | SATB\$2.10 |
| | ART Arr. Larry Mayfield |
| _GC 853 | SATB\$2.10 |
| | DODS MY MASTER WENT Lanier / Arr. Lovelace |
| _A 496 | SATB\$2.10 |
| | R EASTER Joel Raney |
| _C 6058 | SAB w/opt. Unison Choir, Handbells, &Tambourine . \$2.10 |
| _C 5384 | SATB w/opt. Unison Choir, Handbells, &Tambourine \$2.10 |
| _C 5384HB | 10 Handbells & Tambourine |
| | BENEDICTIONS Hal Hopson |
| _C 6033 | SATB w/opt. B-flat Trumpet, |
| | Tambourine & Maracas (Included) \$2.25 |
| _C 6033C | Performance/Accompaniment CD \$29.95 |
| | Mary Kay Beall |
| _C 5197 | Two-Part Mixed |
| | TO PRAISE, AN Stan Pethel / John Parker |
| _C 5347 | SATB\$2.20 |
| _C 5347C | Performance/Accompaniment CD |
| _C 5347R | Rhythm Parts |
| | TO THE CROSS Mary Kay Beall /John Carter |
| _A 689 | SATB\$2.10 |
| | TO THE TABLE Mary Kay Beall |
| _C 5045 | Two-Part Mixed\$2.10 |
| C 5170 | SAB\$2.25 |
| GC 978 | |
| _GC 978 GC 978C | SATB\$2.25 Performance/Accompaniment CD\$29.95 |
| GC 9780 | Orchestration |
| | DOM AT THE MANGER FOR ME? Beall |
| C 5100 | Two-Part Mixed\$2.10 |
| _0 0100 | |
| | |

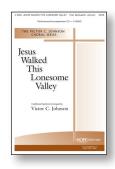


IT CAME UPON THE MIDNIGHT CLEAR

| Edmund H. S | Sears & Richard S. Willis / Arr. Joel Ra | ney |
|-----------------|--|----------|
| _C 6087 | SATB | \$2.20 |
| _C 6087C | Performance/Accompaniment CD | \$29.95 |
| IT CAME UP | ON THE MIDNIGHT CLEAR Arr. Howar | d Helvey |
| _PP 155 | Two-Part Mixed | \$2.20 |
| _PP 155P | Opt. C Instr. Part | \$5.00 |
| IT IS A GOO | D THING TO GIVE THANKS Eugene | Butler |
| _EB 9213 | Three-Part | \$2.20 |
| IT IS WELL \ | WITH MY SOUL | |
| Philip P. Bliss | s / Horatio G. Spafford / Arr. Don Hart | |
| _C 5198 | SATB | \$2.25 |
| _C 5198C | Performance/Accompaniment CD | \$29.95 |
| _C 5198O | Orchestration | \$69.95 |

| IT IS WELL V | VITH MY SOUL |
|-----------------|--|
| Philip P. Bliss | / Horatio G. Spafford / Arr. Cindy Berry |
| _C 5746 | SATB\$2.25 |
| IT'S IN HIS N | AME Judy Simon / Arr. Jack Schrader |
| _GC 933 | SATB\$2.20 |
| _GC 933O | Orchestration |

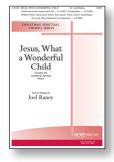
| _ | |
|--------------|--|
| | J |
| JACK SCHR | ADER'S COLLECTED CHORAL WORKS, |
| VOL. 1 Vario | us composers / Arr. Jack Schrader |
| _8430 | Choral Collection |
| _8435 | Preview Pack (Book & Listening CD) \$17.95 |
| 8430C | Performance/Accompaniment CD \$79.95 |
| | I, MY HAPPY HOME Arr. Russell Schulz-Widma |
| _C 5681 | SAB & 3 Handbells |
| | I, FILL US WITH YOUR LOVE |
| Tom Colvin / | Arr. Lloyd Larson |
| _C 5176 | SATB\$2.10 |
| JESU, JOY | OF MAN'S DESIRING Bach / Arr. Ruth Artma |
| _F 989 | Unison or Two-Part |
| JESU, SLEE | P, IN HEAVENLY PEACE Arr. Douglas Wagne |
| | |
| _C 5144P | SATB w/opt. String Ensemble & Handbells \$2.10 String Parts \$26.95 |
| | ert Clatterbuck |
| _F 964 | SATB\$2.20 |
| | ALONE Joel Raney / John Parker |
| _C 5868 | SATB\$2.10 |
| _C 5868C | Performance/Accompaniment CD \$29.95 |
| _8823 | Vocal Duet (2 Med. Voices - Key of D-Minor)\$5.95 |
| JESUS DIE | O ON CALVARY'S MOUNTAIN Jay Althouse |
| _A 646 | SATB\$1.80 |
| JESUS FED | THE HUNGRY THOUSANDS Hal Hopson |
| _JR 221 | Unison |
| | ES ME Arr. Joel Raney |
| _C 5078 | SATB w/Unison Choir or Soloist \$2.25 |
| _C 5602 | SATB w/Unison Choir or Soloist\$2.25 SAB w/Unison Choir or Soloist\$2.25 |
| _C 5976 | Two Part Mixed & Unison Choir (or Soloist) |
| | w/opt. Rhythm |
| _C 5078C | Performance/Accompaniment CD \$29.95 |
| _C 5078R | Rhythm Parts |
| JESUS MES | SIAH Chris Tomlin / Daniel Carson / Ed Cash |
| | es / Arr. Lloyd Larson |
| _C 5943 | SATB\$2.25 Performance/Accompaniment CD\$29.95 |
| _C 5943C | Performance/Accompaniment CD \$29.95 |
| _C 5943R | Rhythm Parts: |
| | Acoustic Guitar, Bass & Synth Strings \$15.00 |
| | IT ALL Arr. Jack Schrader |
| _GC 899 | |
| _GC 899O | |
| | AKS TO ME Mark Kellner |
| _C 5035 | SATB\$2.10 |
| | K THE CUP Hal Hopson |
| | SATB\$1.80 |
| C E100 | Tue Ded Mixed #1.00 |



JESUS WALKED THIS LONESOME VALLEY

| | Traditional Spiritual / Arr. |
|-----------|------------------------------|
| \$2.10 | _C 6060 SATB |
| D \$29.95 | _C 6060C Performance |

| | KED THIS LONESOME VALLEY | |
|---------------|---|----|
| Arr. Jack Sch | | |
| _GC 979 | Three-Part Mixed | |
| _GC 979C | Performance/Accompaniment CD \$29.9 | |
| _GC 9790 | | 15 |
| | KED THIS LONESOME VALLEY | |
| Arr. Larry Sh | • | |
| _C 5517 | SATB\$2.2 | |
| | Performance/Accompaniment CD \$29.9 | |
| _C 5517P | | 0 |
| | CRUCIFIED Jay Althouse | |
| _C 5272 | SATB\$2.1 | 0 |
| / | AW ME CLOSE with CLOSE TO THEE | |
| Arr. Jane Ho | | |
| _C 5561 | SATB\$2.2 | |
| | Performance/Accompaniment CD \$29.9 | |
| _C 5561R | Rhythm\$15.0 | 0 |
| JESUS, JES | US, REST YOUR HEAD | |
| American Fo | lk Song / Arr. William P. Gorton | |
| _C 6055 | SATB w/opt. Violin (or C Instrument - Included) . \$2.2 | 25 |
| _C 6055C | Performance/Accompaniment CD \$29.9 |)5 |
| JESUS, LOV | ER OF MY SOUL | |
| Simeon B. M | arsh / Charles Wesley / Arr. Harold Best | |
| _HO 1826 | SATB\$2.1 | 0 |
| JESUS, MAI | KE ME YOURS Mark Kellner | |
| _C 5297 | SATB\$2.2 | |
| _C 5297C | Performance/Accompaniment CD \$29.9 |)5 |
| _C 5297R | Rhythm Parts \$26.9 |)5 |
| JESUS, NAM | ME ABOVE ALL NAMES | |
| Naida Hearn | / Arr. John Wilson | |
| _GC 934 | SATB\$2.2 | 25 |
| _C 5122 | Two or Three-Part Mixed | 25 |
| _C 5122C | Performance/Accompaniment CD \$29.9 |)5 |
| _C 5122R | Rhythm Chart \$26.9 | 95 |
| _GC 934O | Orchestration |)5 |
| JESUS, OH, | WHAT A WONDERFUL CHILD Arr. Lloyd Lars | OI |
| _C 5205 | SATB\$2.2 | 25 |
| _C 5587 | SAB\$2.2 | 25 |
| _C 5898 | Two Part Mixed\$2.2 | 25 |
| _C 5205C | Performance/Accompaniment CD \$29.9 | 95 |
| _C 5205R | Rhythm Parts \$26.9 |)5 |
| JESUS, SAV | IOR, REDEEMER John Wilson | |
| _CF 194 | SATB\$2.1 | 0 |
| JESUS, THE | CHRIST, IS RISEN TODAY Arr. Hal Hopson | n |
| _AA 1687 | SATB\$2.1 | 0 |
| JESUS, WHA | AT A BEAUTIFUL NAME T. Riches / Arr. Ran | e |
| _C 5264 | SATB w/opt. Rhythm | 25 |
| | | |



Performance/Accompaniment CD \$29.95

JESUS, WHAT A WONDERFUL CHILD

_C 5718

_C 5264C

_C 5264R

_SP 810

| Traditional S | Spiritual / Arr. Joel Raney | | |
|--|--|--|--|
| _C 6106 | SATB\$2.30 | | |
| _C 6106C | Performance/Accompaniment CD \$29.95 | | |
| _C 6106O | Orchestration | | |
| _C 6106R | Rhythm Parts: Cond. Score, Percussion, Piano, Synth, | | |
| | Guitar/Bass, Drums, String Reduction for Keyboard\$29.95 | | |
| JOHNNY HAS GONE FOR A SOLDIER Arr. Clayton Moore | | | |

SSA.....\$2.10

| | THE BATTLE OF JERICHO Arr. Cariton Young | | AM, I COME Charlotte Elliott / Arr. Mary | | | ON THE EVERLASTING ARMS | |
|--------------|---|--------------|---|----------|--------------|---|-------------|
| _CY 3375 | SATB & Trumpet | _C 5843 | SATB | | Anthony SI | howalter / Elisha Hoffman / Arr. Harold | |
| JOSHUA FI | THE BATTLE OF JERICHO Arr. Lon Beery | _8610 | Med. High & Low Voice Duet Key of E-flat. | \$5.95 | _HO 1821 | SATB | \$2.1 |
| _K 321 | Three-Part Mixed | _C 5843C | Performance/Accompaniment CD | \$29.95 | LED BY TH | HE SPIRIT John Wilson | |
| _K 321C | Performance/Accompaniment CD \$29.95 | JUST WHE | EN WE TRULY NEEDED PEACE Beall | & Carter | GC 921 | S(S)AB | \$2.2 |
| | THE BATTLE OF JERICHO Arr. Lloyd Larson | C 5296 | SATB | | _ | IEDITATION Jay Althouse | |
| _C 5738 | SATB\$2.25 | _0 0200 | GALD | φ2. ι ο | C 5119 | SATB | ¢2 1 |
| | | | | | | | |
| _C 5738C | Performance/Accompaniment CD | | K-L | | | ANCTUS Lee Dengler / Arr. Susan Nau | • |
| _C 5738P | 4-Hand Piano Part | | | | _C 5933 | SATB | |
| _C 5738R | Rhythm Parts | KING IESI | JS IS HIS NAME Babbie Mason/Arr. Jack | Schrader | _C 5933C | Performance/Accompaniment CD | \$29.9 |
| JOY IN THE | MORNING Natalie Sleeth | | | | LEST WE | FORGET Charles Yannerella / Mary Ka | ay Beall |
| F 955 | SATB & Brass\$2.25 | _GC 953 | SATB | | A 561 | SATB | \$2.1 |
| _C 5140 | SAB w/opt. Brass or Orch \$2.25 | _C 5250 | SAB | | LETALLM | ORTAL FLESH KEEP SILENCE Anna L | aura Pa |
| _1973 | 3-5 oct. Arr. Martha Lynn Thompson L2 \$5.25 | _GC 953C | Performance/Accompaniment CD | \$29.95 | _F 1013 | SATB w/opt. 3 Flutes | |
| | | _GC 953R | Rhythm Chart | \$26.95 | F 1013F | | |
| _C 5140C | Performance/Accompaniment CD | KING SHA | LL COME WHEN MORNING DAWNS | THE | _ | Flute Part | \$ 15.0 |
| _C 5140O | Orchestration | Charles Mo | cCartha | | | MORTAL FLESH KEEP SILENCE | |
| _F 955B | Brass Parts | _C 6021 | SATB w/opt. Cello (included) | \$2.20 | Arr. Larry S | - | |
| JOY IN THE | MORNING Natalie Sleeth / Arr. Joel Raney | _C 6021C | Performance/Accompaniment CD | | _C 5243 | SATB w/opt. Clarinet (or Viola) | \$2.2 |
| _C 5671 | SATB & 4-Hand Accomp. w/opt. Piano II only \$2.25 | | · · | ψ23.30 | LET ALL T | HE PEOPLE SAY AMEN! Allen Pote | |
| _C 5671C | Perf./Accompaniment CD (4-Hand Piano) \$29.95 | | LL COME, THE Austin Lovelace | 00.40 | _AP 646 | SATB w/opt. Brass | \$2.2 |
| | MORNING with Hymn to Joy | _PP 111 | SAB | | AP 646B | Brass Parts | |
| | th / Arr. Lloyd Larson | | YOU Graham Kendrick / Arr. Lloyd La | | _ | HE WORLD IN EVERY CORNER SIN | |
| _C 5451 | SATB\$2.25 | _C 5270 | SATB w/ opt. Rhythm | \$2.25 | FPC 131 | SATB | |
| | | _C 5270C | Performance/Accompaniment CD | \$29.95 | _ | | |
| _C 5451B | Brass Parts | _C 5270R | Rhythm Parts | \$26.95 | | E A LIGHT IN THE DARKNESS Beall & | |
| | ALL!, THE Harriet Ziegenhals | | AH Arr. Joel Raney | | _C 5535 | SATB | |
| _A 517 | SATB\$1.80 | C 5495 | SATB w/opt. Children's Choir (or Soloist) | \$2.25 | _C 5535C | Performance/Accompaniment CD | |
| JOY TO THE | WORLD Arr. John Carter | _C 5495C | Performance/Accompaniment CD | | _C 5535R | Rhythm Parts | \$26.9 |
| _CC 1990 | SATB, Flute & Violin | | • | | LET THE C | CHILDREN SING: | |
| JOY TO THE | WORLD Arr. Hal Hopson | _C 5495R | Rhythm Parts | \$20.95 | SATB Sett | ings w/opt. Children's Voices Arr. Joe | el Rane |
| _HH 3929 | SATB\$2.10 | | AH Arr. Hart Morris | | _8597 | Choral Collection | \$8.9 |
| | WORLD Handel / Watts / Arr. Douglas Benton | _HO 1827 | SATB | | _8602 | Preview Pack (book & listening CD) | |
| _C 5827 | SATB & Organ\$2.20 | _HO 1827P | Instrumental Parts | \$26.95 | _8597C | Performance/Accompaniment CD | |
| | Brass Parts\$26.95 | KYRIE Sch | nubert / Arr. David Weck | | | HURCH SAY "AMEN" | ψι σ.σ |
| _C 5827B | | _SP 819 | SAT | \$2.20 | | | |
| _C 5827C | Performance/Accompaniment CD | KYRIE ELI | EISON Lloyd Pfautsch | | | ch / Trad. Spiritual / Arr. Joel Raney | |
| _C 5827HB | 3-5 oct (level 2)\$4.95 | LP 3711 | SATB | \$2.20 | _C 6038 | SATB | |
| | WORLD! (A Christmas Introit) Arr. Joel Raney | _ | OM 'MISSA BREVIS' Palestrina / Arr. Che | | _C 6038C | Performance/Accompaniment CD | |
| _C 5780 | SATB w/opt. 3-5 oct. Handbells \$2.10 | K 322 | SATB | | _C 6038O | Orchestration | \$69.9 |
| JOY TO THE | WORLD/GLORY TO GOD Arr. Hal Hopson | _ | GOD John Carter | φ2.10 | LET THE C | SATES OF THE CITY OUTWARD SWI | NG |
| _C 5034 | SATB\$2.10 | | | 00.40 | Hal Hopsoi | n / Carlton Buck | |
| JUBILANT S | SONG, A Allen Pote | _A 631 | Three-Part | \$2.10 | HH 3938 | Unison | \$2.1 |
| C 5249 | SAB w/opt. Handbells, Brass or Orch \$2.25 | | GOD Twila Paris / Arr. Lloyd Larson | | _ | AME OF THE LORD BE PRAISED! Jack | |
| | TTBB | _C 5117 | SATB | \$2.25 | F 1003 | SATB | |
| _C 5765 | | _C 5266 | SAB | \$2.25 | _ | | |
| _C 5766 | SSAA | _C 5865 | SSA | \$2.25 | _MM 9015 | TTBB | \$2.1 |
| _F 979 | SATB\$2.25 | _ _C 5390 | Two-Part Mixed | \$2 25 | | E BE PEACE ON EARTH | |
| _C 5249C | Performance/Accompaniment CD \$29.95 | _2352 | 3-5 Oct. Handbell Accomp. (L2+) | | Miller & Jac | ckson / Arr. Joel Raney | |
| _C 5249O | Orchestration | | | | _C 5282 | SATB w/opt. Unison Choir (or Soloist) | \$2.2 |
| _F 979B | Brass Parts\$26.95 | _C 5117C | Performance/Accompaniment CD | | LET US BF | REAK BREAD TOGETHER Arr. John N | less Bed |
| F 979H | Handbell Parts (18 Bells - G4-D7) \$4.25 | _C 51170 | Orchestration | | _A 447 | SATB | \$2.1 |
| | PEO Natalie Sleeth | _8557 | Vocal Solo (Medium Voice - Key of D) | | | REAK BREAD TOGETHER Arr. Hal Ho | |
| _AG 7257 | Combined Choirs & Brass \$2.20 | _8822 | Vocal Duet (2 Med. Voices - Key of D) | \$5.95 | _C 5504 | SATB | • |
| | | LEAD ME | ON, O GREAT JEHOVAH | | | | |
| _AG 7257C | Performance/Accompaniment CD \$29.95 | Jay Althous | se / William Williams | | | REAK BREAD TOGETHER Arr. Bob K | - |
| | DEO Allen Pote | _C 5956 | SATB | \$2.10 | _GC 959 | SSATB | |
| _F 1012 | SATB, Brass & Timpani | _C 5956C | Performance/Accompaniment CD | | LET US BE | REAK BREAD TOGETHER Arr. Jay Ali | |
| _F 1012B | Brass Parts\$26.95 | | GUIDE ME Doris Akers / Arr. John Car | | _C 5788 | SATB | \$2.1 |
| JUST A CLC | SER WALK Arr. Jack Schrader | | | | LET US JO | YFULLY PRAISE OUR GOD Allen Po | ite |
| _C 5611 | SATB | _C 5225 | SATB | ÞZ.ZO | _C 5151 | SATB w/opt. Brass & Handbells | \$2.2 |
| _GC 990 | Three-Part Mixed | | SOFTLY, LORD Maxcine Posegate | | _C 5151B | Brass Parts | |
| _GC 990C | Performance/Accompaniment CD \$29.95 | _HO 1802 | SATB | \$2.10 | C 5151HB | 4 oct. Handbell Parts | |
| | Orchestration\$69.95 | LEAD ON, | O KING ETERNAL Arnold Sherman | | _ | ALK THIS ROAD TOGETHER Beall / (| |
| _GC 9900 | | _RS 7728 | SATB & Handbells | \$2.20 | | | |
| | OSER WALK Arr. John Wilson | _1852 | Handbell Part | \$4.25 | _C 5998 | SAB | |
| _HO 1809 | SATB\$2.10 | | O KING ETERNAL Arr. Joel Raney | | _C 5998C | Performance/Accomp. CD | \$29.9 |
| | OSER WALK Arr. Harold Best | _C 5556 | SATB | \$2.20 | | LIGHT SHINE Mary McDonald | |
| _HO 1823 | SATB\$2.20 | | O KING ETERNAL Arr. Lloyd Larson | ψ2.20 | _C 6112 | SAB | |
| JUST AS I A | M Arr. Arnold Sherman | - | • | ¢0.40 | _C 6116 | TTBB | \$2.2 |
| _2320 | 3-5 oct. L2 | _PP 130 | SATB w/opt. Congregation | | _C 6035 | SATB | \$2.2 |
| _ _C 5339 | SATB w/opt. 3- oct. Handbells \$2.10 | _PP 130B | Brass Parts | | _C 6035C | Performance/Accompaniment CD | |
| | M Arr. John Carter | | ON THE EVERLASTING ARMS Arr. Jo | - | _C 6035R | Rhythm Parts: Conductor's Score, Percussion | |
| _GC 875 | 3-Part Mixed | _C 5546 | SATB | \$2.25 | _0 000010 | Guitar, Synth (or B3 Organ), Elec. Bass & Dru | |
| | M Bradbury / Elliott / Arr. Emily Lund | _C 5908 | SAB | \$2.25 | LIEE OF M | IY SONG, THE Joseph Martin | ο ψ 10.0 |
| | | _C 5546C | Performance/Accompaniment CD | \$29.95 | | | 60.0 |
| _C 5682 | SATB\$2.10 | _C 5546R | Rhythm parts | \$26.95 | _C 5914 | SATB | \$2.2 |
| | | | | | | | |

| I IFT EVERY | VOICE AND SING Arr. Allen Pote | I IKE A RIVI | ER THAT OVERFLOWS Ken Medema | LORD OF | THE DANCE Sydney Carter / Arr. | John Rutter |
|----------------|--|--------------|---|---------------------|--------------------------------------|-------------|
| AG 7297 | SAB Divisi\$2.25 | GC 995 | SATB\$2.25 | _C 5102 | Unison w/opt. Descant | |
| _ | VOICE; LET ALL REJOICE Haydn / Arr. Hopson | _GC 995O | Orchestration\$69.95 | _C 5166 | SATB w/opt. Descant | |
| C 5053 | Two-Part Mixed\$2.10 | | NING LIGHT Roger Lentz | _C 5763 | SAB w/opt. Descant | |
| _ | HE CROSS Sydney Nicholson / Arr. Jay Althouse | SP 798 | SATB\$2.20 | _C 5703 _C 5102C | Performance/Accompaniment CD | |
| _A 710 | SATB\$2.10 | _ | MURMUR OF THE DOVE'S SONG | | • | |
| | | | | _C 51020 | Orchestration | |
| LIFT HIGH T | | | / Carl Daw, Jr. / Arr. Robert Lau | | THE DANCE Sydney Carter / Arr. D | |
| | olson / George Kitchin / Arr. Hal Hopson | _C 5518 | SATB\$2.10 | _FPC 136 | SATB | |
| _C 6064 | SAB w/opt. Cong., Brass, Timpani & Handbells \$2.25 | | R AMERICA Austin Lovelace | - | VE MERCY Hal Hopson | 00.40 |
| _C 5088 | SATB w/opt. Cong., Brass, Timpani & Handbells . \$2.25 | _SP 715 | Narrator, Choir, Trumpet & Audience \$2.20 | _AA 1693 | SATB | |
| _C 5088B | Brass Parts | | R EASTER Gordon Young | - | VE MERCY Bach / Arr. Hal Hopso | |
| LIFT HIGH T | | _APM 354 | SATB\$1.80 | _MW 1246 | SAB | \$2.10 |
| | /bolt / Kitchen / Arr. Jack Schrader | | EAD Arr. Joel Raney | - | RE AM I Jay Althouse | ** ** |
| _F 970 | SATB w/opt. Brass | _C 5715 | SATB w/opt. Congregation | _C 5977 | SATB | |
| LIFT HIGH T | | _C 5715C | Performance/Accomp. CD \$29.95 | _C 5977C | Performance/Accompaniment CD | |
| | Kitchin / Newbolt / Arr. Ronn Huff | - | ROSE E'ER BLOOMING Arr. Larry Shackley | | ELIEVE (The Apostles' Creed) Arr. | - |
| _F 996 | SSATBB | _C 5286 | SATB w/opt. B-Flat Trumpet \$2.20 | _C 5310 | SATB | \$2.20 |
| _F 996B | Brass parts | LO, HOW A | ROSE E'ER BLOOMING Arr. Joel Raney | | FT YOUR NAME ON HIGH | |
| LIFT HIGH T | THE CROSS Sydney Nicholson / George | _C 5660 | SATB\$2.25 | Rick Found | ls / Arr. Douglas Wagner | |
| Kitchin / Mich | hael Newbolt / Arr. Paul Leddington Wright | _C 5660C | Performance/Accomp. CD \$29.95 | _C 5077 | SATB | \$2.25 |
| _C 5802 | SATB\$2.25 | _C 5660HB | Instrumental Parts | _C 5077C | Performance/Accompaniment CD | \$29.95 |
| _C 5802B | Brass parts | _C 5660P | 4-Hand Piano Part | _C 5077R | Rhythm Parts | \$26.95 |
| _C 5802C | Performance/Accompaniment CD \$29.95 | LONELY VO | DICES Billie Jr. Hanks / Arr. John Wilson | LORD, I LI | FT YOUR NAME ON HIGH | |
| LIFT HIGH T | THE CROSS | _CF 101 | SATB\$2.10 | Rick Found | ls / Arr. Arnold Sherman | |
| George Kitch | nin / Michael Newbolt / Arr. Thomas Fettke | LONG AGO, | PROPHETS KNEW Fred Pratt Green / Arr. Larson | _2329 | 3-6 oct. w/opt. SATB Choir | \$5.50 |
| _C 5924 | SATB w/opt. Brass & Timpani \$2.25 | _C 5524 | SATB w/opt. 3 oct. Handbells\$2.20 | _C 5361 | SATB | \$2.25 |
| _C 5924B | Brass Parts\$26.95 | _C 5524HB | Handbell Part (13 bells) \$4.25 | LORD, I LII | FT YOUR NAME ON HIGH | |
| C 5924C | Performance/Accompaniment CD \$29.95 | LONGING F | FOR LIGHT, WE WAIT IN DARKNESS | Rick Found | ls / Arr. Jack Schrader | |
| LIFT HIGH T | THE CROSS OF THE RISEN CHRIST | Bernadette i | Farrell / Arr. Joel Raney | C 5604 | SATB | \$2.25 |
| Hatton / Nich | nolson / Kitchin / Wren / Arr. Lloyd Larson | _C 5974 | SATB w/opt. Flute (or C Instrument) \$2.30 | _C 5604C | Performance/Accompaniment CD | \$29.95 |
| _C 5732 | SATB\$2.25 | C 5974C | Performance/Accompaniment CD \$29.95 | C 5604R | Rhythm Parts | |
| _C 5732C | Performance/Accompaniment CD \$29.95 | _ | E DOWN TO THE RIVER, THE Pepper Choplin | _ | RETCH MY HANDS TO YOU Ja | |
| _C 57320 | Orchestration | C 5439 | SATB\$2.20 | _PP 131 | SATB | |
| | P Dottie Rambo / Arr. Lloyd Larson | _ | ΓES US HERE, THE C.J. Adams / J. Williams | _C 5704 | TTBB | |
| GC 982 | SATB\$2.25 | C 5659 | SATB w/opt. Violin | _PP 140 | SAB | |
| GC 982B | Brass & Rhythm Parts\$29.95 | _ | MIGHTY GOD, THE Mendelssohn/Arr. Hal Hopson | _C 5277 | Two-Part Mixed or Treble | |
| _ | - | _A 540 | • | _0 3277 | 3-5 Oct. Handbells | |
| LIFT ME UP | · · · · · · · · · · · · · · · · · · · | | Two-Part \$2.10 | | | |
| _C 5938 | SATB w/opt. Rhythm\$2.30 | | Y LIGHT, THE John Carter | _8710C | Perf./Accomp. CD (Vocal Solo & Pian | , |
| _C 5938C | Performance/Accompaniment CD \$29.95 | _JC 309 | SATB\$2.10 | _8690 | Vocal Duet (Medium Voices - Key of C | , |
| _C 5938R | Rhythm Parts | | STRENGHTH, THE Joel Raney | _8710 | Vocal Duet (Medium Voice - Key of C | |
| LIFT UP YO | | _C 6039 | SATB & Piano w/opt. Organ & 3-5 oct. Handbells . \$2.20 | - | ANT TO BE A CHRISTIAN Arr. Jo | |
| | ghting Ceremony for Advent Joel Raney | _C 6039C | Performance/Accompaniment CD \$29.95 | _HO 1822 | Three-Part | \$2.10 |
| _C 5978 | Two Part Mixed w/opt. 7 Handbells & Cong\$2.20 | _C 6039CS | Conductor's Score | • | AD US ON Joseph Martin | |
| _C 5978C | Performance/Accompaniment CD \$29.95 | _C 6039P | Organ Part | _C 5760 | SATB | |
| LIFT UP YO | UR HEADS Arr. Hal Hopson | _C 6039HB | 3-5 Oct. Handbells | | TEN TO YOUR CHILDREN | |
| _C 5505 | SATB\$2.10 | LORD JESI | JS, THINK ON ME Jay Althouse | | na / Arr. Jack Schrader | |
| LIFT UP YOU | JR HEADS with HOSANNA, LOUD HOSANNA | _A 655 | SATB\$2.10 | _C 5608 | SAB | \$2.25 |
| Steve Fry / J | lennette Threlfall / Arr. Lloyd Larson | LORD LEAD | D US DAY BY DAY Handel / Arr. Hal Hopson | _GC 850 | SATB | \$2.25 |
| _C 5326 | SATB w/opt. Unison Choir \$2.20 | _HH 3908 | Unison | _GC 1003 | Two-Part Mixed | \$2.25 |
| LIFT UP YO | UR VOICE Stan Pethel | LORD MOS | T HIGH with O WORSHIP THE KING | _MM 9012 | TTBB | \$2.25 |
| _GC 983 | SATB\$2.25 | Harris / Sad | ler / Grant / Haydn / Arr. Larry Shackley | _GC 850C | Performance/Accompaniment CD | \$29.95 |
| _GC 983O | Orchestration | _C 5255 | SATB w/opt. Rhythm | _GC 850O | Orchestration | \$69.95 |
| LIFT UP YO | UR VOICE AND SING Patsy Ford Simms | _C 5255C | Performance/Accompaniment CD \$29.95 | LORD, LIS | TEN TO YOUR CHILDREN PRAY | YING |
| _K 313 | SATB\$2.10 | _C 5255R | Rhythm Parts | Ken Meden | na / Arr. Joel Raney | |
| LIGHT OF C | HRISTMAS, THE Joel Raney | LORD OF A | LL Arr. Jack Schrader | _C 5172 | SATB | \$2.25 |
| _C 5707 | SATB\$2.25 | _C 5012 | SATB & Cong. W/opt. Brass \$2.10 | _ _C 5172C | Performance/Accompaniment CD | |
| _ _C 5707C | Performance/Accomp. CD | _C 5012B | Brass Parts | _ _C 5172R | Rhythm Parts | |
| _C 5707P | Instrumental Parts | | MERCY, LORD OF GRACE Stan Pethel | | GOD, A WONDER FILLS MY HEA | |
| _8608 | Med. High & Low Voice Duet Key of B-flat \$5.95 | _C 5221 | SATB w/opt. Rhythm | | r. Hal Hopson | |
| | OPE: A Candle Lighting Ceremony for Advent | _C 5221C | Performance/Accompaniment CD | _C 5231 | SAB | \$2.10 |
| Joel Raney | or any canada anginang coronion, romatanon | _C 5221R | Rhythm Parts \$26.95 | | GOD, HEAR NOW MY PLEADIN | |
| _C 5774 | SAB w/opt. 4 Handbells & Cong \$2.20 | | HE DANCE Sydney Carter / Arr. Allen Pote | | hn / Arr. Lloyd Pfautsch | |
| | EACE Joel Raney | _A 712 | Two-Part\$2.25 | _A 479 | SATB | \$2.20 |
| _C 5486 | Two-Part Mixed\$2.10 | | HE DANCE Sydney Carter / Arr. Don Hart | | U HAVE BEEN OUR DWELLING | |
| | O MY PATH, A John Carter | _C 5027 | SATB\$2.25 | | | LACE |
| | • | | | Lloyd Larso | | ቀሳ ሳሳ |
| _1091 | Choral Book | _C 5442 | SAB\$2.25 | _PP 152 | SATB w/opt. Cong. & Brass | |
| | D Daniel Damon / Arr. David Cherwien | _8058 | Medium Voice - Key of F\$5.95 | _PP 152B | Brass Parts | |
| _C 5013 | Two-Part Mixed w/opt. Flute | _8708 | Vocal Duet (Two Medium Voices - Key of F) \$5.95 | | U LEFT YOUR THRONE | look Cab! |
| | B Mary Kay Beall | _C 5027C | Performance/Accompaniment CD | - | Matthews / Elliot, Emily E.S. / Arr. | |
| _PP 158 | Two-Part Mixed\$2.10 | _C 5027O | Orchestration\$69.95 | _C 5647 | SATB | |
| | ER GLORIOUS Arr. Don Hart | _C 5027R | Rhythm Parts | | Y SHEPHERD, THE Arr. John Ca | |
| _GC 938 | SATB\$2.25 | | | _JC 310 | SATB | \$2.10 |

| LORD'S F | PRAYER, THE Paul R. Isensee | / Arr. Jack Schrader |
|-----------|--------------------------------|----------------------|
| _CF 206 | SAB | \$2.10 |
| LORD'S | SUPPER, THE: Choral Setting | gs for Communion |
| Various c | omposers / Arr. Jack Schrader | • |
| _8428 | Choral Collection | \$8.95 |
| _8433 | Preview Pack (Book & Listening | g CD)\$17.95 |
| | | |



LOVE BEYOND DEGREE (Alas! And Did My Savior Bleed) Isaac Watts & Mary McDonald _C 6074 SATB\$2.25 _C 6074C Performance/Accompaniment CD \$29.95 C 6074O LOVE CAME DOWN AT CHRISTMAS Copeland / Arr. Wilson LOVE CAME DOWN AT CHRISTMAS Christina Rosetti / Arr. John Carter _A 590 SATB\$2.10 LOVE CAME DOWN AT CHRISTMAS Joel Raney _C 5710 SATB w/opt. Unison Choir & 2 C Instruments . . \$2.20 LOVE HE GAVE, THE Jay Althouse _C 5219 SATB\$2.10 LOVE ONE ANOTHER Natalie Sleeth Two-Part.....\$2.10 LOVING GOD, LOVING PEOPLE Don Besig / Nancy Price SATB\$2.20 _C 5959 _C 5959C Performance/Accompaniment CD \$29.95

M

| | IVI |
|--------------|---|
| MADE ONE | IN CHRIST Mark Patterson / John Parker |
| _C 5563 | SATB\$2.10 |
| MAJESTY J | ack Hayford / Arr. Jack Schrader |
| _GC 868 | SATB\$2.25 |
| | SAB\$2.25 |
| _GC 965 | Two-Part |
| _GC 868C | Performance/Accompaniment CD \$29.95 |
| _GC 868O | Orchestration |
| MAKE A JO | YFUL NOISE Allen Pote |
| _C 5371 | SATB w/opt. Percussion \$2.20 |
| MAKE A JO | YFUL NOISE Mary Kay Beall |
| _PP 134 | 3 Equal Voices |
| MAKE ME A | CHANNEL OF YOUR PEACE |
| Sebastian Te | emple / Arr. Douglas Wagner |
| _2064 | 3-5 oct. L2 |
| _C 5061 | SATB\$2.20 |
| MAKE ME A | CHANNEL OF YOUR PEACE |
| | emple / Arr. Jane Holstein |
| _A 722 | Two-Part |
| _ | SATB\$2.20 |
| _ | Vocal Duet (2 Medium Voices - Key of B-flat) \$5.95 |
| | AIGHT IN THE DESERT A HIGHWAY |
| John Carter | / Carl Daw, Jr. |
| _A 650 | 3-Part Mixed w/opt. Flute \$2.20 |
| MAKE THIS | CHURCH A WELCOME PLACE |
| | ims & Joel Raney |
| | SATB\$2.10 |
| _ | Performance/Accompaniment CD \$29.95 |
| | S MYSTERY Joy Sanford / Arr. John Wilson |
| _CF 202 | SATB\$2.20 |

| MARY, DID | YOU KNOW? |
|------------|---|
| Buddy Gree | ene / Mark Lowry / Arr. Douglas Wagner |
| _C 5133 | SATB w/opt. handbells \$2.25 |
| _C 5133HB | 3-5 oct. Handbell Parts\$4.50 |
| MARY, DID | YOU KNOW? |
| Buddy Gree | ene / Mark Lowry / Arr. Jack Schrader |
| _GC 999 | SATB\$2.25 |
| _C 5037 | SAB\$2.25 |
| _C 5068 | Two-Part\$2.25 |
| _C 5069 | TTBB\$2.25 |
| _C 5070 | SSA |
| _GC 999C | Performance/Accompaniment CD \$29.95 |
| _GC 999O | Orchestration |
| _8398 | Vocal Solo (Low Voice - Key of B-flat Minor) \$5.95 |
| _8003 | Vocal Solo (Med Voice - Key of D Minor) \$5.95 |
| _8639 | Vocal Duet (Med. & High Voice - Key D Minor) . \$5.95 |
| _8864 | Vocal Trio (SSA Voices - Key D Minor) \$5.95 |
| | |



MARY DON'T YOU WEEP

| Traditional | Spiritual / Arr. Mary McDonald |
|----------------|---|
| _C 6077 | SATB\$2.25 |
| _C 6077C | Performance/Accompaniment CD \$29.95 |
| _C 6077R | Rhythm Parts: Conductor's Score, Piano, |
| | Synth (B3), Electric Guitar, Electric Bass & Drums\$15.00 |
| MARY HAI | A BABY Trad. Spiritual / Arr. Lloyd Larson |
| _C 6025 | SATB\$2.25 |
| _C 6025C | Performance/Accompaniment CD \$29.95 |
| _C 6025R | Rhythm Parts |
| MARY, MAI | RY Richard Avery/Donald Marsh/Arr. Lloyd Pfautsch |
| _APM 892 | SATB\$2.10 |
| MARY'S B | ABY Jay Althouse |
| _C 5372 | SATB\$2.25 |
| MAY THE I | LOVE OF CHRIST ENFOLD US |
| Mary Kay E | Beall / Timothy Dudley-Smith |
| _A 696 | SATB\$2.10 |
| MAY THE I | PEACE OF THE LORD Douglas Wagner |
| _A 606 | Two-Part Mixed w/opt. Handbells \$2.10 |
| _1314 | 3 Octave L2+ |
| _1988 | 4-6 Octaves L2+\$4.50 |
| MEDITATIO | N FOR COMMUNION Althouse / Thomas Cotterill |
| _C 5679 | SATB\$2.10 |
| MEEKNES | S AND MAJESTY Graham Kendrick/Arr. Schrader |
| _GC 927 | SATB\$2.25 |
| _GC 927O | Orchestration |
| MESSAGE | FROM PAUL, A Allen Pote |
| _A 668 | SATB\$2.20 |
| MIDNIGHT | CLEAR, THE Joel Raney |
| _C 5543 | SATB w/opt. 8 Handbells, Flute, Oboe & Cello . \$2.25 |
| _C 5543C | Performance/Accompaniment CD \$29.95 |
| _C 5543P | Instrumental Parts \$26.95 |
| MIGHTY T | O SAVE |
| Ben Fieldin | g / Reuben Morgan / Arr. Patrick Tierney |
| _C 5695 | SATB w/opt. Rhythm |
| _C 5695C | Performance/Accomp.CD. \$29.95 |
| _C 5695R | Rhythm Parts |
| MORE PRI | ECIOUS THAN SILVER/I STAND IN AWE |
| Lynn DeSh | azo / Mark Altrogge / Arr. Lloyd Larson |
| C 5254 | CATE \$2.25 |

Performance/Accompaniment CD \$29.95

_WR 1012

_C 5254C

_C 5254O

| MORNING | PRAYER, A Mary Kay Beall | |
|-------------|---|---------|
| _PP 135 | Two-Part Mixed | \$2.10 |
| MORNINGS | STAR Roger Copeland / Arr. Jack Schra | der |
| _GC 852 | SATB | \$2.10 |
| _GC 852O | Orchestration | \$69.95 |
| MUSIC OF | CHRISTMAS, THE Joseph Martin | |
| _C 5713 | SATB | \$2.25 |
| _C 5713C | Performance/Accomp. CD | \$29.95 |
| _C 5713O | Orchestration | \$35.00 |
| MUSIC OF | YOUR LOVE, THE Jan McGuire / Joel | Raney |
| _C 5895 | SATB | \$2.25 |
| _C 5895C | Perf./Accompaniment CD + Split Track CD . | \$29.95 |
| _C 5895O | Orchestration | \$69.95 |
| MY DRIVER | R'S TEST Hank Beebe | |
| _K 312 | Speech Chorus | \$2.10 |
| MY HEART | IS IN YOUR KEEPING Carter / Beall | |
| _JC 298 | 2 Equal Voices | \$2.10 |
| MY JESUS, | I LOVE THEE | |
| Gordon / Fe | eatherstone / Arr. Emily Lund | |
| _C 5939 | SATB | \$2.20 |
| _C 5939C | Performance/Accompaniment CD | \$29.95 |
| MY LORD I | S WEEPING Patrick Liebergen | |
| _A 719 | SATB | \$2.10 |
| MY LORD, | HE IS A COMIN' SOON | |
| Laura Winn | en / Jeff Cothran / Arr. Patti Drennan | |
| _C 5714 | SATB | \$2.20 |
| MY SHEPH | ERD WILL SUPPLY MY NEED Arr. H. | Helvey |
| _PP 154 | Unison or Two-Part | \$2.20 |
| MY SOUL C | CRIES OUT (Canticle of the Turning) | |
| Rory Coone | ey / Arr. Mark Hayes | |
| _C 5975 | SATB w/opt. Flute, Hand Drum & Tambourine | e\$2.35 |
| _C 5975C | Performance/Accompaniment CD | \$29.95 |
| _C 5975P | Instrumental Parts: Conductor's Score, | |
| | Flute, Hand Drum & Tambourine | \$15.00 |
| MY SOUL O | SLORIFIES THE LORD (Mary's Magni | ficat) |
| David Foley | • | |
| _C 5961 | SATB | \$2.10 |
| _C 5961C | Performance/Accompaniment CD | \$29.95 |
| MY WISH F | OR YOU John Carter | |
| _SP 764 | SATB | \$2.10 |
| MY WISH F | OR YOU John Carter | |
| _SP 791 | SSA | \$2.10 |
| | | |
| | | |

N

| NAME OF A | ALL MAJESTY | |
|------------------|---------------------------------------|--------|
| Timothy Duc | dley-Smith / Thomas Fettke | |
| _C 5239 | SATB | \$2.20 |
| _C 5239C | Performance/Accomp. CD \$ | 29.95 |
| _C 5239O | Orchestration | 69.95 |
| NEAR THE | CROSS with THE POWER OF THE CRO | SS |
| Arr. Joel Rai | ney | |
| _C 5686 | SATB | \$2.25 |
| _C 5686C | Performance/Accomp. CD \$ | 29.95 |
| _C 5686P | Instrumental Parts | 30.00 |
| NEVER BEE | EN A NIGHT LIKE THIS! Lloyd Larson | |
| _C 5700 | SATB w/opt. Rhythm | \$2.25 |
| _C 5700C | Performance/Accomp. CD \$ | 29.95 |
| _C 5700R | Rhythm Parts | 15.00 |
| NEW BEGIN | NNINGS Brian Wren / Carlton Young | |
| _A 706 | SATB | \$2.20 |
| NEW SONG | G, A Allen Pote | |
| _A 685 | SATB | \$2.20 |
| NEW SONG | SS OF CELEBRATION RENDER John Fer | guson |
| _DFW 215 | SATB | \$2.10 |
| NEW THAN | IKSGIVING, A John Parker / Joel Raney | |
| _C 5360 | SATB | \$2.20 |
| NIGHT OF V | WONDER, A Allen Pote | |
| _AP 449 | SATB | \$2.20 |
| NO ONE'S F | PERFECT Arr. Walter Rodby | |

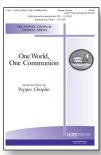
SATB\$2.10

| NO OTHER _C 5173 | LAMB, NO OTHER NAME Jay Althouse | | COME ON CHRISTMAS DAY Arr. Liebergen | | US LIGHT John Sherer, Jr. |
|---|--|---|--|---|--|
| | SATB | _C 5368 | SATB w/opt. Unison Choir, Flute & Handbells \$2.20 COME, EMMANUEL Arr. Mark Kellner | _FPC 137 | S(S)ATB |
| JESUS Joel | | _A 711 | SATB\$2.25 | | Christy Nockels / Arr. Lloyd Larson |
| _C 5693 | SATB & Unison Choir w/opt. Rhythm \$2.30 | _A 7110 | Orchestration | _C 5758 | SATB\$2.25 |
| _C 5693C | Performance/Accomp. CD \$29.95 | O COME, C | COME, EMMANUEL Arr. Lloyd Larson | _C 5758C | Performance/Accompaniment CD \$29.95 |
| _C 5693R | Rhythm Parts | _C 5349 | SATB\$2.20 | _C 5758O | Orchestration |
| NO, NOT OI | | C 5599 | COME, EMMANUEL Hal Hopson/Arr. Emily Lund | | HRIST, IN LOVE COME DOWN |
| C 5829 | lugg / Johnson Oatman, Jr. / Arr. Jack Schrader SATB\$2.10 | _C 5599 C 5721 | SATB w/opt. Flute | _C 5281 | / John Parker SATB w/opt. Flute & Handbells \$2.20 |
| _C 5829C | Performance/Accompaniment CD | _ | COME, EMMANUEL Arr. Pamela Robertson | | GHT Arr. Bob Krogstad |
| | DOMINE William Byrd / ed. David Weck | _C 5964 | SATB\$2.10 | _GC 939 | SSATB\$2.25 |
| _SP 749 | Three-Part | _C 5964C | Performance/Accompaniment CD \$29.95 | _GC 939C | Performance/Accompaniment CD \$29.95 |
| | ER LAMB Christina Rossetti / Austin Lovelace | _C 5964P | Instr. Parts: Cond. Score, 4 Handbells & Violin \$15.00 | _GC 939O | Orchestration \$69.95 |
| _PP 125 | SAB\$2.10 | | EDEEMER Charles Gounod / Arr. Jack Schrader | O HOLY NI | |
| _GC 885 | , O LORD <i>Arr. Jack Schrader</i> SATB\$2.25 | _C 5392 | SATB\$2.20 | _C 5364 | Adam / John S. Dwight / Arr. Jack Schrader SATB\$2.20 |
| _GC 885C | Performance/Accompaniment CD \$29.95 | | C 8084 O FORK STROUGHARD TORHOURS TO BOAD descript A Marin SATE was 100 for the Committee of the Committee o | O HOLY NI | |
| _GC 885O | Orchestration\$69.95 | | THE DANIEL MATTIX CHORAL SKILS | | Adam / John Dwight / Arr. Jay Althouse |
| NOTHING E | UT THE BLOOD OF JESUS | | O For a | _C 5853 | SATB & Soloist |
| Robert Lowr | y / David Rasbach | | Thousand | _C 5853C | Performance/Accompaniment CD \$29.95 |
| _C 5680 | SATB\$2.10 | | Tongues to Sing | _C 5853P | Instr. Parts: Cond. Score, 2 Trumpets, French Horn, |
| NOW Carl S | | | Thinh by Charles Wesley | 0 150110 1 | Trombone, Electric Bass & Snare Drum \$69.95 |
| _AG 7278 | SATB\$1.80 HE HEAVENS BE JOYFUL Harriet Ziegenhals | | Daniel Mattix | C 5325 | HAVE PROMISED Lloyd Larson / John E. Bode SATB\$2.10 |
| _JR 220 | Unison or Three-Part\$2.10 | | | _ | TOWN OF BETHLEHEM Arr. Howard Helvey |
| | GREEN BLADE RISETH John Carter | | HOPE intra con- | C 5000 | SATB\$2.20 |
| _A 628 | Three-Part | | 700 707 700 | _ | OWN OF BETHLEHEM Arr. Joel Raney |
| NOW THE | GREEN BLADE RISETH | | | _C 5464 | SATB\$2.20 |
| | ow of Christmas) Arr. Kevin McChesney | | HOUSAND TONGUES TO SING Charles Wesley | _C 5464C | Performance/Accompaniment CD \$29.95 |
| _C 5161 | S(S)ATB w/opt. 3-5 oct. handbell accomp\$2.20 | | läser, arr. Lowell Mason / Arr. Daniel Mattix | _C 5464P | 4-Hand Score |
| _1892 _1892O | 3-5 octaves | _C 6084 C 6084C | SATB w/opt. Violin & Hand Drum (Included) \$2.20 Performance/Accompaniment CD \$29.95 | | OWN OF BETHLEHEM |
| _1892OB | Band Orchestration. \$29.95 | _ | HOUSAND TONGUES TO SING Arr. Joel Raney | _C 5897 | ner / Phillips Brooks / Arr. R. Kevin Boesiger SATB w/opt. Rhythm\$2.25 |
| _10320B | Dana Oronostiation | C 5479 | SATB\$2.20 | _C 5897C | Perf./Accompaniment CD + Split Track CD \$29.95 |
| | | | | | • |
| | 0 | _C 5479KS | Organ Part | _C 5897R | Rhythm Parts: Electric Guitar, Bass & Drum Set \$15.00 |
| | 0 | _C 5479KS _C 5479P | Organ Part \$7.50 Instrumental Parts \$26.95 | _ | Rhythm Parts: Electric Guitar, Bass & Drum Set \$15.00 OST HOLY Franck / Arr. Hal Hopson |
| O BE JOYF | | _C 5479P O FOR A TI | Instrumental Parts | O LORD M _AA 1685 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 |
| O BE JOYF | UL Schubert / Arr. Walter Rodby TTBB\$2.20 | _C 5479P O FOR A TI Carl G. Glas | Instrumental Parts | O LORD M _AA 1685 _AA 1685C | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 | UL Schubert / Arr. Walter Rodby | C 5479P O FOR A TI Carl G. Glas _A 653 | Instrumental Parts\$26.95 HOUSAND TONGUES TO SING ser / Charles Wesley / Arr. John Carter 3-Part Mixed\$2.10 | O LORD M _AA 1685 _AA 1685C _AA 1685F | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part\$5.00 Horn in F Part\$5.00 |
| _MM 9002 O COME AN _HH 3907 | UL Schubert / Arr. Walter Rodby TTBB | _C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE THA | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part \$5.00 Horn in F Part \$5.00 Handbell Parts \$4.25 |
| _MM 9002 O COME AN _HH 3907 _C 5116 | ### TIBB | _C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE TH _AA 1696 | Instrumental Parts\$26.95 HOUSAND TONGUES TO SING ser / Charles Wesley / Arr. John Carter 3-Part Mixed\$2.10 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part\$5.00 Horn in F Part\$5.00 |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO | ### Standard Control of the Image | _C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE TH _AA 1696 | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part \$5.00 Horn in F Part \$5.00 Handbell Parts \$4.25 READ OF LIFE Gabriel Faure / Arr. Liebergen |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 | UL Schubert / Arr. Walter Rodby TTBB | C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE THAA 1696 O GIVE THA 602 | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO | UL Schubert / Arr. Walter Rodby TTBB | C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE THAA 1696 O GIVE THA 602 O GIVE THC 5237 | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 | UL Schubert / Arr. Walter Rodby TTBB | _C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE THAA 1696 O GIVE THA 602 O GIVE THC 5237 O GOD BE | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M Bach / Arr. 1 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 | UL Schubert / Arr. Walter Rodby TTBB | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. AA 1696 O GIVE TH. A 602 O GIVE TH. C 5237 O GOD BES Jane Holste | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry | O LORD M: _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M Bach / Arr. I _MW 1239 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C | ### STB #### STB #### STB #### STB #### STB #### STB #### STB ##### STB ########## | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. AA 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING SIN / Michael Perry SATB \$2.10 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M Bach / Arr. I _MW 1239 O NIGHT D | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O | ### STEP ### | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING SATB \$2.10 YOND ALL PRAISING YOND ALL PRAISING YOND ALL PRAISING | O LORD M: _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M Bach / Arr. I _MW 1239 O NIGHT D _C 5712 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI | ### TITES ### S2.20 ### AUL Schubert / Arr. Walter Rodby ### TTBB ### \$2.20 ### MOURN Arr. Hal Hopson ### Two Equal Voices w/opt. C Inst. | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING SIN / Michael Perry SATB \$2.10 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M Bach / Arr. I _MW 1239 O NIGHT D _C 5712 _C 5712C | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 | ### TITES ### S2.20 ### AUDIT Schubert / Arr. Walter Rodby ### TTBB ### \$2.20 ### MOURN Arr. Hal Hopson ### Two Equal Voices w/opt. C Inst. | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. AA 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 | Schubert / Arr. Walter Rodby TTBB | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M _Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B | ### TITES ### S2.20 ### AUDIT Schubert / Arr. Walter Rodby ### TTBB ### \$2.20 ### MOURN Arr. Hal Hopson ### Two Equal Voices w/opt. C Inst. | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes SATB wlopt. Brass & Timpani. \$2.20 Brass Parts \$15.00 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M _Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B | Schubert / Arr. Walter Rodby TTBB \$2.20 | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M _Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B O COME, AI | Schubert / Arr. Walter Rodby TTBB | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M _Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 _C 6015 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B O COME, AI _RC 2224 _RC 2224B _RC 22240 | Schubert / Arr. Walter Rodby TTBB \$2.20 | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685HB O LORD, B _C 5195 O LORD, H _C 5026 O LORD, M _Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B O COME, AI _RC 2224 _RC 2224B _RC 2224C O COME, AI | Schubert / Arr. Walter Rodby TTBB \$2.20 Sample | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes SATB w/opt. Brass & Timpani \$2.20 Brass Parts \$15.00 HEAVEN (Phillippine Melody) Hal Hopson SATB \$2.20 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M _Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 _C 6015 _C 5557 _C 5557C | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B O COME, AI _RC 2224 _RC 2224B _RC 2224B _RC 2224CO O COME, AI _C 5757 | Schubert / Arr. Walter Rodby TTBB \$2.20 Schubert / Arr. Hal Hopson \$2.10 SATB w/opt. C Inst. \$2.10 SATB w/opt. C Inst. \$2.10 SATB w/opt. Unison Choir & Flute \$2.20 DUS, EMMANUEL Joseph Martin SATB \$2.25 SAB \$2.25 SAB \$2.25 Vocal Solo (Med. Voice-Key of G) \$5.95 Performance/Accomp. CD \$29.95 Orchestration \$39.95 SLYE FAITHFUL John F. Wade / Arr. Cherwien Two-Part or SAB Choir Part \$1.80 Full Score - Organ/Dir. \$10.95 Brass Parts \$2.20 Satt Part Part Part Part Part Part Part P | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes SATB Wlopt. Brass & Timpani \$2.20 Brass Parts \$15.00 HEAVEN (Philippine Melody) Hal Hopson SATB \$2.20 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M _Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 _C 6015 _C 5557 _C 5557C | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B O COME, AI _RC 2224 _RC 2224B _RC 2224B _RC 2224C O COME, AI _C 5757 _C 5757B | ### STATE ### ST | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M _Bach / ArrMW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 _C 6015 _C 5557 _C 5557C O SONS AI _C 5009 O TASTE A | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B O COME, AI _RC 2224 _RC 2224B _RC 2224U O COME, AI _C 5757 _C 5757B _C 5757BB _C 5757HB | ### STATE ### ST | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes SATB wlopt. Brass & Timpani \$2.20 Brass Parts \$15.00 HEAVEN (Philippine Melody) Hal Hopson SATB \$2.20 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M _Bach / Arr. I _MW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 _C 6015 _C 5557 _C 5557C O SONS AI _C 5009 O TASTE AI _AG 7282 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B O COME, AI _RC 2224 _RC 2224B _RC 2224U O COME, AI _C 5757 _C 5757B _C 5757BB _C 5757HB | ### STATE ### ST | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M _Bach / Arr. I _MW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 _C 6015 _C 5557 _C 5557C O SONS AI _C 5009 O TASTE AI _AG 7282 O THE DEE | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C 5141 _8115 _8115B O COME, AI _RC 2224 _RC 2224B _RC 2224B _RC 2224C O COME, AI _C 5757 _C 5757B _C 5757B _C 5757B _C 5757HB O COME, AI _C 5835 | ### STATE PROFESS AND STATE PROFESS AND SATE PROFESS AND | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes SATB wlopt. Brass & Timpani \$2.20 Brass Parts \$15.00 HEAVEN (Philippine Melody) Hal Hopson SATB \$2.20 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M _Bach / Arr. I _MW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 _C 6066 _C 6015 _C 5557 _C 5557C O SONS AI _C 5009 O TASTE A _AG 7282 O THE DEE _C 5508 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _8115 _8115B O COME, AI _RC 2224 _RC 2224B _RC 2224U _RC 2224B _RC 2224U _C 5757 _C 5757B _C 5757B _C 5757HB O COME, AI _C 5835 O COME, LI _C 5147 | Schubert / Arr. Walter Rodby TTBB | C 5479P O FOR A TI Carl G. Glas A 653 O GIVE TH. A 1696 O GIVE TH. C 5237 O GOD BE Jane Holste C 5490 O GOD BE Gustav Hols C 5767 C 5767B O GOD OF | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes SATB wlopt. Brass & Timpani \$2.20 Brass Parts \$15.00 HEAVEN (Philippine Melody) Hal Hopson SATB \$2.20 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M _Bach / Arr. I _MW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 O SACRED _C 6066 _C 6015 _C 5557 _C 5557C O SONS AI _C 5009 O TASTE AI _AG 7282 O THE DEE _C 5508 O WHEN 1 5 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _S115 _8115B O COME, AI _RC 2224B _RC 25757 _C 5757B _C 5757B _C 5757HB O COME, AI _C 5835 O COME, LI _C 5147 O COME, LI _C 5147 | TTBB | C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE THAA 1696 O GIVE THC 5237 O GOD BE Jane Holste _C 5490 O GOD BE Gustav Hols _C 5767 _C 5767B O GOD OF _MA 501 | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes SATB w/opt. Brass & Timpani \$2.20 Brass Parts \$15.00 HEAVEN (Phillippine Melody) Hal Hopson SATB \$2.20 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M Bach / Arr. I _MW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 _C 6015 _C 5557 _C 5557C O SONS AI _C 5009 O TASTE AI _AG 7282 O THE DEE _C 5508 O WHEN I S _JC 314 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _C15141 _8115 _8115B O COME, AI _RC 2224B _RC 2224B _RC 2224B _RC 2224B _RC 25757 _C 5757B _C 5757B _C 5757B _C 5757B _C 5757H O COME, AI _C 5835 O COME, LI _C 5147 O COME, LI _Schulte / Vo. | Color | C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE THAA 1696 O GIVE THC 5237 O GOD BE Jane Holste _C 5490 O GOD BE Gustav Hols _C 5767 _C 5767B O GOD OF _MA 501 | Instrumental Parts | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M Bach / Arr. I _MW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 _C 6015 _C 5557 _C 5557C O SONS AI _C 5009 O TASTE AI _AG 7282 O THE DEE _C 5508 O WHEN I S _JC 314 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |
| _MM 9002 O COME AN _HH 3907 _C 5116 O COME TO _C 5285 O COME TO _C 5778 _C 5909 _8686 _C 5778C _C 5778O O COME, AI _S115 _8115B O COME, AI _RC 2224B _RC 25757 _C 5757B _C 5757B _C 5757HB O COME, AI _C 5835 O COME, LI _C 5147 O COME, LI _C 5147 | TTBB | C 5479P O FOR A TI Carl G. Glas _A 653 O GIVE THAA 1696 O GIVE THC 5237 O GOD BE Jane Holste _C 5490 O GOD BE Gustav Hols _C 5767 _C 5767B O GOD OF _MA 501 | Instrumental Parts \$26.95 HOUSAND TONGUES TO SING Ser / Charles Wesley / Arr. John Carter 3-Part Mixed \$2.10 ANKS Hal Hopson SAB \$2.10 ANKS Douglas Wagner Two-Part \$2.10 ANKS! Doreen Potter / Beall & Carter SATB \$2.10 YOND ALL PRAISING Sin / Michael Perry SATB \$2.10 YOND ALL PRAISING St / Michael Perry / Arr. Mark Hayes SATB w/opt. Brass & Timpani \$2.20 Brass Parts \$15.00 HEAVEN (Phillippine Melody) Hal Hopson SATB \$2.20 | O LORD M _AA 1685 _AA 1685C _AA 1685F _AA 1685FB O LORD, B _C 5195 O LORD, M _C 5026 O LORD, M _Bach / Arr. 1 _MW 1239 O NIGHT D _C 5712 _C 5712C O PRAISE C. Hubert F _F 1006 C 6006 _C 6015 _C 5557 _C 5557C O SONS AI _C 5009 O TASTE AI _AG 7282 O THE DEE _C 5508 O WHEN I 3 _JC 314 O WHO'S T _JW 7781 | OST HOLY Franck / Arr. Hal Hopson Two-Part Mixed w/opt. Handbells, C Inst. & Hom in F\$2.10 C Instrument Part |

_C 6101P

| ODE TO MUS | SIC Eugene Butler SATB\$2.25 |
|----------------------|---|
| _ | HER'S LOVE: |
| | hting Ceremony for Advent Joel Raney |
| _C 6048 | SATB Mixed w/opt. Congregation & 4 Handbells \$2.20 Performance/Accomp. CD \$29.95 |
| | HER'S LOVE BEGOTTEN Arr. Paul Wohlgemuth |
| A 454 | SATB\$1.80 |
| _ | HER'S LOVE BEGOTTEN John Carter |
| JC 289 | SATB\$2.10 |
| OF THE FAT | HER'S LOVE BEGOTTEN Arr. Larry Shackley |
| _C 5201 | SATB w/opt. B-flat Clarinet (or Viola) \$2.20 |
| OFFERING F | Paul Baloche / Arr. Jack Schrader |
| _C 5365 | SATB w/opt. Rhythm\$2.25 |
| | Performance/Accompaniment CD \$29.95 |
| _C 5365R | Rhythm Parts |
| SP 763 | WHAT CAN THE MATTER BE? John Carter |
| _ | SSA\$2.10 ED CROSS, THE George Bennard / Arr. Raney |
| C 5175 | SATB\$2.25 |
| C 5175C | Performance/Accompaniment CD \$29.95 |
| C 51750 | Orchestration\$69.95 |
| OLD TIME R | ELIGION Arr. Robert Thygerson |
| _GC 836 | 3-Part Mixed |
| ON A SILEN | T NIGHT Jay Althouse / Sally Albrecht |
| _C 5138 | SATB\$2.10 |
| | MAS NIGHT Barbara Kinyon |
| _RS 7722 | SATB w/opt. Handbells & Flute |
| _ | Handbell Parts\$4.25 |
| _A 675 | SWINGS Michael Joncas / Arr. Douglas Wagner SATB\$2.25 |
| _A 691 | SAB |
| C 5329 | Two-Part Mixed. \$2.25 |
| _8682 | Vocal Duet (Two Med. Voices-Key of E-flat) \$5.95 |
| _C 5329C | Performance/Accompaniment CD \$29.95 |
| _C 5329R | Rhythm Parts |
| ON EAGLE'S | S WINGS Michael Joncas/Arr. Douglas Wagner |
| _C 5123 | Two-Part Mixed |
| _C 5123HB | 3-5 oct. handbell accomp |
| | RECTION MORN Joel Raney / Jan McGuire |
| _C 5935 | SATB |
| _C 5935C | Performance/Accompaniment CD |
| Mary Kay Be | |
| , , | Two-Part Mixed |
| _C 5073 | SATB (Arr. John Carter) |
| | OSS HAVE MERCY Patrick Liebergen |
| _C 5021 | Two-Part |
| ON THE THI | RD DAY Allen Pote |
| _F 1000 | SATB w/opt. Handbells, Brass & Timpani \$2.20 |
| _C 5124 | SAB w/opt. Handbells, Brass & Timpani or Orch. \$2.25 |
| _C 5124C | Performance/Accompaniment CD \$29.95 |
| _C 51240 | Orchestration\$69.95 |
| _F 1000B F 1000HB | Brass & Timpani Parts \$26.95 Handbell Parts \$4.25 |
| _ | RISTMAS NIGHT Mary Kay Beall |
| AD 2040 | Two-Part\$2.10 |
| _ | YAL DAVID'S CITY Arr. Jack Schrader |
| _C 5422 | SATB & Piano w/opt. Organ \$2.10 |
| ONCE IN RO | YAL DAVID'S CITY |
| - | lett / Arr. Joel Raney |
| _C 5966 | SATB w/opt. Organ, 3-5 oct. Handbells, |
| 0.50000 | Brass & Congregation |
| _C 5966C _C 5966P | Performance/Accompaniment CD \$29.95 Instr. Parts: Cond. Score, Organ, 3-5 oct. Handbells/ |
| _0 33000 | Handchimes, 2 Trumpets, Trombone, Horn & Tuba\$26.95 |
| ONCE YOU | HAVE SEEN THE CHILD Mary Kay Beall |
| _PP 150 | Two-Part Mixed |
| _ | , ONE BODY John B. Foley Arr. Jack Schrader |
| _A 709 | Three-Part Mixed |

| ONE BREAD, | ONE BODY John B. Foley/Arr. Douglas W. | agne |
|-------------|--|--------|
| _C 5354 | SATB | 2.20 |
| _2338 | 3-5 oct. L2 | \$5.50 |
| ONE FLAME | Allen Pote / Thomas Long | |
| _C 5590 | SATB | 2.25 |
| _C 5590C | Performance/Accompaniment CD \$2 | 29.95 |
| _C 5590O | Orchestration | 30.00 |
| ONE SMALL | BABE Jay Althouse | |
| _A 629 | SATB | 2.10 |
| ONE SMALL | CHILD David Meece / Arr. Lloyd Larson | |
| _C 6044 | SSA | 2.25 |
| _C 5303 | SATB | 2.25 |
| _C 5467 | SAB | 2.25 |
| _C 5655 | Two-Part Mixed | 2.25 |
| _8587 | Med. Voice Solo | 5.95 |
| _2403 | 3-5 oct. L3 | \$5.50 |
| _C 5655C | Performance/Accomp. CD | 29.95 |
| _C 5655O | Orchestration | 39.95 |
| ONE SPIRIT, | ONE CHURCH M Quinlivan / K Keil | |
| _A 720 | SATB | 2.20 |
| ONE THOUS | AND HOSANNAS Joel Raney / John Pa | rker |
| _C 5455 | SATB | 2.25 |
| _C 5455C | Performance/Accompaniment CD | 29.95 |
| _C 5455P | Instrumental Parts | 26.95 |



| | *************************************** | |
|------------------|--|--|
| ONE WORLI | D, ONE COMMUNION Pepper Choplin | |
| _C 6113 | SATB w/opt. Flute & Drum | |
| _C 6113C | Performance/Accompaniment CD \$29.95 | |
| _C 6113P | Drum Part | |
| ONLY BY GF | RACE Gerrit Gustafson / Arr. Lloyd Larson | |
| _C 5327 | SATB\$2.25 | |
| _C 5327C | Performance/Accompaniment CD \$29.95 | |
| _C 5327R | Rhythm Parts | |
| ONLY LOVE | CAN ANSWER WHY John Carter | |
| _A 641 | SATB\$2.10 | |
| ONLY ROAD | TO EASTER MORNING, THE | |
| John Carter | Mary Kay Beall | |
| _C 5214 | SATB\$2.10 | |
| OPEN OUR | EYES, LORD/BENEDICTION | |
| Robert Cull / | Arr. Robert Clatterbuck / Jack Schrader | |
| _C 5042 | SATB\$2.10 | |
| OPEN THE B | EYES OF MY HEART | |
| Paul Baloche | e / Arr. Jack Schrader | |
| _C 5300 | SATB\$2.25 | |
| _C 5687 | SAB\$2.25 | |
| _C 5300C | Performance/Accompaniment CD \$29.95 | |
| _C 5300R | Rhythm Parts | |
| OPEN THE | GATES Joel Raney | |
| _C 5631 | SATB w/opt. Unison Choir (or Soloist) \$2.30 | |
| _C 5631C | Performance/Accompaniment CD \$29.95 | |
| _C 5631P | Instrumental Parts | |
| OPEN WIDE | THE GATES! Mary Kay Beall | |
| _C 5085 | Two-Part | |
| ORDER MY | STEPS Glenn Burleigh / Arr. Jack Schrader | |
| _C 6040 | SSA\$2.25 | |
| _C 5083 | SATB\$2.25 | |
| _C 5247 | SAB w/opt. Rhythm | |
| _C 5423 | TTBB w/opt. Rhythm \$2.25 | |
| _C 5083C | Performance/Accompaniment CD \$29.95 | |
| 0.50000 | DI | |

_C 5083R

| OUR HEAF | RTS REJOICE THIS DAY Arr. Jack Schrader |
|------------|--|
| _C 5383 | SATB w/opt. Brass |
| _C 5383B | Brass Parts\$26.95 |
| OUR LORE | REIGNS Stan Pethel |
| _A 638 | SATB\$2.20 |
| _A 638C | Performance/Accompaniment CD \$29.95 |
| _A 638O | Orchestration |
| OUR SONG | S SHALL RISE TO THEE (HOLY, HOLY, HOLY!) |
| Joseph Mai | rtin / Reginald Heber |
| _C 5811 | SATB\$2.20 |
| | |
| | P |
| | • |
| PACEM Pa | trick Liebergen |
| _C 5097 | SATB w/opt. flute |
| _C 5610 | SAB w/opt. flute \$2.20 |



SATB & Unison Treble \$2.10

PALM SUNDAY Carlton Young

_AG 7258

| PALM SUND | AY HOSANNA Arr. Joel Raney |
|--------------|---|
| _C 6079 | SATB\$2.20 |
| _C 6079C | Performance/Accompaniment CD \$29.95 |
| _C 6079P | Instrumental Parts: Conductor's Score, Flute |
| | & Part for 6 Handbells (Reproducible) \$7.50 |
| PALM SUND | AY PROCESSIONAL John Carter |
| _AG 7273 | Unison and SATB\$2.20 |
| PASS ME NO | от |
| William Doar | ne / Fanny Crosby / Arr. Larry Shackley |
| _C 5927 | SATB w/opt. Rhythm\$2.25 |
| _C 5927C | Performance/Accompaniment CD \$29.95 |
| _C 5927R | Rhythm: Guitar, Bass, Drums, Keyboard (B-3) . \$15.00 |
| PEACE BE I | N YOU Allen Pote |
| _C 5159 | SATB w/opt. C Instrument \$2.20 |
| PEACE LIKE | A RIVER Arr. Charles Kirby |
| _HO 1800 | • |
| | A RIVER Arr. Joel Raney |
| _C 6080 | SSA w/opt. 4-Hand Piano Accompaniment \$2.20 |
| _C 5979 | SAB w/opt. 4-Hand Piano Accompaniment \$2.20 |
| | SATB w/opt. 4-Hand Piano Accompaniment \$2.20 |
| _C 5833C | Performance/Accompaniment CD \$29.95 |
| _ | 4-Hand Piano |
| PEACE TO Y | OU Lloyd Larson / Shirley Erena Murray |
| _C 5150 | SATB\$2.10 |
| | GOD, REJOICE! Allen Pote |
| _F 1004 | SATB & Handbells |
| | THE PROMISE Mary Kay Beall / John Carter |
| _C 5039 | SATB & Cong |
| | ISDOM OF OUR GOD, THE |
| , | Stuart Townend / Arr. Lloyd Larson |
| _C 6024 | SATB\$2.20 |
| | Performance/Accompaniment CD \$29.95 |
| | HE CHOIR, A Arr. Ed Harris |
| _ | Two-Part |
| _ | Performance/Accompaniment CD \$29.95 |
| | OD ROOM Arr. John Horman |
| _SP 815 | Three-Part |
| | LY DOODLE Arr. Dan Krunnfusz |
| _K 302 | TTB\$2.10 |

_GC 968O

| POTTERS I | HAND THE Darlene Zschech/Arr. Lloyd Lars | on PREPAR | E THE WAY OF THE LORD William Rov | wan | READY, LO | RD Richard Avery/Donald Marsh/Arr. | John Wilson |
|--------------|--|---------------------|--|--------------|-------------|--|---------------|
| _C 5189 | SATB\$2. | | SATB or Two-Part | | _AM 6690 | SATB | \$2.1 |
| _C 5492 | SAB\$2. | _ | SAB | | | LIATION Lloyd Pfautsch | |
| _C 5970 | Two Part Mixed | | E THE WAY, O ZION Mary Kay Beall/Jol | | _APM 345 | SATB | \$2.2 |
| _2729 | 3-5 oct | _ | SATB | | | ROSE, A Douglas Wagner | |
| _C 5189C | Performance/Accompaniment CD \$29 | | E THE WAY, O ZION Price / Arr. Sondra | | _SP 806 | SSA | \$2.1 |
| _C 5189O | Orchestration | | Two-Part Mixed w/opt. Flute & Hand Drum | \$2.10 | | R AND KING Stan Pethel | |
| | THE CROSS, THE | | CE OF GOD, THE Jay Althouse | | _C 5769 | SATB | |
| - | & Stuart Townend / Arr. Jack Schrader | _A 715 | SATB | \$2.10 | _C 5769C | Performance/Accomp. CD | |
| _C 5558 | SATB\$2. | | ENTS! Edward Harris / Edward Harris | | _C 5769R | Rhythm Parts | |
| _C 5558C | Performance/Accompaniment CD \$29 | | Unison or 2-Part | \$2.20 | REFINER'S | S FIRE Brian Doerksen / Arr. John V | |
| _C 5558R | Rhythm\$26 | | IM THE GLORY Arr. Jack Schrader | | _C 5188 | SAT(B) | |
| POWER OF | YOUR LOVE, THE Geoff Bullock / Arr. Holst | | SATB | | _C 5188C | Performance/Accompaniment CD | |
| _C 5125 | SATB\$2 | | Performance/Accompaniment CD | | _C 5188R | Rhythm Parts | \$26.9 |
| _C 5613 | SAB\$2. | 25 _GC 884O | Orchestration | \$69.95 | REFUGE K | Ceith Christopher | |
| _C 5613C | Performance/Accompaniment CD \$29. | 95 PROMIS | ED LAND, THE Arr. Carl Nygard, Jr. | | _C 5893 | SATB | \$2.2 |
| _C 5613R | Rhythm Parts | 95 _K 301 | SAB | \$2.10 | _C 5893C | Performance/Accompaniment CD | \$29.9 |
| PRAISE GO | DD WITH CYMBALS Allen Pote | PROPHE | CY OF ZECHARIAH, THE Kenneth Low | venberg | REJOICE I | N THE RISEN CHRIST Allen Pote | |
| _A 597 | Mixed Voices | 25 _C 5104 | SATB with Organ Accomp | \$2.10 | _F 1017 | SATB w/opt. Brass & Timpani | \$2.2 |
| PRAISE TH | E LORD! Hal Hopson | PSALM ⁴ | 1 00 Hal Hopson | | _F 1017B | Brass & Timpani Parts | \$20.0 |
| _C 5293 | Two-Part Mixed | 10 _HH 3934 | SATB | \$1.80 | REJOICE 1 | THIS GLORIOUS DAY Stan Pethel | |
| PRAISE TH | E LORD! John Carter | PSALM | 133 Richard Proulx | | C 5024 | SATB | \$2.2 |
| _JC 285 | 3-Part Mixed | 10 FPC 126 | SATB | \$2.10 | C 5024O | Orchestration | |
| | THE FATHER Arr. Jack Schrader | FPC 1269 | String Parts | \$26.95 | REJOICE. | A SAVIOR IS BORN! John Behnke | |
| _C 5703 | SATB\$2. | _ | 1 50 Arr. Hal Hopson | | RS 7730 | SATB w/opt. Handbells | |
| | THE LORD Arr. Gordon Young | C 5040 | SATB & Brass | \$2.20 | RS 7730HB | • | |
| A 589 | SATB\$2. | _ | Brass Parts | | _ | GIVE THANKS AND SING Mark Ke | |
| _ | THE LORD Joachim Neander/Arr. Joel Rar | | 150 Allen Pote | ψ20.33 | C 5461 | SATB | |
| _C 5866 | SATB w/opt. Unison Choir & 4-Hand Piano \$2. | • | | lam \$2.20 | _ | THE LORD IS KING! Arr. Joel Rand | |
| | | | SATB w/opt. Brass, Percussion, Timpani & H | - | - | | • |
| _C 5866C | Performance/Accompaniment CD \$29. | | Brass Parts & Full Score | \$20.95 | _C 5483 | SATB w/opt. Organ & Handbells | |
| _C 5866P | 4-Hand Piano Part | | 23 Philip Dietterich | #0.00 | _C 5904 | TTBB | |
| | THE LORD, THE ALMIGHTY | _AG 7164 | SATB & Cong | \$2.20 | _C 5483CS | Conductor's Score | |
| Arr. Kevin M | • | | 13 Arr. Lloyd Pfautsch | ** ** | _C 5483HB | 3-4 oct. Handbell Part L1+ | |
| _C 5654 | SATB\$2. | | SSAATTBB | \$2.10 | _C 5483P | Organ Part | |
| _1499 | 2-3 Oct. (L3-) | | 34 Hal Hopson / Arlo Duba | | _C 5904C | Performance/Accomp CD Piano Only . | \$29.9 |
| _2180 | 3-5 Oct. (L3-) | | Two Equal Voices | \$2.10 | - | THE LORD IS KING Stan Pethel | |
| | THE LORD, THE ALMIGHTY | | 95 Robert Clatterbuck | | _GC 922 | SATB | |
| Haydn / Joa | nchim Neander / Arr. Barbara Kinyon | _RC 2226 | SATB | | REJOICE, | THE LORD IS KING Gordon Young | 7 |
| _C 5156 | SATB w/opt. 3-5 oct. Handbell Accompaniment \$2. | 25 _RC 22260 | Performance/Accompaniment CD | \$29.95 | _F 965 | SATB | \$2.1 |
| _C 5156HB | 3-5 Octave Handbell Accompaniment Part \$4. | 25 _RC 22260 | Orchestration | \$69.95 | REJOICE, Y | YE PURE IN HEART Marty Parks/Edv | vard Plumpt |
| PRAISE TO | THE LORD, THE ALMIGHTY Arr. Joel Ran | ey PSALM | OF CELEBRATION Jane Marshall | | _C 5749 | SATB | \$2.1 |
| _C 5346 | SATB\$2. | 10 _FPC 138 | SATB | \$2.20 | _C 5749P | Organ Part | \$7.5 |
| _C 5346CS | Conductor's Score | 95 PSALM (| OF QUIETNESS John Wilson / Arr. Jack | Schrader | REMEMBE | R, REMEMBER ME Jack Schrader | |
| _C 5346HB | 3-6 oct. Handbells and Handchimes \$4. | 95 _GC 967 | SATB | \$2.20 | _C 5809 | SATB | \$2.1 |
| _C 5346KS | Keyboard Score | 95 _GC 967C | Performance/Accompaniment CD | \$29.95 | REQUIEM | AETERNAM Bruce Neswick | |
| PRAISE YE | THE LORD Bill Alexander/Arr. Jack Schrad | | Orchestration | | _FPC 141 | Treble Voices (Unison) | \$2.1 |
| _GC 857 | SAB\$2. | | OF THANKSGIVING Mary Kay Beall / Jo | | | CTION CHORUS Hayford / Arr. Jac | |
| | Y SOUL, THE KING OF HEAVEN | _C 5089 | Two-Part w/Flute | | _GC 925 | SATB | |
| Arr. Karen E | • | | REFRAINS AND TONES Hal Hopson | | _GC 925B | Brass Parts | |
| _RS 7726 | SATB\$2. | | Choral Book | \$12.95 | _GC 925O | Orchestration | |
| _1718 | 3-5 Oct. Handbell (L 3+) | | TO THE SAVIOR Pepper Choplin | , | | D IN YOU Allen Pote / Thomas Long | |
| | RAISE THE LORD Jay Althouse | _C 5560 | SATB & Piano w/opt. Flute | \$2.20 | _C 5928 | SATB & Solo | • |
| _C 5649 | SATB w/opt. Brass | | Guitar & Strings/Synth. Strings Parts | | _C 5928C | Performance/Accompaniment CD | |
| _C 5649B | Brass & Timpani Parts\$26. | _ | IY HEART (REFINER'S FIRE) Doerksen / A | | | ON 19 LaValley / Arr. Jack Schrade | |
| | | _C 5850 | SATB | - | _GC 997 | SATB | |
| _C 5541 | THE PEOPLE Pepper Choplin | | Performance/Accompaniment CD | | | SAB w/opt. Rhythm | |
| | SATB | | · · | | _C 5309 | | |
| _C 5541C | Performance/Accompaniment CD \$29. | | E ROBE, A CROWN OF THORN Lloyd La | | _C 5309C | Performance/Accompaniment CD | |
| _C 5541R | Rhythm parts\$26. | | I. Gabriel / Timothy Dudley-Smith Charles | | _C 5309R | Rhythm Parts | |
| | OR TRANSFIGURATION DAY John Weaver | | SATB w/opt. Violin | | | ON SONG Jennie Lee Riddle / Arr. | • |
| _FPC 130 | SATB\$2. | | Performance/Accompaniment CD | \$29.95 | _C 5831 | SATB | |
| | ROM PSALM 139 John Weaver | | CE INTO EACH OTHER'S HANDS | | _C 5831C | Performance/Accompaniment CD | |
| _FPC 134 | SATB\$2. | | n / Arr. Jane Holstein | | _C 5831R | Rhythm Parts: Guitar, Bass, Synth & Dr | |
| | F ST. FRANCIS Ed Harris | _C 5192 | SATB | \$2.10 | | RIDE ON IN MAJESTY! Gordon Yo | - |
| _K 108416 | SATB\$2. | 20 | | | _A 693 | SATB & Brass | |
| PRAYER O | F THANKFUL PRAISE Hal Hopson | | R | | RING & SI | NG PRAISE, VOL. 1 Arr. Douglas V | Vagner |
| _HH 3905 | SSATTBB\$2. | 10 | | | _8290 | SATB Choral Collection | \$7.9 |
| PRECIOUS | LORD, TAKE MY HAND Dorsey / Arr. Schra | der DAIN DO | WN Jaime Cortez / Arr. John Carter | | _2377 | 3-5 oct. w/opt. SATB Choir | \$14.9 |
| _GC 968 | SATB\$2 | 25 | Three-Part Mixed | ¢0.0E | RING AND | SING, ALLELUIA | |
| _GC 988 | SAB\$2 | 25 _A 717 C 5521 | SATB | | Carlton You | ung / Christian Bateman | |
| _GC 968B | Brass & Rhythm Parts | ()() — | Performance/Accompaniment CD | | _C 5109 | Two-Part Mixed w/opt. Handbells & Han | nd Drum \$2.1 |
| _GC 968C | Performance/Accompaniment CD \$29. | C 5521C | · | | _C 5109HB | 3-5 oct. Handbell Parts | \$4.2 |
| GC 9680 | Orchestration \$60 | _C 5521R | Rhythm Parts | \$26.95 | | | |

| | AT HOLY NIGHT Patrick Liebergen | | ERVE Lloyd Pfautsch | | LLELUJAH! Larry Shackley / Fanny Crosby |
|---------------------|---|------------------------|--|----------------------|---|
| _C 5099 | SATB w/opt. Flute\$2.20 | _APM 003 | Two-Part | _GC 996 | SATB\$2.10 |
| - | IEPHERD Arr. Joel Raney | | IRST Karen Lafferty / Arr. Douglas Wagner | | THE LORD Darlene Zschech / Arr. Jack Schrad |
| _C 5705 | SATB\$2.25 | _C 5362 | SAB\$2.25 | _C 5136 | SATB\$2.29 |
| _C 5705C | Performance/Accomp. CD | _C 5052 | Two-Part Mixed w/opt. Handbells \$2.25 | _C 5298 | SAB\$2.29 |
| _C 5705P | Instrumental Parts | _C 5196 | SATB w/opt. 3-5 Oct. Handbells | _C 5136C | Performance/Accompaniment CD |
| - | IEPHERD, AND FOLLOW Arr. Jack Schrader | _C 5052HB | Handbell Parts | _C 51360 | Orchestration |
| _GC 994 _GC 994C | SSATB \$2.20 Performance/Accompaniment CD \$29.95 | _C 5362C _C 5362R | Performance/Accompaniment CD \$29.95 Rhythm Parts \$26.95 | _C 5246 | THE LORD Darlene Zschech/Arr. Arnold Sherma SATB w/ opt. 3-5 oct. Handbell Accomp \$2.29 |
| _GC 9940 | Orchestration\$69.95 | | IRST Karen Lafferty / Arr. John Wilson | _0 3240 | 3-5 oct. L2 |
| | EPHERDS Arr. Thomas Fettke Thomas Grassi | CF 187 | Three-Part\$2.20 | | THE NORTH Martin Smith / Arr. Lloyd Larson |
| _C 5962 | SATB\$2.25 | _ | IRST Karen Lafferty / Arr. Lloyd Larson | _C 5301 | SATB\$2.29 |
| _C 5962B | Brass Parts: Conductor's Score, 2 B-flat Trumpets, | C 5589 | SATB\$2.25 | _C 5301C | Performance/Accompaniment CD |
| _0 0002B | 2 Trombones, Bass & Drum Set \$26.95 | _C 5589C | Performance/Accompaniment CD \$29.95 | _C 5301R | Rhythm Parts |
| _C 5962C | Performance/Accompaniment CD | _C 5589R | Rhythm Parts | | NG, CELEBRATE! Joel Raney / John Parker |
| | E! FOR YOUR LIGHT IS A-COMIN'! | | IUSIC FROM MASTER COMPOSERS | _C 5332 | SATB w/opt. Unison Choir (or Soloist) \$2.29 |
| Arr. Larry Sh | | Arr. Hal Hop | | _C 5332C | Performance/Accompaniment CD \$29.9 |
| _C 5227 | SATB\$2.20 | _C 5269 | SATB\$2.25 | _C 5332CS | Conductor's Score\$16.9 |
| _ _C 5227C | Performance/Accompaniment CD \$29.95 | | IUSIC WITH BELLS Hal Hopson | C 5332HB | 3-5 Oct. Handbell Part |
| | ELUIA! Allen Pote | _RS 7720 | SATB & Handbells | _ | US THE WAY |
| _C 5449 | SATB w/opt. Brass, Timpani & Handbells \$2.20 | SET MY SP | IRIT FREE Pepper Choplin | Michael V. I | Ficocelli / Arr. Jack Schrader |
| _C 5449B | Brass Parts\$15.00 | _C 5960 | SATB | _SP 801 | SATB\$2.29 |
| RISEN TODA | AY Lyra Davidica/Charles Wesley/Arr. Raney | _C 5960C | Performance/Accompaniment CD \$29.95 | _SP 802 | Two-Part\$2.29 |
| _C 5621 | SATB w/opt. Unison Choir & Brass \$2.25 | SHARE YO | UR FAITH Don Phillips | _SP 801C | Performance/Accompaniment CD \$29.99 |
| _C 5621B | Brass parts | _GC 946 | SATB\$2.10 | SILENT NIC | GHT Arr. Jack Schrader |
| ROOTED AN | ND GROUNDED IN LOVE | SHE'LL BE | COMIN' 'ROUND THE MOUNTAIN Arr. Carter | _C 5092 | SATB |
| David Schwo | pebel / J. Williams | _SP 785 | SATB\$2.20 | SILENT NIC | GHT John Carter |
| _C 5626 | SATB w/opt. Cello & Rhythm \$2.25 | SHEEP MAY | Y SAFELY GRAZE Bach / Arr. Winfield | _CC 1991 | SATB & C Instr\$2.20 |
| _C 5626C | Performance/Accompaniment CD \$29.95 | _MW 1244 | Mixed Chorus w/opt. 2 Flutes\$2.20 | SILENT NIC | GHT Franz Gruber / Joseph Mohr / Arr. Joel Rand |
| _C 5626R | Rhythm Parts | SHELTER II | N THE STORM Arr. Joel Raney | _C 5199 | SATB & Unison Choir (or Solo) w/opt. Flute \$2.20 |
| ROUND'EZV | OUS Linda Spevacek | _C 5465 | SATB\$2.25 | SILENT NIC | GHT, HOLY NIGHT |
| _K 310 | 2, 3 or 4 Part Treble Choir \$2.20 | _C 5465C | Performance/Accompaniment CD \$29.95 | Franz Grub | er / Joseph Mohr / Arr. Joel Raney |
| RUN TO BE | THLEHEM Joel Raney | _C 5465R | Rhythm Parts | _C 5369 | SATB w/opt. Handbells |
| _C 5903 | SATB\$2.25 | SHENANDO | DAH Arr. Jack Schrader | _C 5369C | Performance/Accompaniment CD \$29.9 |
| _C 5903C | Performance/Accompaniment CD \$29.95 | _K 328 | TTBB | _C 5369R | Rhythm Parts |
| _C 5903O | Orchestration | SHEPHERD | ME, O GOD Marty Haugen / Arr. Mark Hayes | SILENT ST | ARS Joel Raney |
| RUN TO THI | E STABLE Charles McCartha | _C 6054 | SAB w/opt. Violin & Cello \$2.25 | _C 5487 | SATB & Unison Choir (opt. Solo) \$2.20 |
| _C 5953 | SATB w/opt. Violin & C Instrument (included) \$2.20 | _C 5832 | SATB w/opt. Violin & Cello \$2.25 | SILENTLY, 7 | TEARS WERE FLOWING C.J. Adams / J. Willian |
| _C 5953C | Performance/Accompaniment CD \$29.95 | _C 5832C | Performance/Accomp CD + Split Track \$29.95 | _C 5735 | SATB\$2.29 |
| RUN, YOU S | SHEPHERDS, THROUGH THE NIGHT | _C 5832P | Violin & Cello | SILVER ST | AR Allen Pote |
| Arr. Hal Hops | | _8603 | Vocal Solo (Med. Voice - Key of F-Minor) \$5.95 | _C 5048 | SATB\$2.10 |
| _AA 1692 | SATB\$2.10 | _8824 | Vocal Duet (2 Med. Voices - Key of F-Minor) \$5.95 | | FTS Arr. Hal Hopson |
| | | | PSALM, THE John Carter | _HH 3940 | Two Equal Voices |
| | S | _A 555 | Two Equal Voices | | YFUL SONG Stan Pethel |
| | _ | | PSALM, THE Allen Pote / Thomas Long | _C 5008 | SATB w/opt. Brass |
| | | _C 5445 | SAB\$2.10 | _C 5008B | Brass Parts |
| | Y Thomas / Thompson / Scruggs / Arr. Larson | SHINE ON U | | | W CHURCH Dolores Dufner/Arr. Jeffrey Honore |
| _C 5805 | SATB\$2.20 | | Smith / Deborah Smith / Arr. Jack Schrader | _A 721 | SATB & Brass\$2.20 |
| _C 5892 | SAB\$2.20 | _C 5481 | SATB\$2.25 | _A 721B | Brass Parts |
| _8709 | Vocal Duet (Two Medium Voices - Key of D) \$5.95 | _C 5481C | Performance/Accompaniment CD \$29.95 | | W SONG Dan Schutte / Arr. Douglas Wagner |
| _C 5892C | Performance/Accompaniment CD \$29.95 | _C 5481R | Rhythm Parts | _A 718 | SATB\$2.29 |
| | Schubert / Arr. David Weck | - | US, SHINE Graham Kendrick / Arr. Jack Schrader | | W SONG! Mary Kay Beall / John Carter |
| _SP 767 | SAT\$2.10 | _GC 937 | SATB\$2.25 | _1054 | Choral Book |
| | NTO! SANTO! Arr. Donald Moore | _GC 1004 | SAB | | NG OF CHRISTMAS Joel Raney |
| _C 5414 | SATB w/opt. Percussion\$2.20 | _GC 937C | Performance/Accompaniment CD \$29.95 | _C 5252 | SAB\$2.29 |
| _C 5414C | Performance/Accompaniment CD \$29.95 KE A SHEPHERD LEAD US | _GC 9370 SHINE, JES | Orchestration | _C 5256 | \$2.25 SSA\$2.25 RIA! Joel Raney |
| • | | | • | | |
| _C 5583 | SAB w/opt. 3-4 oct. Handbells \$2.20 | _C 5331 | ndrick / Arr. Douglas Wagner SATB w/opt. 3-5 oct. Handbells \$2.25 | _C 5773 _C 5773C | SATB w/opt. Oboe, Strings & Harp |
| | DUGH FAIR Arr. John Wilson | _C 5331 _C 5331HB | 3-5 oct. Handbell Accomp | _C 5773C _C 5773P | Instr. Parts \$25.95 |
| _MM 9004 | T(T)BB\$2.10 | | IVER, THE Ovid Young / Carlton Young | | ANNA, SING! Joel Raney |
| | ALLELUIA, A Hal Hopson | _F 1011 | SATB (Divisi)\$2.20 | _C 5801 | SATB\$2.20 |
| _HH 3945 | SATB & Unison, Handbells & Brass\$2.10 | | R JOY Stan Pethel | | ANNA! John Carter |
| | ORLD THROUGH CHILDREN'S EYES Carter | _GC 888 | SATB\$2.20 | _JC 312 | SATB\$2.10 |
| _SP 788 | SSA\$2.10 | _GC 888B | Brass Parts | | TO THE WORLD Jay Althouse |
| | ITH ALL YOUR HEART Allen Pote | _GC 888C | Performance/Accompaniment CD \$29.95 | _C 5699 | SATB w/opt. Trumpet\$2.20 |
| _C 5308 | SATB\$2.10 | _GC 8880 | Orchestration\$69.95 | SING NOEI | • |
| | LORD John Carter | | R JOY Allen Pote | | Brien / Eddie Carswell / Arr. Patrick Tierney |
| _C 6053 | SAB w/opt. C Instrument (Included)\$2.10 | _C 5430 | SATB w/opt. Solo Trumpet \$2.20 | _C 5776 | SATB & Unison Choir (or Soloist)\$2.3 |
| _JC 287 | SATB w/opt. C Instrument (Included) \$2.10 | | R JOY, LOUD AND LONG | _C 5776C | Performance/Accomp. CD\$29.9 |
| _C 6053C | Performance/Accompaniment CD | | pray / Arr. Hal Hopson | _C 5776R | Rhythm Parts |
| * | F | C 5170 | CATE \$2.20 | | |

30 CHORAL MUSIC

| SING NOEL | ! Allen Pote |
|--------------|--|
| _C 5055 | SATB\$2.20 |
| SING OF TH | IE LORD'S GOODNESS |
| Ernest Sand | ls / Arr. John Carter |
| _C 5110 | SATB & Piano/4-hand\$2.25 |
| _C 5110C | Performance/Accompaniment CD \$29.95 |
| SING OUT | YOUR JOY TO GOD Handel Arr. Hal Hopson |
| _AA 1688 | Two-Part Mixed\$2.10 |
| SING PRAIS | SE TO GOD WHO REIGNS ABOVE |
| Robert Char | iton Bayley |
| _A 461 | SAB\$1.80 |
| SING PRAIS | SE TO THE LORD Arr. Hal Hopson |
| _C 5417 | SATB & Organ w/opt. 4 Handbells \$2.10 |
| SING THE F | RESURRECTION SONG Allen Pote |
| _F 994 | SATB w/opt. Brass |
| _F 994B | Brass Parts |
| SING THIS | JOYFUL MORNING |
| (A Choral Ir | ntroit for Easter) Joel Raney |
| _C 5441 | SATB w/opt. Children's Choir, Organ & 25 Handbells\$2.20 |
| _C 5441P | Organ Score |
| SING TO TH | HE LORD Vivaldi / Arr. Hal Hopson |
| _AA 1694 | SATB\$2.10 |
| _C 5163 | Two-Part Mixed |
| SING TO TH | E LORD A MARVELOUS SONG Eugene Butler |
| _A 451 | SATB\$2.20 |
| SING TO TH | E LORD A MARVELOUS SONG Eugene Butler |
| _A 483 | SSA |
| | |



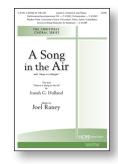
| SING TO TH | E LORD A NEW SONG Mark Hayes |
|---------------|--|
| _C 6086 | SATB\$2.20 |
| _C 6086C | Performance/Accompaniment CD \$29.95 |
| SING TO TH | E LORD HOSANNA! Patrick Liebergen |
| _C 5072 | SATB w/opt. Soloist or Unison Choir, |
| | Flute & Hand Drum |
| SING WE NO | OW OF CHRISTMAS Arr. Mark Kellner |
| _A 707 | SATB w/opt. Brass & Perc\$2.10 |
| _A 707B | Brass & Percussion Parts\$26.95 |
| SING WE OF | F THE HOLY BIRTH Patrick Liebergen |
| _AD 2059 | SATB\$2.20 |
| SING WHEN | I THE SPIRIT SAYS SING! Arr. Jesse Vaughn |
| _C 5399 | SATB a cappella |
| SINGIN' IN T | THE SPIRIT: A Musical Celebration of the |
| African Ame | erican Spiritual Arr. Lloyd Larson |
| _8421 | Score |
| _8422 | Listening CD |
| _8423 | Accomp. CD |
| _8424 | Rhythm Parts |
| _8425 | Value Pack (10 listening CDs) \$79.95 |
| _8426 | Preview Pack (Score & Listening CD)\$17.95 |
| SLEEP IN H | EAVEN'S PEACE |
| Vicki Courtne | ey / Herbert Frombach |
| _C 5592 | SATB w/opt. Flute, Harp & Cello \$2.25 |
| _C 5592C | Performance/Accompaniment CD \$29.95 |
| _C 5592P | Instrumental Parts \$26.95 |
| SO WE COM | IE TO FIND THE CHILD Mary Kay Beall |
| _A 673 | Two-Part\$2.10 |
| SOFT THE E | EVENING SHADOWS FALL |
| John Carter | / Timothy Dudley-Smith |
| _A 604 | SATB\$2.10 |
| | |

SINGING MEN SERIES



| | TN A to at Outs and a | |
|------------|---------------------------------------|-----------|
| SINGING ME | EN Arr. Jack Schrader | |
| _370 | TTBB | \$8.95 |
| SINGING ME | EN II Arr. Jack Schrader | |
| _8015 | TTBB | \$8.95 |
| SINGING ME | EN III Arr. Jack Schrader / H. E. Sin | igley III |
| _8205 | TTBB | \$8.95 |
| SINGING ME | EN IV Joel Raney | |
| _8553 | TTBB | \$8.95 |
| _8553C | Accompaniment CD | .\$59.95 |
| SINGING ME | EN V Arr. Lloyd Larson | |
| _8695 | Book | \$8.95 |
| _8695C | Performance/Accomp. CD | .\$59.95 |
| SINGING ME | EN VI Arr. Lloyd Larson | |
| _8811 | Book | \$8.95 |
| _8811C | Performance/Accomp. CD | .\$59.95 |
| | | |

| SOFTLY AND C 5894 | TENDERLY Will L. Thompson Arr. Joel Raney SATB\$2.20 |
|----------------------|--|
| _C 5894C | Performance/Accompaniment CD\$29.95 |
| SOL FA, SO | GOOD John Carter / Mary Kay Beall |
| _1057 | Student Edition (Octavo Size) \$2.25 |
| _1056 | Teacher Edition |
| SOMEBODY | BUILD A MANGER Joel Raney |
| _C 5248 | SATB\$2.25 |
| _C 5248C | Performance/Accompaniment CD \$29.95 |
| _C 5248R | Rhythm Parts |
| SOMEONE W | VILL SEE THE STAR TONIGHT Beall & Carter |
| _JR 227 | Unison |
| SOMETHING | HAPPENS HERE |
| Avery & Mars | h / Arr. John Wilson |
| _AM 6693 | SATB\$2.10 |
| SOMETIMES | I FEEL LIKE A MOTHERLESS CHILD |
| Arr. Joe Ride | nour |
| _SP 744 | Two-Part\$2.10 |



| A SONG IN | THE AIR Joel Raney |
|-----------|--------------------------------------|
| _C 6109 | SATB\$2.30 |
| _C 6109C | Performance/Accompaniment CD \$29.95 |
| _C 6109O | Orchestration |
| _C 6109R | Rhythm Parts |
| SONG OF A | NGELS, A John Horman |
| _JR 223 | Three-Part |
| SONG OF C | ELEBRATION Allen Pote |
| _F 988 | SATB & 2 Flutes |
| _F 988B | Flute Parts |

| SONG OF | HOPE Arr. Hal Hopson |
|---------------------|--|
| C 5513 | SATB\$2.2 |
| C 5513C | Performance/Accompaniment CD \$29.9 |
| C 5513P | Instrumental Parts |
| | JOY, A Allen Pote |
| AP 450 | SATB\$2.1 |
| _ | REMEMBRANCE Thomas Fettke |
| C 5540 | SATB\$2.1 |
| _C 5907 | SAB\$2.1 |
| C 5907C | Performance/Accompaniment CD \$29.9 |
| | THANKSGIVING, A Natalie Sleeth |
| F 976 | SATB & Brass\$2.2 |
| _F 976B | Trumpet Part |
| | VERY SOON Andraé Crouch / Arr. Jack Schrad |
| GC 952 | SATB\$2.2 |
| _C 5825 | Two-Part Mixed |
| _GC 976 | TTBB\$2.2 |
| _GC 984 | SAB |
| _GC 952B | Brass Parts\$20.0 |
| _GC 952C | Performance/Accompaniment CD \$29.9 |
| _GC 952O | Orchestration |
| SOUND O | F THE SEA, THE Janie Foster Knox / Mark |
| Wilson | |
| _K 217319 | Three-Part Mixed |
| SOVEREIG | GN MAJESTY Thomas Fettke / John Parker |
| _C 5419 | SATB\$2.2 |
| _C 5419C | Performance/Accompaniment CD \$29.9 |
| _C 5419O | Orchestration |
| | LULLABY Maxcine Posegate |
| _SP 683 | S.A\$2.1 LORD <i>Keith Getty / Stuart Townend / Arr.</i> |
| Larson | LORD Keltri Getty / Stuart Towneria / Arr. |
| _C 5692 | SATB\$2.2 |
| | LOVE Shirley Erena Murray / Allen Pote |
| C 5154 | SATB w/opt. Oboe & Handbells \$2.2 |
| SPIRIT'S C | OMIN' Joel Raney / Herbert Frombach |
| _C 5624 | SATB w/opt. Rhythm |
| _C 5624R | Rhythm Parts |
| _C 5624C | Performance/Accompaniment CD \$29.9 |
| | AROL Arr. Russell Schulz-Widmar |
| _RS 7729 | SAB & 4 Handbells |
| | ME Charles A. Tindley / Arr. Larry Shackley |
| _C 5343 | SATB\$2.2 |
| _C 5343C | Performance/Accompaniment CD |
| _C 5343R | Rhythm Parts\$26.9 |
| C 5595 | ! Arr. Joel Raney SATB\$2.2 |
| _C 5595C | Performance/Accompaniment CD |
| _C 5595R | Rhythm Parts |
| | IN THE NEED OF PRAYER Arr. Joel Ranev |
| _C 5685 | SATB\$2.2 |
| _C 5685C | Performance/Accomp. CD\$29.9 |
| _0 5685R | Rhythm Parts\$26.9 |
| | D Shirley Erena Murray / Arr. Carlton Young |
| _AG 7295 | SATB\$2.1 |
| _AG 7295P | Instrumental Parts \$26.9 |
| STAR-LED | AND WONDER BOUND Mary Kay Beall |
| _A 695 | SATB\$2.2 |
| | NGLED BANNER, THE |
| John Staffo | rd Smith / Francis Scott Key / Arr. Jay Althous |
| _C 6007 | SATB a cappella |
| _C 6007C | Performance/Accomp. CD \$29.9 |
| | NGLED BANNER, THE Arr. Peter Eklund |
| _K 304 | SSA/TTBB\$1.8 |
| | NOLED BANNED THE A.M. 115 (1997) |
| | NGLED BANNER, THE Arr. Lloyd Pfautsch |
| _SP 681 | SATB (Divisi) |
| _SP 681 STEAL AW | SATB (Divisi)\$1.8 AY Arr. Lloyd Larson |
| _SP 681 | SATB (Divisi) |

| | EP W/ GUIDE ME, O THOU GREAT JEHOVAH |
|---------------|---|
| | ughes / Williams / Arr. Larry Shackley |
| _C 5290 | SATB\$2.25 |
| | Performance/Accompaniment CD \$29.95 |
| _C 5290R | Rhythm Parts |
| | OSTER MEDLEY Lloyd Larson |
| _SP 776 | SAB\$2.20 |
| - | L, STILL Jack Schrader |
| _C 5211 | SATB\$1.80 |
| | Graham Kendrick / Arr. Jack Schrader |
| _GC 987 | Three-Part Mixed |
| _GC 987O | |
| SUMMER C | AROL Russell Schulz-Widmar |
| _C 5007 | SAB & 8 Handbells\$2.10 |
| | Handbell Parts |
| SURELY HE | HAS BORNE OUR GRIEFS Douglas Wagner |
| _A 654 | SATB\$2.10 |
| SURELY HE | HAS BORNE OUR GRIEFS Allen Pote |
| _C 5391 | SATB\$2.10 |
| SURELY HE | WILL CARE FOR ME Carter / Beall |
| _JC 292 | Unison |
| | E PRESENCE Lanny Wolfe / Arr. Joel Raney |
| | SATB\$2.25 |
| _C 5656C | Performance/Accomp. CD \$29.95 |
| _C 5656HB | 3-5 Oct. Handbell w/opt. 3-5 Oct. Handchimes . \$4.25 |
| _C 5656P | Instrumental Parts \$26.95 |
| SURELY TH | E PRESENCE OF THE LORD IS IN THIS |
| PLACE Lann | ny Wolfe / Arr. Jack Schrader |
| _C 5002 | SATB\$2.25 |
| _C 5489 | SAB\$2.25 |
| _C 5489C | Performance/Accompaniment CD \$29.95 |
| _C 5489R | Rhythm Parts |
| SWEET BY A | AND BY (with "Shall We Gather at the River") |
| Arr. Joel Rar | ney |
| _C 5759 | SATB w/opt. Rhythm |
| _C 5759C | Performance/Accompaniment CD \$29.95 |
| _C 5759R | Rhythm Parts |
| SWEET CHI | LD OF BETHLEHEM Joel Raney |
| _C 5428 | SATB\$2.20 |
| _C 5428C | Performance/Accompaniment CD \$29.95 |
| _C 5428O | Orchestration |
| SWEET HOU | UR OF PRAYER Arr. Jack Schrader |
| _C 5605 | SATB\$2.10 |
| SWEET IS TI | HE NAME OF JESUS Wilson / Margaret Clarkson |
| | Unison |
| | LE JESUS BOY MacGimsey / Arr. Jack Schrader |
| _C 5001 | SATB\$2.25 |
| C 5787 | SAB\$2.25 |
| _C 5001C | Performance/Accompaniment CD \$29.95 |
| _C 5001O | Orchestration\$69.95 |
| _ | |
| SWEET MUS | SIC Arr. Russell Schulz-Widmar |
| | |
| _C 5519 | SIC Arr. Russell Schulz-Widmar SATB w/opt. 7 bells |
| _C 5519 | SATB w/opt. 7 bells |

T

| TAKE AND RECEIVE, O LORD Allen Pote | | |
|--|--|--|
| _C 5131 | SATB w/opt. C or B-Flat Instruments \$2.25 | |
| TAKE MY HA | AND, PRECIOUS LORD Dorsey / Arr. Raney | |
| _C 5958 | SATB\$2.25 | |
| _C 5958C | Performance/Accompaniment CD \$29.95 | |
| _C 5958R | Rhythm: Acoustic Guitar, Electric Bass, | |
| | Drums & Synth (or Hammond B-3) \$26.95 | |
| TAKE MY LIFE, LEAD ME, LORD Rawls / Arr. John Wilson | | |
| _C 5183 | Three-Part Mixed | |
| TALLIS CANON, THE Tallis / Arr. Douglas Wagner | | |
| _MW 1230 | Two-Four-Part | |
| TAMBOURINE NOEL Gordon Young | | |
| _AD 1986 | SATB & Tambourine | |
| | | |

| TASTE AND | SEE James E. Moore Jr. / Arr. Jane Ho | olstein |
|----------------------------------|--|-----------|
| _C 5409 | SATB | \$2.25 |
| _C 5409C | Performance/Accompaniment CD | . \$29.95 |
| _C 5409R | Rhythm Parts | . \$15.00 |
| TEACH US T | HE WISDOM OF GOD (A Worship Expe | erience |
| for the Six Su | undays of Lent) Marty Haugen / Arr. Joel | Raney |
| _C 6011 | SATB w/opt. C Instrument (included) & Cong | \$2.25 |
| _C 6011C | Performance/Accomp. CD | . \$29.95 |
| TELL ME TH | IE STORY Arr. Joel Raney | |
| _C 6006 | SATB w/opt. Unison Choir (or Soloist) | \$2.25 |
| _C 6006C | Performance/Accomp. CD | . \$29.95 |
| TELL ME, SI | HEPHERDS John Carter / Mary Kay Be | eall |
| _AD 2055 | S(S)ATB, Unaccompanied | \$1.80 |
| TELL US 'BO | DUT A BABY Joel Raney / John Parke | r |
| _C 5307 | SATB | \$2.25 |
| _C 5307C | Performance/Accomp. CD | |
| _C 5307R | Rhythm Parts | . \$26.95 |
| TEN MORE | PSALMS Hal Hopson | |
| _HH 3937 | Choir & Cong | \$2.25 |
| TEN PSALM | S Hal Hopson | |
| _HH 3930 | Choir & Cong | \$2.25 |
| THANK YOU, LORD Arr. John Carter | | |
| _C 5234 | SATB | \$2.20 |
| | | |



THANKS BE TO GOD

Fred Pratt Green & Russell Schulz-Widmar

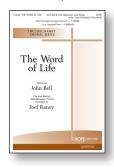
| _C 6110 | SAB & 6 Handbells (Included) \$2.10 | |
|--|---|---|
| THANKS BE | TO GOD Allen Pote / Fred Pratt Green | |
| _C 5881 | SATB w/opt. Oboe | |
| _C 5881C | Perf./Accompaniment CD + Split Track CD \$29.95 | |
| THANKS BE | TO THEE Handel / Arr. Anna Mae Nichols | |
| _A 457 | SAB\$2.10 | |
| THANKS BE | TO YOU, O LORD Arr. Hal Hopson | |
| _AA 1689 | SAB\$2.10 | |
| THANKS TO | GOD FOR MY REDEEMER Arr. Larry Shackley | y |
| _C 5532 | SATB w/opt. Flute\$2.20 | |
| THE MIGHTY CROSS | | |
| John Stainer | / W.J. Sparrow-Simpson / Arr. Thomas Fettke | |
| _C 5937 | SATB\$2.20 | |
| _C 5937C | Performance/Accompaniment CD \$29.95 | |
| THE DAY FOR REJOICING Charles McCartha | | |
| _C 5994 | SATB\$2.20 | |
| _C 5994C | Performance/Accomp. CD \$29.95 | |



| THE DAY | THE SAVIOR DIED FOR ME Valerie MacKenzie |
|----------|--|
| _C 6062 | SATB\$2.20 |
| _C 6062C | Performance/Accompaniment CD \$29.95 |

THE MIGHTY ONE Cindy Berry

| _C 5840 | SATB | \$2.20 |
|----------|------------------------------|---------|
| _C 5840C | Performance/Accompaniment CD | \$29.95 |



THE WORD OF LIFE

| John Bell & Francis McPeake / Arr. Joel Raney | | |
|---|---------------------------------------|--|
| _C 6065 | SATB\$2.25 | |
| _C 6065C | Performance/Accompaniment CD \$29.95 | |
| _C 6065HB | 2 Oct. Handbell Part (Level 1) \$4.95 | |
| _C 6065D | Conductor's Score | |



THEN SINGS MY SOUL (How Great Thou Art)

Stuart K. Hine / Arr. Mary McDonald

| Stuart IV. Tilli | e / Arr. Iviary IvicDorialu | |
|---|--|--|
| _C 6102 | SSA\$2.25 | |
| _C 5993 | Two Part Mixed | |
| _C 5701 | SATB\$2.25 | |
| _C 5720 | SAB\$2.25 | |
| _C 5724 | TTBB\$2.25 | |
| _C 6102HB | 3-5 Oct. Handbell Accompaniment (Level 3) \$5.50 | |
| _C 5701C | Performance/Accomp. CD \$29.95 | |
| _C 5701O | Orchestration | |
| _8552 | Med Voice Solo - Key of A-Flat \$5.95 | |
| _8681 | Vocal Duet (High & Low Voice-Key of A-flat) \$5.95 | |
| THERE IS A | HAPPY LAND Arr. Russell Schulz-Widmar | |
| _C 5597 | SAB + 11 Handbells | |
| THERE IS A | HIGHER THRONE | |
| Keith Getty & | R Kristyn Lennox Getty / Arr. Lloyd Larson | |
| _C 5666 | SATB w/opt. Violin & Cello \$2.25 | |
| _C 5666C | Performance/Accomp. CD \$29.95 | |
| _C 5666P | Conductor's Score & Cello Part \$7.50 | |
| THERE IS A | REDEEMER Melody Green / Arr. Jack Schrader | |
| _C 5126 | SATB\$2.25 | |
| _C 5126C | Performance/Accompaniment CD \$29.95 | |
| _C 5126O | Orchestration | |
| THERE IS A | REDEEMER with I KNOW THAT MY RE- | |
| DEEMER LI | VES Melody Green / Arr. Lloyd Larson | |
| _C 5452 | SATB\$2.20 | |
| THERE IS AN EVERLASTING KINDNESS Stuart Townend | | |
| Keith Getty / | Kristyn Lennox Getty / Arr. Lloyd Larson | |
| _C 5803 | SATB\$2.25 | |
| THERE IS NONE LIKE YOU/I WORSHIP YOU, ALMIGHTY | | |

GOD Lenny LeBlanc / Sondra Corbett-Wood / Arr. Schrader

THERE IS POWER IN JESUS' NAME Pepper Choplin

SATB\$2.25

Performance/Accompaniment CD \$29.95

SATB\$2.25

Performance/Accompaniment CD \$29.95

_C 5229

_C 5229C

_C 5229O

_C 5533

_C 5533C

_C 5533R

| THERE'S A | QUIET UNDERSTANDING Arr. John | Wilson |
|---|-------------------------------|---------|
| _CF 167 | S(S)ATB | \$2.20 |
| _CF 167C | Performance/Accompaniment CD | \$29.95 |
| _CF 167O | Orchestration | \$69.95 |
| THERE'S A | WIDENESS IN GOD'S MERCY | |
| Paul Langfo | rd / Frederick Faber | |
| _C 5891 | SATB | \$2.20 |
| _C 5891C | Performance/Accompaniment CD | \$29.95 |
| _C 5891P | Cello Part | \$5.00 |
| THERE'S S | OMETHING ABOUT THAT NAME | |
| (with "How Sweet the Name of Jesus Sounds") | | |
| Gaither / Arr | . Lloyd Larson | |
| _C 5755 | SATB | \$2.25 |
| THEY CRUCIFIED MY LORD John Carter | | |
| _JC 316 | Three-Part | \$2.10 |
| | | |



| | HE GLORY Edmond Louis Budry & George |
|-------------|--|
| Frederick H | andel / MACCABEUS / Arr. Mary McDonald |
| _C 6076 | SATB\$2.25 |
| _C 6076C | Performance/Accompaniment CD \$29.95 |
| _C 6076B | Brass Parts: Conductor's Score, |
| | 2 Trumpets, 2 Trombones & Horn\$15.00 |
| THINE IS T | HE GLORY Handel / Budry / Hoyle / Arr. Hopso |
| _C 5394 | SATB\$2.20 |
| THINE IS T | HE GLORY |
| Handel / Bu | dry / Arr. Paul Leddington Wright |
| _C 5873 | SATB w/opt. Brass, Timpani & Cong\$2.10 |
| _C 5873B | Brass Parts |
| _C 5873C | Performance/Accompaniment CD \$29.95 |
| THINK ABO | OUT HIS LOVE Walt Harrah / Arr. John Wilson |
| _C 5135 | SATB\$2.25 |
| THINK OF | ME AND REMEMBER Arr. Joel Raney |
| _C 6045 | SAB w/opt. Instruments \$2.25 |
| _C 5926 | SATB w/opt. Instruments \$2.25 |
| _C 5926C | Performance/Accompaniment CD \$29.95 |
| _C 5926P | Instrumental Parts: Conductor's Score, |
| | Flute, Oboe, Violin & Cello \$26.95 |
| THIRTY PIE | ECES OF SILVER Mary Kay Beall / John Carte |
| _PP 149 | SATB\$2.10 |
| THIS CHILI | D, EMMANUEL Arr. Jeremy Walton |
| _C 5652 | SATB w/opt. Flute (or Violin) \$2.20 |
| THIS HOLY | NIGHT Rose M. Aspinall & Mary McDonald |
| _C 6032 | SATB w/opt. Cello (Included) \$2.20 |
| _C 6032C | Performance/Accompaniment CD \$29.95 |
| | DAY OF REJOICING Allen Pote |
| _C 5074 | SATB (divisi) w/opt. Brass & Timpani \$2.20 |
| _C 5074B | Brass Parts \$26.95 |
| | AZING GRACE |
| Phil Wickha | m and Jeremy Riddle / Arr. Lloyd Larson |
| _C 6070 | SATB\$2.25 |
| _C 6070C | Performance/Accompaniment CD \$29.95 |
| _C 6070R | Rhythm Parts: Conductor's Score, Piano, Synth, |
| | Acoustic Guitar, Electric Bass, Percussion & Drums \$26.95 |
| | VE Mary Kay Beall / Jack Schrader |
| _GC 940 | SATB\$2.20 |
| _GC 940O | Orchestration |

THIS IS MY FATHER'S WORLD
Steven Strite / Maltbie D. Babcock

SATB w/opt. Violin \$2.20

Performance/Accompaniment CD \$29.95

_C 5880

_C 5880C

| THIS IS MY S | SONG Jeffrey Brillhart |
|------------------------|--|
| _B 625 | SSAATB |
| | SONG Joel Raney / Fanny Crosby |
| _C 5965 | SATB\$2.20 |
| | Performance/Accompaniment CD \$29.95 |
| | STORY John Wilson |
| _GC 865 | SATB\$2.25 |
| | Performance/Accompaniment CD \$29.95 |
| | STORY Jack Schrader |
| _C 5477 | SATB \$2.25 Performance/Accompaniment CD \$29.95 |
| | |
| | Rhythm Parts\$26.95 DAY THAT THE LORD HAS MADE |
| | all / John Carter |
| | SATB\$2.10 |
| | DAY THE LORD HAS MADE Allen Pote |
| | SATB\$2.20 |
| _ | DAY! Douglas Wagner / Charlotte Lee |
| | SATB divisi |
| | DAY/THINK ON THESE THINGS John Wilson |
| | SATB\$1.80 |
| | LIGHT OF MINE Arr. Joel Raney |
| | SATB & Unison Choir or Solist \$2.25 |
| | SAB w/opt. Unison Choir or Solo \$2.25 |
| C 5115C | Performance/Accompaniment CD \$29.95 |
| _ _C 5115R | Rhythm Chart: Piano, Bass, Guitar, Drums \$26.95 |
| | ABLE Joel Raney / John Parker |
| _C 5488 | SATB\$2.25 |
| _C 5488C | Performance/Accompaniment CD \$29.95 |
| | Instrumental Parts |
| THIS ONE TI | HING I ASK OF THE LORD |
| Arr. Charles I | |
| _C 5697 | SATB\$2.20 |
| THIS SILENT | |
| | man / Joseph Mohr / Arr. Mark Patterson |
| _C 5885 | SAB w/opt. French Horn or C Treble Inst \$2.20 |
| _C 5885C | Performance/Accompaniment CD \$29.95 |
| | VORTHY Pauline Mills / Arr. Jack Schrader |
| _GC 854 | SATB w/opt. Brass |
| _GC 854B | Brass Parts\$26.95 |
| | Instrumental CD |
| | Orchestration |
| | T KNOW HIM WHEN HE COMES Arr. Raney |
| | SATB |
| | Performance/Accompaniment CD \$29.95 |
| _ | Conductor's Score\$7.50 |
| _C 5598HB | 3-4 Oct. Handbell Part |
| THOUSAND | - |
| пегвен ггот _С 6010 | sbach / Heather Sorenson SATB w/opt. Female Solo |
| _C 6010 _C 6010C | Performance/Accomp. CD\$29.95 |
| _C 6010C | Rhythm Parts: Conductor's Score, Piano, |
| _C 60 10K | Synth, Guitar & Electric Bass \$15.00 |
| THREE CON | TEMPORARY MADRIGALS Eugene Butler |
| _SP 687 | SATB |
| | GS OF WORLD PRAISE Allen Pote |
| _A 703 | SATB\$2.25 |
| A 703P | Guitar and Percussion Parts. \$12.50 |
| _ | CHRIST Pepper Choplin |
| C 5798 | SATB\$2.20 |
| | Amy Grant / Michael W. Smith / Arr. Schrader |
| _GC 960 | Two-Part Mixed. \$2.25 |
| _C 5059 | SATB\$2.25 |
| _GC 960C | Performance/Accompaniment CD \$29.95 |
| _GC 960O | Orchestration |
| THY WORD | Amy Grant / Michael W. Smith / Arr. Larson |
| _C 5635 | SATB\$2.25 |
| _C 5635C | Performance/Accompaniment CD \$29.95 |
| _C 5635R | Rhythm Parts |
| TIDINGS CA | ROL Patrick Liebergen |
| A 724 | SATB w/opt. Flute\$2.20 |

| TILL HE COMES AGAIN Jack Schrader | | |
|--------------------------------------|--|--|
| _C 5485 | SATB\$2.10 | |
| TIME FOR M | OVING ON John Carter / Mary Kay Beall | |
| _K 317 | SATB\$2.10 | |
| TIME IS NEA | AR, THE Mary Kay Beall | |
| _C 5046 | Two-Part Mixed | |
| TIMELESS L | OVE Thomas Fettke / Timothy Dudley-Smith | |
| _C 5344 | SATB\$2.20 | |
| _C 5344C | Performance/Accompaniment CD \$29.95 | |
| _C 5344O | Orchestration | |
| TIS THE CH | JRCH TRIUMPHANT SINGING Stan Pethel | |
| _GC 943 | SATB\$2.20 | |
| TO BE BOR | N AGAIN Maxcine Posegate | |
| _CF 203 | SATB\$2.10 | |
| TO GOD BE | THE GLORY Arr. Joel Raney | |
| _C 5160 | SATB\$2.20 | |
| TO GOD BE | THE GLORY Arr. John Carter | |
| _C 5416 | SATB w/4-Hand Piano Accomp \$2.20 | |
| TO MOCK Y | OUR REIGN Lloyd Larson / Fred Pratt Green | |
| _C 5453 | SATB\$2.10 | |
| TO US EMMANUEL John Horman | | |
| _A 605 | Unison | |
| TO US IS BORN Arr. Philip Dietterich | | |
| _APM 486 | SAB\$1.80 | |
| | C 6006 TOSCTHER, VIRTHERMER JAHN Printer & May McConnel 6479. | |
| | And the second s | |



| IUGETHER, | WE REWEINDER JOHN Parker & Mary MC | Doriaid |
|-----------|------------------------------------|----------|
| _C 6068 | SATB | . \$2.20 |
| _C 6068C | Performance/Accompaniment CD | \$29.95 |
| TOO SPLEN | DID FOR SPEECH Raney / Thomas H. | Troeger |
| _C 5564 | SATB w/opt. 3-5 oct. Handbells | . \$2.25 |
| _C 5564HB | 3-5 Oct. Handbell Part (L3) | . \$4.25 |
| | | |



| TOTAL PRA | ISE Richard Smallwood / Arr. Joel Raney | |
|------------|---|--|
| _C 6061 | SATB\$2.20 | |
| _C 6061C | Performance/Accompaniment CD \$29.95 | |
| TRINITARIA | N BLESSINGS Alice Parker / Brian Wren | |
| _AG 7294 | SATB\$1.80 | |
| TRUST Arr. | Thomas Fettke | |
| _C 5716 | SATB\$2.10 | |
| TRUST AND | OBEY Arr. Joel Raney | |
| _C 5839 | SATB w/opt. Violin | |
| _C 5839C | Performance/Accompaniment CD \$29.95 | |
| TRUST IN T | HE LORD John Carter / Mary Kay Beall | |
| _JC 320 | Three-Part Mixed w/opt. Flute \$2.20 | |
| _JC 320F | Flute Part | |
| TRUST IN T | HE LORD Allen Pote | |
| _C 5353 | SATB\$2.10 | |

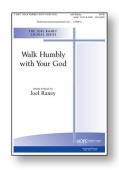
| TWELVE GA | ATES INTO THE CITY Arr. Larry Sh | ackley | |
|--|----------------------------------|---------|--|
| _HO 1828 | SATB | \$2.25 | |
| _HO 1828C | Performance/Accompaniment CD | \$29.95 | |
| _HO 1828O | Orchestration | \$69.95 | |
| TWO CHOR | TWO CHORAL BENEDICTIONS | | |
| Christopher | Delp & Matthew Glandorf | | |
| _C 5103 | SATB | \$1.80 | |
| | | | |
| U-V | | | |
| | | | |
| UNDER THE STARS Coorse Paymolds / Avr. Jone Holatein | | | |

| UNDER THE | E STARS George Reynolds / Arr. Jane Ho | olstein | |
|-----------------------|---|---------|--|
| _C 5536 | SATB | \$2.10 | |
| UNFAILING | LOVE Joel Raney / Herbert Frombach | | |
| _C 5623 | SATB w/opt. Flute & Cello | \$2.25 | |
| _C 5623C | Performance/Accompaniment CD \$ | 29.95 | |
| _C 5623P | Instrumental Parts\$ | 15.00 | |
| UNLESS YO | DU CONSIDER THE CHILD Mary Kay Be | all | |
| _AD 2054 | SATB | \$2.25 | |
| _AD 2054O | Orchestration | 69.95 | |
| UNTO US A | CHILD IS BORN John Carter | | |
| _AD 2050 | SATB | \$2.10 | |
| UPON THE | ROAD TO BETHLEHEM Carter & Beall | | |
| _A 690 | SATB | \$2.10 | |
| VENI JESU | Cherubini / Arr. David Weck | | |
| _SP 754 | SAT | \$2.10 | |
| VESSEL IN | YOUR HANDS, A Larry Shackley | | |
| _GC 890 | SATB | \$2.20 | |
| VOICE CRIE | ES OUT, "PREPARE THE WAY OF THE | | |
| LORD," A Lloyd Larson | | | |
| _PP 136 | SATB | \$2.20 | |

W

WACHET AUF, RUFT UNS DIE STIMME

Bach / Arr. John Wilson _MW 1225 SATB\$2.10 WAITING, WANDERING, WONDERING Ruth Schram _C 5910 _C 5910C Performance/Accompaniment CD \$29.95 WALK BY FAITH! Joel Raney / J. Williams _C 5653 SATB w/opt. Rhythm \$2.25 _C 5789 SAB w/opt. Rhythm \$2.25 _C 5812 TTBB w/ opt. Rhythm \$2.25 _C 5653C Performance/Accomp. CD \$29.95 _C 5653R



WALK HUMBLY WITH YOUR GOD Joel Raney

| _C 6097 | SATB w/opt. Violin & Cello (Included)\$2.25 | | |
|---------------------------|---|--|--|
| _C 6097C | Performance/Accompaniment CD \$29.95 | | |
| WALK WITH | I ME Arr. Jack Schrader | | |
| _C 5694 | SATB\$2.25 | | |
| _C 5694C | Performance/Accomp. CD \$29.95 | | |
| _C 5694R | Rhythm Parts | | |
| WALKIN' TO | JORDAN Jay Althouse | | |
| _C 5226 | SATB\$2.20 | | |
| WAS EVER GRIEF LIKE MINE? | | | |
| Charles Snic | ler / Herbert, George | | |
| C 5617 | SATB\$2.10 | | |

| NAYFARIN'S | STRANGER Gary Matheny / Arr. Jack Schrader |
|---------------|--|
| _SP 821 | SATB\$2.20 |
| NE ARE CAI | L LED David Haas / Arr. Mark Hayes |
| _C 6029 | SAB\$2.25 |
| _C 5896 | SATB\$2.25 |
| | Vocal Duet (Two Medium Voices - Key of G) \$5.95 |
| _C 5896C | Perf./Accompaniment CD + Split Track CD \$29.95 |
| _C 5896P | Violin & Hand Drum Parts \$7.50 |
| NE ARE CO | NVINCED Mark Hayes / Arr. Mark Hayes |
| | SATB\$2.20 |
| _C 5955C | Performance/Accompaniment CD \$29.95 |
| WE ARE ON | E WITH YOU, O LORD Jay Althouse |
| _C 5397 | SATB\$2.10 |
| WE ARE ON | E, LORD Stan Pethel |
| _GC 864 | SATB\$2.20 |
| _GC 973 | Two-Part\$2.20 |
| _GC 864C | Performance/Accompaniment CD \$29.95 |
| | Orchestration |
| | GING, FOR THE LORD IS OUR LIGHT Hopson |
| | TTBB\$2.20 |
| _ | SATB\$2.20 |
| | SAB\$2.20 |
| | Performance/Accompaniment CD \$29.95 |
| | 3-5 Oct. Handbell Part (Siyahamba) \$5.25 |
| | GING, FOR THE LORD IS OUR LIGHT |
| Arr. Hal Hops | |
| | Two-Part Mixed |
| | Performance/Accompaniment CD \$29.95 |
| | E CHILDREN OF LIGHT Hal Hopson |
| - | Unison w/opt. Desc., Tambourine & Handbells . \$2.10 |
| | E CHILDREN OF PROMISE Joel Raney |
| | SATB & Unison Choir (or Solo) \$2.30 |
| - | Performance/Accomp. CD \$29.95 |
| | Instrumental Parts |
| | HANDS OF CHRIST Joel Raney / John Parker |
| _C 5287 | Two-Part Mixed |



| WE BELON | G TO CHRIST Elise Eslinger / Arr. Emily Lund | | |
|--|--|---|--|
| _C 6096 | SATB\$2.25 | | |
| _C 6096C | Performance/Accompaniment CD \$29.95 | | |
| WE BOW D | OWN Twila Paris / Arr. Lloyd Larson | | |
| _C 5305 | SATB\$2.25 | | |
| _C 5305C | Performance/Accomp. CD \$29.95 | | |
| _C 5305R | Rhythm Parts | | |
| WE COME | AS GUESTS INVITED | | |
| Judy Hunnid | cutt / Timothy Dudley-Smith | | |
| _A 625 | SATB\$2.10 | | |
| WE FALL D | OWN Chris Tomlin / Arr. Jack Schrader | | |
| _C 5355 | SATB\$2.25 | | |
| _C 5355C | Performance/Accompaniment CD \$29.95 | | |
| _C 5355R | Rhythm Parts | | |
| WE GATHE | R 'ROUND YOUR TABLE, LORD Larson / Beal | 1 | |
| _PP 116 | SATB\$2.10 | | |
| WE GATHE | R TOGETHER Hal Hopson | | |
| _HH 3946 | Two-Part w/opt. C Inst. & Bass \$2.10 | | |
| _HH 3946S | String Parts (C Instrument & Bass) \$15.00 | | |
| WE GIVE T | HANKS, O LORD Jay Althouse | | |
| _PP 119 | SATB\$2.10 | | |
| WE HAVE COME TO WORSHIP HIM Mary Kay Beall | | | |
| _A 662 | Two-Part\$2.10 | | |
| | | | |

| WE HAVE COME TO WORSHIP THE LORD John Carter | | |
|--|--|--|
| _432 | Choral Book | |
| WE HAVE G | ATHERED Stan Pethel | |
| _C 5420 | SATB\$2.25 | |
| _C 5420C | Performance/Accomp. CD \$29.95 | |
| _C 5420R | Rhythm Parts | |
| WE HAVE SE | EEN THE RISEN LORD Stan Pethel | |
| _C 5572 | SAB\$2.20 | |
| _GC 970 | SATB\$2.20 | |
| _GC 970C | Performance/Accompaniment CD \$29.95 | |
| _GC 970O | Orchestration | |
| WE KNOW H | IOW THE STORY ENDS Mary Kay Beall | |
| _C 5127 | Two-Part Mixed | |
| WE REMEM | BER Joel Raney | |
| _C 5444 | SATB\$2.20 | |
| WE REMEM | BER HIM TODAY Jay Althouse | |
| _C 5741 | SATB\$2.10 | |
| WE REMEME | BER YOU Arr. Lloyd Larson | |
| _C 5263 | SATB\$2.20 | |
| _C 5516 | SAB\$2.20 | |
| _C 5263C | Performance/Accompaniment CD \$29.95 | |
| _C 5263P | Instr. Parts (Flute, Oboe, French Horn, Cello) . \$26.95 | |
| WE SEE CH | RIST Joel Raney | |
| _C 6046 | SATB\$2.20 | |
| _C 6046C | Performance/Accomp. CD \$29.95 | |
| WE SING ON | E COMMON LORD John Carter / Mary Kay Beal | |
| _JC 307 | SATB w/opt. Congregation \$2.10 | |



WE SING THE SONG OF CHRISTMAS

_JR 225

| WE SING THE SONG OF CHRISTWAS | | | |
|---|---|--|--|
| Timothy Dudley-Smith & Lloyd Larson | | | |
| _C 6105 | SATB\$2.20 | | |
| _C 6105C | Performance/Accompaniment CD \$29.95 | | |
| WE WAIT IN | HOPE | | |
| (A Candle L | ighting Ceremony for Advent) Joel Raney | | |
| _C 5553 | Two-Part Mixed w/opt. 4 Handbells & Cong \$2.20 | | |
| WE WILL BE | A SHELTER FOR EACH OTHER Pote / Long | | |
| _C 5403 | SATB w/opt. Oboe | | |
| _C 5403C | Performance/Accompaniment CD \$29.95 | | |
| _C 5403R | Rhythm: Guitar & Bass\$15.00 | | |
| WE WILL BE | E YOUR PEOPLE Don Phillips | | |
| _GC 920 | SATB\$2.20 | | |
| _GC 920C | Performance/Accompaniment CD \$29.95 | | |
| _GC 920O | Orchestration | | |
| WE WILL GI | LORIFY Twila Paris / Arr. Jack Schrader | | |
| _C 5095 | SATB | | |
| _C 5299 | SAB\$2.25 | | |
| _C 5095C | Performance/Accompaniment CD \$29.95 | | |
| _C 5095O | Orchestration | | |
| WE WILL RE | EMEMBER YOU | | |
| Louis F. Ben. | son, alt & Lloyd Larson | | |
| _C 6117 | SATB\$2.25 | | |
| _C 6117C | Performance/Accompaniment CD \$29.95 | | |
| _C 6117P | Instrumental Parts: Conductor's Score, Flute, | | |
| | Oboe, Clarinet, Horn & Cello \$26.95 | | |
| WE WORSHIP YOU Stan Pethel / Russ Borchardt | | | |
| _GC 930 | SATB\$2.20 | | |
| WE'RE THE IMAGE OF GOD'S SMILE | | | |
| Shirley Erena Murray / Allen Pote | | | |
| | | | |

Unison/Two-Part.....\$2.10

34 CHORAL MUSIC

| WEEVILY V | VHEAT Arr. Dan Krunnfusz | |
|-----------|-------------------------------|---------|
| _K 308223 | Two-Part | \$2.10 |
| WELCOME | PLACE, A Joel Raney / J. Will | liams |
| _C 5658 | SATB | \$2.20 |
| _C 5658CS | Conductor's Score | \$15.00 |
| _C 5658HB | 3-5 Oct. Handbell Part | \$4.25 |



| WELCOME 7 | TO OUR WORLD Chris Rice / Arr. Lloyd | l Larso |
|---|--|---|
| _C 6103 | SATB | \$2.25 |
| _C 6104 | SATB | \$2.25 |
| _C 6103C | Performance/Accompaniment CD | . \$29.95 |
| _C 6103O | Orchestration | . \$69.95 |
| WELCOME 1 | TO OUR WORLD Chris Rice / Arr. Jack S | Schrade |
| _C 5191 | SATB | \$2.20 |
| _C 5847 | SAB | \$2.25 |
| _C 5847C | Performance/Accompaniment CD | . \$29.95 |
| WERE YOU | THERE ON THAT CHRISTMAS NIGH | T? |
| Natalie Sleet | th / Arr. Martha Lynn Thompson | |
| _C 5032 | SAB Choir | \$2.10 |
| _C 5761 | SSA | |
| _CF 190 | Unison or Two-Part Choir | \$2.10 |
| _1701 | 3-5 oct. L2 | \$4.95 |
| WERE YOU | THERE ON THAT CHRISTMAS NIGHT | ? Sleeti |
| _CF 213 | SATB | \$2.20 |
| _CF 213C | Performance/Accompaniment CD | . \$29.95 |
| _CF 213O | Orchestration | . \$69.95 |
| WERE YOU | THERE ON THAT CHRISTMAS NIGH | T? |
| Natalie Sleet | th / Arr. Lloyd Larson | |
| _C 5472 | SATB | \$2.20 |
| _8627 | Medium Voice Solo Key of F | \$5.95 |
| _C 5472C | Performance/Accompaniment CD | . \$29.95 |
| _C 5472O | Mini orchestral accomp | |
| | | LODD |
| WERE YOU | THERE WHEN THEY CRUCIFIED MY | LOKD |
| Arr. Hal Hops | | LORD |
| | | |
| Arr. Hal Hops _HH 3936 | son | |
| Arr. Hal Hops _HH 3936 | son SATB | \$2.10 |
| Arr. Hal Hops _HH 3936 WERE YOU _AG 7270 | son SATB THERE? Arr. Sue Mitchell-Wallace | \$2.10 |
| Arr. Hal Hops _HH 3936 WERE YOU _AG 7270 | SATB | \$2.10 |
| Arr. Hal Hops _HH 3936 WERE YOU _AG 7270 WERE YOU | SON SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart | \$2.10 |
| Arr. Hal Hops _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 | SON SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB | \$2.10 |
| Arr. Hal Hops _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 5185C _C 5185O | SON SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD | \$2.10 |
| Arr. Hal Hops _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 5185C _C 5185O | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration | \$2.10 \$2.10 \$2.25 .\$29.95 |
| Arr. Hal Hops _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 5185C _C 5185O WERE YOU | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney | \$2.10 \$2.10 \$2.25 .\$29.95 .\$69.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 _C 51850 WERE YOU _C 5503 | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB | \$2.10 \$2.25 .\$29.95 .\$69.95 \$2.25 .\$29.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD | \$2.10 \$2.25 .\$29.95 .\$69.95 \$2.25 .\$29.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts | \$2.10 \$2.25 .\$29.95 .\$69.95 \$2.25 .\$29.95 .\$26.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader | \$2.10 \$2.25 .\$29.95 .\$69.95 .\$22.25 .\$29.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB | \$2.10 \$2.25 .\$29.95 .\$69.95 \$2.25 .\$29.95 .\$26.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 _C 5515 | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB SAB | \$2.10 \$2.25 .\$29.95 .\$69.95 \$2.25 .\$29.95 .\$26.95 .\$2.20 .\$2.20 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 _C 5025C _C 50250 | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB SAB Performance/Accompaniment CD | \$2.10 \$2.25 .\$29.95 .\$69.95 \$2.25 .\$29.95 .\$26.95 .\$2.20 .\$2.20 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 _C 5025C _C 50250 | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB SAB Performance/Accompaniment CD Orchestration | \$2.10 \$2.10 \$2.25 .\$29.95 .\$69.95 .\$2.25 .\$29.95 .\$26.95 .\$2.20 .\$2.20 .\$2.20 .\$2.95 .\$69.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 _C 50250 WHAT A FRI | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB SAB Performance/Accompaniment CD Orchestration IEND Arr. Mary McDonald | \$2.10 \$2.10 \$2.25 .\$29.95 .\$69.95 .\$2.25 .\$29.95 .\$26.95 .\$2.20 .\$2.20 .\$2.95 .\$69.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 _C 50250 WHAT A FRI _C 5779 | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB SAB Performance/Accompaniment CD Orchestration IEND Arr. Mary McDonald SATB | \$2.10\$2.10\$2.25 .\$29.95 .\$69.95 .\$2.25 .\$29.95 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.25 .\$5.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 _C 50250 WHAT A FRI _C 5779 _8589 | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB SAB Performance/Accompaniment CD Orchestration IEND Arr. Mary McDonald SATB Med. Voice Solo - Key of F. | \$2.10\$2.10\$2.25 .\$29.95 .\$69.95 .\$2.25 .\$29.95 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.25 .\$69.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 _C 50250 WHAT A FRI _C 5779 _8589 _C 5779C _C 5779R | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB SAB Performance/Accompaniment CD Orchestration IEND Arr. Mary McDonald SATB Med. Voice Solo - Key of F Performance/Accomp. CD | \$2.10\$2.10\$2.25 .\$29.95 .\$69.95\$2.25 .\$29.95 .\$26.95\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.25 .\$69.95 |
| Arr. Hal Hops: _HH 3936 WERE YOU _AG 7270 WERE YOU _C 5185 _C 51850 WERE YOU _C 5503 _C 5503C _C 5503R WHAT A FRI _C 5025 _C 50250 WHAT A FRI _C 5779 _8589 _C 5779C _C 5779R | Son SATB THERE? Arr. Sue Mitchell-Wallace SATB THERE? Arr. Don Hart SATB Performance/Accompaniment CD Orchestration THERE? Arr. Joel Raney SATB Performance/Accompaniment CD Rhythm Parts IEND Arr. Jack Schrader SATB SAB Performance/Accompaniment CD Orchestration IEND Arr. Mary McDonald SATB Med. Voice Solo - Key of F. Performance/Accomp. CD Rhythm Parts | \$2.10\$2.10\$2.25 .\$29.95 .\$69.95 .\$2.25 .\$29.95 .\$2.20 .\$2.20 .\$2.20 .\$2.20 .\$2.25 .\$5.95 .\$5.95 .\$5.95 |

| WHAT A FRI | END WE HAVE IN JESUS | WHEN IN C | UR MUSIC |
|---------------|--|--------------|----------------|
| | onverse / Arr. Joel Raney | Charles V. S | Stanford / Fre |
| _C 5251 | SATB & Unison Choir (or Soloist) \$2.25 | _C 5900 | SATB |
| _C 5251C | Performance/Accomp. CD \$29.95 | _C 5900C | Perf./Accom |
| _C 5251R | Rhythm Parts | _C 5900O | Orchestration |
| WHAT BRIN | GS US TOGETHER Jay Althouse | WHEN JES | US DIED FO |
| _C 5783 | SATB\$2.20 | _C 5457 | Three Parts |
| | BRING? Stan Pethel / Russ Borchardt | WHEN LOV | E CAME DO |
| _GC 900 | SAB | _C 5427 | SATB |
| WHAT CHILI | D IS THIS? Arr. Joel Raney | WHEN MO | RNING GILE |
| _C 6028 | SATB\$2.25 | _C 5098 | SATB w/opt |
| _C 6028C | Performance/Accompaniment CD \$29.95 | _C 5098HB | Handbell Pa |
| _C 6028O | Orchestration | WHEN SUE | DEN TERR |
| WHAT CHILI | D IS THIS? Hal Hopson | Brad Printz | / Carl Daw, |
| _A 679 | SATB\$2.20 | _C 5215 | SATB (Divis |
| _A 679S | String Parts | WHEN THE | ANGELS' |
| WHAT DOES | S IT MEAN TO BE A CHRISTIAN? | _A 728 | Two-Part M |
| | Mary Kay Beall | _C 5204 | SATB |
| _PP 127 | 3 Part Mixed | WHEN THE | MORNING |
| WHAT DOES | THE LORD REQUIRE? Allen Pote | _HH 3951 | SATB |
| _A 684 | SATB\$2.10 | _HH 3951B | Brass Parts |
| WHAT GIFT | CAN WE BRING? Jane Marshall | WHEN YOU | J PRAYED E |
| _CY 3370 | Mixed Voices | Lloyd Larso | n / Christopi |
| WHAT HAVE | THEY DONE? Jay Althouse | _C 5206 | SATB w/ op |
| _C 5690 | SATB w/opt. Clarinet | _C 5382 | SAB |
| WHAT SHAL | L I RENDER? Allen Pote | _C 5743 | Two-Part M |
| _A 666 | SATB\$2.10 | _8601 | Med. Voice |
| WHAT STAR | IS THIS? Arr. David Lantz III | _C 5206C | Performanc |
| _C 5596 | SATB\$2.25 | _C 5206P | Instrumenta |
| _C 5596C | Performance/Accompaniment CD \$29.95 | WHEN, DE | AREST LOF |
| _C 5596HB | 2 Oct. Handbell & Tambourine Part \$4.25 | Jane Marsh | all / Charles |
| WHAT THE I | LORD HAS DONE IN ME | _CW 201 | SATB |
| Reuben Morg | gan / Arr. Lloyd Larson | WHERE TH | E PROMISI |
| _C 5155 | SATB\$2.25 | A Candle L | ighting Cer |
| _C 5155C | Performance/Accompaniment CD \$29.95 | Bob Moore | / Sylvia G. L |
| _C 5155O | Orchestration | _C 5913 | Two Part Mi |
| WHAT WON | DROUS LOVE IS THIS Arr. Jack Schrader | _C 5913C | Performanc |
| _C 5443 | SATB\$2.10 | WHERE TH | E STABLE |
| WHAT WON | DROUS LOVE IS THIS Arr. Larry Mayfield | Joel Raney | / John Park |
| _GC 962 | SATB\$2.10 | _C 5341 | Two-Part M |
| | DROUS LOVE IS THIS? Arr. Howard Helvey | _C 5341C | Performano |
| _PP 146 | SATB\$2.10 | _C 5341R | Rhythm Par |
| WHEN GOD | IS A CHILD John Carter / Brian Wren | WHERE TH | IE WIND BL |
| _AG 7296 | SATB\$2.20 | _SP 786 | SSA |
| WHEN I KNE | EL AT THE MANGER TONIGHT Mary Kay Beall | WHILE SHE | EPHERDS V |
| _AD 2026 | Two-Part\$2.10 | Arr. Hal Hop | oson |
| _C 5036 | SATB (arr. John Carter) \$2.10 | _AD 2046 | SATB |
| WHEN I SUF | EVEY THE WONDROUS CROSS | WHO IS JE | SUS? Jeffre |
| Lowell Masor | n / Isaac Watts / Arr. Jack Schrader | _A 640 | SATB w/opt |
| _C 5267 | SATB\$2.10 | _C 5448 | SAB w/opt. |
| WHEN I SUF | EVEY THE WONDROUS CROSS | _C 5448CS | Conductor's |
| Hal Hopson / | 'Isaac Watts / Arr. Lloyd Larson | _C 5448HB | 3-5 Oct. Ha |
| _C 5629 | SATB\$2.25 | WHO IS LIF | (E YOU, O I |
| _C 5629C | Performance/Accompaniment CD \$29.95 | _C 5230 | SATB w/ op |
| _C 5629O | Orchestration | _C 5230C | Performanc |
| | NK OF THE NAIL PRINTS Mary Kay Beall | WHO IS TH | IS MAN UP |
| _C 5174 | Two-Part Mixed | John Carter | / Mary Kay |
| | JR MUSIC GOD IS GLORIFIED | _A 694 | SATB |
| John Fergus | on / Fred Pratt Green | WHO SHAL | L SEPARA |
| _DFW 217 | SATB & Brass | _C 5673 | SATB |
| WHEN IN OU | JR MUSIC GOD IS GLORIFIED | _C 5673C | Performanc |
| Harriet Ziege | | _C 5673R | Rhythm Par |
| _F 993 | SATB w/opt. Brass | WHO WOU | LD SEND A |
| | JR MUSIC GOD IS GLORIFIED | _AD 2032 | Two-Part |
| | anford / Fred Pratt Green / Arr. Joel Raney | _AD 2058 | SATB |
| _C 5222 | SATB\$2.20 | WHY A BAI | |
| _C 5222C | Performance/Accompaniment CD \$29.95 | _C 5132 | SATB |
| WHEN IN OU | JR MUSIC GOD IS GLORIFIED | WILL YOU | PRAY WITH |
| | ford / Fred Pratt Green / Arr. Joseph Martin | _C 5111 | SATB |
| C 5726 | CATD ¢2.25 | WINCELIK | FEACLES |

| WHEN IN O | UR MUSIC GOD IS GLORIFIED |
|--------------|--|
| Charles V. S | tanford / Fred Pratt Green / Arr. Mary McDonald |
| _C 5900 | SATB\$2.25 |
| _C 5900C | Perf./Accompaniment CD + Split Track CD \$29.95 |
| _C 5900O | |
| | US DIED FOR ME Arr. Patrick Liebergen |
| _C 5457 | Three Parts (any combination) w/opt. Flute \$2.10 |
| | E CAME DOWN Stuart Townend / Arr. Shackley |
| _C 5427 | SATB\$2.20 |
| | RNING GILDS THE SKIES Arr. Hal Hopson |
| _C 5098 | SATB w/opt. Cong. & Handbells\$2.10 Handbell Parts\$4.25 |
| _ | DEN TERROR TEARS APART |
| | Carl Daw, Jr. |
| C 5215 | SATB (Divisi) |
| _ | ANGELS' SONG IS SILENT Mary Kay Beall |
| _A 728 | Two-Part Mixed\$2.10 |
| C 5204 | SATB\$2.10 |
| _ | MORNING STARS TOGETHER Hal Hopson |
| _HH 3951 | • |
| _HH 3951B | Brass Parts\$20.00 |
| WHEN YOU | PRAYED BENEATH THE TREES |
| Lloyd Larson | n / Christopher Idle |
| _C 5206 | SATB w/ opt. Flute, Oboe, FH & Cello \$2.20 |
| _C 5382 | SAB\$2.20 |
| _C 5743 | Two-Part Mixed |
| _8601 | Med. Voice Solo - Key of D Minor \$5.95 |
| _C 5206C | Performance/Accompaniment CD \$29.95 |
| | Instrumental Parts \$26.95 |
| | AREST LORD, WHEN SHALL IT BE? |
| | all / Charles Wesley |
| _CW 201 | SATB\$2.10 |
| | E PROMISE SHINES: |
| | ghting Ceremony for Advent |
| | / Sylvia G. Dunstan / Arr. Joel Raney |
| _C 5913 | Two Part Mixed w/opt. 8 Handbells & Cong \$2.25 |
| _C 5913C | Performance/Accompaniment CD |
| | / John Parker |
| C 5341 | Two-Part Mixed\$2.25 |
| _C 5341 | |
| _ | Rhythm Parts\$26.95 |
| | E WIND BLOWS Lloyd Larson |
| SP 786 | SSA |
| WHILE SHE | PHERDS WATCHED THEIR FLOCKS |
| Arr. Hal Hop | |
| _AD 2046 | SATB\$1.80 |
| WHO IS JES | SUS? Jeffrey Honoré / Timothy Dudley-Smith |
| _A 640 | SATB w/opt. Flute\$2.10 |
| _C 5448 | SAB w/opt. Handbell Accomp. & Flute \$2.10 |
| _C 5448CS | Conductor's Score |
| _C 5448HB | 3-5 Oct. Handbells/Handchimes \$4.95 |
| WHO IS LIK | E YOU, O LORD? Arr. Hal Hopson |
| _C 5230 | SATB w/ opt. percussion\$2.25 |
| _C 5230C | Performance/Accompaniment CD \$29.95 |
| | IS MAN UPON THE CROSS? |
| | / Mary Kay Beall |
| _A 694 | SATB\$2.10 |
| | L SEPARATE US? Pepper Choplin |
| _C 5673 | SATB\$2.25 |
| _C 5673C | Performance/Accomp. CD |
| _C 5673R | Rhythm Parts |
| | LD SEND A BABY? Mary Kay Beall |
| _AD 2032 | Two-Part\$2.10 |
| _AD 2058 | SATB |
| | BY? WHY A CHILD? Jay Althouse SATB\$2.10 |
| _C 5132 | PRAY WITH MY LORD? Patrick Liebergen |
| C 5111 | SATB\$2.10 |
| | E EAGLES Allen Pote |
| C 5049 | SATB\$2.10 |
| | |

| WISDOM AND UNDERSTANDING Kent Newbury | | |
|--|--|--|
| _SP 692 | SSA | |
| WITH ALL M | Y HEART Joel Raney | |
| _C 5389 | Two-Part Mixed | |
| WITH ALL Y | OUR HEART K. Lee Scott | |
| _A 729 | SATB\$2.10 | |
| WITH GRAT | EFUL HEART, I THANK YOU, LORD | |
| Mary Kay Be | all | |
| _A 651 | Two-Part\$2.10 | |
| WITH GRAT | EFUL HEARTS WE THANK YOU, LORD | |
| Lloyd Larson | / Arr. Mary Kay Beall | |
| _C 5525 | SATB\$2.20 | |
| WITH LIFTE | D HANDS AND GRATEFUL HEARTS Beall | |
| _C 5190 | Two-Part Mixed | |
| WITH MY SC | NG Roger Copeland / Arr. Jack Schrader | |
| _GC 870 | SATB\$2.20 | |
| WITH SONG | S OF THANKSGIVING Arr. Douglas Wagner | |
| _C 5463 | SATB\$2.10 | |
| WITH THIS COMMUNION, WE THANK YOU Althouse | | |
| _C 5291 | SATB\$2.10 | |

WOMEN IN SONG **SERIES**



New!

| WOMEN I | N SONG Arr. Jack Schrader | |
|-------------|---------------------------------------|----------|
| _8113 | Choral Collection for Women's Voices | \$8.95 |
| WOMEN I | N SONG II Arr. Jane Holstein / Jack S | chrader |
| _8272 | Choral Collection for Women's Voices | \$8.95 |
| WOMEN I | N SONG III Arr. Jane Holstein | |
| _8376 | Choral Collection for Women's Voices | \$8.95 |
| _8376C | Piano Accomp. CD | .\$59.95 |
| WOMEN I | N SONG IV Arr. Lloyd Larson | |
| _8581 | Score | \$8.95 |
| 8581C | Accompaniment CD | .\$59.95 |
| WOMEN I | N SONG V Arr. Joel Raney | |
| _8650 | Choral Collection for Women's Voice | \$8.95 |
| 8650C | Accompaniment CD | .\$59.95 |
| WOMEN I | N SONG VI Arr. Jane Holstein | |
| 8712 | Choral Collection for Women's Voice | \$8.95 |
| 8712C | Accompaniment CD | .\$59.95 |
| _ | N SONG VII Various Arrangers | |
| 8842 | Choral Collection for Women's Voice | \$8.95 |
| 8842C | Accompaniment CD | .\$59.95 |
| | p | , |
| WONDER O | F CHRIST'S BIRTH, THE | |
| John Behnke | e / Michael J. Meyer | |
| | SATB | \$2.20 |
| _ | | |

(A Candle Lighting Ceremony for Advent) Joel Raney

WONDERFUL CROSS, THE Lowell Mason / Isaac Watts /

Chris Tomlin / Jesse Reeves / J.D. Walt / Arr. Larry Shackley

Two-Part Mixed w/3 opt. Handbells & Cong. . . . \$2.20

SATB\$2.25

Performance/Accompaniment CD \$29.95

SATB\$2.25

WONDER OF CHRISTMAS, THE

WONDERFUL COUNSELOR Arr. Don Hart

_C 5706

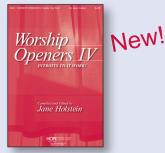
_C 5056

_C 5056C

_C 5333

| WONDERFUL, MERCIFUL SAVIOR | | |
|---|--|-------|
| Dawn Rodgers / Eric Wyse / Arr. Jack Schrader | | |
| _C 5689 | SATB\$ | 2.25 |
| _C 5689C | Performance/Accomp. CD \$2 | 9.95 |
| _C 5689R | Rhythm Parts | 26.95 |
| WONDERIN | G Jane Marshall | |
| _RS 7702 | Two-Part Mixed & Handbells | 2.20 |
| WONDROUS | S BIRTH, A Allen Pote | |
| _C 5651 | SATB w/opt. Unison Choir (or Soloist) \$ | 2.20 |
| _C 5651HB | Part for 27 Handbells (G4-Eb7) | 4.25 |
| WORKS OF THE LORD, THE | | |
| Christopher I | ldle / Arr. Larry Mayfield | |
| _GC 954 | SATB\$ | 2.10 |
| WORSHIP GOD WITH MUSIC Natalie Sleeth | | |
| _F 997 | SATB & Trumpet | 2.25 |

WORSHIP OPENERS SERIES

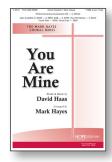


WORSHIP OPENERS: Introits That Work! Arr. Compiled & Edited by Jane Holstein WORSHIP OPENERS II: Introits That Work! Arr. Jane Holstein _8619 WORSHIP OPENERS III: Introits That Work! Compiled & Edited by Jane Holstein **WORSHIP OPENERS IV: Introits That Work!** Compiled & Edited by Jane Holstein

| WODTHV IS | THE LAMB Stephen Leddy / Arr. John | |
|--------------------------------------|--|--|
| Wilson | THE LAWIS Stephen Leddy / An. John | |
| | 0.4.70 | |
| | SATB\$1.80 | |
| | THE LAMB Allen Pote | |
| _C 5186 | SATB\$2.20 | |
| _C 5186B | Brass Parts\$26.95 | |
| WORTHY IS | THE LAMB Darlene Zschech / Arr. Lloyd | |
| Larson | | |
| _C 5498 | SATB\$2.25 | |
| _C 5628 | SAB\$2.25 | |
| 8653 | Med. Voice Vocal Solo Key of B-flat \$5.95 | |
| | Performance/Accompaniment CD \$29.95 | |
| | Rhythm Parts | |
| WORTHY IS | | |
| | rbuck / Arr. Jack Schrader | |
| | SATB\$2.10 | |
| | THE LAMB OF GOD (Revelation 5:12) | |
| Thomas Fettk | , | |
| | | |
| - | SATB\$2.10 | |
| _ | Performance/Accomp. CD \$29.95 | |
| WRITE YOUR BLESSED NAME K. Lee Scott | | |
| _A 632 | SATB\$2.10 | |
| _C 5905 | SAB\$2.10 | |
| _C 5905C | Performance/Accompaniment CD \$29.95 | |
| | • | |
| | | |

Y-Z

| YES, JESUS | IS MY SAVIOR Hal Hopson | |
|-------------|----------------------------------|--------|
| _HH 3953 | SATB | \$2.10 |
| YET WILL IS | SING Alisa Bair | |
| _PP 107 | SATB | \$2.20 |
| YOU ARE A | CHILD OF THE KING Beall & Carter | |
| _GC 981 | SATB | \$2.20 |
| _GC 981P | Rhythm Parts | 26.95 |
| | | |



YOU ARE MINE David Haas / Arr. Mark Hayes

| TOU ARE IV | INE David Haas / All. Malk Hayes | |
|--------------------------------|--|--|
| _C 6072 | SSA w/opt. Flute\$2.30 | |
| _C 6031 | TTBB w/opt. Flute | |
| _C 5683 | SATB w/opt. Flute | |
| _C 5785 | SAB w/opt. Flute\$2.30 | |
| _C 5934 | Two Part Mixed w/opt. Flute \$2.30 | |
| _C 6072HB | 3-5 Oct. Handbell Accomp. (Level 3) \$5.50 | |
| _C 5934C | Performance/Accompaniment CD \$29.95 | |
| _8528 | Vocal Solo (Medium Voice) | |
| _8655 | Vocal Duet (Med. High & Low Voice - B-flat) \$5.95 | |
| YOU ARE M | Y ALL IN ALL Dennis Jernigan / Arr. Larson | |
| _C 5567 | SATB | |
| _C 5567C | Performance/Accompaniment CD \$29.95 | |
| _C 5567R | Rhythm\$15.00 | |
| YOU ARE M | Y ALL IN ALL/FAIREST LORD JESUS | |
| Dennis Jerni | igan / Arr. Larry Shackley | |
| _C 5202 | SATB\$2.25 | |
| _C 5338 | SAB\$2.25 | |
| _C 5202C | Performance/Accompaniment CD \$29.95 | |
| _C 5202R | Rhythm Parts | |
| YOU ARE M | Y KING Billy James Foote / Arr. Larry Shackley | |
| _C 5387 | SATB\$2.25 | |
| _C 5387C | Performance/Accompaniment CD \$29.95 | |
| _C 5387R | Rhythm Parts | |
| YOU ARE MY | Y ROCK Pethel / Arr. Schrader / Shackley | |
| _GC 876 | SAB\$2.10 | |
| YOU ARE TH | IE LORD | |
| Michael W.Sr | mith / Deborah Smith / Arr. Stan Pethel | |
| _C 5352 | SATB\$2.25 | |
| _C 5352C | Performance/Accompaniment CD \$29.95 | |
| _C 5352F | Flute Part | |
| _C 5352R | Rhythm Parts | |
| YOU ARE TH | IERE, MY LORD Robert Clatterbuck | |
| _GC 851 | SATB\$2.20 | |
| YOU CALL U | JS, LORD Jane Marshall / Fred Pratt Green | |
| _A 658 | SATB\$2.10 | |
| YOU SHALL | HAVE A SONG Harriet Ziegenhals | |
| _A 577 | Two-Part\$2.10 | |
| _C 5358 | SATB w/opt. Flute\$2.10 | |
| YOU SHALL | HAVE A SONG Douglas Wagner | |
| _A 644 | SATB\$2.20 | |
| YOU'RE WO | RTHY OF MY PRAISE w/O Worship the King | |
| David Ruis / Arr. Lloyd Larson | | |
| _C 5523 | SATB\$2.25 | |

Performance/Accompaniment CD \$29.95

SATB & Solo Inst......\$2.20

_C 5523C

MW 1242

ZION, SING YOUR JOYFUL SONG

George Handel / Arr. Hal Hopson

EASY SETTINGS



EASY SETTINGS:

10 Arrangements for SAB or Two-Part Mixed Choirs Arr. Lloyd Larson

You Are My All in All; Seek Ye First; Thy Word; Great Is the Lord; In Christ Alone; There Is a Higher Throne; One Small Child; Breath of Heaven; In Remembrance; Worthy Is the Lamb

| 8507 | Book |
|-------|---|
| 8507C | Perf./Accomp. CD |
| 8512 | Preview Pack (score & listening CD) 17.95 |

EASY SETTINGS 2:

10 Arrangements for the Smaller Choir Arr. Joel Raney

Order My Steps; Blessed Be Your Name; Then Sings My Soul (How Great Thou Art); The Power of the Cross; Mighty to Save; Wonderful, Merciful Savior; Amazing Grace (My Chains Are Gone); Emmanuel, God with Us; Surely the Presence; Calypso Lullaby (Mary's Little Boy Child)

| 8534 | Book | | | \$8.95 |
|-------|------------------------------|---------|----|---------|
| 8534C | Perf./Accomp. CD | | | 79.95 |
| 8539 | Preview Pack (score & lister | ning C[| 0) | . 17.95 |

EASY SETTINGS 3:

9 Arrangements for SAB or Two-Part Mixed Choirs

Arr. Lloyd Larson

10,000 Reasons; Everlasting God; Jesus Messiah; Welcome to Our World; He's Always Been Faithful; How Great Is Our God with How Great Thou Art; All Is Well; I Then Shall Live; There's Something About That Name.

| 8713 | Book | . \$8.95 |
|-------|------------------------|----------|
| 8713C | Perf./Accomp. CD | .79.95 |
| 8735 | Preview Pack | |
| | (score & listening CD) | . 17.95 |

New!

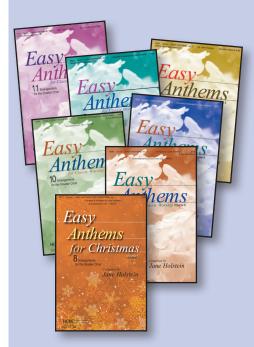
EASY SETTINGS 4: 9 Arrangements for SAB or Two-Part Mixed Choirs

Arrangers Joel Raney, Mark Hayes, Jack Schrader and Lloyd Larson

I'll Fly Away; Let the Church Say "Amen;" Faithfulness; We Are Called; My Soul Cries Out (Canticle of the Turning); Sweet Little Jesus Boy; Holy Spirit, Living Breath of God.

| 8812 | Book | \$8.95 |
|-------|------------------------|--------|
| 8812C | Perf./Accomp. CD | 79.95 |
| 8817 | Preview Pack | |
| | (score & listening CD) | 17.95 |
| | | |

EASY ANTHEMS for Classic Worship Compiled by Jane Holstein



EASY ANTHEMS, Vol. 1

A Covenant Prayer; Hymn of Promise; Great Is Thy Faithfulness; How Quietly; Put Peace into Each Otehr's Hands; I Will Arise and Go to Jesus; Lord, I Stretch My Hands to You; O Who's that Yonder?; At the Table of the Lord; O Lord, My God You Are My Refuge: We Are the Hands of Christ

| God, Tou The My Rejuge, We The the Hands of Chitst. | |
|---|------------------------|
| 8377 | Book |
| 8377C | Piano Accompaniment CD |

EASY ANTHEMS, Vol. 2

All Things Work Together for Good; Halle, Halle, Halle; Draw Me Nearer; O Lord Most Holy; The Gift of Love; God Is There; Were You There on That Christmas Night?; Make Me a Channel of Your Peace; I Saw Three Ships; We Are One with Von O Land, Custon Him with Many Co

| with Tou, O Lo | ra, Crown 11tm with Many Crowns. | |
|----------------|----------------------------------|--------|
| 8451 | Book | \$8.95 |
| 8/510 | Piano Accompaniment CD | 50.05 |

EASY ANTHEMS, Vol. 3

Sanctuary; Be Still; You Are Mine; How Deep the Father's Love For Us; God's Peace; Come to Jesus; Welcome to Our World: His Eve Is on the Sparrow: Shepherd Me. O. God.

| 8584 | Book\$8.95 |
|-------|------------------------|
| 8584C | Piano Accompaniment CD |

EASY ANTHEMS, Vol. 4

Holy Manna; I Thank You, Lord; Bread of Life; Seek to Serve; Come Down, O Love Divine; Sweet Little Jesus Boy; O Come, O Come, Emmanuel; Crown Him Lord This Easter Day!.

| 8620 | Book | . \$8.95 |
|------|------|----------|
| | | |

EASY ANTHEMS, Vol. 5

We Are Singing for the Lord Is Our Light; Jesus, Oh, What a Wonderful Child; Write Your Blessed Name; Jesus Took the Cup; Song of Remembrance; A Celtic Silent Night; O Come To Us, Emmanuel; Canon of Praise; Come Build a Church.

| 8649 | Book |
|-------|------------------------|
| 8649C | Piano Accompaniment CD |

EASY ANTHEMS, Vol. 6

Christmas Sanctus; Waiting, Wandering, Wondering; Hosanna Processional; When You Prayed Beneath the Trees; Come to the Table of the Lord; Walk By Faith!; Peace Like a River; Guide My Feet; Crown Him Lord of All!.

| 8694 | Book\$8.95 |
|-------|-----------------------|
| 8694C | Perf/Accompaniment CD |

EASY ANTHEMS FOR CHRISTMAS, VOL 1

Mary, Did You Know?; Breath of Heaven (Mary's Song); Christmastime; A Celtic Silent Night; Calypso Lullaby; Christmas Is Coming; How Quietly; Go Tell It.

| 8672 | Book | \$8.95 |
|-------|-----------------------|--------|
| 8672C | Perf/Accompaniment CD | 59.95 |

Two New Collections!



ESSENTIAL TWO-PART ANTHEMS VOL. 1

Compiled and Edited by Jane Holstein

Top-sellers in our catalog all for occasions throughout the church year - proven winners for Two-Part Mixed voices. Come to Us, Emmanuel (Martin); Lord of the Dance (Carter/Arr. Pote); Holy Manna (Joel Raney); Think of Me and Remember (Raney); Lenten Meditation (Althouse); A Home of Grace (Martin); Angeles Watching Over Me (Arr Paney): Who Would Sand a Raby? (M.K. Reall)

| (Fir. Rancy), who would bend a baby. (Mile Bear) | | 11) |
|--|-------------------------------------|--------|
| 8840 | Book | \$8.95 |
| 8840C | Perf./Accomp. CD | 59.95 |
| 8862 | Preview Pack (score & listening CD) | 17.95 |
| | | |

ACCESSIBLE ANTHEMS FOR **FESTIVE OCCASIONS, VOL. 1**

Natalie Sleeth, Allen Pote, Mark Hayes, Joel Raney, Jack Schrader, Daniel Bird

Top-selling settings of festival hymns in our catalog - all proven winners set for SAB and Two-Part Mixed voices. Joy in the Morning (Sleeth); On the Third Day (Pote); God Is Our Refuge (Pote); O God Beyond All Praising (Perry & Holst/Arr. Hayes); Angeles From the Realms of Glory (Schrader); Canticle of Faithfulness (Chisholm & Runyan/Arr. Daniel Bird); God, and God Alone (Raney)

| 8841 | Book | \$8.9 |
|------|-------------------------------------|-------|
| 8863 | Preview Pack (score & listening CD) | 17.9 |



EASY CHOIR Vol. 1

As the Deer; Change My Heart/Lord, Be Glorified; Give Thanks; I Have Decided; Jesus, Name Above All Names; Lord, Listen to Your Children; Mary, Did You Know?; Shine, Jesus, Shine; Soon and Very Soon; Thy Word.

| 8132 | Book | \$8.95 |
|-------|-----------------------------|--------|
| 8132C | Perf./Accomp. CD | 79.95 |
| 8129 | Preview Pack w/listening CD | 17.95 |

EASY CHOIR Vol. 2

Amazing Grace; Because He Lives; Come Down, Lord; Great Is Thy Faithfulness; How Beautiful; Majesty; Precious Lord, Take My Hand; Shout to the Lord; We Are One, Lord; We Will Glorify.

| 8 | 198 | Book | \$8.95 |
|---|------|-----------------------------|--------|
| 8 | 198C | Perf./Accomp. CD | 79.95 |
| 8 | 199 | Preview Pack w/listening CD | 17.95 |

EASY CHOIR Vol. 3

He Is Exalted; Hosanna to the King; Is It I, Lord?; King Jesus Is His Name; Lamb of God; The Potter's Hand; Revelation 19; There Is a Redeemer; What a Friend; You Are My All In All/Fairest Lord Jesus.

| 8207 | Book |
|-------|-----------------------------------|
| 8207C | Perf./Accomp. CD |
| 8224 | Preview Pack w/listening CD 17.95 |

EASY CHOIR

Compiled by Jack Schrader



EASY CHOIR Vol. 4

Seek Ye First; Lord of the Dance; There Is None Like You/I Worship You, Almighty God; What the Lord Has Done in Me; More Precious Than Silver/I Stand in Awe; Come, Now Is the Time to Worship; Holy Ground; Joy in the Morning; Name of all Majesty; Christmas Is Coming.

| 8258 | Book |
|-------|-----------------------------------|
| 8258C | Perf./Accomp. CD 79.95 |
| 8263 | Preview Pack w/listening CD 17.95 |



EASY CHOIR Vol. 5

Here I Am to Worship/My Jesus I Love Thee; Open the Eyes of My Heart; Draw Me Close; Forever/A Mighty Fortress Is Our God; Here I Am, Lord; Just a Closer Walk; Good News! The Chariot's Comin'!; On the Third Day; Somebody Build a Manger; Lord of Mercy, Lord of Grace.

| 8288 | Book |
|-------|-----------------------------------|
| 8288C | Perf./Accomp. CD |
| 8296 | Preview Pack w/listening CD 17.95 |

EASY CHOIR Vol. 6

Rise Up, Shepherd, and Follow; Didn't My Lord Deliver Daniel?; How Great Thou Art/Majesty; I Love You, Lord; Jesus Name Above All Names; On Eagle's Wings; Jesus, What a Beautiful Name: Rain Down; Surely the Presence.

| 8328 | Book | 8.95 |
|-------|-----------------------------|------|
| 8328C | Perf./Accomp. CD | 9.95 |
| 8330 | Preview Pack w/listening CD | 7.95 |

EASY CHOIR Vol. 7

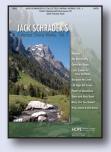
I Give You My Heart; How Great Is Our God; He's Always Been Faithful; God of Wonders; Fall Like Rain; Days of Elijah; Come to the Water; Come Build a Church; Christmastime; Can You Hear the Christmas Bells?

| 8427 | Book |
|-------|-----------------------------------|
| 8427C | Perf./Accomp. CD |
| 8438 | Preview Pack w/listening CD 17.95 |

CELEBRATE HIS GLORY Jack Schrader

Crown Him Lord of All; Great Is the Lord; Lord, Listen to Your Children; Majesty; Morningstar; Not to Us, O Lord; Proclaim the Glory of the Lord; Thou Art Worthy; and Worthy Is the Lamb

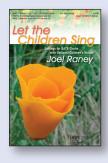
| 1441 | SATB Voices |
|------|------------------------|
| 1444 | Treble Voices |
| 1445 | Male Voices |
| 1442 | Vocal CD (SATB voices) |
| 1443 | Instrumental CD |



JACK SCHRADER'S COLLECTED CHORAL WORKS, Vol 1

Majesty; Soon and Very Soon; Lord, Listen to Your Children; Mary Did You Know?; Order My Steps; Because He Lives; King Jesus Is His Name; Lift High the Cross; Psalm of Quietness; We Will Glorify.

| _8430 | Book |
|--------|------------------------------------|
| _8430C | Perf/Accomp CD |
| _8435 | Preview Pack (book & listening CD) |



LET THE CHILDREN SING SATB Settings w/opt. Children's Voices Arr. Joel Raney

Six proven winners from Joel
Raney designed to provide
an intergenerational choral
experience for the Adult and
Children's Choirs. Reproducible
parts for all the children's Choir
parts are included in the back,
making it very user friendly. This

Little Light of Mine; Jesus Loves Me; How Quietly; Blessed Assurance; What a Friend; He's Got the Whole World with This Is My Father's World.

| - | |
|-------|--|
| 8597 | Book |
| 8597C | Perf/Accomp CD |
| 8602 | Preview Pack (book & listening CD) 17.95 |

LIGHT UNTO MY PATH John Carter



THE LORD'S SUPPER: Choral Settings for Communion

At the Table of the Lord; Bread of Life; At This Table; Till He Comes Again; Jesus Took the Cup; As We Break the Bread; He Is Here in the Breaking of the Bread; Put Peace into Each Other's Hands; We Remember You; Come to the Table of the Lord.

| 8428 | Book |
|------|--|
| 8433 | Preview Pack (book & listening CD) 17.95 |

RING & SING PRAISE, Vol. 1 Douglas E. Wagner

Great Is Thy Faithfulness; Sweet, Sweet Spirit; Thy Word; There Is a Redeemer; You Are My All in All.

| 8290 | Choral Book | \$7.95 |
|------|---------------|--------|
| 2377 | Bell Settings | 12.95 |

SING A NEW SONG! Mary Kay Beall & John Carter

A collection of (rehearse and go anthems) and responses for Unison and Two-Part Voices.

| | | |
|------|------|------------|
| 1054 | | \$ 8.95 |

SINGING MEN



SINGING MEN Jack Schrader

All That I Am; Come, Thou Fount; Every Time I Feel the Spirit; Guide Me, O Thou Great Jehovah; I Love You, Lord; Let the Name of the Lord Be Praised; Shenandoah; Soon and Very Soon; The Birthday of a King; The Star-Spangled Banner; Thy Word.

_370 \$8.95

SINGING MEN II Jack Schrader

A Jubilant Song; Ave Verum Corpus; Bless Thou the Lord; Come, We That Love the Lord; Enter His Gates with Songs of Thanksgiving; Great Is Thy Faithfulness; Holy Is the Lord; Let the Words of My Mouth; Precious Lord, Take My Hand; Rejoice, the Lord Is King; Savior, Source of Every Blessing; Sing to the Lord; Wayfaring Stranger; What a Friend.

SINGING MEN III Jack Schrader

Christ Returneth; Come, See the Winter Is Past; Good Christian Men, Rejoice!; Have You Not Known?; Hurry, Shepherds, Run!; Jesus, Oh, What a Wonderful Child; Mary, Did You Know?; Nothing Between; Rise Up, Shepherd, and Follow; Yes, Jesus Is My Savior; You Are Exalted!

_8205.....\$8.95

SINGING MEN IV Joel Raney

At His Name; Bless the Lord, O My Soul; Christmas Is Coming; I Will Sing; Lo, How A Rose; O Sacred Head, Now Wounded; Rejoice, the Lord Is King; Walk By Faith.

| 8553 | Book\$8.95 |
|-------|------------------|
| 8553C | Accompaniment CD |

SINGING MEN V Lloyd Larson

10,000 Reasons; Everlasting God; How Beautiful; Lamb of God; Sanctuary; All Is Well; One Small Child; I Then Shall Live; The Potter's Hand; When You Prayed Beneath the Trees.

| 8553 | Book | |
|-------|------------------|--|
| 8553C | Accompaniment CD | |

New!



SINGING MEN VI

Arrangers Joel Raney, Mark Hayes, Mary McDonald, Jack Schrader, Doug Wagner

Amazing Grace (My Chains Are Gone); Calypso Lullaby; Down to the River with Lord, Listen to Your Children; On Eagle's Wings; Here I Am, Lord; Order My Steps; Then Sings My Soul (How Great Thou Art); You Are Mine

| 8811 | Book | \$8.95 |
|-------|------------------|--------|
| 8811C | Accompaniment CD | 59.95 |

WOMEN IN SONG



WOMEN IN SONG Jack Schrader

The Gift of Love; God Is Our Refuge; A Jubilant Song; Lord, I Lift Your Name on High; Mary, Did You Know?; On Eagle's Wings; Seek Ye First; Shine, Jesus, Shine; Silent Night; We Sing Alleluia; and We Will Glorify.

_8113.....\$8.95

WOMEN IN SONG II Jack Schrader

At the Table of the Lord; Great Is Thy Faithfulness; Healing Grace; Hymn of Promise; Make Me A Channel of Your Peace; On the Third Day; The Power of Your Love; Put Peace into Each Other's Hands; Sing a Song of Christmas; Were You There on That Christmas Night?

_8272.....\$8.95

WOMEN IN SONG III Jane Holstein

Just a Closer Walk; Hurry, Shepherds, Run!; O Sing to the Lord; How Great the Love; Now Let the Heavens Be Joyful; Write Your Blessed Name; My Faith Looks Up to Thee; For the Fruit of All Creation; Do Not Let Your Heart Be Troubled; Star-led and Wonder Bound.

| 8376 | Book\$8.95 |
|-------|------------------------|
| 8376C | Piano Accompaniment CD |

WOMEN IN SONG IV Lloyd Larson

In Remembrance; I Then Shall Live; Breath of Heaven; One Small Child; Be Still and Know; How Beautiful; Lamb of God; All Is Well; When You Prayed Beneath the Trees; The Potter's Hand.

| 8581 | Book |
|-------|-----------------------------|
| 8581C | Piano Accompaniment CD59.95 |

WOMEN IN SONG V Joel Raney

Peace Like a River; Faithfulness; Bless the Lord, O My Soul; Standin' in the Need of Prayer; For the Beauty of the Earth; Savior, Like a Shepherd Lead Us; Christmas Is Coming.

| 8650 | Book | |
|-------|------------------|--|
| 8650C | Accompaniment CD | |

WOMEN IN SONG VI Jane Holstein

Amazing Grace (My Chains Are Gone); Mary, Did You Know?; On Eagle's Wings; Here I Am, Lord; Calypso Lullaby; How Deep the Father's Love for Us; You Are My All in All/Fairest Lord Jesus; Surely the Presence of the Lord Is in This Place; The Power of the Cross; Open the Eyes of My Heart; His Eye Is on the Sparrow.

| 8712 | Book\$8.95 | |
|-------|------------------|--|
| 8712C | Accompaniment CD | |

New!



WOMEN IN SONG VII

Arrangers

Joel Raney, Mark Hayes, Mary McDonald, Lloyd Larson, Jack Schrader

Here is the 7th volume in our successful series of settings for women's choirs. Included are ten topsellers composed and arranged for SSA voices. A CD of Orchestral Accompaniment tracks is available for rehearsal and performance.

You Are Mine; 10,000 Reasons; Then Sings My Soul (How Great Thou Art); Down to the River to Pray with Lord Listen to Your Children; Sweet Little Jesus Boy; Come to Jesus; Come, Share the Lord, Change My Heart, O God; God's Peace

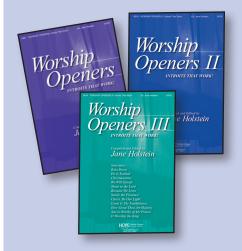
| 8842 | Book | . \$8.98 |
|-------|------------------|----------|
| 8842C | Accompaniment CD | . 59.95 |

SERVICE MUSIC, INTROITS, RESPONSES & BENEDICTIONS

WORSHIP OPENERS

Compiled and Edited by Jane Holstein

Finding effective choral introits/worship openers that captivate and inspire the beginning of worship can be a challenge. Extracted from some of the choral 'gems' in the Hope catalog, this collection features twelve introits that really do work! Each can be accompanied by piano, but several lend themselves to the organ as well.



Worship Openers INTROITS THAT WORK!

Crown Him with Many Crowns; Festive Praise; Come, Christians, Join to Sing; Halle, Halle, Halle; Rejoice, the Lord Is King; Worship God with Music; Angels from the Realms of Glory; A Jubilant Song; We Have Gathered; Easter Alleluia; Come, Let Us Sing; Praise Ye the Lord; Glory to God

__8521 Medium Voice......\$4.95

Worship Openers II INTROITS THAT WORK!

At His Name; Faithful Is God; Give God Thanks!; God and God Alone; Hark! the Herald Angels Sing; Joyful, Joyful, We Adore Thee; Make a Joyful Noise; Our Song Shall Rise to Thee; Praise, Praise the Lord; Rejoice, Ye Pure in Heart; Sing to the Lord; You Shall Have a Song

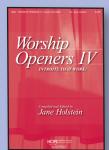
__8619 Medium Voice.....\$4.95

Worship Openers III INTROITS THAT WORK!

Because He Lives; Christ, Be Our Light!; Christmastime; Great Is Thy Faithfulness; He Is Exalted; How Great Thou Art/Majesty; Rain Down; Sanctuary; Shout to the Lord; Surely the Presence; We will Glorify; You're Worthy of my Praise/O Worship the King.

8674 Medium Voice.....\$4.95





WORSHIP OPENERS IV INTROITS THAT WORK!

Call to Advent: Christmas Gloria: Entrance into Jerusalem; Crown Him Lord of All!; Called by the Spirit; How Great Thou Art; Immortal, Invisible; O God Beyond All Praising; When in Our Music God Is Glorified; This Is the Day!; Come, Be Glad!; God Is Our Refuge



THE CHOIR HYMNAL

Hal Hopson

CHORAL RESPONSES Arr. Morgan Simmons

A collection of 17 original responses and Amens, which

feature either organ accompaniment or are unaccompanied.

__FPC 139\$2.20

An ideal resource based on 34 well known hymns. This contains descants reharmonizations, choir stanzas, handbell ostinati, and parts for other instruments. Covers the complete church year.

METRICAL PSALMS FOR THE CHURCH YEAR

Hal H. Hopson

Included are 42 Psalms and 3 Canticles for the major Sundays and Days in the Liturgical Year. The tunes are in singable, comfortable keys, which encourages congregational participation.

PSALM REFRAINS AND TONES

Hal H. Hopson

This collection provides a responsorial psalm setting for every psalm appointed in the three-year Common Lectionary.

_425 \$12.95

SERVICE MUSIC WITH BELLS SATB & Handbells

Hal Hopson

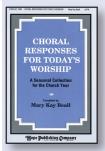
The joyful sound of bells and voices are combined in 19 accessible choral responses. Most of these may also be sung without accompaniment, making it even more versatile.

__RS 7720\$3.50

SING A NEW SONG! Mary Kay Beall & John Carter

This collection of anthems and responses for Unison and Two-Part Voices serves the need of many churches for music which is both adaptable for any and every choir and which addresses the entire church year. An ideal collection for special Sundays, summer choir and "blizzard Sundays" (rehearse and go anthems) for children, youth, or adult groups.

_1054\$8.95



Moderately difficult.

CHORAL RESPONSES FOR TODAY'S WORSHIP A Seasonal Collection for the Church Year

Mary Kay Beall

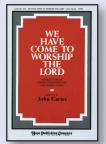
A collection of responses appropriate throughout the church year. Works by many current composers are represented within this 64-page folio. 1999 \$6.95

SERVICE MUSIC FROM MASTER COMPOSERS

Arr. Hal Hopson

This collection of 22 selections, primarily for SATB voices, provides service music from the rich resources of twenty composers. Arkhangelsky, Attwood, Brahms, Byrd, Farrant, Fatyeff, M. Franck, Handel, Hassler, Haydn, Leisring, Liszt, Lutkin, Schubert, Schutz, Tschesnokoff, Tschaikovsky, Verdi, and Vivaldi are all represented in arrangements from Hal Hopson. Included are 10 introits, 4 responses, 4 benedictions and 4 Amens.

___C 5269 SATB.....\$2.15



WE HAVE COME TO WORSHIP THE LORD John Carter

A collection of 32 choral responses, plus amens, by a variety of composers in many styles.

_432.....\$5.95

SCHOOL MUSICALS & GENERAL SACRED MUSICALS

School Musicals

BE SMART, DON'T START

Grace Hawthorne & John F. Wilson

As the title indicates, this is a musical that combines great songs, a good sense of humor and a serious message — "say no to drugs."

| 977 | Singers Edition | \$3.95 |
|-----|-----------------|--------|
| 960 | Actors Script | 2.95 |
| 978 | Full Score | 14.95 |
| 979 | Vocal CD | 9.95 |
| 980 | Instrumental CD | 45 00 |



CLOWNS

Craig Cassils

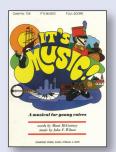
A musical about a troupe of clowns who someday hope to be professionals! Perfect for elementary school children.

| 971 | Singers Edition | \$3.95 |
|-----|-----------------------|--------|
| 972 | Full Score | 14.95 |
| 973 | Vocal CD | 9.95 |
| 974 | Instrumental/Vocal CD | 59.95 |
| 975 | Actors Script | 2.95 |
| 976 | DVD | 39.95 |

HOW THE WEST WAS REALLY WON

Grace Hawthorne & John F. Wilson

| Covers the | exciting 100 year history of the taming | g of the West |
|------------|---|---------------|
| 1005 | Singers Edition | \$3.95 |
| 1006 | Full Score | 14.95 |
| 1008 | Vocal CD | 9.95 |
| 1010 | Instrumental CD | 59.95 |
| 1012 | Actors Script | 2.95 |
| | | |



IT'S MUSIC!

Marti McCartney Crow & John F. Wilson

A fast moving musical for young voices, taking bothparticipants and listeners on a fun-filled "tour" of American music from "day one" to the present.

| 723 | Singers Edition\$3.95 | 5 |
|-----|-----------------------|---|
| 726 | Full Score | ; |
| 731 | Vocal CD | ; |
| 732 | Instrumental CD |) |

LET GEORGE DO IT!

Marti McCartney Crow & John F. Wilson

A children's unison and two-part musical featuring George Washington and King George III.

| Singers Edition\$ | 3.95 |
|-------------------|------------|
| Full Score1 | 4.95 |
| Vocal CD | 9.95 |
| Instrumental CD 4 | 5.00 |
| | Full Score |

MY COUNTRY John F. Wilson

A patriotic program for young voices. Includes: "My Country 'Tis of Thee," "America the Beautiful," "This Land Is Your Land." and more.

| 1176 | Song Pak (Inc. 2 Full Scores, 30 Singers | |
|------|--|---------|
| | Ed. and 15 Actors Scripts.) | \$60.00 |
| 1145 | Additional Full Score | 14.95 |
| 1148 | Additional Singers Edition | 2.95 |
| 1177 | Vocal CD | 9.95 |
| 1178 | Instrumental/Vocal CD | 59.95 |



TALL TALES AND HEROES

Grace Hawthorne & John F. Wilson

Geared to the elementary level, these fanciful stories can be done separately or as a complete musical.

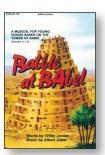
| 1072 | Song Pak(15 Singers Ed.) | \$45.00 |
|------|--------------------------|---------|
| 1073 | Full Score | 14.95 |
| 1075 | Vocal CD | 9.95 |
| 1077 | Instrumental/Vocal CD | 59.95 |
| 1079 | Actors Script | 2.95 |

Sacred Musicals for Young Voices

AND A LITTLE CHILD SHALL LEAD THEM Allen Pote

Written for the Pensacola Children's Chorus, this is appropriate for concert or church use. The five sections are unison and two-part for children's choir, with piano accompaniment.

| | _ | | |
|--------|-------|------|----------|
| SP 823 | Score | | . \$5.95 |



BABBLE AT BABEL

Trilby Jordan & Albert Zabel
Tells the story of the Tower of
Babel for young voices.

| 945 | Score \$7.95 |
|------|-------------------------|
| 937 | Instrumental CD . 60.00 |
| 8059 | Vocal CD 15.00 |

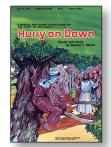
BARBECUE FOR BEN Donald F. Marsh

| The Biblical story of the Prodigal Son for young voices | | | |
|---|-----------------|--|--|
| 593 | Score | | |
| 594 | Vocal CD | | |
| 597 | Instrumental CD | | |

BONES William Anderson

A 45-minute musical intended for young people in the 3rd through 7th grades. Taken from Ezekiel and the accounts of the valley of the dry bones. Mostly unison and two-parts.

| 1805 | Singers/Actors Ed |
|------|-------------------|
| 1806 | Full Score |
| 1807 | Vocal CD |
| 1808 | Instrumental CD |
| 1809 | Split-Track CD |
| 1780 | Orchestration |



HURRY ON DOWN

Donald F. Marsh

A delightful children's musical based on the story of Zacchaeus. Unison and two-parts.

| ombon and two parts. | | | | |
|----------------------|-------------------|--------|--|--|
| 1030 | Singers Edition . | \$4.95 | | |
| 1031 | Full Score | 16.95 | | |
| 1033 | Vocal CD | 15.00 | | |
| 1035 | Instrumental CD | 60.00 | | |

To listen or view Preview Scores of all our musicals, visit hopepublishing.com.

Christmas Musicals for Young Voices



THE SMALL ONE

Grace Hawthorne & John F. Wilson

Duration: 30-minutes

A Christmas musical for young voices. Ideal for church of school. Staging and costuming opportunities abound

| _583 | Singers Edition . \$4.95 |
|------|--------------------------|
| _586 | Full Score 16.95 |
| _589 | Vocal CD 15.00 |
| _66 | Instr. CD 60.00 |



A STABLE FIT FOR A KING

William Anderson

Duration: 27-minutes

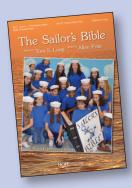
A short, children's Christmas musical with parts for ten actors. The story centers on the innkeeper's son.

| | ουσίο φο.σο |
|-----|----------------------|
| 736 | Vocal CD 15.00 |
| 737 | Perf/Accomp CD 40.00 |
| 738 | Preview Pack |

(score & CD) . . 17.950

\$5.05

MUSICALS FOR YOUNG VOICES



The Sailor's Bible

Words by Tom S. Long

Music by Allen Pote

This new children's musical includes three Bible stories: Noah and the Great Flood, Jonah and the Great Fish, and Paul's Shipwreck. Each story features the ocean as a symbol for the chaos of life and shows how only the power of God is greater than the natural forces of wind and wave. Done in its entirety, the three stories flow into and reflect upon one another in an entertaining 45 min. program. As an option, each story can be performed separately as a 15 minute mini-musical. It's all done with a childlike playfulness full of humor and songs rich with catchy melodies. Done all at once, or in parts, the theme that only God can bring peace to the hurricanes of life shines through with charm and resonance. Duration: 45-minutes

A musical in 3 Acts

— one 45 minute program or three 15 min. mini-musicals.

| 0031 | Score | \$0.73 |
|------|-------------------------------|--------|
| 8632 | Listening CD | 17.95 |
| 8633 | Accompaniment CD | 79.95 |
| 8635 | Value Pack (10 listening CDs) | 79.95 |
| 8636 | Preview Pack (score & CD) | 17.95 |
| 8637 | DVD | 29.95 |
| | | |

by Allen Pote & Tom Long



ARE WE THERE YET? The Story of Moses and the Exodus

A retelling of the Exodus story captures the humor and humanity of Moses, Miriam, Aaron, Joshua, and the Pharaoh, as well as, communicating the eternal truths within the story. The amount of entertainment and meaningful content is thoughtfully balanced. Set and costume requirements are minimal and the mostly unison vocal lines are accessible for children's and youth choirs.

| - | | | | | |
|------|-------|----|------|-----|------|
| 1)11 | ratio | m. | 45-1 | mın | utes |

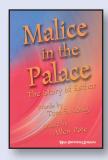
| 8351 | Score\$8.95 |
|------|-------------------------------|
| 8352 | Listening CD |
| 8353 | Accompaniment CD |
| 8354 | Value Pack (10 listening CDs) |
| 8355 | Preview Pack (score & CD) |



THE OLD TESTAMENT FAST FORWARD

This amusing "attempt" to present the Old Testament begins with a promise to cover the entire history in ten minutes. Needless to say, they don't get all the way through — even after revising their estimate to twenty, then thirty, — then forty — but there is plenty of humor, and moving moments as the kids encounter the lessons and eternal truths found within the stories of Adam & Eve, Noah, Moses, David and many more. Duration: 40-minutes

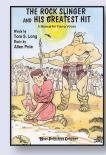
| 8501 | Score\$8.95 |
|------|------------------------------------|
| 8502 | Listening CD |
| 8503 | Accompaniment CD |
| 8505 | Value Pack (10 listening CDs)79.95 |
| 8506 | Preview Pack (score & CD)17.95 |



MALICE IN THE PALACE

The story of Esther with its powerful message that the smallest person acting bravely can make an enormous difference. Filled with humor, pathos and inspiring music. A minimum of costumes, props and scenery are required. Mark Kellner's upbeat, contemporary sounding accompaniment track is sure to delight young performers and audiences alike. Duration: 45-minutes

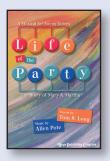
| 8181 | Score |
|------|---------------------------------|
| 8182 | Listening CD |
| 8183 | Accompaniment CD |
| 8185 | Value Pack (10 listening CDs) |
| 8186 | Preview Pack (score & CD) 17.95 |



THE ROCK SLINGER AND HIS GREATEST HIT

The story of David and Goliath comes alive in this humorous and powerful musical. Minimal staging is required. Performance notes include a simple way to realize the nine-foot giant. Duration: 45-minutes

| 195/ | Score |
|------|---|
| 1960 | DVD |
| 1961 | Listening CD |
| 1962 | Accompaniment CD |
| | (includes both stereo & split track versions) |
| 1969 | Orchestration |
| 1970 | Rhythm Parts |
| 1963 | Value Pack (10 listening CDs) |
| 2028 | Preview Pack (score & CD) |



LIFE OF THE PARTY The Story of Mary & Martha

A humorous telling of the stories of Mary & Martha in the gospels. Family conflict, making time for Jesus in the midst of hectic lives, and trusting God when things get tough, are the themes that are addressed with both lighthearted humor and poignant drama. Duration: 30-minutes

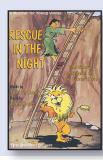
| 0271 | Score |
|------|-------------------------------|
| 8292 | Listening CD |
| 8293 | Accompaniment CD |
| 8294 | Value Pack (10 listening CDs) |
| 8295 | Preview Pack (score & CD) |
| | |



ONCE UPON A PARABLE

A group of energetic storytellers recount some of Jesus' most familiar parables. The conclusion is a dramatic presentation of the crucifixion and resurrection. Duration: 40-minutes

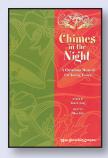
| 8030 | Score | \$8.95 |
|------|-------------------------------------|--------|
| 8033 | DVD | 29.95 |
| 8034 | Listening CD | 17.95 |
| 8035 | Accompaniment CD | 79.95 |
| 8036 | Instrumental Parts | 00.00 |
| | (includes rhythm on selected songs) | |
| 8038 | Value Pack (10 listening CDs) | 79.95 |
| 8039 | Preview Pack (score & CD) | 17 95 |



RESCUE IN THE NIGHT

The story of Daniel in the Lion's Den. Duration: 40-minutes

| 1796 | Score |
|------|-------------------------------|
| 8140 | Listening CD |
| 8141 | Accompaniment CD |
| 8159 | DVD |
| 1788 | Orchestration |
| 1789 | Rhythm Packet |
| 1799 | Value Pack (10 listening CDs) |
| 1795 | Preview Pack (score & CD) |



CHIMES IN THE NIGHT

Adapted from the classic Christmas story, "Why the Chimes Rang" by Raymond MacDonald Alden. Allen Pote and Tom Long have transformed this inspirational tale of sacrificial love. Easy to perform, it requires a minimum of sets and props and concludes with a nativity pageant in the dramatic final act. Duration: 25-minutes

| 8210 | Score\$8.95 |
|------|-------------------------------|
| 8211 | Listening CD |
| 8212 | Accompaniment CD |
| 8213 | Value Pack (10 listening CDs) |
| 8214 | Preview Pack (score & CD) |



Hope in the Shadows

¢0 05

A Contemporary Tenebrae Service

Composed and Arranged by Joel Raney & Lloyd Larson

Retracing Christ's final days and journey to the cross, this new musical for Lent and Holy Week includes a mixture of traditional and contemporary hymns and songs set in a variety of styles. Arranged for SATB choir with narrator(s), and options to include soloists and congregation, plus a 5-piece instrumental ensemble, scored by Ed Hogan, this 38-minute program focuses on our Savior's sacrifice and the hope in the shadows to which we cling.

| 8801 | SATB Score |
|------|---|
| 8802 | Listening CD |
| 8803 | Accompaniment CD |
| 8804 | Instrumental Parts: Conductor's Score, Flute, Oboe, Clarinet, Horn & Cello 100.00 |
| 8805 | Value Pack (10 listening CDs) |
| 8806 | Preview Pack (score & CD) |
| 8807 | Voice-Dominant SA/TB Reh. CDs (set of 2) - Reproducible |



AT THE NINTH HOUR

Pote & Long

A retelling of the last week of Christ's life based on the Gospel of Mark. Performed in its entirety, the musical makes the full journey from Palm Sunday to Easter morning and climaxes with Allen Pote's blockbuster anthem "On the Third Day."

Duration: 30-35 minutes

| 0+11 | οιοιοφυ.σο |
|------|--------------------------------|
| 8412 | Listening CD |
| 8413 | Accompaniment CD 79.95 |
| 8414 | Full Instrumental Parts |
| 8415 | Value Pack (10 listening CDs) |
| 8416 | Preview Pack (score & CD)17.95 |
| 8417 | Handbell Part 4.50 |
| | |

GREAT CHORUSES FOR LENT AND EASTER

Roy E. Johnson & Walter Rodby

Includes selections from the great composers of the last four centuries for SATB voices.

____797 Score\$7.95



HERE IS LOVE Larry Shackley
This cantata centers on the events
of Holy Week. Performances
can either conclude with the
Good Friday events or with the
resurrection. Titles include: Here
Is Love; We Will Glorify; Jesus
Walked This Lonesome Valley;
Fairest Lord Jesus/You Are My All
in All; When I Survey/Wonderful
Cross; I Will Sing of My Redeemer
and In Christ Alone. 35-minutes

| 8301 | Score\$8.95 | 5 |
|------|---------------------------------|---|
| 8302 | Listening CD | 5 |
| 8303 | Accompaniment CD | 5 |
| 8304 | Full Instrumental Parts |) |
| 8305 | Value Pack (10 listening CD's) | 5 |
| 8306 | Preview Pack (score & CD) 17.95 | 5 |



I AM THE LORD OF THE DANCE

Joel Raney

Sydney Carter's classic hymn, "Lord of the Dance," is a metaphor of the life of Christ. Appropriate for use anytime during Lent or Holy Week, for Palm Sunday or Easter morning, there is an additional narration and underscore that leads into an exciting, complete setting of "Lord of the Dance," celebrating Christ's victorious resurrection. Duration: 30-minutes

| 8561 | Score\$8.95 |
|------|--------------------------------|
| 8562 | Listening CD |
| 8563 | Accompaniment CD |
| 8564 | Instrumental Parts |
| 8565 | Value Pack (10 listening CD's) |
| 8566 | Preview Pack (score & CD)17.95 |



LIFT HIGH THE CROSS

Lloyd Larson

Lloyd Larson has crafted this versatile cantata to be sung during the Lenten Season, highlighting Palm Sunday through the Easter resurrection. Options to omit either the Palm Sunday selection or the Easter anthem are provided. Duration: 30-35 minutes

| 8362 | Score\$8.95 |
|------|--------------------------------|
| 8363 | Listening CD |
| 8364 | Accompaniment CD |
| 8365 | Full Instrumental Parts |
| 8366 | Value Pack (10 listening CDs) |
| 8367 | Preview Pack (score & CD)17.95 |
| | |

LOVE VICTORIOUS Mary Kay Beall & John Carter

A cycle of four choral songs and Scripture readings for Lent and Easter. The pieces can be performed individually or in sequence as a Holy Week cantata for SATB choir.

____670 Score\$5.95



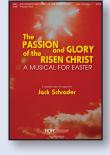
ONE SACRIFICE

John Parker & Joel Raney

Beginning with Jesus' triumphant ride into Jerusalem with one thousand hosannas filling the air, to the events of Good Friday and the true passion of the one sacrifice, and finally concluding with the joyous celebration of the Risen One. This cantata unfolds in the life, death and resurrection of Jesus Ontions are

given for concluding with the Good Friday events or with the resurrection. Duration: 20-25 minutes

| 8274 | Score\$8.95 |
|------|-------------------------------|
| 8275 | Listening CD |
| 8276 | Accompaniment CD |
| 8277 | Full Instrumental Parts |
| 8278 | Value Pack (10 listening CDs) |
| 8279 | Preview Pack (score & CD) |



0/61 Coor

THE PASSION AND GLORY OF THE RISEN CHRIST

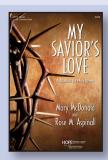
Jack Schrader

The telling of the events of Holy Week through Easter and Christ's resurrection features new material plus these blockbuster choral settings from Jack Schrader: Jesus Walked This Lonesome Valley, Hosanna to the King, When I Survey the Wondrous Cross, Resurrection Chorus and Because He Lives

¢0 05

Duration: 35-40 minutes

| 0401 | 3001E |
|------|----------------------------------|
| 8462 | Listening CD |
| 8463 | Accompaniment CD79.95 |
| 8464 | Orchestration: Conductor's Score |
| 8465 | Value Pack (10 listening CDs) |
| 8466 | Preview Pack (score & CD)17.95 |
| | |



MY SAVIOR'S LOVE

A MUSICAL FOR HOLY WEEK

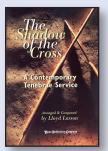
Mary McDonald and Rose Aspinal

This is a musical treatment of the events of Holy Week. It embraces the love Jesus expressed to us on Calvary through new and familiar texts and tunes. Its purpose is to give pause to those dreadful occurrences but, more importantly, to share the hope and love of our Savior to all who seek him. This 35-minute work features narration for two readers. Mary's piano score can carry the work alone, while Ed Hogan's orchestration powerfully supports the sweep and drama of this thrilling program.

| | | | | (|) | ı | | (| | ϵ | ļ | L | | ϵ | | r | |
|--|--|--|--|---|---|---|--|---|--|------------|---|---|--|------------|-----|----|--|
| | | | | | | | | | | | | | | . \$ | 3.9 | 95 | |

| 870 | 01 | Score\$8.95 | |
|-----|----|-------------------------------------|--|
| 870 |)2 | Listening CD | |
| 870 | 03 | Accompaniment CD | |
| 869 | 96 | Split-Track Accompaniment CD | |
| 870 |)4 | Orchestration | |
| 870 |)5 | Value Pack (10 listening CDs) 79.95 | |
| 870 | 06 | Preview Pack (score & CD)17.95 | |
| 870 |)7 | Voice-Dominant SA/TB Reh. CDs | |
| | | (set of 2) - Reproducibe | |
| | | | |

LENT & EASTER MUSICALS & CANTATAS & CANTATAS



THE SHADOW OF THE CROSS

LLoyd Larson

A cantata for Holy Week featuring contemporary and traditional selections. Seven readings accompanied by the extinguishing of candles brings this program to a meditative conclusion shrouded in darkness. Duration: 35-40 min.

| 8157 | SAB Score |
|------|-------------------------------------|
| 8151 | SATB Score |
| 8152 | Instrumental Parts |
| 8153 | Listening CD |
| 8154 | Accompaniment CD |
| 8155 | Preview Pack (score & CD)17.95 |
| 8156 | Value Pack (10 listening CD's)79.95 |



THE SEVEN LAST DAYS

A Tenebrae Service Joel Raney
Following the events of each day of
Holy Week, Joel Raney has crafted
a deeply moving and meaningful
Tenebrae worship service featuring
readings, choral anthems and
the lighting and extinguishing of
candles leading us through a musical
journey depicting the events of
Jesus' last seven days as described in
the book of Matthew.

Duration: 30-minutes.

| 8591 | SATB and opt. SAB Score |
|------|-------------------------------------|
| 8592 | Listening CD |
| 8593 | Accompaniment CD 79.95 |
| 8594 | Instrumental Parts |
| 8595 | Value Pack (10 listening CDs) 79.95 |
| 8596 | Preview Pack (score & CD)17.95 |
| | |





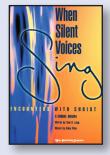
We Remember Calvary

A Contemporary Tenebrae Service

Joel Raney

In this Tenebrae Service both traditional and contemporary hymns and songs are combined with congregational singing, scripture reading and narration to paint a vivid and moving picture of Christ's last days and his journey to the cross. Included are instructions for lighting and extinguishing candles throughout the service creating a dramatic Good Friday effect. Duration: 35-minutes

| 8491 | SATB Score |
|------|-------------------------------------|
| 8641 | SAB Score8.95 |
| 8492 | Listening CD |
| 8493 | Accompaniment CD 79.95 |
| 8494 | Instrumental Parts |
| 8495 | Value Pack (10 listening CDs) 79.95 |
| 8496 | Preview Pack (score & CD)17.95 |
| | |

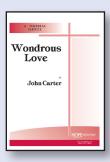


WHEN SILENT VOICES SING

Pote & Long

A fresh retelling of the gospel from the perspective of three women: Mary, Rachel, and Mary of Magdala. The story that is told culminates in the events of Easter morning, and its implications for us, his followers. Duration: 35-minutes

| 8120 | SATB Score |
|------|--------------------------------|
| 8121 | Listening CD |
| 8122 | Accompaniment CD 79.95 |
| 8123 | Value Pack (10 listening CDs) |
| 8124 | Preview Pack (score & CD)17.95 |
| 8125 | Instrumental Parts |



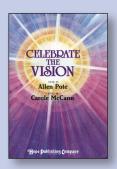
WONDROUS LOVE (A Tenebrae Service)

by John Carter

Intended for use on Maundy Thursday or Good Friday, John Carter uses familiar hymns to tell the story of the approaching crucifixion. Two-Part settings and the seven anthems could be performed separately during Holy Week

| 1446 | Score | | | \$5.95 |
|------|-------|--|--|--------|
|------|-------|--|--|--------|

Musical for High School Choirs



CELEBRATE THE VISION

08/1 Score

Carole McCann and Allen Pote

An up-tempo presentation for high school choirs that should appeal to young people of all ages.

| | C0010 |
|------|---|
| 987V | DVD |
| 984B | Instrumental Parts |
| | (B-flat Trumpet,, Tenor Sax & Bass) 40.00 |

\$7.05

Sacred Musical for Adult Choirs

DRAGON TALE Mary Kay Beall & John Carter

An adult musical performance ideal for community and children's theatrical groups. The story line is definitely witty, very Victorian, and everyone's cup of tea.

| 1170 | Singers/Actors Edition | \$3.95 |
|------|------------------------|---------|
| 1171 | Full Score | 14.95 |
| 1172 | Vocal CD | . 9.95 |
| 1173 | Instrumental CD | . 45.00 |

ELIJAH: The Accessible Edition

Felix Mendelssohn/Arr. Hopson

Mendelssohn's classic oratorio has been adapted by Hal Hopson for the purpose of making the work less of a challenge and more approachable for a wide range of choral groups

| 8340 | Vocal Score |
|------|--|
| 8341 | Conductor/Organist Score (spiral)16.95 |
| 8342 | Timpani Part5.00 |



SINGIN' IN THE SPIRIT

A Musical Celebration of the African American Spiritual Lloyd Larson

A 40-minute musical journey through the African-American Spiritual or simply a collection of 10 individual choral octavos.

| 8421 | Score\$8.95 |
|------|-------------------------------------|
| 8422 | Listening CD |
| 8423 | Accompaniment CD 79.95 |
| 8424 | Instrumental Parts 60.00 |
| 8425 | Value Pack (10 listening CDs) 79.95 |
| 8426 | Preview Pack (score & CD) 17.95 |

CHRISTMAS MUSICALS & CANTATAS

New!





A Gospel Christmas Celebration for SATB Choirs

Joel Raney

CHRISTMAS FESTIVAL John F. Wilson

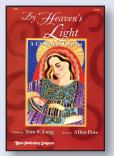
A cantata of songs and choral works for SATB voices.

_8254 Value Pack (10 listening CDs) 79.95

Duration: 45-minutes

Following up on the success of last year's gospel Christmas cantata, Joy!, Joel Raney once again brings his masterful ability to compose new and creative rhythms that showcase his grasp of the gospel style to Hope!The Christmas story unfolds through six compelling choral settings for SATB voices. Scripture readings guide us to the manger and reflect on the promise of hope we find in Christ's birth. Accompaniment can be provided by just piano, or Ed Hogan's lively orchestration or a smaller set of rhythm parts. Performance time is 25-minutes making this ideal for fitting into a Christmas worship service or as a separate musical program.

| 8831 | SATB Score | \$8.95 |
|------|---|--------|
| 8832 | Listening CD | 17.95 |
| 8833 | Accompaniment CD | 79.95 |
| 8838 | Split-Track Accompaniment CD. | 79.95 |
| 8834 | Orchestration | 50.00 |
| 8830 | Rhythm Parts: Condutor's Score, Guitar, Bass, | |
| | Drums, Piano, Keyboard I & II & Percussion | 50.00 |
| 8835 | Value Pack (10 listening CDs) | 79.95 |
| 8836 | Preview Pack (score & CD) | 17.95 |
| 8837 | Voice-Dominant SA/TB Reh. CDs (set of 2) - Reproducible | 59.95 |
| | | |

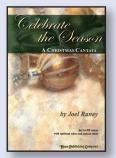


BY HEAVEN'S LIGHT:

Tom Long & Allen Pote Duration: 25-minutes

This adult Christmas cantata tells the Christmas story using traditional carols, original music, lyrics, and scripture from the gospels of Luke and Matthew. Options are provided for using candles and "actor tableaux" to embellish the performance.

| 0001 | Score \$0.93 |
|------|--------------------------------|
| 8332 | Listening CD |
| 8333 | Accompaniment CD |
| 8334 | Full Instrumental Parts |
| 8335 | Value Pack (10 listening CDs) |
| 8336 | Preview Pack (score & CD)17.95 |
| | |



CELEBRATE THE SEASON

Joel Raney

Duration: 50-minutes Joel Raney, retells the Christmas story through a unique partnering of creative, original songs with traditional carols

| 8230 | Score |
|------|-------------------------------------|
| 8231 | Listening CD |
| 8232 | Accompaniment CD |
| 8233 | Instrumental Parts |
| 8234 | Value Pack (10 listening CDs) 79.95 |
| 8235 | Preview Pack (score & CD) |
| 8236 | Rhythm Parts |
| 8237 | Handbell Parts C5-C7 (5 sets) |





GLORIA, GLORIA David Hurd

EMMANUEL—GOD WITH US!

A Contemporary Lessons &

A Lessons & Carols service

featuring both traditional and contemporary songs tied together with biblical readings telling the Christmas story.

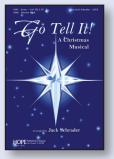
Carols Llovd Larson

Duration: 37-minutes

Duration: 7-minutes

This 7-minute Christmas choral fantasia for SATB choir with organ accompaniment is based on familiar carols originally composed for the Harlem Boys' Choir.

| 1954 | Score | .95 |
|------|---------------------------|------|
| 8068 | Vocal CD | 5.00 |
| 8069 | Preview Pack (score & CD) | .95 |



GO TELL IT! Jack Schrader

Duration: 39-minutes

A faithful retelling of the Christmas story utilizing both traditional and contemporary titles. Includes one of Jack Schrader's top-selling pieces, "Mary, Did You Know?" The work can be done with simply choir, piano, and narration; however, full orchestrations are available

| 8381 | Score |
|------|-------------------------------------|
| 8382 | Listening CD |
| 8383 | Accompaniment CD |
| 8384 | Orchestration |
| 8385 | Value Pack (10 listening CDs) 79.95 |
| 8386 | Preview Pack (score & CD)17.95 |



8727

JOY TO THE WORLD A Celebration of Carols

Jay Althouse

Duration: 25-minutes A great collection of carols for choirs. TItles include: Joy to the World; O Come, O Come, Emmanuel; Away in a Manger; O Holy Night; Hark! the Herald Angels Sing with Angels We Have Heard on High; O Come, All Ye Faithful & Silent Night.

Hot Seller!

| 8514 | Score\$8.95 |
|------|-------------------------------------|
| 8515 | Listening CD |
| 8516 | Accompaniment CD |
| 8517 | Instrumental Parts |
| 8518 | Value Pack (10 listening CDs) 79.95 |
| 8519 | Preview Pack (score & CD) |





A Gospel Christmas Celebration for SATB Choirs

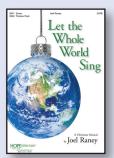
Joel Raney

Telling the Christmas story through six dynamic choral settings, Joel Raney brings his masterful ability to compose new and creative rhythms that showcase his grasp of the gospel style to this impactful presentation for SATB choirs. Christmas carols like you've never heard before, all performed with an interspersing of scripture readings on the theme of "Joy." Accompaniment can be provided by just piano, or Ed Hogan's lively orchestration or a smaller set of rhythm parts. Performance time is 25 minutes making this ideal for fitting into a Christmas worship service or as a separate musical program.

| 8721 | SATB Score | |
|------|------------------------------------|--|
| 8722 | Listening CD | |
| 8723 | Accompaniment CD79.95 | |
| 8750 | Split-Track Accompaniment CD 79.95 | |
| 8724 | Orchestration | |
| 8756 | Rhythm Parts | |
| 8725 | Value Pack (10 listening CDs)79.95 | |
| 8726 | Preview Pack (score & CD) | |

Voice-Dominant SA/TB Reh. CDs

CHRISTMAS MUSICALS & CANTATAS



LET THE WHOLE WORLD SING: A Christmas Musical

Joel Raney

Duration: 30-minutes

Since the birth of Christ, the gospel message has spread across the globe and Christmas is now celebrated annually in more than 160 countries. This is the theme of Let the Whole World Sing, which consists of seven movements plus a closing

reprise. From the Celtic lilt of "In the Bleak Midwinter" to the African rhythms of "Come, Come, Emmanuel," through the Caribbean styled "Christ Is Born" these arrangements gently underscore the universality of the gospel message.

| 8541 | SATB Score |
|------|-------------------------------------|
| 8542 | Listening CD |
| 8543 | Accompaniment CD |
| 8544 | Instrumental Parts |
| 8545 | Value Pack (10 listening CDs) 79.95 |
| 8546 | Preview Pack (score & CD)17.95 |



SING WITH THE ANGELS!

Joel Raney

Duration: 30 minutes A musical for SATB choir that re-tells the Christmas story from the vantage point of angels from Gabriel's first appearance to Zacharias, to the glorious scene of angels filling the heavens singing "Gloria in excelsis Deo." The program ends on a high

note with the congregation joining to sing "Angels We Have Heard on High," and "Hark! the Herald Angels Sing."

| 8571 | SATB Score |
|------|-------------------------------------|
| 8572 | Listening CD |
| 8573 | Accompaniment CD |
| 8574 | Instrumental Parts |
| 8575 | Value Pack (10 listening CDs) 79.95 |
| 8576 | Preview Pack (score & CD)17.95 |
| | |



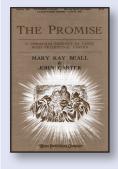
A THRILL OF HOPE

Joel Raney

Duration: 30-minutes
A dynamic retelling of the
Christmas story divided
into four parts: Hope, Love,
Peace and Joy. Each section
is crafted into a musical
medley packed with an
amazing array of familiar
carols. Performance may
be done simply with choir,

piano and narration, or may be enhanced with instrumental parts.

| 8481 | Score | . \$8.95 . |
|--------|-------------------------------|------------|
| 8482 | Listening CD | . 17.95 |
| 8483 | Accompaniment CD | . 79.95 |
| 8484 | Instrumental Parts | 125.00 |
| 8484HB | 3 Oct. Handbell Part | 4.25 |
| 8485 | Value Pack (10 listening CDs) | . 79.95 |
| 8486 | Preview Pack (score & CD) | 17 95 |



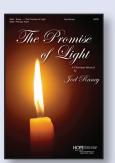
THE PROMISE

Mary Kay Beall/John Carter

Duration: 30-minutes
A Christmas pageant in verse with traditional carols, using rhymed verse to tell the Christmas story. It includes traditional unison carols with choir descants, congregational participation, and flute

| 1882 | Full Score |
|------|------------|
| 1883 | Vocal Part |

obligatos.



THE PROMISE OF LIGHT

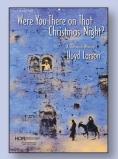
Joel Raney

Duration: 37-minutes

A Christmas musical for SATB choir and piano with optional 4-hand piano, synth, bass, percussion and 3 octave handbells.

| 0441 | Score \$0.95 |
|------|-------------------------------------|
| 8442 | Listening CD |
| 8443 | Accompaniment CD |
| 8444 | 4-Hand Piano Part |
| 8445 | 3-oct. Handbell Part 5.50 |
| 8446 | Instrumental Parts |
| 8447 | Value Pack (10 listening CDs) 79.95 |
| 8448 | Preview Pack (score & CD) |

Top Seller!



Were You There on That Christmas Night?

A Christmas Musical by Lloyd Larson

From Lloyd Larson, here is a new SAB voicing of his blockbuster Christmas musical built around Natalie Sleeth's popular anthem, "Were You There on That Christmas Night?" Featuring both traditional and contemporary songs including: "Sing We Now of Christmas," "All Is Well," "Welcome to Our World," and "Glory to the Newborn King!" Readings for two narrators, one interspaced between the eight choral pieces and tell the Christmas story.

Duration: 30-minutes

| _8734 | SAB Score |
|-----------|------------------------------------|
| _8611 | SATB Score8.95 |
| _8612 | Listening CD |
| _8613 | Accompaniment CD 79.95 |
| _8614 | Orchestration |
| _8615 | Value Pack (10 listening CDs)79.95 |
| _8616 | Preview Pack (score & CD) 17.95 |
| _8645 | Voice-Dominant - Reh CDs |
| | (Reproducible) |

Hot Seller!



What Child Is This?

A Christmas Musical Joel Raney

From Joel Raney this Christmas cantata features both original and familiar carols that are sure to inspire, thrill, inform and entertain. The seven musical selections are each colorful, bold statements in a variety of musical styles. Many are joyful and a few are poignant and will touch hearts with the warmth that congregations crave at Christmas time. At thirty-minutes, this work will fit well into a worship service or special program. Accompaniment can be provided by piano, miniorchestra or CD Track. The dynamic orchestration is by Ed Hogan and is notable for its delightful coloring the text of each piece. Performance time is 30 minutes.

| 8661 | Score\$8.95 |
|------|-------------------------------------|
| 8662 | Listening CD |
| 8663 | Accompaniment CD 79.95 |
| 8664 | Orchestration |
| 8665 | Value Pack (10 listening CDs) 79.95 |
| 8666 | Preview Pack (score & CD) 17.95 |
| 8667 | Voice-Dominant - Reh CDs |
| | (Reproducible) |

AMAZING GRACE Tedd Smith

Amazing Grace; America the Beautiful; All Hail the Power of Jesus' Name; Softly and Tenderly Jesus Is Calling; Jesus Loves Me, This I Know; To God Be the Glory; O Worship the King; Fairest Lord Jesus; Praise to the Lord, the Almighty. M-A



◆AMAZING GRACE (Blues-Gospel Piano)

Jack Schrader

Amazing Grace; Great Is The Lord; His Eye Is on the Sparrow; Jesus Walked This Lonesome Valley; Just a Closer Walk with Thee; Lord, Listen to Your Children; Precious Lord, Take My Hand; Rise Up, Shepherd, and Follow; Soon and Very Soon and What a Friend. M-A

| 8138 | Book |
|------|---------------------|
| 8139 | Book & Listening CD |

AMEN Jack Schrader

Eight piano settings in a variety of musical styles and moods, including hymns, contemporary Christian, baroque, blues-gospel, praise and worship, and spirituals. Shine, Jesus, Shine; We Will Glorify; I Love You, Lord; Forever with A Mighty Fortress; Shout to the Lord; King Jesus Is His Name; Amen; How Great Our Joy! M-A



BEGINNER PRAISE Ellen Banks Elwell

Glorify Thy Name; God and God Alone; Great Is the Lord; How Majestic Is Your Name; Jesus, Name Above All Names; Majesty; O Magnify the Lord; Open Our Eyes, Lord; People Need the Lord; There Is a Savior; Thy Word; We Will Glorify. E

BEGINNER PRAISE II Ellen Banks Elwell

Blessed Be the Name of the Lord; Calvary's Love; He Will Carry You; I Have Decided; I Love You, Lord; I Will Call Upon the Lord; In the Name of the Lord; Lamb of God; Sing Hallelujah; The Trees of the Field; We Bow Down; With All My Heart.

____1760\$14.95

BEGINNER PRAISE III Ellen Banks Elwell

All Hail, King Jesus; Change My Heart, O God; Give Thanks; I Exalt Thee; Lord, I Lift Your Name on High; Seek Ye First; Thou Art Worthy, and many others.

BEGINNER PRAISE FOR CHRISTMAS Ellen Banks Elwell

All Is Well; Caroling, Caroling; Carol of the Bells; Emmanuel; Heirlooms; Jesu Bambino; Little Drummer Boy; March of the Kings; Mary, Did You Know?; Mary's Little Boy Child; One Small Child: Still Still E



CAROLS FOR PIANO

John Carter



New!

Celtic Creations: for Piano

Arranged by Larry Shackley

With this new edition based on popular songs and hymns of today, Larry Shackley now has four piano collections of settings in a Celtic style. Like the others, this one is filled with the charm, grace, and energy characteristic of the classic Irish melodies.

You Raise Me Up; Great Is Thy Faithfulness; In Christ Alone; How Deep the Father's Love for Us; Lord of the Dance; We Are Called; Ancient Words; Awaken the Dawn; Before the Throne of God Above; Christ Be in My Waking.

_8861\$18.95



◆CELTIC HYMNS FOR CHRISTMAS Larry Shackley

A collection of Christmas carols from several countries and centuries, all interpreted with the harmonic and rhythmic colors of Celtic folk music. Some are slow and sweet, while others are lively and dance-like. A Celtic Christmas Overture; Bethlehem Carol; Good King Wenceslas; Hark! the Herald Angels Sing; In the Bleak Midwinter; Of the Father's Love Begotten; On This Day Earth Shall Sing; We Three Kings. M-A

◆CELTIC HYMN SETTINGS For Piano Larry Shackley

Ideal for offertories, communion services, or times of personal reflection. Be Thou My Vision; Morning Has Broken; All Through the Night; Come, O Thou Traveler Unknown; O, the Deep, Deep Love of Jesus; Lord, Enthroned in Heavenly Splendor; Brother James' Air; Guide Me, O Thou Great Jehovah. M-A



New!

Christ the Lord Is Risen Today

An Easter Prelude for Piano with SATB Choral Introit

Arranged Joel Raney

Similar in concept to Joel Raney's wildly successful piano and organ duets with optional choral introits, this is the first in a series of worship openers for solo piano plus choir. Perfect for churches with an accomplished pianist, the prelude incorporates "Lift High the Cross" and builds until the choir enters at the very end with an exuberant delivery of the chorus of "Christ the Lord is Risen Today." Four and a half minutes in length, the piano solo is of moderate difficulty, and the accessible and reproducible choral part is included in the score. This is a dynamic and exciting way to open an Easter service with minimal preparation for the choir.

__8820 Piano Score

(Reproducible SATB Choral Introit included) \$16.95



◆ CHRISTMAS EXPRESSIONS For Solo Piano Joel Raney

Silent Night; The First Noel; Reflections on "O Holy Night"; Ding Dong! Merrily on High; Away in a Manger; Low, How a Rose E'er Blooming; Greensleeves with Coventry Carol; Good King Wenceslas M-A

__8714 Book. \$18.95

CHRISTMAS CAROLS AT THE PIANO John Innes

Away in a Manger; God Rest Ye Merry, Gentlemen; Hark! The Herald Angels Sing; In the Bleak Mid-Winter; It Came upon the Midnight Clear; O Come, All Ye Faithful; O Little Town of Bethlehem; Once in Royal David's City; Silent Night; The Coventry Carol; The First Noel; What Child Is This? M

CHRISTMAS HOPE: Christmas Carols for Piano Phil Perkins

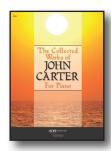
Angels from the Realms of Glory; Deck the Halls; Hark! The Herald Angels Sing; Infant Holy; In the Bleak Midwinter/Away in a Manger; Joy to the World; Magnificat; O Come, O Come, Emmanuel; Once in Royal David's City; Some Children See Him; Un Flambeau, Jeanette Isabella. M-A



CHRISTMAS REFLECTIONS: For Piano Larry Shackley

Angels We Have Heard on High; Good Christian Friends, Rejoice; Go, Tell It on the Mountain; It Came Upon the Midnight Clear; Joy to the World; O Come, O Come, Emmanuel; O Holy Night; O Little Town of Bethlehem; The First Noel; What Child Is This/Coventry Carol. M-D

_8283 \$16.95



◆THE COLLECTED WORKS OF JOHN CARTER John Carter

This anthology contains over 70 useful hymn settings for the entire church year, plus music suitable for weddings. A useful Contents page lists each title by category, making it an extremely easy-to-use collection. E-M

____8454\$49.95

COME AND PRAISE HIM Tedd Smith

Come and Praise Him, Royal Priesthood; For We See Jesus; Give Thanks; Glorify Thy Name; He Is Lord/Jesus, How Lovely You Are; How Majestic Is Your Name; Jesus, Name Above All Names; Open Our Eyes, Lord. M-A



CONCERT PIANO SOLOS

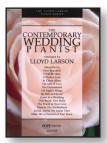
Bob Walters

All Hail the Power of Jesus' Name; Fairest Lord Jesus; Faith Is the Victory; Great Is Thy Faithfulness; In the Cross of Christ I Glory; Ivory Palaces; Like a River Glorious; When I Survey. A

__381 \$14.95

CONTEMPORARY PIANO STYLINGS Ron Boud

God of Our Fathers; Great Is Thy Faithfulness; The Great Physician; Jesus, Lover of My Soul; Lonely Voices; The Lord's My Shepherd; Trust and Obey; Whosoever Will. M-A

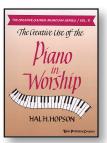


THE CONTEMPORARY WEDDING PIANIST

Lloyd Larson

Be Still and Know; Come to a Wedding; Great Is Thy Faithfulness; How Beautiful; I Will Be Here; In Christ Alone; Joyful, Joyful, We Adore Thee; Make Me a Channel of Your Peace; O Perfect Love; On Eagle's Wings; One Bread, One Body; Shine On Us; The Gift of Love; The Power of Your Love; The Processional. M

_8400.....\$18.95



THE CREATIVE USE OF THE PIANO IN WORSHIP

Hal Hopson

This eighth volume in Hal Hopson's invaluable Creative Church Musician Series includes introductions and free accompaniments for 156 of the most popular, traditional hymns. Adding color and texture to many of the selections, Hal has provided additional parts for organ, flute, handbells and

percussion. As with all the books in this series, permission is granted to copy the music for use in your church. E-M

____8392.....\$49.95



◆THE ESSENTIAL COLLECTION FOR THE CHURCH PIANIST 55 Timeless Favorites & Contemporary Classics

Compiled and Edited by Jane Holstein

This massive collection of piano settings contains a virtual greatest hits culled from Hope's long legacy of publishing piano music. M-A

__8285.....\$49.95

◆THE ESSENTIAL COLLECTION FOR THE CHURCH PIANIST II 55 Timeless Classics

Compiled and Edited by Jane Holstein

This follow up contains 55 more piano solos for the church year by 15 different composers. The wide selection brings together useful pieces for preludes, offertories and special occasions. A topical index offers easy referencing, and a quick glance at the liturgical church year. M-A

____8711.....\$49.95



◆THE ESSENTIAL COLLECTION FOR CHRISTMAS: Sacred and Secular Settings for Piano

A collection of 46 Solo piano settings, both sacred and secular for the Christmas season. Arrangements by Joel Raney, Mary McDonald, Lloyd Larson, Jack Schrader, Larry Shackley, Cindy Berry, Heather Sorensen, Patti Drenan, Mark Kellner, Emily Lund, Jeff Bennett, Craig Curry, John Carter & Vicki Collingsworth. E-M

__8537\$39.95



New!

THE ESSENTIAL
COLLECTION OF
CONTEMPORARY
PIANO SETTINGS

Arranged by Lloyd Larson

This collection of piano solos arranged by Lloyd Larson contains 55 popular contemporary titles for the church year. The wide selection of titles brings together useful settings, in a variety of music styles, for preludes, offertories and special occasions. A useful topical index offers easy referencing, as well as a quick glance at the liturgical church year. The difficulty level ranges from moderately easy to moderately advanced.

DON WYRTZEN PIANO Don Wyrtzen

The distinctive piano style of this composer/arranger is brilliantly showcased in this 32-page collection. *Great Is Thy Faithfulness; Lift High the Cross; Lord, Listen to Your Children; Why Do I Sing About Jesus?; Into My Heart; Jesus, I Am Resting.* M-A

__1711...........\$14.95



EASY GOSPEL PIANO

Jack Schrader

Like an Eagle; Go Tell It on the Mountain; He Was There All the Time; I Just Came to Praise the Lord; Into My Heart; Lord, Listen to Your Children; The Fire; The New 23rd, and Unfailing Love. M

____326. \$14.95



EMMANUEL: CONTEMPORARY PIANO SOLOS FOR CHRISTMAS

Lloyd Larson

These solos are ideal for use as preludes, offertories and special music in a variety of settings during the season of Advent and Christmas. All Is Well; Gesu Bambino; Christmastime; One Small Child; Mary, Did You Know?; Sing We Now of Christmas; Breath of

Heaven (Mary's Song); On Christmas Night All Christians Sing; Emmanuel with O Come, O Come, Emmanuel; No Eye Had Seen with Once in Royal David's City, M-A



◆EXPRESSIONS FOR SOLO PIANO Joel Raney

A Spanish Rhapsody; How Great

Thou Art; A Mighty Fortress; Jesus Loves Me; Amazing Grace; Heaven.

___8527. \$18.95

FAMILIAR HYMNS FOR THE PIANO John F. Wilson

Come, Thou Fount; Holy Bible, Book Divine; Jesus Is All the World to Me; Our Great Savior; Revive Us Again; Since I Have Been Redeemed; The Sands of Time; The Solid Rock; What a Friend We Have in Jesus. M



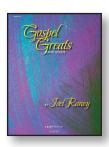
FAVORITE HYMNS FOR PIANO

John Carter

Be Thou My Vision; Brother James'
Air; Come, Thou Long Expected
Jesus; Crown Him with Many
Crowns; For the Beauty of the Earth;
Immortal, Invisible, God Only Wise;
Let All Mortal Flesh Keep Silence;
When Morning Gilds the Skies. E-M
____8323 \$14.95

FOLK HYMNS FOR PIANO John Carter

Amazing Grace; Simple Gifts; Brethren, We Have Met to Worship; Come, Thou Fount of Every Blessing; I Will Arise and Go to Jesus; My Shepherd Will Supply My Need; Promised Land; Wondrous Love. M



◆GOSPEL GREATS FOR PIANO

Joel Ranev

A collection of 25 favorite gospel titles arranged with a gospel feel by Joel Raney. Go, Tell It on the Mountain; Silent Night; Away in a Manger; Joy to the World; Sweet By and By; Sweet Hour of Prayer; I Love to Tell the Story; Joshua Fit the Battle; Holy, Holy, Holy and 16 more! M-A

___8513.....\$24.95

HANDELBARS Arr. John Carter

Three adaptations from Handel's Messiah for piano Rejoice Greatly, O Daughter of Zion; He Shall Feed His Flock/Come Unto Him; Hallelujah! M-A

_____1949.....\$14.95

HYMN ACCOMPANIMENTS FOR PIANO John Innes

These settings are intended to accompany hymn singing and can be used with their companion book, Hymn Accompaniments for Organ (Code no. 309), for the playing of piano/organ duets. A Mighty Fortress Is Our God; All Creatures of Our God and King; Crown Him with Many Crowns; Fairest Lord Jesus; Glorious Things of Thee Are Spoken; Great Is Thy Faithfulness; Jesus! What a Friend for Sinners; Joyful, Joyful, We Adore Thee; My Jesus, I Love Thee; Praise Ye the Father; The Lord's My Shepherd, I'll Not Want; This Is My Father's World.

____242......\$14.95



HYMNS FOR PIANO

John Carter

Near the Cross; O for a Thousand Tongues to Sing; Redeemed; Spirit of God, Descend upon My Heart; Spirit of the Living God; To God Be the Glory; We Gather Together. M

____920\$14.95

HYMNS FOR PIANO II

John Carter

Fantasy on "Holy Manna"; Near the Cross; Now Thank We All Our God; My Faith Looks Up to Thee; Joyful, Joyful, We Adore Thee!; Come, Thou Fount of Every Blessing; O Worship the King. E-M ____8197\$14.95

E = Easy M = Moderate A = Advanced
D = Difficult ◆ = Best Seller



HYMNS IN A CELTIC STYLE

Larry Shackley

With this new edition based on familiar hymn tunes, Larry Shackley now has three piano collections of settings in a Celtic style. Like the others, this one is filled with the charm, grace, and energy characteristic of the classic Irish melodies. Celtic Magnificat; Come, Christians, Join to Sing;

Come, Ye Sinners, Poor and Needy; I Cannot Tell; O, How I Love Jesus; Sometimes a Light Surprises; The Love of God; Let All Things Now Living

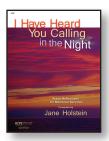
__8715\$18.95



IMAGES OF CHRISTMAS

For Piano Joel Raney

Eleven arrangements of familiar carols in classical, jazz and contemporary styles. Angels We Have Heard on High; The Birthday of a King; Emmanuel; Hark! the Herald Angels Sing; It Came upon the Midnight Clear; Mary, Did You Know?; O Holy Night; O Little Town of Bethlehem; Silent Night; We Three Kings, and What Child Is This? M-A



◆I HAVE HEARD YOU CALLING IN THE NIGHT: Piano Reflections for Memorial Services

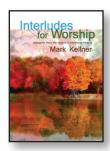
Compiled by Jane Holstein

A Mighty Fortress; Abide with Me; Amazing Grace; Be Not Afraid; Be Thou My Vision; Blessed Assurance; Children of the Heavenly Father; Deep River; For All the Saints; Great Is Thy Faithfulness; Here I Am, Lord; His Eye Is on the Sparrow;

AN INSTRUMENT OF YOUR PEACE Joel Raney



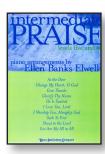
Joel Raney gives a fresh touch and sound to each of his hymn settings. The listening CD will be a pleasure to hear for both pianists and any music enthusiast. A Mighty Fortress; Amazing Grace; Come Thou Fount/Come Thou Long-Expected Jesus; Great Is Thy Faithfulness; In the Garden; Joyful, Joyful, We Adore Thee; Like a River Glorious; Near the Cross; Shall We Gather at the



◆INTERLUDES FOR WORSHIP: Settings for Piano with optional C Instrument Parts Mark Kellner

Here are eleven short, meditative compositions for piano with optional parts for Cello and a C Instrument. These can be played with or without the accompanying instruments and most work with just one or the other of the extra parts. The treble part will work well for oboe, flute or violin. M

__8579\$18.95



INTERMEDIATE PRAISE (Levels 5 & 6) Ellen Banks Elwell

This collection offers the top CCLI contemporary songs in the

the theorem the state of the control of the control

_____8114 \$14.95



A JAZZY CHRISTMAS

Larry Shackley

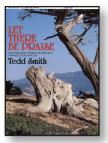
Angels We Have Heard on High;
Behold That Star; The First Noel/
The Holly & The Ivy; Fum, Fum,
Fum; God Rest Ye Merry, Gentlemen;
Infant Holy, Infant Lowly/Come, Hear
the Wonderful Tidings; There's a Song
in the Air; Peace on Earth Piece. M
8220\$16.95



A KEYBOARD FOR CHRISTMAS

Larry Shackley

Fantasia on "Away in a Manger"; Good King Wenceslas; Meditation on "Silent Night"; Medley of French Carols; Medley of Polish Carols; Night Falls on Bethlehem; Once in Royal David's City; Shepherds Medley; The Sussex Carol; We Three Kings; Who Is He in Yonder Stall? A

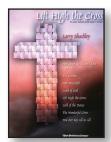


LET THERE BE PRAISE

Tedd Smith

Great Is the Lord; Let There Be Praise; Majesty; Holy, Holy/God Is So Good/I Love You, Lord (medley); Jesus, Name Above All Names/Thou Art Worthy (medley); This Is the Day/ Bless the Lord, O My Soul (medley). M-A

__255 \$14.95



LIFT HIGH THE CROSS

Larry Shackley

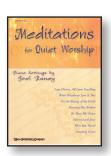
These eight Lent & Easter arrangements range from reflective meditations to a celebratory version of the tune, CRUCIFER ("Lift High the Cross"). How Deep the Father's Love for Us; The Garden; How Beautiful; Lamb of God; Lift High the Cross; Lord of the Dance; The Wonderful Cross; You Are My All in All. M

| 8242 | | \$16.95 |
|------|--|---------|
|------|--|---------|

MAJESTY John Innes

Holy, Holy, Holy; Joyful, Joyful, We Adore Thee; Majesty; Moment by Moment; Near to the Heart of God; O to Be Like Thee; Rejoice, Ye Pure in Heart; Savior, Like a Shepherd Lead Us. A

| | 269. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | \$ | 14 | 4. | 9 | 5 | |
|--|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|----|----|----|---|---|--|
|--|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|----|----|----|---|---|--|



MEDITATIONS FOR QUIET WORSHIP Joel Raney

Amazing Grace; Fairest Lord Jesus; Be Thou My Vision; What Wondrous Love Is This; Love Divine, All Loves Excelling; For the Beauty of the Earth; Morning Has Broken; Were You There? E-M

_8320.....\$16.95



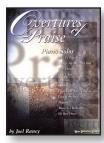
MORE CAROLS FOR PIANO

John Carter

Away in a Manger; Carol of the Birds;
Good Christian Friends, Rejoice; I
Saw Three Ships; Infant Holy, Infant
Lowly; It Came Upon a Midnight
Clear; O Come, All Ye Faithful;
Twas in the Moon of Wintertime. M
_____1508 \$14.95

MORNING HAS BROKEN (For Piano) John F. Wilson

Through It All; Because He Lives; Just a Closer Walk with Thee; Simple Gifts; Shepherd of Love; The Savior Is Waiting; They'll Know We Are Christians by Our Love; Through It All; Wedding Song (There Is Love). E



OVERTURES OF PRAISE

Joel Raney

Contains 11 contemporary Christian songs combined with familiar hymn tunes creating 'overture-like' masterpieces. Bind Us Together; Give Thanks; Hosanna; Lamb of God; Change My Heart, O God; Here I Am, Lord; Lord, I Lift Your Name on High; Lord of the Dance; Majesty; There Is a Redeemer; We Bow Down. A

| 8067 | Book \$18.95 |
|------|--------------------|
| 8088 | Listening CD 15.00 |



New!

O Come, All Ye Faithful

A Christmas Prelude for Piano with SATB Choral Introit

Arranged Joel Raney

This Christmas prelude for piano is from Joel Raney and includes the option to have an SATB choir entering at the conclusion for an optional choral introit. A perfect beginning to a Christmas service, this setting combines three melodies: Joy to the World!, Rejoice, Greatly from Handel's MESSIAH, and O Come, All Ye Faithful.

___8848 Piano Score

(Reproducible SATB Choral Introit included) \$16.95

PACHELBEL'S CANON Hal Hopson

A tasteful and accessible setting of Johann Pachelbel's classic *Kanon* for piano solo with optional C instrument, ideal for violin, oboe, or flute. M

___8010\$8.95



PATRIOTIC SONGS FOR PIANO

John Carter

America, the Beautiful; Eternal Father, Strong to Save; Faith of Our 48Fathers; God of Our Fathers; Lift Every Voice and Sing; Mine Eyes Have Seen the Glory; My Country, 'Tis of Thee; The Star Spangled Banner. E-M

____8225. \$14.95



PIANO IMPRESSIONS FOR WORSHIP

Arranged Marianne Kim

Arranger, Marianne Kim brings artistic creativity to each of these solo piano settings of fourteen well-known praise songs useful for a variety of occasions and many parts of the worship service.

10,000 Reasons; Amazing Grace (My Chains Are Gone); Lamb of God; Shout to the Lord; Precious Lord, Take My Hand; How Great Thou Art; Great Is Thy Faithfulness; Be Thou My Vision; His Eye Is on the Sparrow; How Deep the Father's Love for Us; How Great Is Our God; In Christ Alone; Sanctuary; Spirit of the Living God E-M

__8668......18.95

PIANO MEDITATIONS FOR COMMUNION: With Options for Singing Joel Raney

Eight gentle piano settings for communion, all of which include the option of singing on the first verse. A part for a vocal soloist is included as a pull-out. There Is a Redeemer; I Come to the Cross; One Bread, One Body; Let Us Break Bread Together; When I Survey the Wondrous Cross; We Remember You; What Wondrous Love Is This; Lamb of God. M

_____8247.....\$18.95



PIANO PRAISE (LEVELS 3 & 4) Ellen Banks Elwell

The arrangements here are for the progressing piano student. Alleluia; As the Deer; Awesome God; Be the One; El Shaddai; Father, I Adore You; Friends; King of Kings and Lord of Lords; Let Us Praise the Almighty; Oh, How He Loves You and Me; Shine, Jesus, Shine; There Is a Redeemer. E-M

____237.....\$14.95

PIANO PRAISE II (LEVELS 3 & 4) Ellen Banks Elwell

Almighty; Be Ye Glad; For the Glory; Lamb of Glory; Praise You, I Will Praise You!; Proclaim the Glory of the Lord; Song for the Nations; Soon and Very Soon; The Beauty of Holiness; There Is No Other Name; We Bring the Sacrifice of Praise; You Are My Hiding Place. E-M

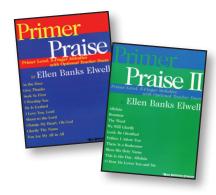
_____1136......\$14.95

PIANO PRELUDES ON HYMNS AND CHORALES

Reginald Gerig

Break Thou the Bread of Life; Glorious Things of Thee Are Spoken; In Heav'n Above; Jesu, Priceless Treasure; O God, Our Help in Ages Pas;, Out of the Depths I Cry to Thee; Wake, Awake, for Night Is Flying! A

____251.....\$14.95



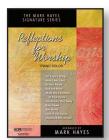
PRIMER PRAISE Ellen Banks Elwell 5-finger Melodies with Optional Teacher Duets

For the just beginning piano student. The words are interlined and the five finger melodies appear on one page with the teacher's part on the facing page. Give Thanks; Seek Ye First; I Worship You; He Is Exalted; I Love You, Lord; Shout to the Lord; Change My Heart; Glorify Thy Name; You Are My All in All. E.

PRIMER PRAISE II Ellen Banks Elwell 5-finger Melodies with Optional Teacher Duets

This Is the Day; Alleluia; Lord, Be Glorified; O How He Loves You and Me; Thy Word; Bless His Holy Name; There Is a Redeemer; Father, I Adore You; Hosanna; We Will Glorify. E

____8313.....\$14.95



◆REFLECTIONS FOR WORSHIP

Mark Hayes

On Eagle's Wings; Here I Am, Lord; Be Not Afraid; You Are Mine; Make Me a Channel of Your Peace; One Bread, One Body; Rain Down; Ave Maria; Lord of the Dance; Shepherd Me, O God. M-A

_8556 \$18.95



SACRED PIANO SOLOS

Bob Walters

Amazing Grace; Go Down, Moses; God Is So Good; Great Is Thy Faithfulness: I Have Decided to Follow Jesus; It Is Well with My Soul; Joy to the World; My Jesus, I Love Thee; O, How I Love Jesus; We Three Kings; What Child Is This? M 358.....\$14.95



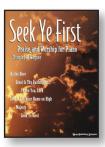
A SACRIFICE OF PRAISE

John F. Wilson

As the Deer; Change My Heart, O God/Lord, Be Glorified (medley); Great Is the Lord/Great Is Thy Faithfulness (medley); He Is Exalted; How Excellent Is Thy Name; I Will Call upon the Lord; I Will Sing of My Redeemer; O Lord, You're Beautiful/ Beautiful Savior (medley); Soon and Very Soon; We Bring the Sacrifice of

Praise; You Are My Hiding Place/It Is Well with My Soul (medley).

_347.....\$14.95



SEEK YE FIRST Praise & Worship for Piano

Doug Wagner

As the Deer; Great Is Thy Faithfulness; I Love You, Lord; Lord, I Lift Your Name on High; Majesty; Seek Ye First. M

_8118.....\$16.95



SIMPLIFIED PIANO ARRANGEMENTS Tedd Smith

Am I a Soldier of the Cross?; Fairest Lord Jesus; In Heavenly Love Abiding; Now Thank We All Our God; O Mighty God; O Worship the King; Precious Jewels; Revive Us Again; Rock of Ages; We Gather Together; What a Friend We Have in Jesus. M

258.....\$14.95



SIMPLY PRAISE (Elementary Level) Ellen Banks Elwell

Designed with the elementary level student in mind. Available with a Listening CD — a great teaching tool — which gives the students the opportunity to hear what each song should sound like. Open the Eyes of My Heart; Here I Am to Worship; In Christ Alone; Come, Now Is the Time to Worship; Breathe; You're Worthy of My Praise; How Beautiful; There Is a Higher Thrown; Forever; Refiner's Fire; Give Thanks. E

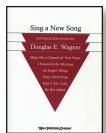
| 8393 | Book |
|------|---------------------|
| 8395 | Book & Listening CD |

SIMPLY PRAISE: BOOK 2 (Intermediate Level)

Fllen Banks Flwell

Lamb of God; How Great Is Our God; Blessed Be the Name; Lord, I Lift Your Name on High; We Fall Down; The Heart of Worship; Above All; Come to Jesus; There Is a Higher Throne; Speak, O

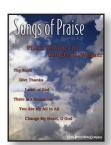
| 8431 | Book |
|------|---------------------|
| 8436 | Book & Listening CD |



SING A NEW SONG Settings for Piano Doug Wagner

Be Not Afraid; Here I Am Lord; I Danced In the Morning; Make Me a Channel of Your Peace; On Eagle's Wings; Sing a New Song. M

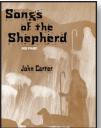
_8119 \$16.95



SONGS OF PRAISE Piano Settings by Douglas Wagner

Seek Ye First for Piano. Includes: You Are My All in All; There Is a Redeemer; Lamb of God; Change My Heart, O God; Give Thanks; Thy Word. E-M

_8245 \$16.95



SONGS OF THE SHEPHERD

For Piano John Carter

Eight easy piano settings relating to the 23rd Psalm. Savior, Like a Shepherd Lead Us; The Lord's My Shepherd; The Lord's My Shepherd, I'll Not Want; The Lord's My Shepherd, All My Need; My Shepherd Will Supply My Need; Sheep May Safely Graze; The King of Love My Shepherd Is; The Lord's My Shepherd. E-M

_1967\$14.95



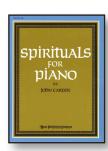
SPIRITUAL JAZZ Piano Settings w/opt. Rhythm

Larry Shackley

Seven spirituals set in a variety of jazz styles. 4 include rhythm charts for use with guitar, bass and drum. Deep River; Go Down, Moses/Wade in the Water (medley); Good News! The Chariot's Comin'!; I'm Gonna Sing/ Ain't-a That Good News? (medlev); Just a Closer Walk with Thee; Nobody

Knows the Trouble I've Seen; Sometimes I Feel Like a Motherless Child. M-A

| 1951 | Book\$16.95 |
|------|--|
| 8229 | Threefold Chord listening CD (see page 41) 15.00 |

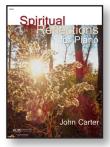


SPIRITUALS FOR PIANO

John Carter

Ain-a That Good News!; Every Time I Feel the Spirit; Joshua Fit the Battle of Jericho; Let Us Break Bread Together: Lord, I Want to Be a Christian; Sometimes I Feel Like a Motherless Child; Swing Low, Sweet Chariot, M

_262 \$14.95



◆SPIRITUAL REFLECTIONS FOR PIANO John Carter

John Carter offers reflective settings on ten well-known Traditional Spirituals. As always with John, these arrangements are creative, full of interest and eminently accessible. Mary Kay Beall offers brief poetic commentary for each spiritual which could be read aloud before the performance or printed in a church bulletin, each reflecting on these

treasures from our musical heritage. All Night, All Day, Ev'ry Time I Feel the Spirit; Fix Me, Jesus; Give Me Jesus; Jacob's Ladder; Sometimes I Feel Like a Motherless Child; Somebody's Knockin'; Steal Away; Swing Low, Sweet Chariot; There Is a Balm in Gilead. E

_8628.....\$14.95

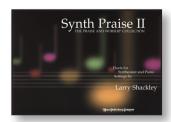


STILL MORE CAROLS FOR

PIANO John Carter

Lully, Lullay, Thou Little Tiny Child: We Three Kings; Sing We Now of Christmas; Silent Night; On This Day Earth Shall Ring; Silent Night; and How Brightly Beams the Morning Star. M

_8175. \$14.95



SYNTH PRAISE II: The Praise and Worship Collection Duets for Synth & Piano Larry Shackley

88 Ways to Praise; Give Thanks; He Is Exalted/Great Is the Lord; Lord, I Lift Your Name on High/Cry of My Heart; Lord the Light of Your Love (Shine, Jesus, Shine); Mary, Did You Know?; Shine on Us; You Are My All in All/Fairest Lord Jesus.



THIS IS MY STORY, THIS IS MY SONG Joel Raney

Love Divine, All Loves Excelling; Praise to the Lord, the Almighty; Blessed Assurance; Just As I Am; The Old Rugged Cross with When I Survey the Wondrous Cross; Wonderful Words of Life; I Am a Poor Wayfarin' Stranger; This Is My Father's World; The Solid Rock; Brethren, We Have Met to Worship.

| 8193 | Book | |
|-------|--------------|--|
| 8193C | Listening CD | |



THIS IS THE DAY

John F. Wilson

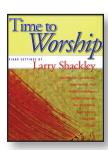
Behold the Lamb; Friends; Give Thanks with a Grateful Heart; In His Time; My Tribute; One Small Child; People Need the Lord; Spirit of the Living God; We Will Glorify. M

____243 \$16.95

THREEFOLD CHORD Listening CD

Contains performances of all arrangements from *Spiritual Jazz* (#1951) and *Celtic Hymn Settings for Piano* (#8229).

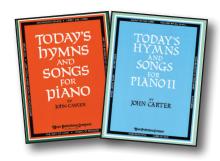
____8229 Listening CD......\$15.00



TIME TO WORSHIP

Larry Shackley

Accessible Best-Sellers from John Carter



◆TODAY'S HYMNS AND SONGS FOR PIANO

The Gift of Love; Here I Am, Lord; Hymn of Promise; Like the Murmur of the Dove's Song; Meditation on "How Great Thou Art"; On Eagle's Wings; Spirit Song; Thy Word. M

◆TODAY'S HYMNS AND SONGS II FOR PIANO

As the Deer; How Beautiful; How Majestic Is Your Name; Lamb of God; Shine, Jesus, Shine; Shout to the Lord; Siyahamba; You Are My All In All. E-M

A TRIPTYCH FOR CHRISTMAS Joel Raney

This compact collection of accessible piano solos provides useful settings in 3 movements. Each section can stand on its own separately or the entire work can be performed from beginning to end. I. Hope: O Come, O Come, Emmanuel; O Promised One of Israel & Lo, How a Rose E'er Blooming II. Peace: Still, Still, Still; Away in a Manger (Cradle Song) & Silent Night. III. Joy: Good Christian Friends, Rejoice; O Come, All Ye Faithful & Go, Tell It on the Mountain M

A TRIPTYCH FOR HOLY WEEK Joel Raney

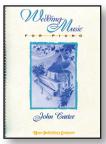
A compact collection of accessible piano solos provides useful settings to take you from Palm Sunday through Easter Day. The three titles are "Triumphal Entry", "Darkest Hour" and, "Risen Lord." M

____8318\$10.95

TUNE MY HEART Larry Shackley

Come, Thou Fount of Every Blessing; He Never Sleeps; How Excellent Is Thy Name; Immortal, Invisible; God Only Wise, One in Three; Medley of Swedish Hymns; There Is a Redeemer; When We All Get to Heaven. A

__229.....\$14.95



♦ WEDDING MUSIC FOR PIANO

John Carter

An extensive collection with preludes, processionals, solos, and recessionals. Bridal Chorus; Canon in D; Hymn to Joy; On Eagle's Wings; Psalm 19; Reflection on "O Perfect Love"; Thanks Be to Thee; The Gift of Love; Trumpet Voluntary, and many more. M

___1942\$24.95

WITH GLAD ADORATION!

Lloyd Larson

Glorious Things of Thee Are Spoken; Holy, Holy, Holy! Lord God Almighty; Leaning on the Everlasting Arms; Let All Things Now Living; My Jesus, I Love Thee; O Love That Will Not Let Me Go; On Jordan's Stormy Banks I Stand; Rejoice, Ye Pure in Heart; Spirit of God, Descend upon My Heart; 'Tis So Sweet to Trust in Jesus. M-A

THE WONDROUS CROSS John Carter

This collection brings together settings of familiar and favorite hymns, some traditional and some contemporary, all centered on the cross. Alas! and Did My Savior Bleed; In the Cross of Christ I Glory; Lift High the Cross; O Sacred Head, Now Wounded; Were You There When They Crucified My Lord?; What Wondrous Love Is This; When I Survey the Wondrous Cross. M

1747.....\$14.95



WORLD MUSIC FOR PIANO

John Carter

John Carter brings his arranging talents to nine popular songs from around the world. Lord, You Have Come to the Lakeshore; I Have Decided to Follow Jesus; Holy, Holy, Holy; This Is My Father's World; Jesu, Jesu, Fill Us With Your Love; Be Thou My Vision; When We Are Living; Shalom Chaverin; Many and Great. E-M

__8249......\$14.95

WORSHIP! CONTEMPORARY HYMN ACCOMPANIMENTS

Compiled by Jane Holstein

68 hymns set in a contemporary style for the church pianist, with suggested rhythm parts and chord symbols. Ideal for pianists or organists who are asked to accompany the contemporary worship services. Abide with Me; All Creatures of Our God and King; All People That on Earth Do Dwell; Away in a Manger; Christ Is Alive! Let Christians Sing; Faith of Our Fathers; Gentle Mary Laid Her Child; Joy to the World; Just as I Am; Without One Plea; Long Ago, Prophets Knew; Lord of All Hopefulness; Morning Has Broken; Welcome, Happy Morning. M

____1509......\$18.95



YOU SATISFY THE HUNGRY HEART John Carter

A collection of communion hymn arrangements. Come, Let Us Eat; Come, Share the Lord; I Am the Bread of Life; I Come with Joy; Let Us Talents and Tongues Employ; Now the Silence; One Bread, One Body; These I Lay Down; You Satisfy the Hungry Heart. M

__8008.....\$16.95

4-Hand Piano Duets



CAROLS FOR CHRISTMAS: For 4-Hand Piano

Arnold B. Sherman

An English Carol; Carol of the Bells; He Is Born; News of Great Joy (Sussex Carol); Silent Night, Holy Night; Christmas Suite (Hark! The Herald Angel's Sing; It Came Upon the Midnight; Joy to the World!); Song of the Man-



Christmas Expressions

Duets for 4-Hand Piano

Joel Raney

This 4-hand piano collection is identical to the solo piano book, except that two pianists join in the performance. These are sure to dazzle a Christmas service with beautiful expressions of these familiar carols.

Contents: Silent Night; The First Noel; Reflections on "O Holy Night"; Ding Dong! Merrily on High; Away in a Manger; Low, How a Rose E'er Blooming; Greensleeves with Coventry Carol; Good King Wenceslas



◆CHRISTMAS FOR 4-HAND PIANO Joel Raney

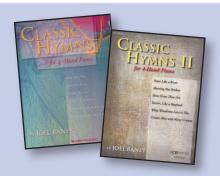
Hark!, The Herald Angels Sing; Bring a Torch; Jeanette Isabella; God Rest Ye Merry, Gentlemen; Silent Night; What Child Is This?; O Come, O Come Emmanuel; We Three Kings. M-A

| 8194 | Book |
|------|------|
| 8227 | CD |

EASY HYMNS FOR 4-HANDS John Carter

Seven familiar hymns are arranged for the young pianist's use during worship. The collection is particularly recommended for teachers and students, although useful for any two pianists who enjoy playing 4-hand piano settings. Away in a Manger; Go, Tell It on the Mountain; I Have Decided to Follow Jesus; Jesus Loves Me; Joyful, Joyful, We Adore Thee; Kum Ba Yah, and When I Survey the Wondrous Cross. E-M

_8146.....\$14.95



Classic Hymns For 4-Hand Piano by Joel Raney

◆CLASSIC HYMNS FOR 4-HAND PIANO Joel Raney

Great Is Thy Faithfulness; Holy, Holy, Holy; Praise to the Lord, the Almighty; Come Thou Fount of Every Blessing; Be Thou My Vision; Fairest Lord Jesus. M

_8281 (two books needed for performance). \$18.95

◆CLASSIC HYMNS II FOR 4-HAND PIANO Joel Raney

Savior Like a Shepherd; Morning Has Broken; Peace Like a River; Crown Him with Many Crowns; What Wondrous Love Is This; How Great Thou Art. M

_8473 (two books needed for performance).....



Contemporary Hymns & Songs For Piano / 4 Hands by John Carter

◆CONTEMPORARY HYMNS & SONGS

As the Deer; Halle, Halle; Hallelujah; Here I Am, Lord; Lord of the Dance; Make Me a Channel of Your Peace; Siyhamba; Soon and Very Soon. M

.....\$18.95

◆CONTEMPORARY HYMNS & SONGS II

Shout to the Lord; Change My Heart, O God; Lamb of God; Shine Jesus, Shine; Seek Ye First; How Majestic Is Your Name; There Is A Redeemer; Jesu, Jesu, Fill Us With Your Love. M

.....\$18.95 8196

◆CONTEMPORARY HYMNS & SONGS III

Majesty; Because He Lives; Surely the Presence of the Lord Is in This Place; Hymn of Promise; Great Is Thy Faithfulness; How Great Thou Art; Sweet, Sweet Spirit; Easter Song. M\$18.95



◆GOSPEL BLUES

Joel Raney

Joel Raney hits the mark with his signature 'jazz-blues style' in this new collection for 4-Hand Piano. Duo-pianists will enjoy the novelty of performing familiar hymns and spirituals at one keyboard with Joel's many colorful harmonic

and rhythmic twists. These gospel titles are easily learned and loads of fun to play. What A Friend; Sweet By and By; This Little Light of Mine; I Need Thee Every Hour; Softly and Tenderly; Jesus Loves Me; O How I Love Jesus. M

_8605.....\$18.95

SACRED CLASSICS FOR FOUR HANDS-ONE PIANO Tedd Smith

Hallelujah, What a Savior; How Firm a Foundation; I Know Where I'm Going; Jesu, Joy of Man's Desiring; Jesu, Priceless Treasure: Praise Ye the Triune God: Sleepers, Wake: Wondrous Love. M



♦ SHALL WE GATHER: **SETTINGS FOR 4-HAND** PIANO John Carter

Shall We Gather at the River; Abide with Me: How Great Thou Art; When the Roll Is Called Up Yonder; Hymn of Promise; Give Me Jesus; Amazing Grace; Down to the River to Pray; On Jordan's Stormy Banks I Stand; Jesus Loves Me. E



SPIRITUALS FOR 4-HAND PIANO Lloyd Larson

Deep River with Shall We Gather at the River; I Want Jesus to Walk with Me; Joshua Fit the Battle of Jericho; Lord, I Want to Be Christian; Steal Away; Swing Low, Sweet Chariot; Jesus, Oh, What a Wonderful Child. E



◆TO GOD BE THE GLORY Hymn Settings for 4-Hand Piano John Carter

Eight accessible settings of beloved hymns for 4-hand piano. Great Is Thy Faithfulness; To God Be the Glory; Morning Has Broken; Come, Thou Fount of Every Blessing; Be Still, My Soul; Alleluia, Sing to Jesus; My Life Flows on in Endless Song; Fairest Lord Jesus. E

_8531.....\$18.95

E = Easy M = Moderate A = Advanced D = Difficult $\Rightarrow = Best Seller$

8 HANDS PIANO MUSIC / CREATIVE USE SERIES

Settings for 4 Pianos



THE BELLS OF CHRISTMAS for 4 Pianos Joel Raney

This medley incorporates "Ukrainian Bell Carol," "I Heard the Bells on Christmas Day," "Ding, Dong, Merrily on High," "Silver Bells," "Jingle Bells," and "Christmastime." Contains a miniature full score plus four individual pull-out parts.

Performance time is 4:45. M



EIGHT HANDS IN PRAISE: FOR 4 PIANOS Joel Ranev

This medley incorporates five familiar tunes: CORONATION; DIADEM; ITALIAN HYMN; HYMN TO JOY; and HYFRYDOL. Contains a miniature full score plus four individual pull-out parts. Performance time is 5:40. M

____8453 \$16.95



Eight Hands in Worship

Joel Raney

This medley incorporates five familiar praise songs and hymn tunes: "Here I Am to Worship" (Tim Hughes), "Worthy of Worship" (Mark Blankenship), "The Majesty and Glory of Your Name" (Tom Fettke), "O Worship the King" (Johann M. Haydn) and HOLY MANNA. Each of the four parts sparkle with energy and an equal amount of inesse. The folio contains a miniature full score plus the four individual pull-out parts. Performance time in 5:50

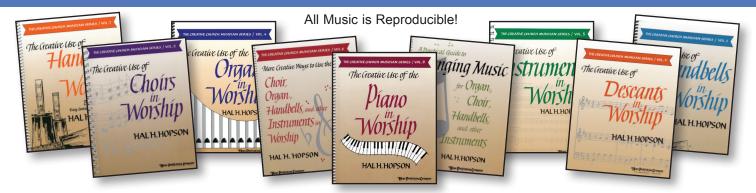


Spirituals for 8 Hands

Joel Raney

The ever-growing popularity of placing four pianos in a single worship space — for concert or worship use — has resulted in this dynamic Joel Raney piano quartet, which brings together six spirituals. This medley incorporates "Deep River," "Swing Low, Sweet Chariot," "In That Great Gettin' Up Morning," I Want Jesus to Walk with Me," "Sometimes I Feel Like a Motherless Child," and "Joshua Fit the Battle of Jericho." Each of the four parts sparkle with energy and an equal amount of finesse. The folio contains a miniature full score plus the four individual pull-out parts.

Hal H. Hopson's Creative Church Musician Series



THE CREATIVE USE OF THE PIANO IN WORSHIP

This volume includes introductions and free accompaniments for 156 of the most popular, traditional hymns. Adding color and texture to many of the selections, Hal has provided additional parts for organ, flute, handbells and percussion.

__8392.....\$49.95

THE CREATIVE USE OF HANDBELLS IN WORSHIP

This volume offers a variety of creative ideas for the use of handbells in your congregational hymn singing. Suggestions range from the use of a single bell to a full handbell choir.

_____1956......\$39.95

THE CREATIVE USE OF HANDBELLS IN WORSHIP, Bk 2

Creative ways to use 4-6 handbells in worship! A sequel to the first volume in this highly successful series, the book includes new tunes as well as some new, simplified musical ideas and examples for some of the most common tunes included in the first book.

___8282.....\$39.95

THE CREATIVE USE OF CHOIRS IN WORSHIP

Contains ideas for over 1,000 hymn titles including choir stanzas, descants, choral interludes, codas and much more.

THE CREATIVE USE OF DESCANTS IN WORSHIP

This volume contains "tried and proven" ideas for creating descants to enhance any church worship service, plus actual descants for 199 hymn tunes.

THE CREATIVE USE OF THE ORGAN IN WORSHIP

An extensive resource of 250+ hymn reharmonizations, plus 21 ways to improvise hymntunes for use as service music, along with a complete listing of modulations and 5 harmonizations for The Doxology

____8070.....\$49.95

THE CREATIVE USE OF INSTRUMENTS IN WORSHIP

Part One contains a mini-course in arranging hymntunes for various instruments. Part Two offers a wealth of material for any combination of instrumentalists, from one player to a full ensemble using almost 300 hymntunes.

___8071.....\$59.95

HANDBELLS IN THE CATHOLIC LITURGY

Written and designed as an addendum to The Creative Use of Handbells In Worship, this book is presented to fulfill the specific needs for use of handbells in the Catholic liturgy.

MORE CREATIVE WAYS TO USE THE CHOIR, ORGAN, HANDBELLS AND OTHER INSTRUMENTS IN WORSHIP

This volume adds over 100 more timesaving ideas, and reproducible examples to the contents of the 5 prviously published volumes. Included are ideas for enhancing your hymn singing in a variety of ways using the choir, organ, handbells and other instruments. A hymn tune index for all the books in the series is included.

____8221.....\$39.95

A PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS

This how-to guide for arranging music for use in worship is culled from material first presented in the first five volumes of Hal Hopson's "Creative Church Musician Series." Covering the unique aspects of arranging for organ, choirs, handbells and other instruments, this is an invaluable mini-course for the budding church music arranger.

____8217.....\$29.95

WORSHIP OPENERS

Organ-Piano Duet Preludes with optional Choral Introits

Joel Raney



All of these settings are written as preludes for piano and organ duet, with optional SATB choral parts. The choir enters at the conclusion of the prelude for an optional choral introit. Both keyboard parts and reproducible choral parts are included in the score. All settings include optional handbell parts.



ALL HAIL THE POWER M-A

| Reypoard Scores | \$16.95 |
|----------------------------|---------|
| Conductor's Score | . 16.95 |
| 3-6 Oct Handbell Part (L2) | 4.95 |
| | |

AMERICA, THE BEAUTIFUL M

| 8455 | Keyboard Scores \$16 | 3.95 |
|------------|----------------------------|------|
| 8455CS | Conductor's Score | 3.95 |
| 8455HB | 3-5 Oct Handbell Part (L3) | 1.95 |
| | | |

BECAUSE HE LIVES M

Bill & Gloria Gaither/Arr. Joel Raney

| _ | 8490 | Keyboard Scores \$16.95 |
|---|--------|--|
| _ | 8490CS | Conductor's Score 16.95 |
| _ | 8490HB | 3-5 Oct Handbell Part (L3) 4.95 |
| _ | 8490B | Brass Parts: 2 Trumpets, 2 Trombones 15.00 |
| | | (Horn in lieu of Trombone I) |
| _ | 8490V | SATB Choral Part (set of 10) 7.50 |
| | | |

CHRIST THE LORD IS RISEN TODAY M

| 8045 | Keyboard Scores \$16.95 |
|--------|----------------------------------|
| 8045CS | Conductor's Score 16.95 |
| 8045HB | 3-6 Oct Handbell Part w/opt 5.25 |
| | 3-6 Oct. Handchimes (L3+) |

COME, YE THANKFUL PEOPLE, COME A Thanksgiving Prelude

This festive setting combines the hymns Come, Ye Thankful People, Come with We Gather Together and Now Thank We All Our God. M

| 8161 | Keyboard Scores | \$16.95 |
|--------|------------------------------|---------|
| 8161HR | 3-6 Oct Handbell Score (L3-) | 4 95 |

EASTER HYMN OF PROMISE

Natalie Sleeth/Arr. Joel Raney

| 8692 | Keyboard Scores | \$16.95 |
|--------|-----------------------------|---------|
| 8692CS | Conductor's Score | . 16.95 |
| 8692HB | 3-5 Oct. Handbell Part (L2) | 4.95 |
| | | |

ODEAT IO TINA ENTIRE III NEGO

| GREAT IS TH | Y FAITHFULNESS M |
|-------------|---------------------------------|
| 8440 | Keyboard Scores \$16.99 |
| 8440CS | Conductor's Score 16.99 |
| 8440HB | 3-5 Oct Handbell Part (L3) 4.99 |

I SING THE MIGHTY POWER OF GOD "Hosanna, Loud Hosanna"

The alternative text, "Hosanna, Loud Hosanna," converts this into a spirited Palm Sunday Prelude/Processional.

| 8195 | Keyboard Scores | \$16.95 |
|--------|-------------------------------|---------|
| 8195HB | 3-5 Octave Handbell Part (L3) | 5.25 |

JOY TO THE WORLD

Combines Joy to the World!, Rejoice, Greatly from Handel's MESSIAH, and O Come, All Ye Faithful. M

| 8133 | Keyboard Scores \$16.95 |
|--------|---------------------------------|
| 8133CS | Conductor's Score |
| 8133HB | 3-5 Oct Handbell Part (L3) 5.25 |
| 8133F | Flute Part 5.00 |

JOYFUL, JOYFUL WE ADORE THEE "Christ Is Risen! Shout Hosanna!"

The alternate text, Brian Wren's "Christ Is Risen! Shout Hosanna!" converts this into a thrilling Easter day celebration. M

| 8241 | Keyboard Scores \$16.95 |
|--------|---------------------------------|
| 8241CS | Conductor's Score 16.95 |
| 8241HB | 3-6 Oct Handbell Part (L3) 4.95 |

LIFT HIGH THE CROSS

Combines the hymns "Lift High the Cross" with "When I Survey the Wondrous Cross" and "Thine Is the Glory." A

| 8178 | Keyboard Scores \$16.95 |
|--------|-------------------------------|
| 8178HB | 3-5 Octave Handbell Part 4.95 |

MAJESTY Jack W. Hayford/Arr. Joel Raney

Combines "Majesty," "How Great Thou Art" and "I Worship You, Almighty God." M

| 8402 | Keyboard Scores \$16.95 |
|--------|----------------------------------|
| 8402CS | Conductor's Score 16.95 |
| 8402HB | 3-6 Oct Handbell Part w/opt 5.50 |
| | 3-7 Oct. Handchimes (L2) |
| 8402V | SATB Choral Part (set of 10)7.50 |



A MIGHTY FORTRESS M-A

| 8511 | Keyboard Scores | . \$16.95 |
|--------|--------------------------------------|-----------|
| 8511CS | Conductor's Score | 16.95 |
| 8511HB | 3-5 Oct Handbell Part (L2) | 4.95 |
| 8511B | Brass Parts: 2 Trumpets, 2 Trombones | |
| | (Horn in lieu of Trombone I) | 15.00 |

MINE EYES HAVE SEEN THE GLORY

Combines "Battle Hymn," "God of Our Fathers," and "My Country 'Tis of Thee." M

| 8348 | Keyboa | ard Scores | \$16.95 |
|-------|------------|---------------------------|------------------|
| 83480 | CS Conduc | ctor's Score | 16.95 |
| 8348F | HB 3-6 Oct | Handbell Part w/opt | 5.25 |
| | 3-5 Oct | : Handchimes (L3) | |
| 8348F | nstrum | ental Parts: | 15.00 |
| | B-flat Ti | rumpet, 2nd Piano & Percu | ıssion, (Timpani |
| | Suspen | nded Cymbal, Snare, Drum | & Wind Chimes |
| | | | |

O COME, ALL YE FAITHFUL M

| 8259 | Keyboard Scores \$16.95 |
|--------|----------------------------|
| 8259CS | Conductor's Score 16.95 |
| 8259HB | 3-6 Oct Handbell Part 4.95 |

O WORSHIP THE KING M

| 8286 | Keyboard Scores \$16.95 |
|--------|----------------------------|
| 8286CS | Conductor's Score 16.95 |
| 8286HB | 3-6 Oct Handbell Part 4.95 |

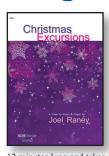
SHOUT TO THE LORD Darlene Zschech/Arr. Joel Raney M-A

| 8314 | Keyboard Scores \$16.95 | |
|--------|-----------------------------------|--|
| 8314CS | Conductor's Score 16.95 | |
| 8314HB | 3-6 Oct Handbell Part 5.50 | |
| 8314V | SATB Choral Part (set of 10) 7.50 | |

TO GOD BE THE GLORY M

| 8380 | Keyboard Scores \$16.95 |
|--------|---------------------------------|
| 8380CS | Conductor's Score 16.95 |
| 8380HB | 3-5 Oct Handbell Part (L2) 4.95 |

Organ-Piano Duets



◆ CHRISTMAS EXCURSIONS Joel Raney

A suite of all familiar Christmas carols for organ and piano. Set in 4 movements: *Prophecy in Blue* is slow and jazzy; *A Merry Tango* is playful; *The Gospel of Peace* is soulful, gospel style; and *An Angelic Celebration* is a driving, festive toccata. The entire work is

 $12\ minutes$ long and takes a surprising journey through the many moods of Christmas. M

◆ COLLECTED PIANO/ORGAN WORKS

Tedd Smith & Don Hustad

42 organ-piano duets by these talented musicians. Abide with Me; Christ Arose!; Fairest Lord Jesus; Faith of Our Fathers; For the Beauty of the Earth; God of Our Fathers; Grace Greater than Our Sin; Ivory Palaces; Lamb of God; Lead Me to Calvary; O for a Thousand Tongues; Sun of My Soul; Trust and Obey, and many more. M

___989 (two books needed for performance). \$39.95

DON HUSTAD MEETS THE GAITHERS

10 Don Hustad organ-piano duet arrangements of favorite Gloria and Bill Gaither songs. Because He Lives; Gentle Shepherd; Get All Excited; He Touched Me; Jesus Is Lord of All; Let's Just Praise the Lord; Something Beautiful; The Family of God; The King Is Coming; There's Something About That Name. M

___411 (two books needed for performance).....\$14.95

EASY PIANO-ORGAN DUETS Tedd Smith & Don Hustad

All Glory, Laud and Honor; Come, Thou Fount of Every Blessing; Come, Ye Sinners, Poor and Wretched; Faith of Our Fathers; For the Beauty of the Earth; Lead Me to Calvary; O Master, Let Me Walk with Thee; Onward, Christian Soldiers; Tell Me the Old, Old Story; We're Marching to Zion; When I Survey the Wondrous Cross. E

___196 (two books needed for performance). \$14.95



◆ FESTIVE HYMN SETTINGS FOR PIANO & ORGAN

Joel Raney

Ten duets for piano and organ for a variety of occasions throughout the church year including Christmas, Easter, Thanksgiving and general occasions. Includes: All Hail the Power; Christ the Lord Is Risen Today; Come, Ye Thankful People, Come; I Sing the Mighty Power of God; Joy

to the World; Joyful, Joyful, We Adore Thee (Christ Is Risen! Shout Hosanna!); Lift High the Cross; O Come, All Ye Faithful; O Worship the King; To God Be the Glory. M

___8535 Book (two books needed for performance) \$18.95

THE GIFT OF LOVE Hopson/Arr. Raney

A new arrangement on the popular Gift of Love for the two instruments set in a lush, romantic style. $\ensuremath{\mathsf{M}}$

___8056 (two books needed for performance). \$8.95

GLORIFY THE LORD John Innes

Change My Heart, O God; Give Thanks; He Is Exalted; How Majestic Is Your Name; I Exalt Thee, Lord; I Lift Your Name on High; I Love You; Lord/Glorify Thy Name (medley); Shine, Jesus, Shine; There Is a Redeemer; We Will Glorify. M

__8011 (two books needed for performance).....\$18.95

GOSPEL GREATS FOR ORGAN AND PIANO

John F. Wilson

Alleluia; Because He Lives; Easter Song; Great Is Thy Faithfulness; His Name Is Wonderful; How Great Thou Art; How Majestic Is Your Name; Majesty; My Tribute; O Holy Night; Sweet, Sweet Spirit. M

____199 (two books needed for performance). \$18.95



Hymn Accompaniments for Piano & Organ w/opt. Handbells

HYMN DAZZLERS: Set. 1

How Firm a Foundation; O Come, All Ye Faithful; Praise to the Lord, the Almighty. M

| 8389 | Keyboard Score | . \$29.95 |
|--------|------------------------|-----------|
| 8389HB | 3-5 Oct Handbel I Part | 5.25 |

HYMN DAZZLERS: Set. 2

Crown Him with Many Crowns; Amazing Grace; Rejoice, the Lord Is King. M

| 8399 | Keyboard Scores |
|--------|---------------------------|
| 8399HB | 3-5 Oct Handbell Part5.25 |
| 8399CS | Conductor's Score |

HYMN SETTINGS FOR ORGAN AND PIANO John Innes

Come Thou Fount of Every Blessing; Great Is Thy Faithfulness; Holy, Holy, Holy, I Will Sing of the Mercies of the Lord Forever; Joyful, Joyful, We Adore Thee; Moment by Moment; My Jesus, I Love Thee; Rejoice, Ye Pure in Heart. E-M

____281 (two books needed for performance). \$14.95



◆KEYBOARD EXCURSIONS

Joel Raney

America, the Beautiful; God of Grace and God of Glory; Great Is Thy Faithfulness; Shall We Gather at the River, and In His Hands, (a suite of seven variations on He's Got the Whole World in His Hands in the style of his earlier publication Kum Ba Yah.) M-A

_8209 (two books needed for performance). \$18.95

KUM BA YAH (A Suite for Piano & Organ) Joel Raney

Six short movements based on Kum Ba Yah, in a combination of jazz, gospel, Latin and classical styles. A

__8002 (two books needed for performance). \$10.95

KUM BA YAH CD Joel Raney, piano/Jane Holstein, organ

Includes: KUM BA YAH (A Suite for Piano & Organ); Joyful, Joyful, We Adore Thee; All Creatures of Our God and King; Lord of the Dance; The Gift of Love; Grand Chorus in B-flat; A Symphony of Spirituals, and Widor's Toccata.

LORD OF THE DANCE Joel Raney

An energetic setting of the Sydney Carter hymn tune, based on a 19th century Shaker song. Joel's treatment of this hymn reflects Christ's birth, death and resurrection in a style which combines a love of contemporary jazz with a little influence of Aaron Copland along the way. M

NEW PIANO AND ORGAN DUETS Tedd Smith & Don Hustad

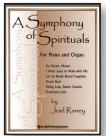
Amazing Grace; Be Thou My Vision; Great Is the Lord; How Excellent Is Thy Name; Jesus, Lover of My Soul; Let's Enjoy God Together; Sheep May Safely Graze; There's a Quiet Understanding; This Is My Father's World; Who Is on the Lord's Side? M

____205 (two books needed for performance)...........\$16.95

ORGAN-PIANO ACCOMPANIMENTS FOR CONGREGATIONAL HYMNS Don Hustad

For the church that uses both instruments to accompany congregational singing, these reharmonizations are suggested for use with the final stanza of the hymn. Angels from the Realms of Glory; Another Year Is Dawning; Christ the Lord Is Risen Today; Crown Him with Many Crowns; Faith of Our Fathers; Jesus Shall Reign Where'er the Sun; O for a Heart to Praise My God; Shepherd of Eager Youth; The Church's One Foundation. M

____211 (two books needed for performance)......\$14.95



SYMPHONY OF SPIRITUALS For Piano & Organ

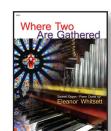
Joel Raney

This three movement work based on several spirituals is effective both as a prelude and as a special musical addition to a worship service. Go Down, Moses; I Want Jesus to Walk with Me; Let Us Break Bread; Great Day!; Swing Low, and Promised Land.

WE WORSHIP AND ADORE YOU John Innes

And Can It Be?; The Church's One Foundation; Great Is Thy Faithfulness; Jesus, I Come; He Is Exalted/Be Exalted/How Excellent Is Thy Name (medley); We Worship and Adore You/He Is Lord (medley); O Love That Wilt Not Let Me Go; Praise to the Lord, the Almighty; Sing to God; Thou Art Worthy Medley. M

__1516 (two books needed for performance). \$14.95



WHERE TWO ARE GATHERED

Eleanor Whitsett

This exciting collection of nine duets for the pianist and organist is filled with dynamic hymns of faith, suitable for use throughout the church year. Arranger, Eleanor Whitsett brings her experience and expertise to each hymn setting imbuing them with creative harmonies and rhythms that are sure to lift the spirits of worshipers everywhere

Contents: Arise, My Soul, Arise; Christ Is Alive!; God of Grace and God of Glory; How Great Thou Art; Hymn of Promise; Joyful, Joyful, We Adore Thee; O for a Thousand Tongues to Sing; O Lord, You Are My God and King; The Holly and the Ivy.

____8669 (two books needed for performance). \$18.95

Organ Music

ABBOT'S LEIGH Austin C. Lovelace

This is a *Passacaglia, Fughetta* and *Finale* based on the popular hymn tune by Cyril V. Taylor. M

| 274 | | | \$8.95 |
|-----|--|--|--------|
|-----|--|--|--------|



CANON IN D

Pachelbel/Arr. Hal H. Hopson

A beautiful organ setting of
Pachelbel's classic Kanon. M

____324 \$8.95



CHRISTMAS MAJESTY

Sue Mitchell-Wallace & John Head Arrangements of classic carols and hymn tunes for use during the Advent and Christmas season. All arranged for organ and solo trumpet. The folio contains a separate pull-out for the brass player. Ave Maria; Away in a Manger; Silent Night, O Holy Night; Joy to the World; What Child Is

This?; Lo, How a Rose E'er Blooming; Angels We Have Heard on High; O Come All Ye Faithful; How Brightly Shines the Morning Star; Suite from Christmas Concerto, Op. 6, No. 8; March of the Three Kings; The First Nowell.

| \$19.95 | 313 Bo |
|---------|------------|
| 15.00 | 315 C |



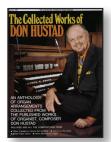
Christmas Tidings organ solos

Larry Shackley

This is Larry Shackley's premiere organ collection in the Hope catalog and with it he brings his well-known originality and style to each setting. These carols are filled with uplifting surprises that bring something new to each well known tune. Moderately easy.

Contents: O Come, O Come, Emmanuel; O Little Town of Bethlehem; Joy to the World; Angels We Have Heard on High; Good King Wenceslas (Gentle Mary Laid Her Child); Good Christian Friends, Rejoice!; Infant Holy, Infant Lowly/Come, Hear the Wonderful Tidings; The Sussex Carol

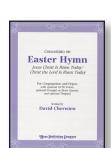
| 8717 | 12 05 |
|------|-----------|
| | |



◆COLLECTED WORKS OF DON HUSTAD Don Hustad

All Creatures of Our God and King; Amazing Grace; Children of the Heavenly Father; Have Thine Own Way, Lord; Ivory Palaces; Jesus Is All the World to Me; Near the Cross; O Perfect Love; O Sacred Head; Rock of Ages; Softly and Tenderly; Sweet Hour of Prayer; The Solid

| 3 | 53 | | | | | | | | | | | \$ | 20 95 |
|---|----|--|--|--|--|--|--|--|--|--|--|----|-------|



CONCERTATO ON "EASTER HYMN" David Cherwien

For Organ, with optional SATB Voices, Trumpet or Brass Quartet, and Timpani. The full organ score (#8000) can be used alone as a hymn reharmonization or with the many options listed above. A festive setting for Easter day! M

| 8000 | Organ Setting |
|-------|-------------------|
| 8001 | SATB Score |
| 8000B | Brass Parts |
| 8000T | Solo Trumpet Part |



THE CREATIVE ORGANIST John Behnke

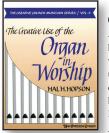
This collection of hymn harmonizations is designed to assist the church organist in enhancing hymn singing. Brother James' Air; Coronation; Duke Street; Laudes Domini; New Britain; Puer Nobis; Regent Square; St. Anne; St. Denio; Sine Nomine; Tallis Canon. M

| 339 | \$14.95 |
|-----|---------|

THE CREATIVE ORGANIST II John Behnke

Similar to Volume 1, this collection of hymn harmonizations is designed to assist the church organist in enhancing hymn singing. Aurelia; Crusader's Hymn; Dix; Easter Hymn; For the Bread; Hymn to Joy; In Babilone; Italian Hymn; Linstead; Lobe den Herren; Nettleton; Nin komm, der Heiden Heiland; St. Columba; St. Elizabeth/Schonster Herr Jesu, and Sonne der Gerechtigkeit.

| 8134 | | | | | \$14.95 |
|-------|------|------|------|------|----------|
| 01011 | | | | | ψ ι ι.ος |



THE CREATIVE USE OF THE ORGAN IN WORSHIP Hal Hopson

An extensive resource of 250+ hymn reharmonizations, plus 21 ways to improvise hymntunes for use as service music, along with a complete listing of modulations to 5 harmonizations of "The Doxology."

____8070\$49.95

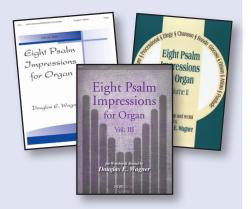
EARLY AMERICAN FOLK HYMNS FOR ORGAN Don Hustad

The basis of this collection is melodies from 17th century or earlier England and Scotland. Antioch; Arise; Beach Spring; Bellevue; Charlestown; Cleansing Fountain; Green Fields; Holy Manna; Irwinton; Land of Rest; McIntosh; Nettleton; Pisgah; Sweet Prospect; The Morning Trumpet; The Promised Land; Wayfaring Stranger; Wondrous Love. M

| 349 | \$16.95 |
|-----|---------|

EASY SERVICE MUSIC Lillian Robinson

Psalm Impressions by Douglas E. Wagner



EIGHT PSALM IMPRESSIONS FOR ORGAN

Chorale Prelude, Gigue, Meditation, Passacaglia, Reflection, Toccata, Trumpet Tune, Voluntary. E

1132\$14.95

EIGHT PSALM IMPRESSIONS FOR ORGAN, VOL. II

EIGHT PSALM IMPRESSIONS FOR ORGAN, VOL. III

Carillon; Flourish; Hymn; Pastorale; Prière; Soliloquy; Sortie; Variations. E
____8522\$14.95



◆THE ESSENTIAL COLLECTION FOR THE CHURCH

ORGANIST: 55 Timeless Favorites & Contemporary Classics

Compiled & Edited by Jane Holstein
This "essential" compilation contains
55 organ settings for the entire
Church Year, as well as for weddings.
Includes an extensive index to
provide quick, easy referencing.
Includes settings by: John Behnke,

Doug Wagner, John Ferguson, Gordon Young, Joel Raney, Kenneth Lowenberg, Eleanor Whitsett, Sue Mitchell-Wallace, Don Hustad, and others! M-A

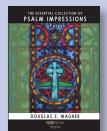
__8373.....\$49.95



◆THE ESSENTIAL COLLECTION FOR THE CHURCH ORGANIST II

Compiled & Edited by Jane Holstein
This collection of organ solos
contains 50 selections for the church
year by 17 different composers.
Whatever the occasion, one will be
able to choose from an assortment
of appropriate settings in a variety of
music styles. The wide selection of

titles brings together useful settings for preludes, offertories and special occasions. A useful topical index offers easy referencing, as well as a quick glance at the liturgical church year. M-A



THE ESSENTIAL COLLECTION OF PSALM IMPRESSIONS FOR ORGAN

Douglas E. Wagner

The works included in this volume represent practical compositions in various classical organ forms wed with many emotions and thoughts expressed in the Book of Psalms. The first three volumes are collected here with an additional eight works, new to this product. These practical compositions written with a well-defined, uncluttered style in mind, are filled with orchestral colors and intended to provide church organists with material to use as preludes and postludes, as well as selections for offertory or communion.

_8697\$39.95



EVERYTHING FOR THE WEDDING ORGANIST

Jack Schrader

Austrian Hymn; Bridal Chorus; Channels Only; Great Is Thy Faithfulness; The Lord's Prayer (Malotte); Meditation on "O Perfect Love"; O Love That Wilt Not Let Me Go; Wedding March; Trumpet Voluntary; Trumpet Tune (Purcell); Wedding Processional (from "The Sound of Music"). M

___916 \$18.95



FAVORITE ORGAN HYMNS

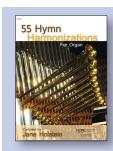
The Concert Version Don Hustad A Mighty Fortress Is Our God; Come, Thou Almighty King; Great Is Thy Faithfulness; Hark! The Herald Angels Sing; Jesus Loves Me; The Lord's My Shepherd; Love Divine, All Loves Excelling; O Come, All Ye Faithful; To God Be the Glory. A

__8016 \$18.95

FIVE FAMILIAR CAROLS FOR CHRISTMAS John Behnke

Joy to the World; What Child Is This?; Deck the Halls; O Christmas Tree, and A Medley of German Carols. A

__1749.....\$14.95



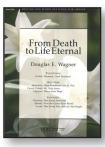
Hot Seller!

55 Hymn Harmonizations For Organ

Compiled by Jane Holstein

This indispensible collection of dynamic harmonizations of 55 hymn tunes for the organ is ideal for accompanying congregational singing. The collection features a variety of ideas including: introductions, harmonizations, modulations, and even codas.

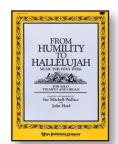
Contents: Abbot's Leigh; Adeste Fideles; Anniversary Song; Ar Hyd Y Nos; Ash Grove; Aurelia; Austrian Hymn; Beecher; Bunessan; Canto de Esperanza; Coronation; Crimond; Crucifer; Crusader's Hymn; Cwm Rhondda; Darwall's 148; Diadamata; Dix; Duke Street; Easter Hymn; Ellacombe; Ein Feste Burg; Faithfulness; Forest Green; Foundation; Gift of Love; Holy Manna; How Great Thou Art; Hyfrydol; Hymn to Joy; Italian Hymn; Judas Maccabeus; Land of Rest; Lasst uns Erfreuen; Lauda Anima; Laudes Domini; Linstead; Lobe den Herren; Lyons; Marion; Martyrdom; Mit Freuden Zart; Morecombe; New Britain; Nicea; Nun Danket; O Store Gud; Picardy; Regent Square; St. Anne; St. Denio; St. George's Windsor; Slane; Terra Beata; Truro



FROM DEATH TO LIFE ETERNAL Distinctive Hymn Settings for

Organ Douglas E. Wagner

Seven familiar hymn tunes are reflected in these new Holy Week settings. Each hymn is appropriately matched with a classic organ form: Prelude - Hosanna, Loud Hosanna!, Meditation - What Wondrous Love Is This, Chorale Prelude - Ah, Holy Jesus, Chaconne - When Jesus Went.



FROM HUMILITY TO HALLELUJAH Sue Mitchell-

Wallace and John Head

Organ and solo trumpet pieces for the Lenten and Easter season. The folio contains a separate pull-out section for the brass player. Amazing Grace; Crown Him with Many Crowns; Hallelujah; IKnow that My Redeemer Liveth; Jesus Christ, God's Own Son; Jesus Christ Is Risen Today; Let the

Bright Seraphim; Lift High the Cross; My Heart Is Filled with Longing; Thine Is the Glory; Were You There?; Ye Watchers and Ye Holy Ones. M-A

| 299 | Book |
|-----|--------------|
| 300 | Listening CD |

HE IS BORN! John Behnke

Set in six, brief movements in the style of the great organ Noels by Louise-Claude Daquin, *He Is Born*! combines the French carol, II EST NE, with one of the *Daquin Noels*. M

____8162\$8.95

HYMN ACCOMPANIMENTS FOR ORGAN John Innes

These settings are intended to accompany hymn singing and can be used with the companion book, Hymn Accompaniments for Piano (Code no. 242), for the playing of piano/organ duets. A Mighty Fortress Is Our God; All Creatures of Our God and King; Crown Him with Many Crowns; Fairest Lord Jesus; Glorious Things of Thee Are Spoken; Great Is Thy Faithfulness; Jesus! What a Friend for Sinners; Joyful, Joyful, We Adore Thee; My Jesus, I Love Thee; Praise Ye the Father; The Lord's My Shepherd, I'll Not Want; This Is My Father's World. E

HYMN PRISMS Sue Mitchell-Wallace

As the Bridegroom to His Chosen (BRIDEGROOM); Earth and All Stars; God Who Stretched the Spangled Heavens (HOLY MANNA); Now the Silence; O God, O Lord of Heaven and Earth (WITTENBERG NEW); There's a Spirit in the Air (LAUDS); When in Our Music God Is Glorified (ENGELBERG). M

____270......\$14.95

HYMN SKETCHES Don Hustad

Joyful, Joyful, We Adore Thee; Amazing Grace; Guide Me, O Thou Great Jehovah; Rock of Ages; Come, Christians, Join to Sing; The Lord's My Shepherd; I Will Arise and Go to Jesus; Brethren, We Have Met to Worship; To God Be the Glory; A Mighty Fortress Is Our God. M



LIFT HIGH THE CROSS Gordon

Blest Be the Tie that Binds; I Need Thee Every Hour; Just As I Am; Lift High the Cross; Lord, You Give the Great Commission; My Faith Looks Up to Thee; Nearer, My God, to Thee; The Son of God Goes Forth to War; When I Survey the Wondrous Cross; When in Our Music God Is Glorified.

___1514.....\$16.95

MIDI ORCHESTRATIONS FOR ORGAN

Douglas E. Wagner

MIDI Orchestrations by Rodney L. Barbour

A MIGHTY FORTRESS Vaclav Nelhybel

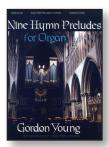
This well-crafted concertato based on EIN FESTE BURG begins in imitative style and continues to build, leading to a mighty ending! A

____481......\$9.95

THE NATIVITY John A. Behnke

Five hymn preludes which tell the story of Christ's birth. Hark, the Glad Sound!; Angels We Have Heard on High; Oh, Come, All Ye Faithful; 'Twas in the Moon of Wintertime and As With Gladness. M

____2019\$12.95



NINE HYMN PRELUDES

Gordon Young

Blest Be the Tie that Binds; Built on the Rock; Faith of Our Fathers; Fanfare on "Austrian Hymn"; Glorious Things of Thee Are Spoken; Offertory on "Dennis"; Once to Every Man and Nation; Partita on "Ebenezer"; Prelude on "Jewels"; Prelude on "St. Catherine"; Prelude on "Sweet Hour"; Sweet Hour of

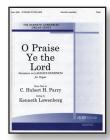
Prayer; The God of Abraham Praise; The Lord's My Shepherd, I'll Not Want; Toccata on "Kirken"; Toccata on "Leoni"; When He Cometh E



O COME, ALL YE FAITHFUL David Cherwien

This setting of Adeste Fideles may be used with or without choir, with one or two trumpets or full brass ensemble, or organ alone. M

| 8115 | | |
|--------|----------------------------------|--|
| C 5141 | SAB or Two-Part Choral Score1.90 | |
| 8115B | Brass Parts 26.95 | |



O PRAISE YE THE LORD: Variations on Laudate

Dominum Kenneth Lowenberg

These eight variations on C. Hubert H. Parry's beloved hymn tune, LAUDATE DOMINUM may be played straight through creating a suite with a duration of 10 1/2 minutes. Any movements may be omitted to achieve the desired

timing for specific circumstances. For use in worship, one possible approach would be to play several movements for a prelude, one or two as an Offertory, one of two during Communion and the remaining movements for the Postlude. A

___8458.....\$12.95

PASTORALE ON "SILENT NIGHT" Wilbur Held

The distinguished composer/organist has created a lovely reflective composition that honors the simple well-loved Franz Gruber tune. A

PRACTICAL ORGAN CLASSICS FOR WORSHIP

Don Hustad



PRAISE & WORSHIP FOR ORGAN Peggy Bettcher

Great Is the Lord; How Majestic Is Your Name; Lamb of God; More Precious Than Silver; Open Our Eyes; Shine, Jesus, Shine, and Shout to the Lord. M

___8131 \$18.95

PROCESSIONAL Arnold Sherman

For Organ and 2 optional B-flat Trumpets

Written for organ and two B-flat trumpets and organ, this is an ideal composition for weddings or any festive occasion. M

_8014.....\$9.95

◆PROCESSIONAL IN C Hal H. Hopson

For Organ and optional Trumpet

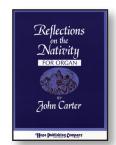
Ideal for weddings and other occasions, this offering includes a separate trumpet part as well as two additional hymn tunes which may be inserted for worship use. E

A QUIET CHRISTMAS Doug Wagner

Six distinctive settings of traditional carols. Away in a Manger; He Is Born, the Divine Christ Child; How Far Is It to Bethlehem?; Sing We Now of Christmas; Tomorrow Shall Be My Dancing Day; When Christmas Morn Is Dawning. E

REFLECTIONS ON HOLY WEEK John Carter

Hosanna, Loud Hosanna; Go to Dark Gethsemane; Were You There; When I Survey the Wondrous Cross; What Wondrous Love Is This; Ah, Holy Jesus; Three Variants on "Passion Chorale"; In the Cross of Christ I Glory. E

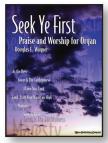


REFLECTIONS ON THE NATIVITY

John Carter

A collection of Advent/Christmas carols arranged for organ. The settings are brief and ideal for Preludes, Offertories, and Postludes. God Rest You Merry, Gentlemen; Good Christian Friends, Rejoice; Let All Mortal Flesh Keep Silence; Lo, How a Rose E'er Blooming; O Come, O Come, Emmanuel; Silent Night; The First Nowell.

_1517.....\$14.95



SEEK YE FIRST

Doug Wagner

As the Deer; Lord, I Lift Your Name on High; Great Is Thy Faithfulness; Majesty; and I Love You, Lord. E

8086 \$16.95

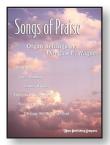


SING A NEW SONG FOR ORGAN

Doug Wagner

Be Not Afraid; Here I Am, Lord; I Danced in the Morning; Make Me a Channel of Your Peace; On Eagle's Wings; Sing a New Song. E

_8090 \$16.95



SONGS OF PRAISE

Doug Wagner

Change My Heart, O God; Give Thanks; Lamb of God; There Is A Redeemer; Thy Word; You Are My All in All. E-M

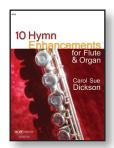
___8226. \$16.95



STARS AND STRIPES FOREVER: Patriotic Settings for Organ & Two Trumpets

Sue Mitchell-Wallace & John Head

America, the Beautiful; Battle Hymn
of the Republic My Country, 'Tis
of Thee; Star-Spangled Banner,
Stars and Stripes Forever; National
Emblem March; Over There & Taps.
_____8510......\$22.95



◆TEN HYMN ENHANCEMENTS For Flute & Organ

Carol Sue Dickson

Congregational hymn singing accompaniments for flute & organ. Holy, Holy, Holy; Amazing Grace; When I Survey the Wondrous Cross; Jesus Paid It All; What a Friend We Have in Jesus; 'Tis So Sweet to Trust in Jesus; Blessed Asurance; Have Thine Own Way, Lord; I Need Thee Every Hour; In the Garden.

| 8638 | 8638 | | | \$18.95 |
|------|------|--|--|---------|
|------|------|--|--|---------|

THREE CHRISTMAS CAROLS FOR ORGAN

Paul Laubengayer

Good Christian Friends, Rejoice; Bring a Torch, and The Friendly Beasts. Not difficult, but fresh and creative. M

| 1945 | | \$12.95 |
|------|--|---------|
|------|--|---------|

THREE FOR FIVE FOR ORGAN John Ferguson

Preludes, intradas, and harmonizations on these five hymn tunes: BARLEY; HERZLIEBSTER JESU; PROMISE; REPTON; UNSER HERRSCHER. A

| 1515 | | | \$14.95 |
|------|------|------|-----------|
| 1010 | | | 14.90 |



THREE GLOBAL SONGS FOR **ORGAN** John Behnke

Creative settings of popular multicultural tunes: Siyahamba; Halle, Halle, Hallelujah; and the Jamaican folk tune to Fred Kaan's Let Us Talents and Tongues Employ, LINSTEAD. M

| 8057 | | | | | | | | | | | | | | | | | \$14.95 |
|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---------|
|------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---------|

THREE NEW HYMN SETTINGS FOR ORGAN

Robert J. Powell

ABBOT'S LEIGH, BRIDEGROOM and CHEREPONI (Jesu, Jesu, Fill Us with Your Love). Moderately easy. M

_1948.....\$12.95



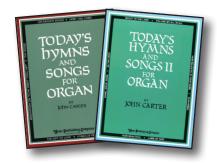
THREE WEDDING PROCESSIONALS FOR ORGAN

John Behnke

Includes three settings, each based on a familiar hymntune melody: Hyfrydol, Nun danket alle Gott, and Hymn to Joy. These preludes can be used separately in worship, but also function well for a wedding with Love Divine, All Love Excelling used for the bridesmaids' processional,

Now Thank We All Our God as the bride's processional, and Joyful, Joyful, We Adore Thee as a recessional. M

_8130.....\$16.95



◆TODAY'S HYMNS AND SONGS FOR ORGAN John Carter

This solo collection has been transcribed for organ from John Carter's best-selling piano book by the same title. Though the two books were not intended to be used together, they are compatible in structure and form. The Gift of Love; Here I Am, Lord; Hymn of Promise; Like the Murmur of the Dove's Song; Meditation on "How Great Thou Art"; On Eagle's Wings; Spirit Song; Thy Word. M

| 8066 | | | | | | | | | \$16.95 |
|------|--|--|--|--|--|--|--|--|---------|

◆TODAY'S HYMNS AND SONGS II FOR ORGAN John Carter

Shout to the Lord; You Are My All in All; Shine, Jesus, Shine; How Beautiful; Lamb of God; How Majestic Is Your Name; As the Deer; Siyahamba. E-M

| 8260 | | . \$16.95 |
|------|--|-----------|
|------|--|-----------|

TRUMPET PROCESSION (FOR ORGAN)

Richard E. Frey

An original, festive organ piece useful for occasions calling for a processional, or as a prelude or postlude. E



◆TWELVE TOCCATAS

Gordon Young

A Mighty Fortess Is Our God; All Hail the Power of Jesus' Name; Built on a Rock: Christ the Lord Is Risen Today; Christ, We Do All Adore Thee; God Is My Strong Salvation; Good Christian Friends, Rejoice; O God, Our Help in Ages Past: Rejoice, the Lord Is King: The God of Abraham Praise; Thine Is the Glory; We're Marching to Zion. A

| 1946 | | | \$16.95 |
|------|------|------|-------------|

TWO TRUMPET TUNES William Rowan

Two original compositions ideal for weddings or festival use. A

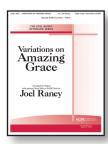


◆THE ULTIMATE ORGAN COLLECTION For Weddings, Funerals & The Church Year

Compiled & Arranged by Hal H. Hopson

A comprehensive compilation of organ music including 150 practical organ settings for weddings, funerals, Lent, Easter, Advent, Christmas, and all other special and general occasions throughout the church year. M

| 8315 | i | | | | | | | | | | | | | . \$59 | 9.0 | 35 |
|------|---|------|--|------|--|--|------|--|--|--|--|--|--|--------|-----|----|
| | | | | | | | | | | | | | | | | |



VARIATIONS ON "AMAZING GRACE" Joel Ranev

Here are six dynamic variations for the concert organist with optional parts for vocal solo or SATB choir. Each of the hymn verses reflect the hymn text and feature a variety of music styles from classical to jazz. The variations may be performed

individually but work ideally as a complete work for church or concert M

| 8551 | Book & Vocal Solo Part | \$12.95 |
|-------|------------------------|---------|
| 8551D | SATR Choral Part | 2 25 |



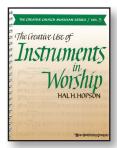
◆THE WEDDING ORGANIST:

50 Organ Settings for the Perfect Wedding

Compiled and Edited by Jane Holstein

This massive collection of organ settings contains 50 settings designed to provide the wedding organist with a wealth of timeless favorites along with some newer contemporary classics. The wide selection of titles brings together useful settings for preludes, processionals and recessionals. E-A





Solos & Duets

keøinner

Ellen Banks Elwell

THE CREATIVE USE OF **INSTRUMENTS IN WORSHIP**

Hal Hopson

From Hal Hopson's best-selling Creative Use Series Part One contains a mini-course in arranging hymntunes for various instruments. Part Two offers a wealth of material for any combination of instrumentalists, from one player to a full ensemble. Includes almost 300 hymntunes.

BEGINNER PRAISE FOR VIOLIN

Twelve settings for the beginning

violinist with piano accompaniments.

The violin part is a pull-out. As the

Deer: We Bow Down: Great Is the

Lord; Lamb of Glory; You Are My

Hiding Place; Sing Hallelujah; The Beauty of Holiness; Friends;

The Trees of the Field; El Shaddai; Alleluia; King of Kings and Lord of

| 8071 | 59.95 |
|------|-------|
|------|-------|

Ellen Banks Elwell

CHRISTMAS MAJESTY Sue Mitchell-Wallace & John Head

This collection contains arrangements of classic carols and hymn tunes for use during the Advent and Christmas season. All arranged for organ and solo trumpet. The folio contains a separate pull-out for the brass player. Ave Maria; Away in a Manger; Silent Night, O Holy Night; Joy to the World; What Child Is This?; Lo, How a Rose E'er Blooming; Angels We Have Heard on High; O Come All Ye Faithful; How Brightly Shines the Morning Star; Suite from Christmas Concerto, Op. 6, No. 8; March of the Three Kings and The First Nowell.

| 313 | Book | |
|-----|--------------|--|
| 315 | Listening CD | |

CLARINET STYLINGS Christine Anderson

Sacred solos for clarinet and piano. The clarinet part is a pull-out. America, the Beautiful; Angels We Have Heard on High; Beneath the Cross of Jesus; Holy, Holy, Holy; It Is Well with My Soul; Like a River Glorious; Like a Shepherd; Lord, Whose Love Through Humble Service; O Come, O Come, Emmanuel; O Worship the

| 1966 | | \$19.95 |
|------|--|---------|
|------|--|---------|

CLASSIC SOLOS FOR FLUTE & KEYBOARD (A COLLECTION FOR WEDDINGS AND RECITAL)

Jane Holstein

Pachelbel's Canon; Gounod's $Ave\ Maria$; Handel's $Sonata\ in\ F$ Major; and Bach's Sheep May Safely Graze. Compositions by Bizet, Purcell, Marcello, and Mozart round out the collection.



THE CLASSICAL WEDDING Masterpiece Selections for Organ and Trumpet

Classic trumpet tunes useful for weddings arranged for organ and solo trumpet. Contains a separate pullout for the brass player. Ave Maria; Bist du Be Mir; Jesu, Joy of Man's Desiring; La Rejouissance; Prince of Denmark's March: Rondeau and Fanfares; Sleepers Awake; Trumpet

| Voluntary; | Trumpet Voluntary in C and Wedding March. | |
|------------|---|--|
| 181 | Book | |
| 161 | CD (also includes <i>The Joyous Wedding</i>) 18.00 | |

FROM HUMILITY TO HALLELUJAH

Music for Holy Week Sue Mitchell-Wallace and John Head

Organ and solo trumpet pieces for the Lenten and Easter season containing a separate pull-out section for the brass player. Amazing Grace; Crown Him with Many Crowns; Hallelujah; I Know that My Redeemer Liveth; Jesus Christ; God's Own Son; Jesus Christ Is Risen Today; Let the Bright Seraphim; Lift High the Cross; My Heart Is Filled with Longing; Thine Is the Glory; Were You There?; Ye Watchers and Ye Holy Ones.

| 299 | Book |
|-----|--------------|
| 300 | Listening CD |

JOY TO THE WORLD by Lloyd Larson

Duets for C and/or B-flat instruments with delightful keyboard accompaniments for the Christian season. Christmas Angels; Come, Thou Long-Expected Jesus; Coventry Carol; God Rest Ye Merry, Gentlemen; Joy to the World; O Come, O Come, Emmanuel: The First Noel: What Child Is This?

1943 Book & CD w/PDFs of the Instr. Pts & Accomp. Tracks \$29.95

COLLECTIONS For C & B-flat Instruments

_1781 \$19.95

Lloyd Larson



CLASSIC HYMNS FOR TWO INSTRUMENTS

How Great Thou Art; Amazing Grace; In Christ Alone; Gethsemane/The Power of the Cross; There Is a Higher Throne; Be Still My Soul; O God, Beyond All Praising; Deep River/Shall We Gather at the River; I Want Jesus to Walk with Me; Speak, O Lord.

8585 Book & CD with PDFs of the Instru.

CONTEMPORARY CHRISTMAS CLASSICS

All Is Well; Breath of Heaven (Mary's Song); Christmastime (with Angels We Have Heard on High); Emmanuel, God with Us (with Emmanuel); Jesus, Oh What a Wonderful Child; No Eye Had Seen; One Small Child; Welcome to Our World; Glory to the Newborn King!; Were you There on That Christmas Night? _8625 Book & CD with PDFs of the Instru.

| Parts & Accomp. Tracks | | \$29.95 |
|------------------------|--|---------|
|------------------------|--|---------|

CONTEMPORARY PRAISE

Great Is the Lord; Here I Am, Lord; Hymn of Promise; I Love You, Lord; Lord, Listen to Your Children; Lord of the Dance; Mary, Did You Know?; On Eagle's Wings; Shine, Jesus, Shine; The Gift of Love.

| 8091 | \$19.95 |
|------|-------------------|
| | Piano Accomp. CD |
| 8374 | Book & Accomp. CD |

CONTEMPORARY PRAISE II

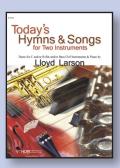
Shout to the Lord; How Beautiful; Lamb of God; As the Deer; Great Is Thy Faithfulness; The Power of Your Love; You Are My All in All; Open the Eyes of My Heart; Make Me A Channel of Your Peace; One Bread, One Body.

| 8191 | Book |
|------|-------------------|
| 8192 | Book & Accomp. CD |

CONTEMPORARY CLASSICS Duets for C and/or B-flat Instruments

Speak, O Lord; How Deep the Father's Love for Us; The Wonderful Cross; Amazing Grace (My Chains Are Gone); Revelation Song; You Are Mine; There Is a Redeemer/I Know That My Redeemer Lives; In Remembrance; There's Something About that Name; Sanctuary,

8679 Book & CD with PDFs of the Instr. Parts & Accomp. Tracks \$24.95



TODAY'S HYMNS & SONGS Duets for C and/or Bass Clef Instruments

This collection of ten popular contemporary and traditional title arranged for C and/or B-flat instrumental duets continues LLoyd Larson's successful series of settings for two instruments. New for this collection, we have included parts for bass clef instruments. The book comes with a CD that includes printable PDF files of the instrumental parts as well as a second CD of piano accompaniment tracks for rehearsal and performance.

10,000 Reasons; Come, Share the Lord; Everlasting God; God of Ages, History's Maker; He's Always Been Faithful; How Great Is Our God; I Would Be True; Jesus Messiah; Joy in the Morning; Somebody's Knockin' at Your Door.

> _8720 Book & CD with PDFs of the Instrumental Parts & Piano Accomp. Tracks. . \$29.95



THE JOYOUS WEDDING Classic Selections for Organ and

Trumpet Sue Mitchell-Wallace and John Head

Arranged for organ and solo trumpet, this folio contains a separate pullout for the brass player. Trumpet Voluntary; Bridal Chorus from "Lohengrin;" Air from "Water Music;" Hornpipe from "Water Music;" Aria (from Cantata

No. 1, How Brightly Shines the Morning Star); Sonata Kv. 67; Te Deum; The Heavens Declare the Glory of God; Where'er You Walk (from "Semele"); Voluntary No. 1; Wie Melodien Zieht Es (Like a Melody It Passes); Marche Joyeuse. The CD is a great ran for any bride and groom planning their wedding music

| resource for | any bride and groom planning their wedding music. |
|--------------|---|
| 159 | Book |
| 161 | CD (also incl. The Classical Wedding)18.00 |

PROCESSIONAL

For Organ And 2 Optional B-Flat Trumpets Arnold Sherman

Written for organ and two B-flat trumpets, this is an ideal composition for weddings or any festive occasion. The trumpet parts are included.

| 8014 | | \$9.95 | , |
|------|--|--------|---|
|------|--|--------|---|

PROCESSIONAL IN C

For Organ and optional Trumpet Hal H. Hopson

Ideal for weddings and other occasions, this offering includes a separate trumpet part as well as two additional hymn tunes which may be inserted for worship use.

| 345 | | \$9.95 |
|-----|--|--------|
|-----|--|--------|

SOLOS AND DUETS FOR B-FLAT INSTRUMENTS & ACCOMPANIMENTS, Vol. 1 John F. Wilson

Twelve solos or duets for B-flat instruments and keyboard, suitable particularly for Clarinet, Trumpet and Soprano Saxophone. The instrumental parts are included in a pull-out section. Away in a Manger; Change My Heart/Lord, Be Glorified (medley); Come, Christians, Join to Sing; Easter Song; Etude (Opus 10, No. 3); Great Is the Lord/Great Is Thy Faithfulness (medley); I Will Bless the Lord; Joshua Fit the Battle of Jericho; Lauda Anima/Hyfrydol (medley); O Savior, Hear Me; On Eagle's Wings/It Is Well with My Soul (medley); Songs of Praises.

John F. Wilson

Twelve solos or duets for bass clef instruments and keyboard, suitable particularly for Trombone, Bass Clef Baritone or Euphonium, Bassoon and Cello. The instrumental parts are included in a pull-out section. A Mighty Fortress/Praise the Name (medley); Change My Heart/Lord, Be Glorified (medley); Come, Christians, Join to Sing; Easter Song; He Is Exalted; I Will Call upon the Lord; Immortal, Invisible; Joshua; Lauda Anima/ Hyfrydol (medley); Rondeau; Songs of Praises; When I Survey.

SOLOS AND DUETS FOR BASS CLEF INSTRUMENTS

SOUND THE TRUMPET

Hymns & Spirituals for Trumpet & Piano John Carter

An eminently useful collection of hymn arrangements for solo trumpet and piano set in a moderately easy, jazz style. These hymn settings are ideal for preludes and special music for any worship service. Amazing Grace; Come, Thou Fount of Every Blessing; Every Time I Feel the Spirit; Fairest Lord Jesus; He Never Said a Mumbalin' Word; Lord, I Want to Be a Christian; The Lord's My Shepherd, I'll Not Want; The Old Rugged Cross; What Wondrous Love Is This.

| 8324 | Book |
|------|-------------------|
| 8319 | Book & Accomp. CD |

STARS AND STRIPES FOREVER: Patriotic Settings for Organ & Two Trumpets

Sue Mitchell-Wallace & John Head

America, the Beautiful; Battle Hymn of the Republic My Country, 'Tis of Thee; Star-Spangled Banner, Stars and Stripes Forever; National Emblem March; Over There & Taps.

| | 8510. | | | \$22.95 |
|--|-------|--|--|---------|
|--|-------|--|--|---------|

STRING REFLECTIONS: For Solo Violin & Piano

Joshua Evanovich

Jesus Loves Me; How Beautiful; HYFRYDOL; Softly and Tenderly with 'Tis So Sweet to Trust in Jesus; Before the Throne of God with In Christ Alone; Holy, Holy (Schubert's Sanctus); Just As I Am;

| 8578 | Book |
|------|-------------------------|
| 8583 | Book & Piano Accomp. CD |

You Are My All in All; Be Thou My Vision.

| 8583 | Book & Piano Accomp. CD |
|------|-------------------------|
| | |

Flute Stylings

_1825......\$19.95



FLUTE STYLINGS FOR CHRISTMAS Joel Raney

Silent Night; Go Tell It on the Mountain; O Little Town of Bethlehem; It Came Upon a Midnight Clear; Christmas Angels (A Medley of Hark! the Herald Angels Sing, Angels from the Realms & Angels We Have Heard on High); Christmas Joy (A Medley of O Come, All Ye Faithful, Joy to the World! & Ode to Joy)

| 8568 | Book |
|------|-------------------|
| 8590 | Book & Accomp. CD |

FLUTE STYLINGS Jack Schrader

Alleluia; Bring Back the Springtime; His Eye Is on the Sparrow; I Just Came to Praise the Lord; I Wonder as I Wander; Into My Heart; My Heart Ever Faithful; O Little Town of Bethlehem.

| 154 | | \$19.95 |
|-----|------|---------|

FLUTE STYLINGS II Joel Raney

You Are My All in All; Lamb of God; Mary, Did You Know?; How Majestic Is Your Name; As the Deer; Seek Ye First; He Is Exalted/Great Is the Lord: On Fagle's Wings

| Dittition, G | car is the Lora, on Lagres wings. |
|--------------|-----------------------------------|
| 8190 | Book |
| 8188 | Book & Accomp. CD |

FLUTE STYLINGS III Joel Raney

How Beautiful; Shout to the Lord; Here I Am, Lord; Give Thanks; Lord, I Lift Your Name on High; One Bread, One Body; Soon and Very Soon (gospel); The Gift of Love; Lord of the Dance; Lord, Listen to Your Children Praying.

| 8350 | Book |
|------|-------------------|
| 8357 | Book & Accomp. CD |



MY LORD. WHAT A MORNING

Solos for Flute or Violin with Piano Accompaniment

Marianne Kim

For this new collection, Marianne Kim has crafted elegant solo arrangements for flute or violin with piano accompaniments. The book is packaged with 2 CDs, one includes printable files of the instrumental parts and the other contains piano accompaniment tracks useful for rehearsal or performance.

Contents: 'Tis So Sweet to Trust in Jesus; Come, Thou Fount of Every Blessing; Great Is Thy Faithfulness; Holy! Holy! Holy!; How Can I Keep From Singing?; I Want Jesus to Walk with Me; Jesus Loves Me; My Lord, What a Morning; The Old Rugged Cross; There Is a Fountain; What a Friend We Have in Jesus

_8719 Book & CD with PDFs of the Instru. Parts & Piano Accompaniment Tracks...... \$18.95



STRING STYLINGS: For Violin & Piano

Cathy DeRousse

All Creatures of Our God and King; Amazing Grace; God Will Take Care of You; My Shepherd Will Supply My Need; My Jesus, I Love Thee; Praise to the Lord, the Almighty; Rejoice and Crown Him King; Great Is Thy Faithfulness; This Is My Father's

| 8289 | Book |
|------|-------------------|
| 8297 | Book & Accomp. CD |

TEN HYMN ENHANCEMENTS For Flute & Organ

Carol Sue Dickson

Congregational hymn singing accompaniments for flute & organ. Holy, Holy, Holy; Amazing Grace; When I Survey the Wondrous Cross; Jesus Paid It All; What a Friend We Have in Jesus; 'Tis So Sweet to Trust in Jesus; Blessed Asurance; Have Thine Own Way, Lord; I Need Thee Every Hour; In the Garden.

_8638 Book.....\$19.95

TIMELESS MUSIC FOR WEDDINGS AND SPECIAL OCCASIONS Sue Mitchell-Wallace & John Head

This collection of tasteful duets for organ and trumpet includes a variety of settings useful for special occasions, concerts, weddings, funerals, and patriotic celebrations. On Eagle's Wings; Canon; Processional on Hyfrydol; Praise, My Soul, the King of Heaven; O Waly, Waly; Procession on "Ode to Joy"; Marche; Melita; Now Thank We All Our God; Rigaudon; Rondo; Meditation from Thais; Variations on "St. Anthony"; Variations on "Westminster Abbey."

| 8160 | Book\$19.95 |
|-------|--------------|
| 8160C | Listening CD |

TODAY'S FAVORITES FOR WEDDINGS

Settings for Piano & C or B-flat Instruments Lloyd Larson

Come to a Wedding; Great Is Thy Faithfulness; How Beautiful; In Christ Alone; Joyful, Joyful, We Adore Thee; O Perfect Love; On Eagle's Wings; The Gift of Love; The Processional; When Love I Found.

| 8621 | Book | ¢10 05 |
|------|------|--------|
| | | |

61 TROMBONE HYMNS & COUNTERMELODIES Douglas Smith



Designed to be used with congregational singing. With identical contents and designed to be compatible with 61 Trumpet Hymns and Descants, Vols. 1-3. These settings can be used separately or together with the trumpet descants.



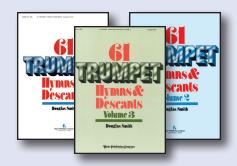
TRUMPET STYLINGS Jack Schrader

TRUMPET STYLINGS II Jack Schrader

Mary, Did You Know?; His Eye Is on the Sparrow; Great Is the Lord; Soon and Very Soon; There Is a Redeemer; Draw Me Nearer; Hallelujah; Amen (G. F. Handel)

| | | | | , - |
|---------|------|----|------------------|------|
| \$19.95 | | | Book | 8371 |
| 20.05 | | CD | Book & Accomp. | 0272 |
| Z9.90 | | | DOUK & ACCUITIO. | 0312 |

61 TRUMPET HYMNS & DESCANTS Douglas Smith



Designed to be used with congregational singing. With identical contents and designed to be compatible with 61 Trombone Hymns and Countermelodies, Vols. 1-3. These settings can be used separately or together with the trombone countermelodies.

Ensembles



BRASS ACCOMPANIMENTS FOR HYMNSINGING Jane Holstein

This resource offers 59 hymn settings for two B-flat trumpets and two tenor trombones to be used with congregational singing. The settings are arranged by a broad spectrum of creative writers and begin with the standard hymnal harmonization. An

alternate setting providing a more idiomatic, ornamented version then follows each tune. It is intended for the organist to play from the hymnal. An optional French Horn part (#8148FH) is available separately to substitute for Trombone 1.

| | Book | |
|--------|---------------------------|--|
| 8148FH | Optional French Horn Part | |

CHRISTMAS FANTASY FOR ORGAN & BRASS Joel Raney

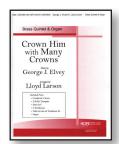
This seasonal setting for organ and brass reflects the many moods of Christmas from its jazzy, improvisatory introduction to its exhilarating conclusion, all festively woven together by arranger, Joel Raney. The familiar carols incorporated include: "O Come, O Come, Emmanuel," "O Come, All Ye Faithful," "Good Christian Friends, Rejoice," and "Hark! the Herald Angels Sing."

___8338 \$16.95

SOLOS AND DUETS FOR C INSTRUMENTS & ACCOMPANIMENTS John F. Wilson



Collections of solos or duets for C instruments and keyboard. The instrumental parts are included in a pull-out section.



CROWN HIM WITH MANY CROWNS Lloyd Larson

For organ and brass quartet (opt. quintet/sextet) this 4 1/2-minute regal setting captures the joy of the resurrection! The organ part provides magnificent support and interplay with flourishing passages — together with the festive brass writing creating a triumphant presentation for the Easter season.

AN EASTER CELEBRATION Joel Raney

This seasonal setting for organ and brass captures the joy of Easter Day. The festive opening sets the mood with "Lift High the Cross" and later, "Crown Him with Many Crowns." The organ serves as reinforcement to the overall ensemble and enhances the majesty and power of this musical celebration. The brass parts are for two B-flat trumpets, two trombones (opt. horn in F in lieu of trombone I), and tuba with optional timpani and optional sixth part B-flat baritone.

__8347 Book.....\$26.95

INSTRUMENTAL ENSEMBLES & GUITAR BOOKS

EASY ENSEMBLE MUSIC Wesley Hanson 601 Entire Set. \$80.00 603 Conductor's Score - Book I 12.95 606 Bk. II - Part I - C Instrument. 8.95 608 Bk. III - 1st Bb Trumpet 8.95 611 Bk. IV - Part 2 - 2nd Bb Trumpet 8.95 613 Bk. V - Part 3 - Trombone, Baritone (B.C.) 8.95 616 Bk. VI - F Horn 8.95 618 Bk. VII - Eb Horn 8.95 621 Bk. VIII - Part 4 - Trombone, Baritone (B.C.) 8.95 623 Bk. IX - Baritone (T.C.) Tenor Sax 8.95 626 Bk. X - Part 5 - Tuba or Sousaphone 8.95



ENSEMBLE MUSIC FOR CHURCH AND SCHOOL

Wesley Hanson

| - | |
|-----|---|
| 628 | Entire Set |
| 631 | Conductor's Score14.95 |
| 633 | Bk. I - Part I - C Instrument |
| 636 | Bk. II - 1st Bb Trumpet |
| 638 | Bk. III - Part 2 - 2nd Bb Trumpet 9.95 |
| 641 | Bk. IV - Part 3 - 3rd Bb Trumpet 9.95 |
| 643 | Bk. V - F Horn |
| 646 | Bk. VI - Eb Horn |
| 648 | Bk. VII - Part 4 - Baritone, (T.C.), Tenor Sax 9.95 |
| 651 | Bk. VIII - Trombone, Baritone (B.C.) 9.95 |
| 653 | Bk. IX - Part 5 - Baritone, (B.C.), Trombone 9.95 |
| 656 | Bk. X - Part 6 - Tuba |
| | |

FANFARE ON "A MIGHTY FORTRESS" Gordon Young

FESTIVAL HYMNS AND PROCESSIONALS Vaclav Nelhybel

Contains 48 well-known hymns scored for organ, two trumpets, two trombones with optional tuba and timpani parts.

| 750 | Conductor's Score\$50.00 |
|-----|--------------------------|
| 751 | Book 1 - 1st Bb Trumpet |
| 752 | Book 2 - 2nd Bb Trumpet |
| 753 | Book 3 - 1st Trombone |
| 754 | Book 4 - 2nd Trombone |
| 755 | Book 5 - Tuba |
| 756 | Book 6 - Timpani |
| 773 | Book 7 - Horn in F 12 95 |

MIGHTY FORTRESS, A Vaclav Nelhybel

For organ, two trumpets, two trombones, optional tuba and timpani.
____533\$12.95



JESUS, OH, WHAT A WONDERFUL CHILD Traditional Spiritual

Arr. Lloyd Larson

For piano and brass quartet (opt. quintet/sextet) this 4 1/2-minute regal setting captures the joy of the resurrection! The piano part provides support and interplay with flourishing passages —

together with the festive brass writing creating a triumphant presentation for the Christmas season. Includes Conductor's Score, 2 B-flat Trumpets, Horn in F, 2 Trombones, Tuba (in addition or in lieu of Trombone II) & Piano.



PRAISE HIM WITH INSTRUMENTS Praise & Worship Favorites for Any Ensemble

Mark Kellner

Mark Kellner has arranged 10 praise and worship standards for nearly any combination of instruments. Although designed with the average, medium-sized church orcherstra in mind, they will also work well with small ensembles of similar or different instruments. He Is Exalted; As the Deer; Change My Heart, O God; Give Thanks; How Excellent Is Thy Name; How Majestic Is Your Name; I Exalt Thee; Lord, I Lift Your Name On High; Majesty, and There Is a Redeemer.

| 8100 Entire Set | 0 |
|---|---|
| 8101 Bk 1 - Conductor's Score | 5 |
| 8102 Bk 2 - Piano (Not Optional) | 5 |
| 8103 Bk 3 - Rhythm | 5 |
| 8104 Bk 4 - Percussion | 5 |
| 8105 Bk 5 - Flute/Oboe & Bassoon | 5 |
| 8106 Bk 6 - Bb - Clarinet & Bass Clarinet | 5 |
| 8107 Bk 7 - Eb - Alto & Bb Tenor Sax | 5 |
| 8108 Bk 8 - Bb-Trumpets & Bb Baritone | |
| inTreble Clef | 5 |
| 8109 Bk 9 - French Horn in F | 5 |
| 8110 Bk 10 - Trombones | 5 |
| 8111 Bk 11 - Violins & Viola-Alto Clef | 5 |
| 8112 Bk 12 -Cello/Bass/Tuba | 5 |
| (All books include Melody for reference) | |

Guitar Books

FAVORITE HYMNS AND FOLK SONGS FOR GUITAR

FIVE GREAT GUITAR BOOKS from Fretboard Fellowship



CONTEMPORARY PRAISE & WORSHIP FOR GUITAR Ric Holloway

Subtitled Twelve Weeks to Leading Worship!, this instructional book for the intermediate guitarist contains over 40 well-known praise and worship songs in guitarfriendly keys. Included in the book are two CDs to guide you through each page of the book with strum patterns and vocal demonstrations for every title.

PRAISE GUITAR MADE EASY Steve Turley

This book teaches the beginning player how to play over 30 worship songs on the guitar in just 12 weeks. It is one of the most efficient and practical guitar methods available today. Anyone can be playing both the old hymns and contemporary choruses in no time at all.

PRAISE & WORSHIP GUITAR with CD Steve Turley

This book equips those who already play guitar with 50 hymns and praise & worship choruses transposed to guitar-friendly keys. Includes a CD demonstration recording of both guitar and solo voice of each song in the book.

___8085\$24.95

SONGS OF CHRISTMAS JOY with CD Steve Turley

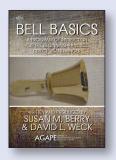
Twenty of the most beloved Christmas songs organized in a "Lessons and Carols" format. Songs are arranged in guitar-friendly keys and include suggested strum patterns and intros. The book includes a practice CD featuring complete guitar performances.

___8116.....\$20.95

THE GUITAR HYMNAL with CD Steve Turley

The Guitar Hymnal has been written to transpose and arrange the great hymns of the faith into guitar-friendly keys. Every song in the book includes: Basic Guitar Chords, Strum Patterns and Rehearsal CD Recordings. Any unfamiliar chords can be looked up in the Chord Chart, included in the appendix, which features every chord used in the book

Handbell DVDs



BELL BASICS - DVD

Created, produced and featuring David Weck and Susan Berry. A comprehensive program of instruction for the beginning handbell director and ringer. Featured are equipment needs, correct ringing techniques, bell assignments and more.

| 127/ | DVD | | 0.00 |
|------|--------|--|-------|
| 1//4 | 11//11 | | 549 9 |

CHRISTINE D. ANDERSON IN CONCERT A Solo Handbell Performance - DVD

This video showcases Mrs. Anderson performing eighteen of her own solo handbell arrangements with piano accompaniment by Jane Holstein.

| 1255 DVD\$24. | 95 |
|---------------|----|
|---------------|----|

SONGS FOR THE SOLO RINGER

This instructional video, written and produced by David L. Weck and Christine D. Anderson, provides a beautiful visual explanation of how to perform solo handbell music. Techniques are taught and demonstrated by the use of exercises and musical examples from the book, Songs for the Solo Ringer. The performance video features Christine Anderson performing ten selections from the book.

| 1297 | Instructiona/Performance DVD | |
|------|------------------------------|--|
|------|------------------------------|--|

A SPLASH OF BRONZE (DVD & VIDEO)

Watch Christine's hands and feet dance through 15 of her most innovative, creative solos.

| \$25.00 | | Video | 8876 |
|---------|------|-------|------|
| | | | |
| 25.00 | | DMD | 9977 |



SPLASH OF GOLD (DVD and Blu-Ray Disc)

This DVD presents the visual artistry as well as the passionate musicianship hallmarking The Agape Ringers' performance style. Recorded live, in-concert, this DVD also celebrates the 20th anniversary of this premier handbell ensemble.

| 8559 | DVD\$25.00 |
|--------|--------------|
| 8559BR | Blu-Ray Disc |

Agape Ringers CDs

Founded in 1992, The Agape Ringers are an auditioned community handbell ensemble under the direction of the Hope handbell editor, David L. Weck.

THE AGAPE RINGERS IN CONCERT LIVE! 2008

This is a 59-minute concert with 14 selections performed at First Presbyterian Church in River Forest, Illinois.

____8379 CD\$15.00

THE AGAPE RINGERS IN CONCERT

AN AGAPE HOLIDAY

Keyboard artists Joel Raney and Jane Holstein have joined The Agape Ringers to create An Agape Holiday. From the energetic "Go, Tell It on the Mountain" to the tender "Mary, Did You Know?", this collection features arrangements with varied combinations of handbells, handchimes, piano and organ.

| 8660 CI |) | | \$15.00 |
|---------|---|--|---------|
|---------|---|--|---------|

EXPEDITION

A FESTIVAL OF HYMNS

A FESTIVAL OF HYMNS II

A 71-minute recording with 19 hymn settings for handbells. _____8390 CD\$15.00

PASSPORT TO ENGLAND

A collection of 14 selections performed by The Agape Ringers on their 2000 tour of England. Selections include original compositions for handbells as well as arrangements of the music of Bach, Handel, Saint-Saens, and Fauré.

___8142 CD.....\$15.00

SIYAHAMBA

SOUNDS OF THE SEASON

The Agape Ringers' perform 21 joyous Christmas selections which include handbells, choirchimes, flute, percussion instruments from woodblock to sleigh bells, and double bass and trap-set in three of the jazzier settings!

| 1596 | CD | | | | | | | | | | | \$ 15 | .0 |) |
|------|----|------|------|------|--|--|--|--|------|--|--|----------|----|---|

SOUNDS OF THE SEASON II

SOUNDS OF THE SEASON LIVE

Directed by David L. Weck with Joel Raney & Jane Holstein. The Agape Ringers 2006 Christmas concert including selections composed and arranged by Joel Raney.

| 8349 | CD | | | | \$15.00 |
|------|----|------|------|------|---------|
| | | | | | |

Christine Anderson Solo Handbell CDs

BRONZE PRAISE

___8051 CD......\$15.00

A 46-minute recording featuring 16 selections.

Solo Handbell Piano Accompaniment CDs

BRONZE PRAISE

CHRISTINE ANDERSON HANDBELL SOLOS PIANO ACCOMPANIMENT CD

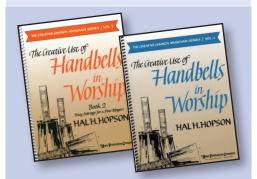
SONGS FOR THE SOLO RINGER II

Christmas Bell Medley from "Songs for the Solo Ringer"; Jingle Bell Rock; O Come, O Come, Emmanuel; Parade of the Tin Soldiers; Bring a Torch; Angels We Have Heard on High; Ding, Dong, Merrily on High; He Is Born.

Jesus, Gift of Love; Kingsfold; Winter; Bethlehem Night; Blessed Assurance; Holy Week Medley; Guide Me, O Lord; Every Time I Feel the Spirit; America's Flag;

 Praise and Thanksgiving.
 \$26.95

 ____2509C Accomp. CD
 \$26.95



THE CREATIVE USE OF HANDBELLS IN WORSHIP

This book offers a variety of creative ideas for the use of handbells in your congregational hymn singing. Suggestions range from use of single bell to a full handbell choir. All of the handbell parts may be reproduced for your ringers' use.

_____1956\$39.95

THE CREATIVE USE OF HANDBELLS IN WORSHIP, Book 2

This is Volume 7 to Hal Hopson's successful "Creative Church Musician Series" and covers creative ways to use 4-6 handbells in worship. This sequel to the first volume (above) includes new tunes as well as some new, simplified musical ideas and examples for some of the most common tunes included in the first book.

___8282\$39.95

HANDBELL MUSIC

| | Α | | ER'S RAGTIME BAND | | | THE BEAUTIFUL |
|------------------|--|---------------|---|---------------|-----------------|---|
| | | Irving Berlir | n / Arr. Cynthia Dobrinski L3 | A | Arr. Christine | e Anderson / Anna Laura Page |
| 10,000 REAS | SONS | _1328 | 3-5 oct | . \$5.50 | _1706 | Solo |
| , | & Matt Redman/ Arr. Peggy Bettcher L2+ | ALL CREA | TURES OF OUR GOD AND KING | A | AN ANGELI | C CELEBRATION |
| | | Arr. Linda L | amb L1+ | - | Arr. Joel Rar | ney / Arnold Sherman L3+ |
| _2694 | 3-5 oct | _2590 | 2 Oct | . \$4.95 | _2722 | 3-6 oct |
| | CLASSICS Compiled by David L. Weck L2 | ALL CREA | TURES OF OUR GOD AND KING | | AND CAN IT | ГВЕ |
| _2625 | 2-3 oct (level 2) | | a Dobrinski L3 | - | Thomas Car | mpbell/SAGINA/Arr. Bill Ingram L2 |
| A HOLLY JO | DLLY CHRISTMAS | 1737 | 3-5 oct | | 2663 | 3-5 oct |
| Johnny Mark | ss / Arr. Joel Raney L3+ | _ | TURES OF OUR GOD AND KING | | _ | Γ BE - LOVE DIVINE Arr. Cynthia Dobrinski L3 |
| _2814 | 3-5 oct. w/opt. 3-5 oct. Handchimes, | | | | | - |
| | Synth & Percussion | Arr. Hal Ho | | | _2227 | 3-5 oct |
| _2814P | Instr. Parts: Cond. Score, Synth. & Percussion . 15.00 | _1546 | 3-4 oct | | | LORY OF THE LORD Arr. Kevin McChesney L3 |
| ABBOT'S LI | EIGH Cyril Taylor / Arr. Lee Afdahl L2+ | | Y, LAUD AND HONOR | _ | _1607 | 3-5 oct |
| _2103 | 3-5 oct | Arr. Cynthia | n Dobrinski L2 | A | ANGEL GAR | BRIEL FROM HEAVEN CAME, THE |
| | H ME Arr. Susan Geschke L2 | _2355 | 2-3 oct | . \$4.95 (| Gabriel's M | lessage) Joel Raney L3+ |
| _2423 | 3-5 Oct. w/opt. 3 or 4 Oct. Handchimes \$4.95 | ALL GLOR | Y, LAUD AND HONOR Arr. Lloyd Larson | L3 _ | _2575 | 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.25 |
| | • | _2071 | 3-5 oct | . \$4.95 | _2575P | Instr. Parts |
| | Lenny LeBlanc/Paul Baloche/Arr. David Kent L3 | ALL HAIL | THE POWER OF JESUS' NAME | | ANGEL TID | INGS Cynthia Dobrinski L3 |
| _2287 | 3-5 oct | Oliver Hold | en / Arr. Cynthia Dobrinski L3 | | 1215 | 3-5 oct |
| | w/WHEN I SURVEY THE WONDROUS CROSS | 2511 | 3-6 Oct | _ | _ | ROM THE REALMS |
| - | nc / Paul Baloche / Arr. Arnold Sherman L3 | _ | THE POWER OF JESUS' NAME | | | t / Arr. Cynthia Dobrinski L3- |
| _2470 | 3-5 oct. (L3) | | a Kinyon L3 | | 2610 | 3-6 Oct\$4.95 |
| _C 5559 | SATB\$2.25 | | 2-3 oct | _ | _ | |
| _C 5559C | Performance/Accompaniment CD \$29.95 | _1658 | | • | | ROM THE REALMS OF GLORY |
| _ _C 5559R | Rhythm Parts | ALL IS WE | | | Arr. Barbara | • |
| | ION ON "AZMON" Arnold Sherman L2+ | Wayne Kirk | patrick & Michael W. Smith/Arr. Joel Rane | - | _1540 | 2-3 Oct\$4.95 |
| 1363 | 3-5 oct | _2772 | 3-6 oct | . \$5.50 | ANGELS FF | ROM THE REALMS OF GLORY |
| _ | | _2772P | Instrumental Parts: Conductor's Score, | - | Arr. Cynthia | Dobrinski L3-4 |
| _2395 | 3-6 Oct. w/opt. Organ or Brass, | | Synth, Piano & Percussion | \$15.00 | _1870 | 3-5 oct |
| | SATB Choir & Timpani | ALL NIGHT | , ALL DAY Arr. Susan Geschke L2 | | ANGELS W | E HAVE HEARD ON HIGH |
| _2395B | Brass Parts\$26.95 | 2653 | 3-5 oct (level 2) | | | nackley / Arnold Sherman L3- |
| _2395D | Director/Organ Score \$26.95 | _ | , ALL DAY Arr. Susan Geschke L2 | | 2562 | 3-5 Oct\$4.95 |
| ACCLAMAT | IONS William Payn L3+ | | | _ | _ | E HAVE HEARD ON HIGH Arr. Geschke L2 |
| _2782 | 5-7 oct. w/opt. 5-6 oct. Handchimes \$5.25 | _2265 | 2-3 oct | | | |
| ACCOLADE | Kathleen Wissinger L2- | | S BRIGHT AND BEAUTIFUL | _ | _2534 | 2-3 Oct\$4.95 |
| 2391 | 3 Oct | | a Kinyon L2+ | | | E HAVE HEARD ON HIGH Arr. Kinyon L3 |
| _ | : Malcolm Wilson L2- | _1733 | 2-3 oct | . \$4.25 | _1716 | 3-5 Oct\$4.95 |
| 2421 | | ALL THRO | UGH THE NIGHT Arr. Barbara Kinyon L2- | + / | ANGELS WI | E HAVE HEARD ON HIGH Arr. Joel Raney L2+ |
| _ | 2-3 Oct\$4.25 | _1264 | 3 Oct. plus 3 opt. bells | . \$4.25 | _2444 | 3-6 oct. w/opt. 3-6 oct. Handchimes |
| | DELES Arr. Cynthia Dobrinski L3 | ALLEGRO | BRILLANTE Cynthia Dobrinski L4 | | | & Keyboard (Synth or Organ) |
| _1434 | 3-5 oct | _1497 | 3-5 Oct | \$5.25 A | ANGELS W | E HAVE HEARD ON HIGH |
| _1449 | Director/Organ Score | | MAESTOSO McFadden / Arr. Linker L3 | | | Sherman L2+ |
| _1595 | Brass Parts\$26.95 | | | | 2228 | Handbells |
| _1449T | Trumpet & Timpani Parts \$26.95 | _2061 | 3-5 oct | | _ | |
| ADVENT TIE | DINGS Arr. Matthew Compton L3+ | _2062 | Director/Organ Score | | _C 5157 | SATB w/opt. 3-5 Oct. Handbells |
| _2810 | 3-6 oct. w/opt. 2 oct. Handchimes \$4.95 | _2063 | Brass Parts\$ | | | E HAVE HEARD ON HIGH |
| | ON and LITANY Eugene Butler L2 | ALLEGRO | MAESTOSO Handel / Arr. Frances Callah | nan L3 | Arr. Cynthia | Dobrinski L3- |
| 1039 | 3 Oct | _1041 | 3-5 oct | . \$4.25 | _2205 | Ringer's Edition |
| _1039 | 3 Oct | ALLELUIA | from "Exsultate Jubilate" | _ | _2206 | Director/Organ Score |
| | Code No. 2789 ADMAZE ESI Mohaer W. Shellows. Joint Kneey 3-6 set. w/sg. 5-5-st. Next/orners. Synth. & Procusion. | Mozart / Arı | r. Martha Lynn Thompson L2 | | 2207 | Trumpet & Timpani Parts |
| | THE LOCAL BANKY | _1677 | 3-4 oct | \$4.95 | ANGELS W | E HAVE HEARD ON HIGH |
| | THE JOIL BANET HANDBELL SERIES | _1679 | Director/Keyboard Score | | | e Anderson / Jane Holstein |
| | Agnus Dei | | from "For Us A Child Is Born" | | 1766 | 3-5 oct |
| | | | | _ | _ | |
| | Michael W. Smith | | Martha Lynn Thompson L1+ | | | ANON Arr. Larsen |
| | dramped for 3-d sease healthelise, with option 3-d sease healthlines, and option 3-d sease healthlines, and option approximate by | _2151 | 3-4 oct | | _1566 | Duet |
| | Joel Raney | ALLELUIA | PASSACAGLIA Jeffrey Honoré L3 | - | ANGELS' C | AROL John Rutter / Arr. Sondra Tucker L3+ |
| | | _1552 | 3-5 Oct | . \$4.95 | _2359 | 3-5 oct |
| | | ALLELUIA | , GIVE THANKS | | ANIMATO C | Synthia Dobrinski L3 |
| | AGAPE | Donald Fish | nel / Arr. Sondra Tucker L2 | _ | _59 | 3 oct\$4.25 |
| | The state of the s | 2461 | 3-5 oct | .\$5.50 A | ARIA Cvnthi | ia Dobrinski L2 |
| | | _ | HE COMES TO US Arr. Geoffrey Ainger | | 81 | 2 oct\$4.25 |
| AGNUS DEI | Michael W. Smith / Arr. Joel Raney L3 | 1263 | 3 Oct | | _ | me Ye Sinners, Poor and Needy") |
| _2789 | 3-5 oct. w/opt. 3-5 oct. Handchimes, | _ | HE IS RISEN Arr. Michael Keller L3 | | | |
| | Synth & Percussion | | | | Arr. Bill Ingra | |
| _2789P | Instrumental Parts: Conductor's Score, | _1221 | 3-5 Oct | | _2200 | 3-5 oct |
| | Synth & Percussion Parts\$15.00 | | Arr. Patricia Cota L2+ | | | WE WATCHED Arr. Barbara Kinyon L2 |
| AH, HOLY II | ESUS Arr. Arnold Sherman L3 | _2057 | 3-5 oct | | _1641 | 2-3 oct |
| _1612 | 3-5 oct | AMAZING | GRACE Arr. Cynthia Dobrinski L3 | A | AS THE DE | ER Martin Nystrom / Arr. Douglas Wagner |
| | | _1663 | 3-5 oct | . \$5.25 | _C 5996 | Two Part Mixed w/opt. 3-5 oct. Handbell Accomp \$2.20 |
| | r. Hal Hopson L3 | AMAZING | GRACE Arr. John Wilson / Ed. Weck L3 | | _ _C 5107 | SATB w/opt. 3-5 oct. Handbells \$2.20 |
| _1410 | 3-5 oct | _396 | 3 oct | | _C 5582 | SAB w/opt. 3-5 oct. Handbells \$2.20 |
| ALADDIN M | enken / Arr. Douglas Wagner L4 | | THE BEAUTIFUL Arr. Joel Raney | | _C 5107HB | 3-5 oct. Handbell Parts\$5.50 |
| _1694 | 3-5 oct | _8455 | Piano & Organ Score | | | ER Martin Nystrom / Arr. Susan Geschke L2+ |
| ALAS! AND | DID MY SAVIOR BLEED | | _ | | | - |
| Hugh Wilson | / Arr. Peggy Bettcher L2+ | _8455CS | Conductor's Score | - | _2464 | 3-5 oct |
| 2677 | 3.5 act w/ant 2 act Handshimes \$4.05 | _8455HB | 3-7 Oct. Handbell Part | . \$4.95 | | |

3-5 oct. w/opt. 2 oct. Handchimes \$4.95

_2677

66 HANDBELL MUSIC

| AS THE DEER | BEFORE THE THRONE OF GOD ABOVE | Gode No. 2006 ISONO FOR THE PROSSESS LIVED AND SOUR K. Fishers. M. Fact. |
|--|--|--|
| Martin Nystrom/Arr. Christine Anderson/Cathy DeRousse | Charitie Bancroft / Vikki Cook / Arr. Joel Raney L2+ | wigs 3 of feedbress THE OBJECT, MAKES MANDRELS, STATES, MANDRELS, STATES, |
| _2330 Solo\$8.95 | _2577 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.50 | MANDELL SERIES |
| _2330C Performance/Accompaniment CD \$29.95 | _C 5711 SAB Choir\$2.25 | Bound for |
| AS THE DEER Martin Nystrom / Arr. Patricia Cota L3 | _C 5711C Performance/Accomp. CD | the Promised Land |
| _2056 | _C 5711R Rhythm Parts | stranged for 3-7 water Annahelis with And Annah Mates by |
| AT THE CROSS <i>Arr. Cynthia Dobrinski</i> L3 _1636 | BEGIN TO RING Arr. Frances Callahan / Martha Lynn Thompson L2 | Derek K. Hakes |
| AUTUMN CAROL Russell Schulz-Widmar | _1242 | |
| _C 6050 SATB & 6 Handbells | 1243 | |
| RS 7731 SAB & 6 Handbells | _1990 | AGAPE Conference plants on the Conference of the |
| | BELL TREE CHRISTMAS Arr. Linda Lamb | POUND FOR THE PROMISED LAND AND AND AND AND AND AND AND AND AND |
| AVE MARIA Schubert / Arr. Griffin L3 | _2774 Bell Tree Solo & Keyboard - 9 Bells D5-E6 \$17.95 | BOUND FOR THE PROMISED LAND Arr. Derek Hakes L3- |
| _1382 3-6 oct | BELLS OF ST. MARY'S, THE | _2806 3-7 oct. w/opt. 3 oct. Handchimes \$4.95 BREATH OF HEAVEN |
| AVE VERUM CORPUS Mozart / Arr. Arnold Sherman L3 | A. Emmett Adams/Douglas Furber/Arr. Douglas Wagner L3 | Chris Eaton & Amy Grant / Sandra Eithun L3 |
| _1672 | _1680 | _2764 |
| AWAY IN A MANGER James Murray / Arr. Joel Raney L3- | BENEATH THE CROSS OF JESUS Arr. Patricia Cota L3 | BREATH OF HEAVEN |
| _2655 3-5 oct.w/opt.3-5 oct. handchimes & instruments \$5.25 | 1487 | Chris Eaton / Amy Grant / Arr. Lloyd Larson L3 |
| _2655P Instrument Parts: Conductor's Score, Piano, Flute, | BENEATH THE CROSS OF JESUS | _2522 3-5 Oct. w/opt. 6 Handchimes (C3-Bb3) (L3) \$5.50 |
| 2 Violins & 2 Cellos (or Synth Strings) \$26.95 AWAY IN A MANGER <i>Arr. Cynthia Dobrinski</i> L3 | Frederick C. Maker / Arr. Cynthia Dobrinski L3 _2288 3-6 oct. w/opt. 3 oct. Handchimes \$4.95 | _8548 Med Voice Solo, Key of D Minor \$5.95 |
| _1213 | BENEATH THE CROSS OF JESUS | _C 5437 SATB\$5.95 |
| AWAY IN A MANGER Arr. Cynthia Dobrinski L2 | Arr. Christine Anderson / Douglas Wagner | _C 5641 SAB\$2.25 |
| _1908 | _1728 Solo\$8.95 | _C 5830 |
| | BESIDE STILL WATERS Howard Starks L3 | _C 5437C Performance/Accompaniment CD \$29.95 |
| AWESOME GOD Rich Mullins / Arr. Sondra Tucker L3+ | _1047 | _C 5437O Orchestration\$69.95 |
| _2246 3-5 oct | _2394 3-5 Oct. w/opt. 3 Oct. Handchimes \$4.95 | BREATHE Marie Barnett / Arr. Derek Hakes L2+ 2387 3-5 Oct. w/opt. 2-3 Oct. Handchimes (L2+) \$5.50 |
| AWESOME GOD & ALMIGHTY (A Medley) | | |
| Rich Mullins & Wayne Watson / Arr. Patricia Cota L2- | Cole No. 2706 ESSENTIVE, CARSICLE FOR 3A GCYGARE, VO. 1 34 set. | _C 5446S Synth. Part by Mark Kellner\$5.00 |
| _2190 2-3 oct | THE BEST OF | BRETHREN, WE HAVE MET TO WORSHIP |
| | AGAPE THE BEST OF | Ross Mackenzie / William Moore / Arr. Linda Lamb |
| В | AGAPE | _2685 Bell Tree Solo |
| | Breathe B Shaddai | BRING A TORCH Arr. Christine Anderson/Daniel Kramlich |
| BACH PASTORALE, A Bach / Arr. Barbara Kinyon L3 | You Are Mine In Christ Atone You Rose Me Up Hotelujah | _1569 Solo\$8.95 |
| _1478 | Because He Uves I Wonder as Wander Synhamba | BRING A TORCH Arr. Douglas Wagner L3 |
| BALLADE Arnold Sherman L3+ | Great is Thy Faithfulness As the Deer Were You There Breath of Heaven | 1437 |
| _2073 | on that Christmas Night? — Joy in the Moming AGAPE | BRING A TORCH, JEANETTE ISABELLA |
| BARCAROLE (PEACE IN THE STORM) Arr. Patricia Cota L2+ | | Arr. Joel Raney / Arnold Sherman L3 _2327 3-6 oct. w/opt. 2 Flutes |
| _2643 | AGAP Elitting and | BRING A TORCH, JEANETTE ISABELLA |
| BAROQUE FOR BELLS Arr. Hal Hopson | | Arr. Linda Lamb L1+ |
| _136 | THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL 1 | _2241 Handbells |
| BATTLE HYMN OF THE REPUBLIC Arr. Cynthia Dobrinski L3 | Various Composers & Arrangers L2+ | BRING A TORCH, JEANETTE, ISABELLA Arr. Dobrinski L3 |
| _1862 3-5 oct | _2795 3-5 oct | _2208 3-5 oct |
| _1863 | Various Composers & Arrangers L3 | BRONZE PRAISE Arr. Christine Anderson/Cathy DeRousse |
| _1864 Brass Parts\$26.95 | _2813 | _2301 Handbell Solo with Piano Accomp\$24.95 |
| BE STILL MY SOUL Arr. Christine Anderson/Anna Laura Page | BILLBOARD MARCH, THE | _8264 Listening CD\$15.00 |
| _1983 | John N. Klohr / Arr. Mary Kay Parrish L4 | _2301C |
| BE STILL, MY SOUL Arr. Cynthia Dobrinski L3 | _1778 | BROTHER JAMES' AIR Barbara Kinyon L2+ |
| _2412 | BIND US TOGETHER | _1220 |
| _1986 3-5 Oct. & Flute | Bob Gillman / Arr. Joel Raney / Arnold Sherman L3 | BWANA AWABARIKI (May God Grant You a Blessing) Arr. Susan Nelson L2 |
| _1986F Flute part\$5.00 | _2185 3-5 oct | _2533 3-5 Oct. w/opt. 3-5 Oct. Handchimes & Drum \$4.95 |
| BE THOU MY VISION Arr. Eugene Butler L2+ | BIND US TOGETHER and OPEN OUR EYES | BY AND BY Arr. Sondra Tucker L3+ |
| _1246 3-4 Oct\$4.95 | Bob Gillman / Bob Cull / Arr. Sharon Elery Rogers L2 | _2568 |
| BE THOU MY VISION Arr. Joel Raney Arnold Sherman L2+ | _2254 | |
| _2492 | BIRTHDAY OF A KING, THE <i>Neidlinger / Arr. Dobrinski</i> L3 _2054 3-5 oct | C |
| _2492P | BIST DU BEI MIR Bach / Arr. Arnold Sherman L2+ | |
| BE THOU MY VISION Arr. Cynthia Dobrinski L3+ | _1567 | CALL ME MAYBE Carly Rae Jepson, Tavish Crowe, |
| _2263 | BLESSED ASSURANCE Arr. Barbara Kinyon L3 | Joshua Ramsay / Arr. Douglas Anderson L3+ |
| BEACH SPRING Arr. Matthew Compton L4 | _2087 2-3 oct\$4.95 | _2673 |
| _2743 3-6 oct. w/opt. 3-5 oct. Handchimes \$5.25 BEACH SPRING Christine Anderson/Valerie Stephenson L1+ | BLESSED ASSURANCE | _2673C Performance/Accompaniment CD \$29.95 |
| | Phoebe Knapp / Arr. D. Linda McKechnie L3 | _2673R Rhythm: Guitar, Bass, Synth & Drums \$29.95 |
| BEATLES! THE Arr. Douglas Wagner L3 | _1388 3-5 oct | CALYPSO CHRISTMAS Natalie Sleeth |
| _1616 3-5 oct | _1388K Keyboard & Bass Parts | _A 508 SATB\$2.25 |
| BEAUTY AND THE BEAST Arr. Douglas Wagner L3 | BLESSED BE YOUR NAME | _C 5143 SAB w/opt. 3-5 oct. Handbells & Percussion \$2.20 |
| _1617 3-5 oct | Matt & Beth Redman / Arr. Peggy Bettcher L3 | _C 5143HB 3-5 oct. Handbell Parts (Arr. Thompson) \$5.25 |
| BECAUSE HE LIVES | _2405 | CALYPSO ON "HE LEADETH ME" William Bradhury / Arr. TammyWaldron L3 |
| William J. Gaither / Arr. Cynthia Dobrinski L2+ | _1777 3-5 oct | William Bradbury / Arr. TammyWaldrop L3- _2609 3-6 Oct. w/opt. Percussion |
| _2472 | | _2609P Percussion Parts\$15.00 |

| CAMPANAE | CELEBRARE Cathy Moklebust L4 | |
|-------------------|--|--------|
| _2626 | 3-5 oct (level 4) | \$5.25 |
| CANON Pack | helbel / Arr. Hal Hopson L2+ | |
| _1152 | 3-5 oct | \$4.25 |
| | PRAISE Pachelbel / Arr. Hal Hopson | |
| _MW 1226 | SAB | |
| _C 5004 | SAB, Handbells & Organ | \$2.20 |
| _C 5004HB | Handbell Parts | \$4.25 |
| _C 5278 | Two-part | \$4.25 |
| _C 5808 | SATB | \$2.10 |
| CANTAD AL | SENOR Arr. Tucker | |
| _2182 | 3-5 oct | \$5.25 |
| _2182P | Percussion Part | \$5.00 |
| CANTAD AL | SEÑOR Arr. Susan Geschke L2 | |
| _2335 | 3-5 oct | \$4.95 |
| CANTICLE A | rnold Sherman L4 | |
| _1676 | 3-5 oct | \$5.25 |
| CANTICLE C | OF FAITH Cynthia Dobrinski L3 | |
| _1932 | 3-5 Oct | \$5.25 |
| CANTICLE C | OF HOPE Cynthia Dobrinski L3 | |
| _1150 | 3 octave | \$4.25 |
| _1167 | 5 octave | \$4.25 |
| CANTIQUE I | DE JEAN RACINE Faure / Arr. Sherman | L4 |
| _2141 | 3-5 oct | \$5.25 |
| _2142 | Handchime Part | |
| CARES CHO | RUS with HE IS ABLE Kelly Willard / Ro | ory |
| Noland & Gre | eg Ferguson / Arr. Peggy Bettcher L2+ | |
| _2186 | 3-5 oct | \$5.50 |
| CARILLON A | Arr. H. Dean Wagner L3 | |
| _1846 | 4-5 oct | \$4.95 |
| CARILLON F | FOR ADVENT Arr. H. Dean Wagner L3 | |
| _1906 | | \$4.95 |
| | ALL SEASONS, A Arr. Terry Price L4 | |
| _1272 | 3-5 oct | \$4.50 |
| | | |



| CAROL | I THE BELLS MYKOIA LEONIOVICH / AH. | Douglas |
|-----------|---|----------------|
| E. Wagner | r expanded by Michael Ryan L2+ | |
| | 3-5 oct | |
| CAROL O | F THE BELLS Arr. Kathleen Wissinger | L2+ |
| _2563 | 2-3 Oct | \$4.95 |
| _2571 | 3-5 Oct | \$4.95 |
| CAROL O | F THE BELLS Arr. Arnold Sherman L3 | |
| _2375 | 3-5 oct | \$4.95 |
| CAROL O | F THE BELLS Arr. Kerry Boyce L2 | |
| _2275 | 2 oct | \$4.95 |
| CAROL O | F THE BELLS Douglas Wagner L2 | |
| _1108 | 3 oct | \$4.50 |
| CAROL O | F THE BELLS/GOD REST YE MERRY | |
| GENTLEN | IEN Arr. Lloyd Larson L3+ | |
| _1912 | 3-5 oct | \$4.95 |
| CAROL O | F THE HURON Arr. Winnagene Hatch I | _2 |
| _2481 | 3-5 Oct. w/opt. 12 Handchimes & Percussio | n \$4.95 |
| CAROLS | FOR ALL SEASONS | |
| | ine Anderson / Douglas Wagner | |
| _1588 | Solo Handbell | \$8.95 |
| CELEBRA | ATE WITH GLADNESS Arr. Susan Geso | chke L2 |
| _2668 | 2-3 oct | \$4.95 |
| CELEBRA | ATE WITH JOY Cynthia Dobrinski L3- | |
| _2515 | 3-6 Oct | \$4.95 |
| CELEBRA | ATION Cynthia Dobrinski L3 | |
| _1619 | 3-5 oct | \$5.25 |
| | | |
| | | |

_1926

_1644

_1645

| | CE Susan Geschke L2 |
|----------------|--|
| _2545 | 3-5 Oct\$4.95 |
| | G, A Arr. Susan Geschke L2 |
| _ | 3-5 oct |
| | NT NIGHT, A Franz Gruber / Joseph Mohr |
| | ey Patrick Tierney L3 |
| | 3-5 Oct. w/opt. 3-4 Oct. Handchimes (L3) \$5.25 |
| | SATB w/opt. Violin & Rhythm \$2.25 |
| _C 5777 | SAB\$2.25 |
| _C 5663C | Performance/Accomp. CD \$29.95 |
| _C 5663R | Rhythm Parts |
| | HEART, OH GOD |
| Eddie Espinos | sa / Arr. Patricia Cota L3 |
| _2136 | 3-5 oct |
| | OF FIRE Vangelis / Arr. John Wilson L2+ |
| _1102 | 3-5 oct |
| CHILDREN C | F THE HEAVENLY FATHER |
| Arr. Douglas I | • |
| _ | 3 Oct |
| CHILDREN C | F THE HEAVENLY FATHER |
| | Anderson / Douglas Wagner |
| | Solo |
| | SE! Robert Lowry / Arr. Douglas Wagner L3 |
| _1411 | 3-5 Oct\$4.95 |
| | SE! Arr. Cynthia Dobrinski L3 |
| _2289 | 3-5 oct. w/opt. 3-4 oct. Handchimes \$4.95 |
| CHRIST IS A | LIVE Williams / Arr. Barbara Kinyon L3+ |
| _2070 | 3-5 oct |
| CHRIST IS LO | ORD, PRAISE HIS NAME Howard Starks L2 |
| _1241 | 3-5 oct |
| | LORD IS RISEN AGAIN Arr. Sondra Tucker L3+ |
| _2350 | 3-5 oct. w/opt. Oboe/Flute & Tambourine \$4.95 |
| | Oboe/Flute & Tambourine Parts \$5.00 |
| CHRIST THE | LORD IS RISEN TODAY Douglas Benton |
| _C 5573 | SATB w/opt. 3-5 oct. Handbells & Brass \$2.20 |
| | Brass Parts |
| | 3-5 Oct. Handbell Part (L2) |
| | LORD IS RISEN TODAY |
| Arr. Barbara F | |
| | 2 oct\$4.25 |
| _ | LORD IS RISEN TODAY Arr. Wagner L2+ |
| _1189 | 3-5 oct |
| | LORD IS RISEN TODAY |
| Arr. Cynthia E | |
| | 3-5 oct |
| _1739 | Director/Organ Score |
| | Trumpet & Timpani Parts |
| _1741 | Brass Parts |
| | ANDERSON HANDBELL SOLOS |
| Arr. Christine | |
| | Accompaniment CD |
| | BELL CAROLS Arr. Kauffmann |
| _463 | 3 oct\$5.25 |
| | CAROL FEST Arr. Douglas Wagner L2 |
| _1331 | 3-4 oct |
| | CAROL FEST II Arr. Douglas Wagner L3 |
| _1358 | 3-5 oct |
| | CAROL FEST III Arr. Douglas Wagner L2+ |
| _1987 | 3-5 oct |
| | JOY Cynthia Dobrinski L3 |
| _1185 | 3-5 oct |
| CHRISTMAS | PROCESSIONAL Mark Kellner N/A |
| _C 5482 | SAB & 3-oct. Handbells w/opt. Children's Choir. \$2.10 |
| CHRISTMAS | · |
| | Anderson / Anna Laura Page |
| _1541 | Solo Handbell |
| | SONG, THE Arr. Douglas Wagner L3+ |
| | 3-5 oct |
| _1071 | υ υ υυ |

Bass & Drum Parts......\$5.00

CHRISTMAS SUITE Arr. Arnold Sherman L3

| | STIME (with Angels We Have Heard on High) Smith / Joanna Carlson / Arr. Lloyd Larson L2+ |
|--------------|---|
| _2524 | 3-5 Oct\$5.50 |
| CHURCH'S | ONE FOUNDATION, THE |
| Samuel S. | Wesley / Arr. Paul A. McKlveen L3 |
| _1547 | 3-5 Oct\$4.95 |
| _1548 | Dir./Organ Score w/opt. Trumpet \$8.95 |
| CHURCH'S | ONE FOUNDATION, THE |
| Arr. Janet L | inker / Jane McFadden L2+ |
| _2365 | 3-5 oct. & Organ w/opt. 3-5 oct. Handchimes \$4.95 |
| _2365B | Brass/Timpani Parts |
| _2365D | Director/Organ Score |
| _2365T | Trumpet & Timpani Parts |
| | |

CLASSIC BAROQUE SOLOS

| CLASSIC BAROQUE SOLOS | |
|---|---|
| Christine Anderson / Daniel Kramlich | |
| _1618 Solo Collection | 5 |
| CLASSIC BAROQUE SOLOS II | |
| Arr. Christine Anderson / Daniel Kramlich L1+ | |
| _1657 Handbell Solo | 5 |
| CLASSIC BAROQUE SOLOS III | |
| Christine Anderson / Daniel Kramlich | |
| _1878 Solo Collection | 5 |
| CLASSIC BAROQUE SOLOS IV | |
| Cathy DeRousse / Arr. Christine Anderson | |
| _2688 | 5 |
| CLASSIC BAROQUE SOLOS V | |
| Arr. Christine Anderson & Cathy DeRousse L1/2 | |
| _2724 Solo Handbells & Organ | 5 |

| Arr. Franc | es Callahan / Martha Lynn Thompson L2+ | | | | |
|---|---|--|--|--|--|
| _1253 | 2 Oct. Collection | | | | |
| CLAPPER CLASSICS | | | | | |
| Arr Frances Callahan / Martha Lynn Thompson L2+ | | | | | |

CLAPPER CLASSICS

Arr. Cynthia Dobrinski L3

_1420

_1254 **CLASSIC RINGS** Frances Callahan / Martha Lynn Thompson L2-3 CLIMB EV'RY MOUNTAIN Arr. Douglas Wagner L3 _1493 CLOCKS Coldplay / Arr. Keith Richards L3-_2569 3-5 Oct.....\$5.50 _2569C Performance/Accomp. CD \$29.95 _2569R

COHAN CELEBRATION, A Arr. Douglas Wagner L3 COME CHRISTIANS, JOIN TO SING



COME, THOU FOUNT OF EVERY BLESSING

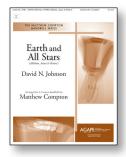
NETTLETON / Arr. Sandra Eithun L2+

| _2801 | 3-5 oct. w/opt. 3 oct. Handchimes | \$4.95 |
|-------|-----------------------------------|--------|
|-------|-----------------------------------|--------|

| COME TO JESUS Chris Rice / Arr. Joel Raney L3 | | | CREATIVE USE OF HANDBELLS IN WORSHIP, THE | | |
|--|--|--|---|--|--|
| _2714 | 3-5 oct. w/opt. 3-5 oct. Handchimes & Synth \$5.50 | Arr. Hal Hop | oson | | |
| _2714P | Separate Synth Part | _1956 | Handbell Resource Book \$39.95 | | |
| COME TO TH | HE TABLE OF THE LORD Jay Althouse L2 | CREATIVE U | JSE OF HANDBELLS IN WORSHIP, THE - Bk 2 | | |
| _2766 | 3-5 oct. (opt. Accomp. for the choral settings) \$4.95 | Arr. Hal Hop | oson | | |
| _C 6034 | Two-Part Mixed | _8282 | Handbell Resource Book \$39.95 | | |
| _A 661 | SATB\$2.10 | CROWN HI | M LORD OF ALL! Arr. Derek K. Hakes L2 | | |
| _A 682 | SAB\$2.10 | _2777 | 3-6 oct | | |
| COME, ALL | YE SHEPHERDS Arr. John Wilson L2 | CROWN HI | M LORD OF ALL Arr. Arnold Sherman L3 | | |
| _1561 | 2-3 Oct\$4.25 | _1891 | 3-5 Oct\$4.95 | | |
| COME, CHR | ISTIANS, JOIN TO SING Arr. Jason Krug L2+ | CROWN HI | M WITH MANY CROWNS | | |
| _2581 | 3-5 Oct\$4.95 | George Elve | ey / Arr. Joel Raney / Arnold Sherman L4 | | |
| • | ISTIANS, JOIN TO SING | _2709 | 3-6 oct. w/opt. Trumpet | | |
| | as Simpson L2 | _2709T | Director Score & Trumpet Part | | |
| _2388 | 2-3 Oct | | M WITH MANY CROWNS Arr. Dobrinski L3 | | |
| - | IS THE TIME TO WORSHIP | _2261 | 3-5 oct. handbells & organ (or brass sextet) \$4.95 | | |
| | en / Arr. Douglas Wagner L2 | _2261B | Brass & Timpani | | |
| _2512 | 2-3 Oct\$5.50 | _2261D | Director/Organ Score | | |
| , | IS THE TIME TO WORSHIP | _2261T | Timpani Parts | | |
| | en / Arr. Arnold Sherman L3- | | M WITH MANY CROWNS Arr. Anderson / Varner | | |
| _2453 | 3-5 oct. w/opt. Rhythm | _1865 | Solo\$8.95 | | |
| _C 5539 | SATB w/opt. Handbells & Rhythm \$2.25 | | | | |
| _C 5539C | Performance/Accompaniment CD \$29.95 | | D | | |
| _C 5539R | Rhythm\$29.95 | | _ | | |
| - , | J ALMIGHTY KING Arr. Kevin McChesney L3- | DANZA FES | STIVO Arnold Sherman L4 | | |
| _2501 | 3-5 Oct\$4.95 | _1643 | 3-5 oct | | |
| COME, THO | J ALMIGHTY KING Arr. Mary Kay Parrish L3+ | _16430 | Orchestration\$69.95 | | |
| _2410 | 3-5 oct | | HOUR (A Lenten Meditation) | | |
| COME, THO | U ALMIGHTY KING Arr. Barbara Kinyon L2 | | / Arr. Arnold Sherman L4- | | |
| _1398 | 2 oct\$4.25 | 2436 | 3-6 Oct\$4.95 | | |
| COME, THO | U FOUNT OF EVERY BLESSING | _ | Barbara Kinyon L3 | | |
| Arr. Linda La | mb | 1930 | 2-3 oct | | |
| _2605 | Bell Tree Solo (11 Bells - 2 oct.) | _ | HALLS Arr. John Behnke L3 | | |
| COME, THO | U FOUNT OF EVERY BLESSING | 2209 | 3-5 oct | | |
| Arr. Christine | Anderson / Arnold Sherman | _ | HALLS Arr. Kevin McChesney L3 | | |
| _1835 | Solo | 2060 | 3-5 oct | | |
| COME, THO | U FOUNT OF EVERY BLESSING | _ | R Arr. Douglas Wagner L3 | | |
| Arr. Cynthia I | Dobrinski L3 | 1289 | 3 Oct | | |
| _1832 | 3-5 oct | _ | mes Ellor / Arr. John Wilson L3+ | | |
| COME, THO | U LONG-EXPECTED JESUS | 1721 | 3-5 Oct\$4.95 | | |
| Arr. Susan G | eschke L1 | _ | 6! MERRILY ON HIGH Arr. Cynthia Dobrinski L3 | | |
| _2366 | 2-3 oct | 1534 | 3-5 oct | | |
| COME, THO | U LONG-EXPECTED JESUS | _ | G! MERRILY ON HIGH Arr. Burkhardt L2+ | | |
| Arr. Barbara | Kinyon L2 | 1498 | | | |
| _1689 | 2 oct\$4.25 | | 3 oct. \$4.25 6, MERRILY ON HIGH <i>Arr. Valerie Stephenson</i> L3 - | | |
| COME, YE T | HANKFUL PEOPLE, COME | | | | |
| George J. Els | vey / Arr. Cynthia Dobrinski L3- | _2526 | 3-5 Oct\$4.95 | | |
| _2303 | 3-5 oct | DING. DON | O MEDDILY ON LUCU | | |
| | J-J UCL | , | G, MERRILY ON HIGH | | |
| | COMFORT YE MY PEOPLE | Arr. Christine | e Anderson / Douglas Wagner | | |
| | COMFORT YE MY PEOPLE | Arr. Christine _1648 | Anderson / Douglas Wagner Solo Handbell w/Piano Accomp\$8.95 | | |
| COMFORT, | COMFORT YE MY PEOPLE | Arr. Christine _1648 DING, DON | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, O | COMFORT YE MY PEOPLE Dobrinski | Arr. Christine _1648 DING, DONG _RS 7724 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp\$8.95 G, MERRILY ON HIGH Barbara Kinyon Two-Part w/opt. Handbells\$2.20 | | |
| COMFORT, C Arr. Cynthia I _1861 _1875 | COMFORT YE MY PEOPLE Dobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp\$8.95 G, MERRILY ON HIGH Barbara Kinyon Two-Part w/opt. Handbells\$2.20 Handbell Parts\$4.25 | | |
| COMFORT, C Arr. Cynthia I _1861 _1875 | COMFORT YE MY PEOPLE Dobrinski 3-5 oct. \$4.95 Flute & Hand Drum Parts \$5.00 | Arr. Christine _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp\$8.95 G, MERRILY ON HIGH Barbara Kinyon Two-Part w/opt. Handbells \$2.20 Handbell Parts \$4.25 G MERRILY ON HIGH Arr. Joel Raney | | |
| COMFORT, O Arr. Cynthia I _1861 _1875 CONSECRA _1933 | COMFORT YE MY PEOPLE Dobrinski 3-5 oct. \$4.95 Flute & Hand Drum Parts \$5.00 TION William Payn L6 | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp\$8.95 G, MERRILY ON HIGH Barbara Kinyon Two-Part w/opt. Handbells\$2.20 Handbell Parts\$4.25 G MERRILY ON HIGH Arr. Joel Raney SATB w/opt. Unison Choir (or Soloist) | | |
| COMFORT, O Arr. Cynthia I _1861 _1875 CONSECRA _1933 | ### COMFORT YE MY PEOPLE ### COORDINATE | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II _1861 _1875 CONSECRAI _1933 CONTEMPLA | ### COMFORT YE MY PEOPLE ### COORDINATE | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II _1861 _1875 CONSECRAII _1933 CONTEMPLIARR. Hart Mor | COMFORT YE MY PEOPLE Dobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II _1861 _1875 CONSECRAII _1933 CONTEMPLIARR. Hart Mor | COMFORT YE MY PEOPLE Dobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRA: 1933 CONTEMPL. Arr. Hart Mor. 2705 | COMFORT YE MY PEOPLE Dobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRA: 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO | COMFORT YE MY PEOPLE Dobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRA: 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO | COMFORT YE MY PEOPLE Dobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II _1861 _1875 CONSECRAII _1933 CONTEMPL. Arr. Hart Mor _2705 _2705P CORNERSTO Myrin/Edward _2775 | COMFORT YE MY PEOPLE Cobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh _2143 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRA: 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO Myrin/Edward. 2775 CORONATIO | COMFORT YE MY PEOPLE Cobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh _2143 DO-RE-MI A | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRA: 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO Myrin/Edward. 2775 CORONATIO | COMFORT YE MY PEOPLE Cobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh _2143 DO-RE-MI A _1492 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRAII. 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO Myrin/Edward. 2775 CORONATIO Oliver Holder. 1460 | ## COMFORT YE MY PEOPLE Cobrinski | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh _2143 DO-RE-MI A _1492 DOWN BY 1 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRAII. 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO Myrin/Edward. 2775 CORONATIO Oliver Holder. 1460 | COMFORT YE MY PEOPLE Cobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh _2143 DO-RE-MI A _1492 DOWN BY 1 _2684 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRAI. 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO Myrin/Edward. 2775 CORONATIC Oliver Holder. 1460 COUNT YOU. 2727 | ## COMFORT YE MY PEOPLE Cobrinski | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh _2143 DO-RE-MI A _1492 DOWN BY 1 _2684 _2684P | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRAI. 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO Myrin/Edward. 2775 CORONATIC Oliver Holder. 1460 COUNT YOU. 2727 | COMFORT YE MY PEOPLE Cobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh _2143 DO-RE-MI A _1492 DOWN BY 1 _2684 _2684P DOWN BY 1 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |
| COMFORT, CARR. Cynthia II. 1861 1875 CONSECRAI. 1933 CONTEMPL. Arr. Hart Mor. 2705 2705P CORNERSTO Myrin/Edward. 2775 CORONATIC Oliver Holder. 1460 COUNT YOU. 2727 COVENTRY. 1537 | COMFORT YE MY PEOPLE Cobrinski 3-5 oct | Arr. Christing _1648 DING, DONG _RS 7724 _RS 7724HB DING DONG _C 6023 _C 6023C _C 6023CS _C 6023HB _C 6023P DO YOU HE Regney / Sh _2143 DO-RE-MI A _1492 DOWN BY 1 _2684 _2684P DOWN BY 1 _1521 | e Anderson / Douglas Wagner Solo Handbell w/Piano Accomp | | |

_2083

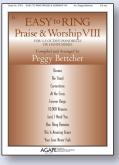
Е



EARTH AND ALL STARS (Alleluia, Jesus Is Risen!)

| David N. Johnson / Arr. Matthew Compton L4- | | | |
|---|---|--|--|
| _2790 | 3-5 oct | | |
| EASTER BI | ELLS Arr. Michael Ryan L2+ | | |
| _2742 | 3-5 oct | | |
| _2675 | 2-3 oct | | |
| EASTER HY | MN OF PROMISE Natalie Sleeth Arr. Joel Raney | | |
| _8692 | Both Keyboard Parts | | |
| | (Reproducible SATB Choral Introit Included) \$16.95 | | |
| _8692CS | Conductor's Score | | |
| _8692HB | 3-5 oct. Handbells w/opt. 3-5 oct. Handchimes L2 . \$4.95 | | |

EASY TO RING PRAISE & WORSHIP SERIES by Peggy Bettcher





| EASY TO | RING PRAISE & WORSHIP L1+ | |
|---------|---|--|
| 2220 | 3-5 oct. handbells or handchimes L1-2 \$14.95 | |
| 2267 | 2-3 oct | |
| EASY TO | RING PRAISE & WORSHIP II L2+ | |
| 2258 | 3-5 oct | |
| 2313 | 2-3 oct | |
| EASY TO | RING PRAISE & WORSHIP III L1+ | |
| 2334 | 3-5 oct | |
| 2353 | 2-3 oct | |
| EASY TO | RING PRAISE & WORSHIP IV L1+ | |
| 2382 | 3-5 Octave | |
| 2424 | 2-3 Octave | |
| EASY TO | RING PRAISE & WORSHIP V L1+ | |
| 2474 | 3-5 oct | |
| 2505 | 2-3 Oct\$14.95 | |
| EASY TO | RING PRAISE & WORSHIP VI L1+ | |
| 2582 | 3-5 Oct\$14.95 | |
| 2607 | 2-3 Oct\$14.95 | |
| EASY TO | RING PRAISE & WORSHIP VII L1-2 | |
| 2670 | 3-5 oct | |
| 2687 | 2-3 oct | |
| EASY TO | RING PRAISE & WORSHIP VIII L1-2 | |
| _2763 | 3-5 oct | |
| _2791 | 2-3 oct | |
| | | |

HANDBELL MUSIC

| EASTER SONG Anne Herring / Arr. John Wilson L3 | FANTASIA Arr. Cynthia Dobrinski L4+ | FIVE DUETS FOR CHRISTMAS Arr. Douglas Wagner |
|---|---|---|
| .1188 3-5 oct | _1158 4 or 5 oct | _1602 Duet Collection |
| EASTERTIDE BELLS Arr. Barbara Kinyon L2 | _1158F Flute part | FIVE DUETS FOR CHRISTMAS II Arr. Douglas Wagner |
| _1342 | FANTASY NO. 1 IN F MINOR Arnold Sherman L4 | _2445 Duet - 2 oct. Collection |
| EDELWEISS Rodgers Arr. John Wilson Ed. Weck L3 | _1698 3-5 oct | FIVE DUETS OF PRAISE Arr. Douglas Wagner |
| .57 3 oct\$4.95 | FANTASY NO. 2 IN C MINOR Arnold Sherman L4 | _2280 2 oct. Duets w/piano accompaniment \$19.95 |
| EIGHT MEDITATIONS FOR HANDBELLS Vaclav Nelhybel L3 | _1981 3-5 oct | FIVE EASY CELBRATIONS Michael Keller L2 |
| .793 3-5 Oct\$5.50 | FANTASY NO. 3 IN G MINOR Arnold Sherman L4 | _1615 3-5 oct |
| EL SHADDAI | _2255 3-6 octave handbells w/opt. 3-5 oct. handchimes \$5.25 | FIVE EASY CHRISTMAS SETTINGS Arr. Douglas Wagner L2 |
| Michael Card / John Thompson / Arr. Susan Geschke L2+ | FANTASY ON "HYFRYDOL" Hal Hopson L2+ | 1450 |
| .2667 3-5 oct | _1048 | FIVE EASY CHRISTMAS SETTINGS II |
| ELEGY William Payn L4 | _2078 3-5 octave\$4.95 | Arr. Douglas Wagner L2 |
| .1277 4-5 oct | FANTASY ON "IMMORTAL, INVISIBLE" | 1536 |
| ENDURING JOY Cynthia Dobrinski L3- | Arr. Douglas Smith L2 _2346 3 or 5 oct | FIVE EASY SETTINGS Arr. Douglas Wagner L2 |
| 2636 3-6 oct. (level 3-)\$5.25 ENGLISH CAROL, AN <i>Arnold Sherman</i> L3+ | FANTASY ON "KING'S WESTON" Arr. Fred Gramann L5 | _1408 |
| 1433 3-5 oct | 1671 3-6 oct | 1600 3 oct |
| | FANTASY ON "TERRA BEATA" Arr. H. Dean Wagner L2+ | FIVE EASY SETTINGS FOR WEDDINGS II |
| Colo in 27th EMBETTAL CARDIST FOR 2 OCTATE, VIS. 1 2 and Reproduction (III) | _2477 3-7 oct | Arr. Douglas Wagner |
| ESSENTIAL Com to 289 EENTIA CAMBO PER OCTUBE VOL. 1 Son Reposition ESSENTIAL | FANTASY ON KINGSFOLD Arr. H. Dean Wagner L2+ | 1633 3 oct. Collection |
| CLASSICS ESSENTIAL | _2134 | FIVE EASY SETTINGS II Arr. Douglas Wagner L2+ |
| FOR 2 OCTAVES, Vol. 1 CLASSICS | 2134O Orchestration | |
| Jubilate, Amen Carol of the Bells | FESTA Arr. Arnold Sherman L3 | FIVE HYMN TUNE DUETS Arr. Douglas Wagner |
| Thine Is the Glory Great Is Thy Familianes He is Born, the Halv Child Jesus Paul It Al | _2286 3-6 oct. (Ringer's Edition)\$4.95 | _1692 |
| Come, Thou Almight King Come, Thou Almight King Christ the Lord is Reen foday | 2286B Brass Parts | FIVE HYMN TUNE DUETS II Arr. Douglas Wagner |
| O Come, O Come, Ermanuel Johno Fit the Battle of Jericho Stavio Litte a Shapheral Boad Us Uses Traines Westminuter Chines This is My Forther's World Jesus Christ is Risen Today | 2286D | 1934 Duet Collection |
| Let All Montal Resh Kega Silence Let All Montal Resh Kega Silence Ding Dong Menity on High Love Divine, All Loves Excelling | 2286P Bell Tree Part | FIVE MORE CELEBRATIONS Michael Keller L2 |
| Bring a Torch, Jeanette labella The Lord Bless You and Keep You When IS survey the Videntique Cross | FESTIVAL CAPRICCIO Barbara Kinyon L2+ | 2079 2 octave |
| AGAPE | _1664 2-3 oct | 2085 |
| | FESTIVAL PRELUDE ON 'LOBE DEN HERREN' | FIVE-BY-FIVE Arr. Douglas Wagner |
| ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL 1 | Arr. Douglas Wagner L3 | _1387 Quintet Collection |
| /arious Composers & Arrangers L1+-2+ | _1438 | FIVE-BY-FIVE FOR CHRISTMAS Arr. Douglas Wagner |
| 2796 2 oct. (Reproducible) | FESTIVAL PROCESSION Strauss Arr. Douglas Wagner L1+ | _1435 Quintet Collection |
| ESSENTIAL CLASSICS FOR 3 OCTAVES, VOL 1 | _1367 | FIVE-BY-FIVE FOR CHRISTMAS II Arr. Douglas Wagner |
| /arious Composers & Arrangers L1+-2+ | _1368 | _1535 Quintet Collection |
| 2816 3 oct. (Reproducible) | _1368B Brass Parts\$26.95 | FIVE-BY-FIVE FOR WEDDINGS Arr. Douglas Wagner |
| ETERNAL FATHER, STRONG TO SAVE Arr. Kinyon L2+ | _1368T Trumpet Part | _1578 Quintet Collection |
| .1430 2-3 Oct | FESTIVE FANFARE Arnold Sherman L3 | FIVE-BY-FIVE FOR WEDDINGS II Arr. Douglas Wagner |
| EVENSONG Arr. Derek Hakes L3 | _1324 2-3 octave | _1593 Quintet Collection |
| | _1325 | FIVE-BY-FIVE II Arr. Douglas Wagner |
| EVERLASTING GOD | FESTIVE JUBILATION Cynthia Dobrinski L3 | _1476 Quintet Collection |
| Brenton Brown / Ken Riley / Arr. Peggy Bettcher L3 | _2226 3-5 oct | FOLK SONGS FOR BELLS Doris Alman / L2-3 |
| 2615 3-5 Oct. w/opt. Rhythm | FESTIVE PEAL, A John Leavitt L2- | _1321 |
| 2615C Performance/Accomp. CD | _2163 | FOR ALL THE SAINTS |
| .2615R Rhythm Parts | FESTIVE PRAISE Douglas Wagner Arr. Arnold Sherman L3 | Ralph Vaughan Williams / Arr. Andrew Birling L2 |
| EVERLASTING GOD WITH MAJESTY Brenton Brown / | _2748 3-5 oct | _2218 |
| Ken Riley / Jack Hayford / Arr. Peggy Bettcher L3 | FESTIVE PRAISE William Croft Arr. D. Linda McKechnie L2+ | FOR THE BEAUTY OF THE EARTH |
| 2642 2-3 oct (level 3)\$5.50 | 2237 | Arr. Joel Raney / Arnold Sherman L2+ |
| EXPEDITION Agape Ringers 8643 CD | _2238 Director/Organ/Trumpet Score | _2450 |
| 8643 CD\$15.00 EXPEDITION Arr. Joel Raney L5 | _2239 Brass Quintet parts & Conductor's Score \$26.95 FESTIVE PSALM OF GLADNESS Arr. Hart Morris L4 | |
| 2679 5-7 oct. w/opt. 5-7 oct. Handchimes\$5.50 | _2411 3-5 oct. w/opt. 2 oct. Handchimes \$5.25 | FOUR CLASSIC HANDBELL DUETS |
| EXUBERANCE Arr. Donna Butler L4+ | FESTIVE RONDO Cynthia Dobrinski L3 | Arr. Andrew Bowen and Julie Stone Cortez |
| 1773 4-5 Oct\$4.95 | _2475 | _1866 |
| EXUBERANT JOY Cynthia Dobrinski L3 | FIREWORK Mikkel Eriksen / Tor Erik Hermansen / Esther | FOUR PSALM PRELUDES Judy Hunnicutt L2+ |
| 2110 3-5 oct | Dean / Sandy Wilhelm / Arr. Michael Glasgow L3+ | _1222\$4.95 |
| EXULTATION Cynthia Dobrinski L3+ | _2654 3-7 oct. (level 3+) | FOUR-IN-HAND CHRISTMAS QUARTETS Sondra Tucker |
| 1190 4-5 Oct\$4.95 | _2654C Performance/Accompaniment CD \$29.95 | _2407 Quartet |
| Ψ | _2654R Rhythm Parts: Guitar, Bass, Synth & Drums \$29.95 | FOUR-IN-HAND PRAISE Arr. Sondra Tucker |
| E | FIRST NOEL, THE Arr. Larry Shackley/Arnold Sherman L2+ | _2300 Quartets |
| F | _2644 3-6 oct (level 2+)\$4.95 | FOUR-IN-HAND PRAISE II Arr. Sondra Tucker |
| | FIRST NOEL, THE Arr. Cynthia Dobrinski L2+ | _2372 |
| FAIREST LORD JESUS Arr. Joel Raney Arnold Sherman L3 | _2337 3-5 oct | FROSTY THE SNOWMAN Arr. Douglas Wagner L3+ |
| 2422 3-6 Oct. w/opt. 2 Flutes | FIVE CELEBRATIONS FOR TWO OCTAVES | |
| FAIREST LORD JESUS Arr. Kauffmann L2+ | Michael Keller L2 | FUM, FUM, FUM Arr. Patricia Cota L3+ |
| .2122 3 oct\$4.25 | 1720 | _1639 |
| FAIREST LORD JESUS Kent Arr. Walters L3 | FIVE CHRISTMAS CAROLS FOR TWO OCTAVES | FUM, FUM, FUM Arr. Martha Lynn Thompson L3+ |
| .2075 3-5 oct | Arr. Kevin McChesney L2 | _2106 3-5 oct |
| FAIREST LORD JESUS Barbara Kinyon L3 | _1833 | |
| .1197 3-5 oct\$4.25 | FIVE CHRISTMAS QUARTETS FOR 4-IN-HAND | |

Arr. Kevin McChesney

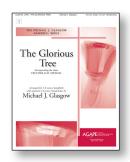
_1767

FANFARE Cynthia Dobrinski L3

_82

G

| GAELIC ME | LODY, A Arr. Hal Hopson L2 | |
|-------------------|---|----------------|
| _553 | 4 oct | . \$4.50 |
| GAUDEAMU | JS Arnold Sherman L3 | |
| _1764 | 3-6 oct | . \$5.25 |
| GESU BAMI | BINO Pietro Yon / Arr. Sharon Elery Roge | rs L2+ |
| _2371 | 3-5 oct. w/opt. 3 oct. Handchimes | . \$4.95 |
| GIFT OF GR | RACE, THE Arnold Sherman L3 | |
| _2231 | Handbells | . \$5.25 |
| GIFT OF LO | VE, THE Hal Hopson / Arr. Barbara R. B | roome |
| _2240 | Duet | . \$8.95 |
| GIFT OF LO | VE, THE Hal Hopson L2 | |
| _1419 | 3-5 oct | . \$4.95 |
| GIFT OF PE | ACE Cynthia Dobrinski L3- | |
| _2262 | 3-5 oct | . \$5.25 |
| GIGUE Doug | glas Wagner L2 | |
| _1192 | 2-4 Oct | . \$4.25 |
| GIVE THAN | KS Henry Smith / Arr. Susan Geschke L: | 2 |
| _2199 | 2-3 oct | . \$5.50 |
| _2514 | 3-5 Oct | . \$5.50 |
| GIVE THAN | KS Henry Smith / Arr. John Wilson L3 | |
| _1771 | 3-5 oct | . \$5.50 |
| GLAD ADOR | RATION Cathy DeRousse / Arr. McChesney | /L2 |
| _2426 | 3-5 Oct | . \$4.95 |
| _2426P | Flute/Violin/Handchimes part | . \$5.00 |
| GLORIA Cyl | nthia Dobrinski L3 | |
| _91 | 4 oct | . \$4.50 |
| GLORIFY TI | HY NAME Donna Adkins / Arr. Linda Lan | nb L3 - |
| _2661 | 3-5 oct. + B-flat2 w/opt. 3 oct. Handchimes | . \$5.50 |
| GLORIOUS | CELEBRATION Cynthia Dobrinski L2+ | |
| _2678 | 3-6 oct | . \$5.25 |
| GLORIOUS | THINGS OF THEE ARE SPOKEN | |
| Franz Josep | h Haydn / Arr. Barbara Kinyon L3 | |
| 177/ | 3-5 Oct | \$4.05 |



THE GLORIOUS TREE L4

| CRUCIFER / | ST. MICHAEL / Arr. Michael J. Glasgov | v |
|-----------------------|---------------------------------------|-----------------|
| _2786 | 3-6 oct. w/opt. 3-4 oct. Handchimes | . \$4.95 |
| GLORIOUS 1 | TRIUMPH Cynthia Dobrinski L3 | |
| _1899 | 3-5 oct | . \$4.95 |
| GLORY & PF | RAISE Arr. Jeffrey Honore L2-3 | |
| _1914 | 3-4 oct | \$12.95 |
| GLORY TO | GOD IN THE HIGHEST | |
| Pergolesi / Ai | rr. Martha Lynn Thompson L2 | |
| _1971 | 3-4 oct | . \$4.50 |
| _1972 | Director/Keyboard Score | . \$8.95 |
| GO DOWN, I | MOSES Arr. Bill Ingram L2+ | |
| _2669 | 3-5 oct | . \$4.95 |
| GO THE DIS | TANCE from "Hercules" Arr. Stephens | son L3 |
| _1989 | 3-6 oct | . \$5.50 |
| GO, TELL IT | ON THE MOUNTAIN Arr. Susan Gesci | hke L2 |
| _2294 | 2-3 oct | . \$4.50 |
| GO, TELL IT | ON THE MOUNTAIN Arr. Cynthia Dobrin | ski L3 · |
| _2119 | 3-5 oct | . \$5.25 |
| GO, TELL IT | ON THE MOUNTAIN Arr. Joel Raney L | _4- |
| _2731 | 3-5 oct. w/opt. 3-5 oct. Handchimes, | |
| | Synth & Percussion | . \$5.25 |
| _2731P | Synth & Percussion | \$15.00 |

| GO | , TELL IT ON THE MOUNTAIN | |
|-----|--------------------------------------|--|
| Arr | John Carter / Kathleen Wissinger I 3 | |

| ter / Katnieen wissinger L3 | | |
|--|---|--|
| 3-6 Oct. w/opt. 3-5 Oct. Handchimes | \$4.95 | |
| ON THE MOUNTAIN Arr. Hart Morris L3 | + | |
| 3 octave | \$4.95 | |
| 4-5 octave | \$4.95 | |
| ON THE MOUNTAIN MEDLEY with "Tro | oika" | |
| nant Kije Suite" Arr. D. Linda McKechnie | L3+ | |
| 3-6 oct | \$5.25 | |
| Director/Keyboard Score | \$8.95 | |
| AMERICA Irving Berlin / Arr. John Wilso | n L3 | |
| 3-5 oct | \$5.50 | |
| Brass & Timpani Parts | 26.95 | |
| GOD EVER GLORIOUS Barbara Kinyon L3+ | | |
| 2-3 oct | \$4.95 | |
| ACE AND GOD OF GLORY (Guide Me, | 0 | |
| Jehovah) Arr. Cynthia Dobrinski L3 | | |
| 3-6 Oct. w/opt. Bb Trumpet | \$5.25 | |
| | 3-6 Oct. w/opt. 3-5 Oct. Handchimes. ON THE MOUNTAIN Arr. Hart Morris L3 3 octave. 4-5 octave. ON THE MOUNTAIN MEDLEY with "Tronant Kije Suite" Arr. D. Linda McKechnie 3-6 oct. Director/Keyboard Score AMERICA Irving Berlin / Arr. John Wilso 3-5 oct. Brass & Timpani Parts. SILORIOUS Barbara Kinyon L3+ 2-3 oct. ACE AND GOD OF GLORY (Guide Me, Jehovah) Arr. Cynthia Dobrinski L3 | |

GOD OF OUR FATHERS Arr. Barbara Kinyon L3 1670 2 2 00+

| _1670 | 2-3 oct | \$4.25 |
|--|---------|--------|
| GOD OF WONDERS | | |
| Marc Byrd & Steve Hindalong / Arr. Patricia Cota L4- | | |
| _2462 | 3-5 oct | \$5.50 |
| GOD REST YE MERRY Arr. Cynthia Dobrinski L3 | | |

GOD REST YE MERRY, GENTLEMEN

| Arr. Joel Raney / Arnold Sherman L3+ | | | |
|--------------------------------------|--|--|--|
| _2699 | 3-6 oct. w/opt. 3 oct. Handchimes \$5.25 | | |
| GOD REST YE MERRY, GENTLEMEN | | | |

Arr. Valerie Stephenson 2564 3-4 Oct

| _2564 | 3-4 Oct | \$14.95 |
|-------|--------------------------|---------|
| GOD | REST YE MERRY, GENTLEMEN | |
| Arr C | Vnthia Dohrinski I 3 | |

2495 GOD REST YE MERRY, GENTLEMEN

| Arr. vale | ie Stephenson L3 | |
|---|------------------|--|
| _2236 | 3-5 oct | |
| GOD REST YE MERRY, GENTLEMEN Arr. Jeffery Taylor L3 | | |

_2149 3 oct......\$4.25 GOD SO LOVED THE WORLD

| John Stainer / Arr. Arnoid Sherman L3 | | | |
|---|---|--|--|
| _2201 | 3-5 oct. Ringer's Edition \$4.95 | | |
| _2202 | 3-4 oct. Handchime (or Handbell) Ringer's Edition. \$4.95 | | |
| _2203 | Director's Score | | |
| GOD SO LOVED THE WORLD Arr. Lonnie Dorgan | | | |
| _2179 | Trio | | |
| GOD'S TRAIN Valerie Stephenson L2 | | | |

_2132 GOOD CHRISTIAN FRIENDS, REJOICE Arr. David R. Kent L3-

GOOD CHRISTIAN FRIENDS, REJOICE

| Arr. Cyntl | a Dobrinski L3+ |
|------------|--|
| _1826 | 3-5 oct |
| GOOD CI | DISTIANS ALL DE IOICE Arr Susan Gaschka I 24 |

_2381 3-5 Oct.....\$4.95 GOOD CHRISTIANS ALL. REJOICE

| Arr. Cynthia I | Dobrinski L3 |
|------------------|----------------------------------|
| _1900 | 3-5 oct |
| GOOD KING | WENCESLAS Arr. Richard McKee L2+ |

| _2413 | 2-3 oct. w/opt. Hand Drum \$4.95 |
|-----------|----------------------------------|
| GOOD KING | WENCESLAS Arr. Barbara Kinyon L2 |
| _1705 | 2-3 oct |

| GOOD K | ING WENCESLES Arr. Martha Lynn Thompson L2 |
|--------|--|
| _2093 | 3-5 oct |
| GOOD N | EWS IGOT SHOES Arr Linda Lamb L3+ |

2566 3-5 Oct. w/opt. 3 Oct. Handchimes & Perc. \$5.25 **GREAT IS THY FAITHFULNESS**

| William | Runyan / Arr. | Cathy | Moklebus | st L3 - |
|---------|---------------|-------|----------|----------------|
| 0074 | 0 = 1 | | | |

3-5 oct. w/opt. 3 oct. handchimes. \$5.50

GREAT IS THY FAITHFULNESS

_1280

_1365

_2176

...\$4.95

| William Runyan / Arr. Martha Lynn Thompson L2+ | | | |
|--|-----------------------------------|--|--|
| _2268 | 3-5 oct | | |
| GREAT IS | THY FAITHFULNESS | | |
| William Ru | unyan / Arr. Linker & McFadden L3 | | |
| _1909 | 3-5 oct | | |
| _1910 | Director/Organ Score | | |
| _1911 | Brass & Timpani Parts \$26.95 | | |
| GREAT IS THY FAITHFULNESS | | | |
| William Runyan / Arr. Cynthia Dobrinski L2 | | | |



GREAT THINGS HE HATH DONE

| William Ho | oward Doane / Arr. Sondra Tucker L3 | |
|-----------------|---|--------|
| _2807 | 3-5 oct. w/opt. 3-5 oct. Handchimes & Organ | \$5.25 |
| _2807D | Director/Organ Score | \$8.95 |
| GUIDE ME | E, O THOU GREAT JEHOVAH | |
| Arr. Cynthi | ia Dobrinski L3 | |
| 1264 | 2 F ant | ¢4.0E |

Н

| HALLE, HALLE Arr. Tucker L3 | | | |
|---|--|--|--|
| _1985 | 3-5 oct | | |
| HALLE, HAL | LE, HALLELUJAH Arr. John Behnke L3- | | |
| _2277 | 3-5 oct. w/opt. Percussion | | |
| HALLELUJAH Cohen Leonard / Arr. Joel Raney L3 | | | |
| _2674 | 3-5 oct. w/opt. 3-5 oct. handchimes & synth $\$5.50$ | | |
| _2674P | Synth Part | | |
| HALLELUJAH CHORUS - AN ACCOMPANIMENT | | | |
| Arr. Michael Keller L3 | | | |
| _1309 | 3-4 oct | | |

HALLELUJAH from Messiah Handel / Arr. Martha Lynn Thompson L3 _2175

| HANDBELL ASSIGNMENT BOOK Robert Ivey | | | |
|--------------------------------------|--------------------------------|--|--|
| _1632 | Handbell Resource Book \$16.95 | | |
| | | | |

HANDBELL RINGING, LEARNING, TEACHING, PERFORMING Robert Ivey

| _1838 | Handbell Resource Book | \$26.95 |
|--------|-----------------------------|----------------|
| HANDBE | LLS IN THE CATHOLIC LITURGY | Jeffrey Honoré |
| 2120 | Handhell Resource Rook | \$29.95 |

HANDEL'S ALLEGRO Handel Arr. Michael Keller L3 2 oct.....\$4.25

HARK! THE HERALD ANGELS SING Felix Mendelssohn-Bartholdy / Arr. Cathy Moklebust L4-

| | HERALD ANGELS SING | Ψ |
|--------|--------------------|-----|
| _2608P | Percussion Parts | \$1 |

Arr. Kathleen Wissinger L1 2406 3 oct.....\$4.25

| HARK! TH | IE HERALD ANGELS SING | |
|-------------|---------------------------|--|
| Arr. Joel R | Raney / Arnold Sherman L4 | |
| | | |

| _2230 | Handbells | \$4.95 |
|------------|-------------------------|--------|
| HARK! TI | IE HERALD ANGELS SING | |
| Arr. Cynth | ia Dobrinski L3+ | |
| 1654 | 3-5 oct | \$4.95 |

HANDBELL MUSIC

| HARK! THE | HERALD ANGELS SING Arr. Barbara Kinyon L3 | HOLLY AN | D THE IVY, THE Arr. Barbara Kinyon L3 | HYMN OF | PROMISE Natalie Sleeth Arr. Cynthia Dobrinski L2- |
|-------------|--|---------------|--|----------------|---|
| _1463 | 2 oct\$4.25 | _1978 | 2-3 oct | _2551 | 3-6 Oct. w/opt. 3-6 Oct. Handchimes \$4.95 |
| HE HAS MA | DE ME GLAD w/COME LET US WORSHIP | HOLY CITY | f, THE Arr. Douglas Wagner L3 | HYMN OF | PROMISE |
| AND BOW D | DOWN Brethorst / Doherty / Arr. Peggy Bettcher | _1544 | 3-5 Oct\$4.95 | Natalie Sle | eeth / Arr. Martha Lynn Thompson L3 |
| _2161 | 2-3 oct | HOLY MAI | INA Martha Lynn Thompson L2 | _1519 | 3-5 oct. (L3) |
| | N Arr. Sandra Eithun L3- | _2081 | 3-5 oct | _A 580 | Two-Part |
| _2728 | 3-6 oct. w/opt. 2-3 oct. Handchimes \$5.25 | HOLY, HO | | _C 5063 | SAB\$2.10 |
| | N Arr. Cynthia Dobrinski L2+ | - | s / Arr. Joel Raney / Arnold Sherman L4 | _8700 | Two Med. Voices Key of F |
| _2374 | 3-5 oct | _2749 | 3-6 oct | _8700C | Performance/Accomp. CD \$29.95 |
| _1495 | N Christine Anderson / Daniel Kramlich Solo\$8.95 | _1834 | LY, HOLY Christine Anderson / Daniel Kramlich Solo\$8.95 | _1457 | JOY <i>Arr. Michael Keller</i> L3 3-5 oct\$5.25 |
| | N Arr. Arnold Sherman L3 | | LY, HOLY Arr. Cynthia Dobrinski L3 | _1457 | Director/Organ Score \$8.95 |
| _1343 | 3 octave L3\$4.25 | 1905 | 3-5 oct | _1430 | SATB Choir Part\$5.00 |
| _1726 | 5 octave L3. \$4.50 | _ | LY, HOLY! LORD GOD ALMIGHTY Arr. Larson | _1007 1458B | Brass Parts\$5.00 |
| _C 5054 | SATB Choir & Keyboard | _1885 | B-Flat Trumpet Part\$5.00 | _ | OR 3 OCTAVES Arr. Michael Ryan L1 |
| _RS 7727 | Two-Part Choir & Keyboard | _1876 | 3-5 oct. \$4.95 | 2651 | 3 oct. Reproducible |
| | N, THE HOLY CHILD Arr. Barbara Kinyon L2+ | | RNAL Cynthia Dobrinski L3 | _ | F JOY AND PRAISE, VOL. 2 |
| _1640 | 2 oct\$4.50 | _1553 | 3-5 oct | | Lynn Thompson L1+ |
| HE IS EXAL | TED Twila Paris / Arr. D. Linda McKechnie L3 | HOSANNA | Christian Gregor / Arr. Betty Garee L2 | _2299 | 3 Oct. Collection |
| _2113 | 3-5 oct | _2302 | For Two 3-5 oct. w/opt. SATB, organ or brass \$4.50 | HYMNS O | F JOY AND PRAISE, VOL. 3 Arr. Lloyd Larson L1+ |
| HE IS RISEN | N Arr. Christine Anderson/Anna Laura Page L2+ | _2302B | Brass Parts\$26.95 | _2516 | 3 Oct. Collection |
| _1554 | Handbell Solo | HOSANNA | PROCESSIONAL Mark Kellner | HYMNS O | F JOY AND PRAISE, VOL. I |
| HE LEADET | TH ME Arr. Arnold Sherman L3- | _C 5324 | SAB & 3 oct. Handbells w/opt. Children's voices . \$1.80 | Arr. Dougla | as Wagner L1+ |
| _2369 | 3-6 oct. w/opt. 3-6 oct. Handchimes \$4.95 | HOSANNA | , LOUD HOSANNA Arr. Barbara Kinyon L2+ | _2257 | 3 Oct. Collection |
| HE LEADET | TH ME Arr. Cynthia Dobrinski L3 | _1488 | 2-3 oct | | |
| _1461 | 3-5 oct | HOW BEA | UTIFUL Twila Paris / Arr. Lloyd Larson L2 | | T I |
| | SAID A MUMBALIN' WORD Arr. Sherman L3 | _2244 | 3-5 Oct\$5.50 | | • |
| _1844 | 3-5 oct | | I KEEP FROM SINGING? | I EXALT T | HEE Pete Sanchez / Arr. Linda Lamb L2+ |
| | FEED HIS FLOCK Handel / Arr. Dobrinski L2 | | /ry / Arr. Cathy Moklebust L3 | 2364 | 3-5 oct. w/opt. 3 oct. Handchimes \$5.50 |
| _1327 | 3-5 Oct\$4.95 | _2690 | 2-3 oct. w/opt. 2-3 oct. Handchimes \$4.95 | _ | THE BELLS ON CHRISTMAS DAY |
| | THE WHOLE WORLD Arr. Cynthia Dobrinski L3 | _2693 | 3-5 oct. w/opt. 2-3 oct. Handchimes \$4.95 | Arr. Cynthi | a Dobrinski L3+ |
| _1725 | 3-5 oct | | P THE FATHER'S LOVE FOR US | _1702 | 3-5 oct |
| | | | nend Stuart Townend / Arr. Peggy Bettcher L3+ | I KNOW T | HAT MY REDEEMER LIVES |
| _2115 | 3-6 oct\$4.95 ARE TELLING, THE from "The Creation" | _2588 2630 | 3-5 Oct | Arr. Cynthi | a Dobrinski L2+ |
| | Martha Lynn Thompson L2 | _ | 2-3 oct (level 3+) | _2432 | 3-6 Oct\$4.95 |
| _1354 | 3 Octaves | 2435 | 3-5 Oct. w/opt. 7 handchimes\$4.95 | _C 5520 | SATB\$2.20 |
| _1355 | Director/Organ Score \$8.95 | _ | A FOUNDATION | I LOVE TH | IEE Christine Anderson / Douglas Wagner |
| | DECLARE THE GLORY OF GOD, THE | | ne Anderson / Anna Laura Page | _1653 | Solo\$8.95 |
| | rr. Valerie Stephenson L3 | 1526 | Solo\$8.95 | | TELL THE STORY |
| _1678 | 3 oct\$4.50 | _ | A FOUNDATION/SIMPLE GIFTS MEDLEY | | Fischer / Arr. Cynthia Dobrinski L3 |
| _1688 | Trumpet Part. \$2.50 | Arr. Susan | | _2318 | 3-5 oct. w/opt. 3 oct. Handchimes \$5.25 |
| | TO WORSHIP Tim Hughes Arr. Peggy Bettcher L3 | _2183 | 3-6 oct | | TELL THE STORY |
| _2344 | 3-5 oct | HOW GRE | AT IS OUR GOD with HOW GREAT THOU ART | | Fischer / Arr. D. Linda McKechnie L3 |
| HERE I AM, | LORD Daniel Schutte / Arr. Arnold Sherman L2 | Chris Toml | in / Jesse Reeves / Ed Cash / Stuart Hine / Arr. | _1239 | 3-5 oct |
| _2140 | 3-5 oct. L2 | Peggy Bett | cher L3- | _1240 | Director/Organ Score\$8.95 Brass Parts\$26.95 |
| _C 5087 | SATB w/opt. Handbells \$2.25 | _2487 | 2-3 Oct. w/opt. 4 Handchimes \$5.50 | _1240B | Trumpet Part |
| _C 5311 | SAB w/opt. 3-5 oct. handbell accomp \$2.25 | HOW GRE | AT IS OUR GOD with HOW GREAT THOU ART | _1240T | DU, LORD Laurie Klein / Arr. Arnold Sherman L2+ |
| | | Chris Toml | in / Jesse Reeves / Ed Cash / Stuart Hine / Arr. | _2417 | 3-6 oct. Handbell L2+ |
| | Cole No. 2792 HIS DOX THE SMARCOW Dubles of distribution and theory of the SMARCOW Dubles of the SMARCOW Duble | Peggy Bett | cher L3- | _C 5474 | SATB w/opt. Handbell Accomp. \$2.20 |
| | THE JOLE BANEY HANDRELS STREET | _2428 | 3-5 Oct\$5.50 | | HEE EVERY HOUR Robert Lowry / Arr. Joel |
| | Hie Eve Ie | | AT OUR JOY Arr. Cynthia Dobrinski L3 | | old Sherman L2+ |
| | His Eye Is on the Sparrow | _2248 | Handbells | _2606 | 3-5 Oct\$4.95 |
| | Charles H. Gabriel | | AT THOU ART Stuart Hine / Arr. Brent Olstad L3 | | IEE EVERY HOUR |
| | demografie is 5 source Annabelies (Re) | _2672 | 3 oct | Robert Lov | wry / Arr. Douglas Wagner L2 |
| | with optional 53 steam hand-lines. Jone, 19th only registerates by Joel Raney | | AT THOU ART Stuart Hine / Arr. Joel Raney L3 | _1366 | 3-4 Oct\$4.25 |
| | | _2578 | 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.50 | I SAW THI | REE SHIPS Arr. Barbara Kinyon L3 |
| | AGAPE Stitutes sur- | | AT THOU ART | _1574 | 2 Oct |
| | THEOLOGICAL | _1350 | • / Arr. Cynthia Dobrinski L3 3-5 oct | I SAW THI | REE SHIPS Arr. Sandra Eithun / Linda Lamb |
| | | | ESTIC IS YOUR NAME | _2525 | Bell Tree Solo (19 Bells) |
| HIS EYE IS | ON THE SPARROW | | Smith / Arr. Patricia Cota L3 | I SAW THI | REE SHIPS Arr. Douglas Wagner L3- |
| | Gabriel / Arr. Joel Raney L3- | _2295 | 3-5 oct | _1558 | 3-5 Oct\$4.95 |
| _2792 | 3-5 oct. w/opt. 3-5 oct. Handchimes, | | ESTIC IS YOUR NAME | I SAW THI | REE SHIPS Arr. Sandra Eithun L3 |

Michael W. Smith / Arr. Susan Geschke L2+

HUMBLY, I ADORE YOU Arr. Shawn Gingrich L1+

Natalie Sleeth / Arr. Janet Linker / Jane McFadden L2+

3-5 oct. w/opt. 2 oct. Handchimes \$4.25

3-5 oct. + D8 & Keyboard w/opt. 3 oct. Handchimes \$4.95

_2217

_2345

2708

_2708D

HYMN OF PROMISE

_2332

_1669

_1614

I SING THE MIGHTY POWER OF GOD

Arr. Christine Anderson / Daniel Kramlich

I SING THE MIGHTY POWER OF GOD

(Hosanna, Loud Hosanna) Arr. Cynthia Dobrinski L3+

Flute, Synth & Percussion \$4.95

3-5 Oct. Handbell Collection. \$14.95

Instrumental Parts: Conductor's Score, Flute

HOLIDAY FAVORITES FOR HANDBELLS

HOLLY AND THE IVY, THE Arr. Sandra Eithun L2+

Arr. Martha Lynn Thompson L2+

_2792P

_2187

_2441

| I THEN SHA | ALL LIVE | |
|---------------|---|----------|
| Jean Sibeliu | s / Gloria Gaither / Arr. Lloyd Larson | |
| _C 5342 | SATB | . \$2.20 |
| _2631 | 3-5 oct (level 2+) | . \$4.95 |
| _C 5800 | SAB | . \$2.20 |
| I WALKED | TODAY WHERE JESUS WALKED | |
| O'Hara / Arr. | Douglas Wagner L3 | |
| _2121 | 3-5 oct | \$5.50 |
| I WANT JES | US TO WALK WITH ME Arr. Tammy Wald | rop L2 |
| _2635 | 3-6 oct. (level 2+) w/ opt. 2 oct. handchimes | \$4.95 |
| I WANT JES | US TO WALK WITH ME Arr. Brian Childe | ers L3 |
| _2463 | 3-5 oct | \$4.95 |
| _2463P | Instrumental Parts | \$7.50 |
| I WANT TO | BE READY Arr. Patricia Cota L3+ | |
| _1723 | 3-5 Oct | \$4.25 |
| I WAS THEF | RE TO HEAR YOUR BORNING CRY | |
| John Ylvisak | ker/WATERLIFE/Arr. Cathy Moklebust L | 3+ |
| _2746 | 3-5 oct. w/opt. 3-4 oct. Handchimes | \$5.50 |
| I WILL EXA | LT THEE Cynthia Dobrinski L4 | |
| _1668 | 3-5 Oct | \$5.25 |
| I WILL RING | PRAISES Cynthia Dobrinski L3+ | |
| _1975 | 3-5 oct | \$5.25 |
| I WILL SING | OF MY REDEEMER | |
| Rowland Pri | chard / Arr. Lloyd Larson L2 | |
| _2591 | 3-5 Oct | \$5.25 |
| I WONDER | AS I WANDER | |
| John Jacob | Niles/ Arr. Peggy Bettcher L2+ | |
| _2697 | 3-5 oct | \$5.50 |
| I'LL FLY AW | /AY | |
| Albert E. Bru | ımley/Arr. Cathy Moklebust L3 | |
| _2773 | 3-5 oct | \$5.50 |
| | Cole No. 2505 FINA ESLEVERY And Gamentifan Euriley Ethan 3-7 mil. | |
| | | |



| I'M A BELIEVER Neil Diamond / Arr. Sondra Eithun L3+ | | | | |
|--|---|--|--|--|
| _2808 | 3-7 oct | | | |
| I'M JUST A | POOR WAYFARING STRANGER | | | |
| Arr. Tammy | Waldrop L2 - | | | |
| _2343 | 3-5 oct. w/opt. 3 oct. Handchimes \$4.95 | | | |
| I'M SO GLA | D Arr. Susan Nelson L3+ | | | |
| _2489 | 3-5 Oct\$4.95 | | | |
| I'VE GOT PE | ACE LIKE A RIVER Arr. Valerie Stephenson L3 | | | |
| _2542 | | | | |
| IF THOU BU | T SUFFER GOD TO GUIDE THEE | | | |
| Georg Neum | ark / Arr. Matthew Compton L3+ | | | |
| _2707 | 3-7 oct | | | |
| IF THOU BU | T SUFFER GOD TO GUIDE THEE | | | |
| Arr. Kevin Me | cChesney L4 - | | | |
| _2167 | 3-5 oct | | | |
| IF WITH ALL | YOUR HEARTS | | | |
| Mendelssohi | n / Arr. Arnold Sherman L3 | | | |
| _2152 | 3-5 oct. w/opt. SATB Choir | | | |
| _C 5106 | SATB Choir w/opt. 3-5 oct. handbells \$2.10 | | | |
| ILLUMINATION William Payn L5 | | | | |
| _1642 | 4-5 oct | | | |
| IMMANUEL | Cynthia Dobrinski | | | |
| _2178 | 3-5 oct | | | |
| IMMORTAL, | INVISIBLE, GOD ONLY WISE | | | |
| Arr. Douglas Wagner | | | | |
| _1238 | 3 Oct | | | |
| IMMORTAL, | INVISIBLE, GOD ONLY WISE | | | |
| Arr. Cynthia | | | | |
| _2065 | 3-5 oct | | | |
| | | | | |

_2779P

IMPOSSIBLE RINGING MADE POSSIBLE (A Guide to Solo and Ensemble Ringing) Nancy Powell _1160



| | This section is a second section of the second section is a second section in the second section is a second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a second section in the second section in the second section is a section section in the second section in the section is a section section in the section in the section is a section section in the section in the section is a section section in the section in the section is a section section in the section section in the section in the section is a section section in the section in the section is a section section in the section section in the section section is a section section in the section section in the section se |
|--------------------|--|
| | |
| IN A MANGER A | rr. Joel Raney L2 |
| | oct. & Piano |
| _2818P Dire | ector/Piano Score |
| IN CHRIST ALO | NE |
| Stuart Townend | / Keith Getty / Arr. Sandra Eithun L2+ |
| _2427 3-5 | Oct. w/opt. 2 Oct. Handchimes \$5.50 |
| IN DULCI JUBIL | O Arr. Mary Kay Parrish L3 |
| _1162 4 0 | ct |
| IN MY HEART T | HERE RINGS A MELODY |
| Elton Roth / Arr. | Howard Starks L3 |
| 1169 3-5 | Oct\$4.25 |
| IN THE BLEAK | |
| | r. Donald E. Allured L3+ |
| | Oct\$4.95 |
| | MIDWINTER Arr. Cynthia Dobrinski L2 |
| | oct |
| IN THE BLEAK | |
| | r. Susan Geschke L2 |
| | oct. w/opt. 3-4 oct. Handchimes\$4.95 |
| | N Arr. Cynthia Dobrinski L2 |
| | oct |
| | F THE MOUNTAIN KING |
| Arr. Michael Kelle | |
| | |
| | Oct\$4.95 |
| | rr. Susan Rucker L2 |
| | st\$4.25 |
| - | NFANT LOWLY Arr. Cynthia Dobrinski L2 |
| | oct\$4.95 |
| | om "Cavalleria Rusticana" |
| • | / Arr. Arnold Sherman L2+ |
| | ndbells |
| | A MIDNIGHT CLEAR Arr. Barbara Kinyon L3 |
| _ | Oct\$4.25 |
| | THE MIDNIGHT CLEAR |
| Arr. Cynthia Dob | |
| | oct. w/opt. 3 oct. Handchimes & Flute \$5.25 |
| IT CAME UPON | THE MIDNIGHT CLEAR Arr. Sherman L5 |
| _1867 3-5 | oct |
| _1888 Full | Score |
| _1889 2-3 | oct. Handchimes or Handbells \$4.25 |
| IT IS WELL WITH | HMY SOUL Arr. Martha Lynn Thompson L2 |
| _2278 3-5 | oct |
| IT IS WELL WIT | H MY SOUL |
| Arr. Christine And | derson John Carter |
| _1439 Sol | o/Duet |
| IT'S A SMALL W | ORLD Arr. Christine Anderson Jane Holstein |
| _1700 Sol | o |
| IT'S THE MOST | WONDERFUL TIME OF THE YEAR |
| Edward Pola & G | eorge Wyle / Arr. Joel Raney L4/L3 |
| | oct. w/opt. 3-5 oct. Handchimes, Synth & Perc. \$5.50 |
| | r. Parts: Cond. Score, Synth & Percussion \$15.00 |
| _ | oct. w/opt. 3-5 oct. Handchimes, Synth & Perc. \$5.50 |
| 2770D Inci | n Darter Canal Coors Cuntle & Darrigains 645.00 |

Instr. Parts: Cond. Score, Synth & Percussion. . \$15.00

| | MELODY Doreen Potter / Arr. John Behnke L3 |
|-------------------|---|
| _2232 | Handbells |
| _2232P | Percussion Part |
| JAZZ GLOR | IA Natalie Sleeth / Arr. Sondra Tucker L4 |
| 2572 | 3-5 Oct. w/opt. 3 Oct. (18) Handchimes & Bongos. \$5.50 |
| JAZZ PIZZIO | |
| | son / Arr. Martha Lynn Thompson L3+ |
| , | , |
| _2447 | 3-5 oct |
| | I C. Hubert Parry / Arr. Jason Krug L3+ |
| _2664 | 3-5 oct. plus D8 & B-flat 2 |
| | w/opt. 3-5 oct. Handchimes \$4.95 |
| JESU, JOY | OF MAN'S DESIRING |
| Bach / Arr. K | evin McChesney L3 |
| 2101 | 3-5 oct |
| | P IN HEAVENLY PEACE Arr. Douglas Wagner L3 |
| , | 0 0 |
| _2242 | 3-5 Oct |
| | IST IS RISEN TODAY |
| Williams / Arr | r. Douglas Wagner L2+ |
| _1462 | 3 oct\$4.50 |
| JESUS CHR | IST IS RISEN TODAY (Prelude on LLANFAIR |
| | ms / Arr. Cynthia Dobrinski L3- |
| _2550 | 3-6 Oct. w/opt. 3-5 Oct. Handchimes \$5.25 |
| | |
| | ES ME Arr. Valerie Stephenson L2- |
| _2252 | 3 or 5 octaves\$4.25 |
| JESUS LOV | ES ME Arr. Arnold Sherman L3 |
| _1734 | 3-6 oct |
| JESUS LOV | ES ME with CHILDREN OF THE HEAVENLY |
| FATHER Arr | Janet Linker / Jane McFadden L3- |
| 2315 | 3-5 oct. w/opt. 3 oct. Handchimes & Flute \$4.95 |
| _ | |
| _2315D | Director/Keyboard Score\$8.95 |
| | ES ME, JESUS LOVES ME |
| | ynn Thompson L2 |
| _2362 | 3-5 oct. w/opt. Handchimes \$4.25 |
| JESUS PAID | IT ALL Arr. Alan Lohr L2 |
| 2385 | 3 Oct |
| | LL REIGN Arr. Arnold Sherman L2 |
| _1708 | 2-3 octave\$4.95 |
| | |
| _1709 | 4-5 octave\$4.95 |
| , | ER OF MY SOUL |
| Arr. Christine | Anderson / Daniel Kramlich |
| _1729 | Solo |
| JESUS, OH, | WHAT A WONDERFUL CHILD Arr. Larson L4 |
| _2646 | 3-5 oct (level 4-) |
| JESUS' NAM | |
| | |
| | ner & Tanya Riches / Arr. Patricia Cota L3- |
| _2189 | 3-5 oct |
| JINGLE BEL | L ROCK Arr. Christine Anderson /Jane Holstein |
| _1696 | Solo |
| JINGLE BEL | LS Arr. David R. Kent L4+ |
| 2105 | 3-5 oct |
| _ | .LS Arr. Cynthia Dobrinski L3 |
| _1326 | 3-5 oct |
| | L ROCK Arr. Douglas Wagner L3 |
| | |
| _1494 | 3-5 oct |
| _1927 | Bass & Drum Part |
| JOLLY OLD | SAINT NICHOLAS Arr. Joel Raney L4 |
| _2700 | 3-5 oct. w/opt. 3-5 oct. Handchimes |
| | w/opt. Synth & Percussion \$4.95 |
| 2700P | Synth & Percussion Part |
| | ST. NICHOLAS Arr. Cynthia Dobrinski L2+ |
| | |
| _1296 | 2-3 oct |
| _2271 | 3-5 oct. w/ opt. 3 oct. Handchimes \$4.95 |
| JOSHUA FIT | THE BATTLE Traditional Spiritual / Arr. |
| Thomas Gre | gory L2+ |
| _2788 | 3 oct |
| _ | THE BATTLE OF JERICHO |
| Arr. Susan G | |
| | 2 oct (level 2) |
| _2621 | 2 out (level 2) |
| | |

| | IT THE BATTLE OF JERICHO | | LY RINGING Barbara Kinyon L3 | | | G YOU (All I Once Held Dear) | |
|--------------------|--|-----------------|---|------------------|----------|---|-----------------|
| Arr. Martha | Lynn Thompson L2 | _1898 | 3-5 Oct. w/opt. 2-3 oct. Handchimes \$4 | | | endrick / Arr. Patricia Cota L2+ | |
| 1880 | 3-5 oct | | T PSALM, A F. Thomas Simpson L2+ | _24 | | 3-5 oct. w/opt. 3 oct. Handchimes | \$5.5 |
| | IT THE BATTLE! Arr. Richard McKee L4 | _1901 | 3-4 oct | | | YAH Arr. John Wilson | |
| 2138 | 2 oct\$4.95 | | E Arnold Sherman L4 | _168 | | 2-3 oct | |
| | , THE Arr. Arnold Sherman L3+ | _1727 | 3-5 oct | | | 3-5 octave | \$4.9 |
| 1897 | 3-5 oct | | E NOEL Malcolm Wilson L3 | | | GOD Twila Paris / Arr. Lloyd Larson | |
| | ra Kinyon L2+ | _1338 | 3 Octave\$ | | | 3-5 Oct. Handbell Accomp. (L2+) | |
| _1199 | 3 Oct | | E, AMEN Ruby Shaw Hollis L1+ | _C 5 | | SATB | |
| | ELATION Cynthia Dobrinski L2+ | _1416 | 2 oct\$ | | | SAB | |
| 2457 | 3-5 oct. w/opt. Flute | | ION Mary Kay Parrish L3 | _C 5 | | SSA | |
| 2457F | Flute Part | _1164 | 3 Oct | | | Two-Part Mixed | |
| | E MORNING Natalie Sleeth L2 | | ION Mary Kay Parrish NIA | | 5117C | Performance/Accompaniment CD | |
| 1973 | 3-5 oct. Arr. Martha Lynn Thompson L2 \$5.25 | _2184 | 3-5 octave\$ | | 51170 | Orchestration | \$69.9 |
| F 955 | SATB & Brass | | FOR BELLS Barbara Kinyon L3+ | | | GOD/THERE IS A REDEEMER | |
| C 5140 | SAB w/opt. Brass or Orch | _1710 | 2-3 octave | | | s / Melody Green / Arr. Peggy Bettcher 3-5 oct | |
| C 5140C | Performance/Accompaniment CD | _1713 | 4-5 octave | | | IE Gerald P. Coleman / Arr. Susan Ges | |
| C 51400 | Brass Parts | | 3-5 oct\$ | | | | |
| F 955B | HRISTMAS, THE Arr. Lloyd Larson L3 | _1904 | I AM Arr. Arnold Sherman L2 | | | 2 Oct | |
| | 2-3 oct | 2320 | 3-5 oct. L2 | | | 3-6 Oct | |
| .1836 IOV TO TI | 1E WORLD | _2320 C 5339 | | | | , O KING ETERNAL Arnold Sherman | φ4.9 |
| | ndel / Arr. Cynthia Dobrinski L3- | _ | SATB w/opt. 3- oct. Handbells | | 7728 | SATB & Handbells | ¢2.2 |
| 2532 | 3-7 Oct\$4.95 | _2596 | 3-6 Oct. w/opt. Rhythm\$ | _ | | Handbell Part | |
| - | HE WORLD | _2596C | Performance/Accompaniment CD | | | , O KING ETERNAL Arr. Barbara Kinyo | |
| | Handel / Arr. Albert Zabel Jr. L3 | _2596C 2596R | Rhythm Parts | | | 3-6 oct | |
| 2361 | 3-5 oct | _23301 | Kilyulili Falts | | | , O KING ETERNAL Arr. Barbara Kinyo | |
| 2361D | Director/Organ Score \$8.95 | | 1.7.1 | 140 | | 3 oct | |
| 2361P | Instrumental Parts\$26.95 | | K-L | _ | | O RING Arr. Martha Lynn Thompson L | |
| | HE WORLD Arr. D. Linda McKechnie L3+ | | | 26 | | 2 and 3 oct. Reproducible | |
| 2051 | 3-5 oct | | | _ | | BELLS Arr. Barbara Kinyon L3 | ψ+3.3 |
| 2058 | Director/Keyboard Score\$8.95 | KEI | EP IT SIMPLE SERIES | S 14 | | 2-3 oct | \$4 Q |
| | HE WORLD Arr. Barbara Kinyon L2+ | | | | | MEDLEY Christine Anderson / Daniel R | |
| 1393 | 3 oct\$4.25 | | by Lloyd Larson | 14 | | Solo | |
| | HE WORLD Arr. Cynthia Dobrinski L3 | | | | | MORTAL FLESH KEEP SILENCE | φο.ο |
| 2157 | 3-5 oct | | Coin No. 2012 INSEPT IS SAFELS 6. Little Lampor 3 and | | | n Geschke L2 | |
| 2156 | Director/Keyboard Score\$8.95 | | KFFR+SIMPLES | 25 | | 2 Oct | \$4.9 |
| 2158 | Trumpet & Timpani Parts | | For Level 1 Handchime or Handbell Choirs | | | MORTAL FLESH KEEP SILENCE | |
| 2159 | Brass & Timpani Parts | | CHRISTMAS SACRED & SECULAR | | | ara Kinyon L2 | |
| | LLELUIA, A Cynthia Dobrinski L3+ | | JINGUE BEUS THE SIRST NOEL | 16 | | 2 Oct | \$4.9 |
| 1233 | 2 oct\$4.50 | | DEOK THE HALLS O OHHLITTIBLE TREE HAFRAT VIL HAFRAT LOSEKY | _ | | THINGS NOW LIVING Arr. Susan Ges | |
| | ELLS Hal Hopson L4 | | WE WISH YOU A MERRY OMRIFMAS ARCHET FROM THE REMIS OF GLORY GOOD ORRITTIAN FRIENDS, REVICE \$ | 26 | 81 | 3-5 oct | \$4.9 |
| 2077 | 3-5 oct | | COSS CHRISTIAN FACILIST RECORD | LE | T ALL | THINGS THEIR CREATOR BLESS | |
| OYFUL P | RAISE Hal Hopson L2 | | LLOYD LARSON | Arı | : Hart I | Morris L4+ | |
| 800 | 3 Oct | | AGAPE | _22 | 59 | 3-5 oct. w/ opt. 3-5 oct. handchimes | \$5.2 |
| IOYFUL R | EFLECTIONS Cynthia Dobrinski L2+ | | | LE | T IT S | NOW, LET IT SNOW Arr. Douglas Wag | ner L3 |
| 2433 | 3-6 Oct\$4.95 | KEEP I | T SIMPLE Arr. Lloyd Larson L1 | _16 | 46 | 3-5 oct | \$5.5 |
| IOYFUL R | ING, A Barbara Kinyon L2 | 2368 | 3 Oct. Collection | 95 LE | T THE | RE BE PEACE ON EARTH | |
| 1397 | 2-3 oct | 2537 | 2 Oct. Collection | 95 Sy | Miller & | & Jill Jackson Miller / Arr. Arnold Sherm | nan L2- |
| 2281 | 3-5 oct | KEEP I | T SIMPLE 2 Lloyd Larson L1 | _22 | .10 | 2-3 oct | \$5.5 |
| IOYFUL, J | IOYFUL | 2389 | 3 Oct. Collection | 95 _24 | .02 | 3-5 oct | \$5.5 |
| Beethoven | HYMN TO JOY / Arr. Cynthia Dobrinski | 2554 | 2 Oct. Collection | 95 LE | T THE | RE BE PEACE ON EARTH | |
| 2752 | 3-5 oct | | T SIMPLE 3 Arr. Lloyd Larson L1 | Sy | Miller / | / Arr. Cynthia Dobrinski L3 | |
| IOYFUL, J | JOYFUL, WE ADORE THEE | 2429 | 3 Oct. Collection | 95 _13 | .91 | 3-5 oct | \$5.5 |
| Beethoven | / Arr. John Behnke L3 | 2593 | 2 Oct. Collection | 95 LE | T US E | BREAK BREAD TOGETHER Arr. Linda | a Lamb L |
| 2506 | 3-5 Oct. w/opt. 3 Oct. Handchimes \$5.25 | | T SIMPLE 4 Arr. Lloyd Larson L1 | _23 | | 3-5 oct. w/opt. 3-5 oct. Handchimes | \$4.9 |
| | IOYFUL, WE ADORE THEE | 2485 | 3 Oct. Collection | | | REJOICE Cynthia Dobrinski L2 | |
| | / Arr. Cynthia Dobrinski L3 | 2633 | 2 oct (level 1) | | | 2-6 Oct | \$4.9 |
| 2089 | 3-5 oct | | T SIMPLE 5 Arr. Lloyd Larson L1 | | | TALENTS AND TONGUES EMPLOY | |
| 2090 | Director/Organ Score | 2574 | 2 Oct. Collection | | | n / Doreen Potter / Arr. Tucker | |
| 2091 | Brass Parts | 2612 | 3 Oct. Collection | | | 3-5 oct | |
| 2092 | Trumpet & Timpani Parts | | | | | NALK CLOSE TO THEE Arr. Sandra E | |
| | OYFUL, WE ADORE THEE | | ALD LAMPS (TRUMPS AND THE TRUMPS) | _25 | | 3-5 Oct | \$4.9 |
| | / Arr. Joel Raney / Arnold Sherman | | OUR LAMPS (TRIMMED AND BURNING) | | | THE CROSS | |
| 2147 | 4-6 oct | | ael Glasgow L3 | - | - | icholson / Arr. Diane McAninch L2 - | 64.0 |
| | OYFUL, WE ADORE THEE | _2586 | 3-6 Oct. w/opt. 3 Oct. Handchimes \$4 | | | 2-3 oct. | |
| | / Arr. Arnold Sherman L2+ | | KINGS AND LORD OF LORDS | | | THE CROSS Arr. Cynthia Dobrinski L | |
| 1652 | 2-3 octave. \$4.50 | | aa Lynn Thompson L2 | _149 5.25 LIC | | 3-5 oct | |
| .1851 1000118 E | 4-5 octave\$4.50 | _2549 | 3-6 Oct. w/opt. Tambourine | | | | |
| 1468 1468 | RING, A <i>Douglas Wagner</i> L4 3-5 oct | 2741 | LOVE (My Shepherd Is) Arr. Karissa Dennis 3-5 oct. w/opt. 3-4 oct. Handchimes\$ | | | <pre> 'endrick / Arr. Kathleen Wissinger L3 3-5 oct</pre> | ¢r e |
| 1 700 | 0 0 000 | | o o ook woopk o + ook Hallacilliles | 240 | /1 | O O OOL | ψυ.υ |

| LIKE A RIVER GLORIOUS | | | | | |
|-----------------------|--|--|--|--|--|
| Christine A | Anderson John Carter / Arr. Anderson | | | | |
| _1377 | Solo\$8.95 | | | | |
| LIKE A SH | IEPHERD | | | | |
| William Br | adbury/Arr. Christine Anderson/Anna Laura Page | | | | |
| _1587 | Solo Handbell | | | | |
| | | | | | |



| LITTLE DRI | JMMER BOY, THE Arr. Joel Raney L3+ |
|--------------|--|
| _2802 | 3-5 oct. w/opt. 3-5 oct. Handchimes |
| | and opt. Synth & Percussion \$5.50 |
| _2802P | Instru. Parts: Cond. Score, Synth & Percussion . \$15.00 |
| LO, HE COI | MES WITH CLOUDS DESCENDING |
| Arr. Susan I | |
| 2253 | 3-6 oct. w/opt. 3-4 oct. handchimes \$5.25 |
| _ | ROSE E'ER BLOOMING Arr. Sandra Eithun L2+ |
| 2649 | 3-5 oct (level 2+) w/opt 3-5 oct handchimes \$4.95 |
| _ | ROSE E'ER BLOOMING Joel Raney L3 |
| 2418 | 3-6 oct. w/opt. 3-6 oct. Handchimes, |
| | Synth & Percussion\$5.25 |
| _2418P | Synth Part\$7.50 |
| | ROSE E'ER BLOOMING |
| | Dobrinski L3+ |
| 1655 | |
| _ | 3-5 oct |
| | SS YOU AND KEEP YOU, THE |
| | /Arr. Ann Ker L2 |
| _1357 | 3 oct\$4.25 |
| | STRENGHTH, THE Joel Raney |
| _C 6039 | SATB & Piano w/opt. Organ & 3-5 oct. Handbells . \$2.20 Performance/Accompaniment CD \$29.95 |
| | |
| | Conductor's Score |
| _C 6039P | Organ Part |
| | 3-5 Oct. Handbells |
| | HE DANCE Sydney Carter / Arr. McChesney L4- |
| _2099 | 3-5 octaves\$5.50 |
| LORD, I LIF | T YOUR NAME ON HIGH |
| | s / Arr. Arnold Sherman L2+ |
| _2329 | 3-6 oct. w/opt. SATB Choir\$5.50 |
| _C 5361 | SATB\$2.25 |
| | T YOUR NAME ON HIGH |
| | s / Arr. Peggy Bettcher L2 |
| _2068 | 2-3 oct |
| LORD, I LIF | T YOUR NAME ON HIGH |
| Rick Founds | s / Arr. D. Linda McKechnie L3 |
| _1977 | 3-5 oct |
| LORD, I WA | ANT TO BE A CHRISTIAN |
| Arr. John Ca | arter / Jane Holstein L4 |
| _1893 | 3-5 oct |
| LORD'S PR | AYER, THE Malotte / Arr. Christine Anderson |
| _1936 | Solo |
| LORD'S PR | AYER, THE Malotte / Arr. Cynthia Dobrinski L3 |
| | 3-5 oct |
| LOVE CAM | E DOWN AT CHRISTMAS |
| Arr. Cynthia | Dobrinski L2+ |
| _2154 | 3-5 oct |
| LOVE DIVIN | IE, ALL LOVES EXCELLING |
| | Joel Raney / Arnold Sherman L3 |
| _2508 | 3-5 Oct\$4.95 |
| | NE, ALL LOVES EXCELLING |
| Arr. Barbara | |
| _1831 | 3 oct\$4.25 |
| | Ψ1.20 |

| LOVE'S REF | LECTION Kathleen Wissinger L3+ | |
|------------|--|--------|
| 2342 | 3-6 oct. w/opt. handchimes | \$5.25 |
| LULLABY CA | AROL Barbara Kinyon L2 | |
| _1316 | 3-4 oct | \$4.25 |
| | M | |
| MAJESTY Ha | ayford Arr. Jack Schrader L3 | |
| 1287 | 3-5 oct | \$5.50 |
| MAKE A JOY | FUL SOUND Barbara Kinyon L3 | |
| _1577 | 2-3 Oct | \$4.95 |
| | Make Me a Channel of Your Peace Schuttan Temple Jeffrey Honord | |

| MAKE ME A | CHANNEL OF YOUR PEACE (Prayer of St. |
|-----------------|---|
| | pastian Temple / Arr. Jeffrey Honoré L1+ |
| | 3-5 oct |
| | CHANNEL OF YOUR PEACE |
| Sebastian Te | mple / Arr. Douglas Wagner L2 |
| _2064 | 3-5 oct. L2 |
| | SATB\$2.20 |
| MAKING MU | SIC WITH CHOIRCHIME INST. Paul Rosene |
| _1159 | 3 oct\$9.95 |
| _ | Advanced Method |
| | HILD Arr. Linda Lamb L3 |
| | 3 oct. w/opt. 2 oct. Handchimes \$4.95 |
| | cell / Arr. F. Thomas Simpson L2 |
| | 2-3 oct |
| | OU KNOW? |
| | ne / Mark Lowry / Arr. Douglas Wagner L3 |
| _ | 3-5 oct |
| | CE FOR HANDBELLS Arr. Ronald Kauffman L2 |
| | 3 Oct |
| | 2 Oct |
| | EACE OF THE LORD Douglas Wagner L2+ |
| | 3 Octave L2+ |
| | 4-6 Octaves L2+ \$4.50 |
| | Two-Part Mixed w/opt. Handbells \$2.10 |
| | and JUBILATION William Melton / L2+ |
| | 2 Oct |
| | THE CROSS Patricia A. Sanders L2+ |
| | 3-5 Oct\$4.95 |
| - MELODIES F | ROM CHILDHOOD |
| Arr. Christine | Anderson / John Carter |
| _1376 | Solo Handbell |
| | F Cynthia Dobrinski L3+ |
| | 3-5 Oct\$4.95 |
| MICHAEL, R | OW THE BOAT ASHORE |
| Arr. Douglas | • |
| _1284 | 3 Oct |
| | RTRESS IS OUR GOD, A |
| • | Dobrinski L3+ |
| _1611 | 3-5 oct |
| | RTRESS IS OUR GOD, A |
| Arr. Douglas | • |
| _1256 | 3-4 oct |
| | Director/Organ Score |
| | Brass Parts |
| | RTRESS, A Arr. Joel Raney / Arnold Sherman L4 |
| _2112 | 4-6 oct |

| A MIGHTY F | ORTRESS IS OUR GOD |
|--------------------|--|
| Arr. Valerie S | tephenson L3 |
| _2601 | 3-6 Oct. w/opt. 3 oct. Handchimes |
| | & C or B-flat Trumpet |
| _2601P | Trumpet Part |
| MIGHTY TO | |
| _ | / Reuben Morgan / Arr. Peggy Bettcher L3 3-6 Oct\$5.50 |
| | Rhythm Parts |
| | PER CLASSICS |
| | Callahan / Martha Lynn Thompson L2-3 |
| _1276 | 3 oct. Collection |
| MORE KEY F | RINGS |
| Arr. Frances | Callahan / Martha Lynn Thompson L2+ |
| | 3 Oct. Collection |
| | Director/Organ Score |
| | CIOUS THAN SILVER |
| - | ro / Arr. Peggy Bettcher L2+ Handbells |
| | om "Peer Gynt Suite") Arr. Arnold Sherman L4 |
| | 4-5 Oct\$4.95 |
| | AS BROKEN L3+ |
| _2634 | 3-5 oct (level 3+) |
| | AS BROKEN Arr. Linda Lamb L1+ |
| _2491 | 3 Oct |
| | AS BROKEN Arr. Joel Raney L3+ |
| | 3-7 Oct. w/opt. handchimes, synth & percussion. \$5.25 |
| | Cond. Score, Synth. & Percussion Part \$15.00 |
| MORNING JO | OY lerson / John Carter / Arr. Anderson |
| | Solo\$8.95 |
| | RUMPET, THE Arr. Martha Lynn Thompson L2+ |
| | 3-5 oct |
| | THE ROYAL FIREWORKS |
| Handel / Arr. | William Mathis L3+ |
| | 3-5 oct |
| _2129 | Director/Keyboard Score\$8.95 Brass & Timpani Parts\$26.95 |
| | |
| | RY 'TIS OF THEE Arr. Mary Kay Parrish L3 |
| | 3-5 oct |
| | Chesney / Gordon Young L2+ |
| | 3-5 Oct. w/opt. 3 Oct. Handchimes \$4.95 |
| | OOKS UP TO THEE Arr. Kevin McChesney L2+ |
| _1637 | 3 oct |
| MY FAVORIT | E THINGS Arr. Douglas Wagner L3 |
| _1609 | 3-5 oct |
| | /HAT A MORNING Arr. John Behnke L3 |
| _1877 | 3-5 oct |
| | RD'S AMAZING GRACE Arr. Karissa Dennis L2 |
| _2725 | 3-5 oct. w/opt. 3-5 oct. Handchimes \$4.95 |
| MY SONG O _2711 | F JOY (Erin's Lullaby) Patrick Meyer L2+ 3-5 oct\$4.95 |
| | MY SONG John Carter / Arr. Anderson |
| _1935 | Solo |
| | 300 |
| | N |
| NAME OF TH | HE LORD, THE |
| | pach / Arr. Patricia Cota L2+ |
| _2191 | 2-3 oct |
| NEAR THE C | CROSS |
| | pane / Arr. Joel Raney / Arnold Sherman L2+ |
| _2548 | 3-5 Oct. w/opt. 3 Oct. Handchimes \$4.95 |
| _2548P | String Parts\$15.00 |
| | CROSS Arr. Cynthia Dobrinski |
| 2177 | 2-3 oct. \$4.95 |

NEWS OF GREAT JOY Arr. Arnold Sherman L3

_2273

ONCE IN ROYAL DAVID'S CITY Arr. Barbara Kinyon L3

ONE BREAD, ONE BODY

_2338

_C 5354

John B. Foley / Arr. Douglas Wagner L2

3 oct. w/opt. 2-3 oct. Handchimes \$4.50

SATB\$2.20

| NO DARK VALLEY Ira D. Sankey /Arr. Michael Glasgow L3+ _2665 3-7 oct. w/opt. 3-6 oct. Handchimes & Instruments \$4.95 | O COME, ALL YE FAITHFUL with "Sheep May Safely Graze" Arr. D. Linda McKechnie L3 | O THE DEEP, DEEP LOVE OF JESUS Arr. Christine Anderson / Anna Laura Page |
|---|---|---|
| _2665C Performance/Accompaniment CD \$29.95 | _1921 3-6 Oct. w/opt. C Instrument | _1576 Solo Handbell |
| 2665P Instrumental Parts: | 1923 | O THE DEEP, DEEP LOVE OF JESUS |
| Guitar, Mandolin or Banjo, Bass & Fiddle \$29.95 | O COME, LET US ADORE HIM Arr. Cynthia Dobrinski L3 | Beethoven / Thomas Williams / Arr. Linda Lamb L1+ |
| NOCTURNE Chopin / Arr. Karen Pfiffner | _2216 Handbells | _2701 3-5 oct |
| _1776 Duet | O COME, LITTLE CHILDREN | O WALY WALY Arr. Sondra Tucker |
| NOCTURNE IN E MINOR Cynthia Dobrinski L3 | Johann A.P. Schulz / Arr. Sondra Tucker L3 | _2584 |
| _498 | _2765 3-5 oct | O WORSHIP THE KING Arr. Lloyd Larson L2+ |
| NOCTURNE NO. 3 IN C MINOR Cynthia Dobrinski L4 | O COME, LITTLE CHILDREN Arr. Sondra Tucker | _1322 |
| _1151 3 oct\$4.25 | _2536 4 Oct. Quartet\$14.95 | _1323 |
| NOCTURNE NO. 4 IN C MAJOR Cynthia Dobrinski L3 | O COME, LITTLE CHILDREN Arr. Kenneth Lowenberg L3 | _1323B Brass Parts\$20.00 |
| _1412 | _2328 3-5 oct. w/opt. 3 oct. Handchimes \$4.95 | O WORSHIP THE KING Arr. Cynthia Dobrinski L3 |
| N OCTURNE NO. 5 IN C MINOR Cynthia Dobrinski L3+ | O COME, LITTLE CHILDREN Arr. Cynthia Dobrinski L2+ | _2339 |
| _1459 | _1920 3-5 oct | O WORSHIP THE KING |
| NOEL NOUVELET (Sing We Now of Christmas) | O COME, O COME, EMMANUEL | Arr. Christine Anderson / Anna Laura Page |
| Arr. Barbara Kinyon L3 | Arr. Larry Shackley / Arnold Sherman L2+ | _1532 |
| _1860 3 Oct | _2535 3-5 Oct\$4.25 | |
| NOEL WE RING Arr. Douglas Mears L3- | O COME, O COME, EMMANUEL | Colon No. 2003. OCDANO (Others Fred May Facil) Challer Resident, Lightenshire Bestifisher 3-6 est. \$\overline{X}\$. |
| _2095 2 octave\$12.95 | Arr. Martha Lynn Thompson L1+ | THE PEGGY BETTCHER HANDBELL SERIS |
| _2096 2 oct. Collection | _1979 | |
| NOELS FOR BELLS Arr. Barbara Kinyon L2+ | O COME, O COME, EMMANUEL Arr. Susan Geschke L2+ | Oceans Others for Mon Ball |
| _1336 2-3 oct | _2442 3-5 oct. w/opt. 3 oct. Handchimes \$4.95 | (Where Feet May Fail) Matt Crocker, |
| NOW THANK WE ALL OUR GOD Johann Cruger | O COME, O COME, EMMANUEL | Joel Houston & Salomon Lightelm |
| <u> </u> | | Arranged for 3-5 science handleds: |
| NUN DANKET ALLE GOTT/Arr. Lloyd Larson L2 2776 3-5 oct. Handbells & Piano\$5.25 | Arr. Joel Raney / Arnold Sherman L4 | Peggy Bettcher |
| | _2298 | |
| _2776D Director/Piano Score | O COME, O COME, EMMANUEL | AGAPE |
| NOW THANK WE ALL OUR GOD Arr. Cynthia Dobrinski L3 | Arr. Christine Anderson / Daniel Kramlich | ************************************** |
| _2155 | _1649 Solo\$8.95 | |
| NOW THANK WE ALL OUR GOD Arr. Linker/McFadden L3 | O COME, O COME, EMMANUEL Arr. Barbara Kinyon L2 | OCEANS (Where Feet May Fail) Matt Crocker, Joel |
| _2125 | _1565 | Houston, Salomon Lightelm / Arr. Peggy BettcherL3- |
| _2126 Director/Keyboard Score | O COME, O COME, EMMANUEL Arr. Cynthia Dobrinski L3 | _2783 3-5 oct |
| _2127 Brass Parts\$26.95 | _1399 3-5 oct | OF THE FATHER'S LOVE BEGOTTEN Arr. Ron Mallory L2- |
| Code to 2009 NOW SNOW AS ALL COST COD. Are Corest X. Pades 3-6 oct | O FOR A THOUSAND TONGUES Arr. Patricia Cota L3 | _2188 Handbells |
| Ţ | _2114 3-5 oct | OLD RUGGED CROSS, THE |
| THE DELEK K. MAKES MANDREL SERIES | O FOR A THOUSAND TONGUES TO SING | Joel Raney / George Bennard / Arr. Arnold Sherman L4 |
| Now Thank We | Arr. Cynthia Dobrinski L3 | _2221 3-6 oct. w/opt. 3 oct. handchimes \$5.25 |
| All Our God | _2283 3-5 oct. w/opt. 3 oct. Handchimes \$5.25 | OLD RUGGED CROSS, THE |
| Sing to the Lord of Harvest | O GOD BEYOND ALL PRAISING Arr. Lloyd Larson L2 | George Bennard / Arr. Cynthia Dobrinski L2+ |
| (8.4) | _2632 | _1360 3-5 oct\$4.95 |
| Amagagi for 8.5 status handrii 89 Derek K. Hakes | O GOD BEYOND ALL PRAISING | ON CHRISTMAS DAY IN THE MORNING |
| Delex R. Haxes | Gustav Holst / Arr. McAninch, Diane | Arr. Tammy Waldrop L3- |
| | _2181 3 oct. w/opt. 1 oct. Handchimes \$4.50 | _2770 3-7 oct |
| AGAPE intrinsiva | O GOD, OUR HELP IN AGES PAST Arr. Cynthia Dobrinski L3 | ON CHRISTMAS DAY IN THE MORNING |
| | _2117 | Arr. Fred Gramann L3 |
| NOW THANK WE ALL OUR GOD with SING TO THE | O HOLY NIGHT Adolphe C. Adam/Arr. Cynthia Dobrinski L3- | _1594 |
| LORD OF HARVEST Arr. Derek Hakes L2 | _2304 | ON CHRISTMAS NIGHT Arr. Barbara Kinyon L3- |
| _2805 | O HOLY NIGHT Arr. D. Linda McKechnie L3+ | _1559 |
| NOW THE GREEN BLADE RISETH | | ON CHRISTMAS NIGHT Barbara Kinyon |
| | | • |
| (Sing We Now of Christmas) Arr. Kevin McChesney L3 | _2109 Director/Keyboard Score\$8.95 | _RS 7722 |
| _1892 | O HOLY NIGHT (with SILENT NIGHT) Arr. Joel Raney L3 | _RS 7722HB |
| _C 5161 S(S)ATB w/opt. 3-5 oct. handbell accomp\$2.20 | _2530 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$4.95 | ON CHRISTMAS NIGHT (SUSSEX CAROL) |
| _1892O Orchestral Parts | _2530P Score, Synth/Strings Parts | Miriam Drury / Arr. Cynthia Dobrinski L3 |
| _1892OB Band Orchestration | O LITTLE TOWN OF BETHLEHEM Arr. Judy Phillips L3 | _1871 3-5 Oct\$4.95 |
| NOW THE SILENCE | _2454 3-6 oct. w/opt. Percussion \$4.95 | ON EAGLE'S WINGS Michael Joncas/Arr. Douglas Wagne |
| Carl Schalk / Jaroslav Vajda / Arr. Cathy Moklebust L2 | _2454P Percussion part | _C 5123 Two-Part Mixed |
| _1283 2 Oct. w/opt. Congregation \$4.25 | O LITTLE TOWN OF BETHLEHEM Arr. Cynthia Dobrinski L3 | _C 5123HB 3-5 oct. handbell accomp \$5.50 |
| | _2270 3-5 oct | ON EAGLE'S WINGS Michael Joncas / Arr. Wagner L3 |
| | O MASTER, LET ME WALK WITH THEE | _1715 3-5 oct |
| 0 | Arr. Barbara Kinyon L2+ | ON THIS DAY EARTH SHALL RING |
| | _1573 | Larry Shackley / Arr. Arnold Sherman L3 |
| O BE JOYFUL Cynthia Dobrinski L3+ | O MORNING STAR, HOW FAIR AND BRIGHT | _2723 |
| _1603 | Arr. Barbara Kinyon L2 | _2723P Percussion: Cond. Score, Tambourine, Finger Cymbals, |
| O COME ALL YE FAITHFUL Arr. Douglas Wagner L3 | _1690 3 Oct | Muffled Drum (Hand Drum), Conga Drum (Floor Tom).\$15.00 |
| _1262 | O SACRED HEAD, NOW WOUNDED Arr. Arnold Sherman L2+ | ONCE IN ROYAL DAVID'S CITY Arr. Cynthia Dobrinski L2- |
| O COME REJOICING Arr. Martha Lynn Thompson L2 | _1732 | _2416 |
| | | |

O SACRED HEAD, NOW WOUNDED

3-5 Oct.....\$4.95

O SING A SONG OF BETHLEHEM Arr. Susan Geschke L2-

Hassler / Arr. Barbara Kinyon L2+

_1489

_2529

3-5 oct (level 3).....\$4.95

O COME, ALL YE FAITHFUL John Wade/Arr. Michael Keller L3

O COME, ALL YE FAITHFUL Arr. Kevin McChesney L3

1112

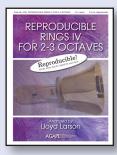
_2645

_2260

| ONE SMAL | L CHILD David Meece / Arr. Lloyd Larson L3- | PRAISE T | THE LORD, YE HEAVENS ADORE HIM | PROMENADE from "Pictures at an Exhibition" |
|------------------|---|------------------|--|---|
| _2403 | 3-5 oct. L3 | Rowland | Prichard / Arr. Johnie Dean L3 | Modeste Mussorgsky / Arr. Arnold Sherman L3+ |
| _C 5303 | SATB\$2.25 | _2219 | Handbells | _2192 3-5 oct. Ringer's Edition \$4.5 |
| _C 5467 | SAB\$2.25 | | TO THE LORD | _2193 Director/Keyboard Edition |
| _C 5655 | Two-Part Mixed\$2.25 | | tine Anderson / Douglas Wagner | _2194 Brass/Timpani\$26.9 |
| _8587 | Med. Voice Solo | _1675 | Solo | PROMISE, THE John Behnke L3 |
| _C 5655C | Performance/Accomp. CD | | O THE LORD, THE ALMIGHTY Arr. Hart Morris L3+ | _2133 |
| _C 5655O | Orchestration | _2703 | 3-5 oct. Handbell & Organ w/opt. 8 Handchimes . \$5.25 | PROMISED LAND Martha Lynn Thompson L2 |
| | Fomlin, Reeves, Myrin & Redman / Arr. Bettcher | _2703D | Director/Organ Score\$8.95 | _2082 3-5 oct |
| _2652 | 3-5 oct (level 3+) | | O THE LORD, THE ALMIGHTY Arr. Jason Krug L3 | PSALMS FOR ALL SEASONS Barbara Semmann L2 |
| _2652C _2652R | Performance/Accompaniment CD | _2657 | 3-6 oct (level 3)\$4.95 TO THE LORD, THE ALMIGHTY | _1265 4 oct. w/opt. C Inst. and Congregation\$4.9 PSALMS FOR ALL SEASONS II Barbara Semmann L2 |
| | Rhythm: Electric Guitar, Electric Bass, & Drum Kit. \$15.00 IS OF JOY <i>Derek K. Hakes</i> L3+ | | nia Dobrinski L3- | 1383 3-4 Oct\$4.9 |
| _2769 | 3-6 oct\$4.95 | 2086 | 3-5 Oct\$5.25 | PSALMS FOR BELLS Judy Hunnicutt L2+ |
| | OF PRAISE Arnold Sherman L3 | _ | TO THE LORD, THE ALMIGHTY | _133 |
| 2349 | 3-6 oct | | Raney / Arnold Sherman L4+ | PURPLE ROBE, A David Wilson/Arr. Kevin Mazimas Ko L |
| OVER THE | | 2285 | 3-6 oct | _2745 3-5 oct. Handbells w/opt. 3-5 oct. Handchimes . \$5.5 |
| Harold Arlei | n / Arr. Israel Kamakawewo'ole / Chris Peck L3 | PRAISE 1 | TO THE LORD, THE ALMIGHTY | |
| _2686 | 3-5 oct. w/opt. 3-5 oct. Handchimes & Ukulele \$5.50 | Haydn / J | oachim Neander / Arr. Barbara Kinyon | Q-R |
| _2686P | Ukulele Part | _C 5156 | SATB w/opt. 3-5 oct. Handbell Accompaniment \$2.25 | Q-IX |
| OVER THE | RIVER AND THROUGH THE WOODS | _C 5156HB | 3-5 Octave Handbell Accompaniment Part \$4.25 | QUIET HYMN MEDITATIONS Anderson / Douglas Wagn |
| Arr. Valerie | Stephenson L3- | PRAISE T | O THE LORD, THE ALMIGHTY Arr. McChesney L3- | _1769 Solo\$8.9 |
| _2490 | 3-5 Oct. w/opt. Handchimes & Percussion \$4.95 | _1499 | 2-3 Oct. (L3-) | READY TO RING Frances Callahan/Martha Lynn Thompson I |
| | | _2180 | 3-5 Oct. (L3-) | 1110 |
| | P | _C 5654 | SATB\$2.10 | READY TO RING FOR CHRISTMAS |
| | • | | E THE FATHER | Frances Callahan / Martha Lynn Thompson L2 |
| PARADE O | F THE TIN SOLDIERS | | Gounod / Arr. Ruby Shaw Hollis L3- | _1352 |
| Leon Jesse | I / Arr. Martha Lynn Thompson L3 | _1543 | 3-5 Oct\$4.95 | 1353 |
| _1453 | 3-4 Octave w/opt. Percussion \$5.25 | | /E THE LORD OF HOSTS | READY TO RING II Callahan / Martha Lynn Thompson L |
| _2456 | 4-6 oct. w/opt. Percussion \$5.25 | 1107 | aint Saën / Arr. Robert J. Ward L2 - 3-5 Oct\$4.25 | _1168 2 oct. Collection |
| PARADE O | F THE TIN SOLDIERS Arr. Anderson / Carter | _ | MY SOUL, THE KING OF HEAVEN | READY TO RING III Callahan / Martha Lynn Thompson L |
| _1454 | Solo | - | Buckwalter | _1198 |
| PASS IT OF | N with GLORIFY THY NAME | RS 7726 | SATB\$2.25 | REFLECTIONS ON A HURON CAROL Arr. Derek Hakes L |
| | kins / Arr. Peggy Bettcher L2 | 1718 | 3-5 Oct. Handbell (L 3+) | _2370 2 oct. w/opt. 6 Handchimes \$4.9 |
| _2124 | 3-5 oct | _ | MY SOUL, THE KING OF HEAVEN | Gala Na JTH MERISCONS ON HOR POSCAR! Black Heads is Gast Black. |
| | TO ENGLAND Agape Ringers | | nia Dobrinski L3 | THE M. DEAN WACKER THE M. DEAN WACKER MANDELS SERIES |
| _8142 | CD\$15.00 Arr. Sondra Tucker L4 | _1974 | 3-5 oct | Reflections on |
| _2648 | 3-6 oct (level 4)\$5.25 | PRAYER | FOR HUMANITY Linda Lamb L2 | How Great |
| | Arr. Barbara Kinyon L3 | _2292 | 3-5 oct. w/opt. 3 oct. handchimes \$4.95 | Thou Art |
| _2291 | 2-3 oct. w/opt. Flute & Tambourine \$4.95 | PRAYER | | Scotlat Folk Milada adaptat Sp Stuart K. Hine |
| 2291P | Flute & Tambourine Parts | | yer Sager / David Foster / Arr. Joel Raney L3 | (|
| _ | Arr. Martha Lynn Thompson L3 | _2628 | 3-5 oct (L3) | temporal for his new sandon. H. Dean Wagner |
| _1704 | 3-5 oct | | w/ opt 3-5 oct handchimes & synth strings \$5.50 | |
| | rbert / Arr. John Wilson L1+ | | S LORD, TAKE MY HAND Arr. Cathy Moklebust L3+ | AGAPE minden granner |
| _1258 | 3-5 oct | _2730 | 3-5 oct. W/opt. 3-5 oct. Handchimes, | |
| PEDALPOI | NT AND PASSACAGLIA Hal Hopson L1+ | _2730P | Clarinet, Bass & Drums | REFLECTIONS ON HOW GREAT THOU ART Swedish Fo |
| _138 | 3 Oct | _2730F | Clarinet, Bass, Drums | Melody / Adapted by Stuart K. Hine / Arr. H. Dean Wagner L |
| PEOPLE, L | OOK EAST Arr. Linda Lamb L2+ | PRECIO | IS LORD, TAKE MY HAND | _2781 3-5 oct. w/opt. 3-5 oct. Handchimes \$5.5 |
| _2139 | 2-3 oct | | Porsey / Arr. Douglas Wagner L3 | REGAL CELEBRATION Cynthia Dobrinski L3 |
| | OF THE OPERA, THE Arr. Douglas Wagner L3 | _1610 | 3-5 oct | _1427 |
| _1556 | 3-5 oct | | E AND FUGUE IN D MINOR Vaclav Nelhybel L3- | REJOICE, THE LORD IS KING |
| | Arr. David L Sanders. L3 | _792 | 3 Oct | Arr. Christine Anderson / Anna Laura Page |
| _1229 | 3 Oct | PROCES | SION OF PRAISE Arnold Sherman L3 | _1555 |
| | Robert Webber / Arr. Douglas Wagner L2 3-5 oct | _1518 | 3-5 oct | REJOICE, THE LORD IS KING Arr. Arnold Sherman L3 |
| _1693 | ANK, PLUNK | _1895 | Director/Organ Score | _1613 |
| - | rson / Arr. Martha Lynn Thompson L3 | _1902 | Brass & Timpani Parts | REJOICE, YE PURE IN HEART |
| _2367 | 3-5 oct | | SIONAL Arnold Sherman L3 | Arr. Christine Anderson / Benjamin Harlan |
| | THE CROSS, THE | _2195 | Ringer's Edition | _1598 |
| | & Stuart Townend / Arr. Peggy Bettcher L3- | _2196 | Director/Organ Score | REJOICE! Cynthia Dobrinski L3 |
| _2513 | 3-5 Oct\$5.50 | _2197 | Brass Parts\$26.95 | 1149 |
| _2629 | 2-3 oct (level 2+) | _2215 PROCES: | Trumpet Part\$26.95 SIONAL HYMN FOR PALM SUNDAY (All Glory, | RENAISSANCE Raymond Lowther L3+ 1432 3-5 oct |
| PRAISE AN | ID ALLELUYAS Mary McCleary / L3 | | Honor) Melchior Teschner / Arr. Sondra Tucker L2 | REPEAT THE SOUNDING JOY Arr. Susan Nelson L2+ |
| _1040 | 3-5 Oct | _2547 | 3-5 Oct. w/opt. B-flat Trumpet | _2641 3-6 oct (L2+) |
| | WORSHIP CLASSICS: for 3-5 octaves | | SIONAL ON "ALL GLORY, LAUD AND | w/opt. 2 oct. handchimes & orchestral chimes \$5.2 |
| | Bettcher L2-3 | | Arr. Cynthia Dobrinski L2 | RESOUNDING JOY Susan Geschke L2+ |
| _2768 | 3-5 oct. Reproducible | _1230 | 3-5 oct | _2682 |
| Cynthia Dol | | _1208 | Brass Parts\$24.95 | REUNIR William Payn L3+ |
| _2269 | 3-5 oct | _1231 | Director/Organ Score | _1564 |
| | , | | | |

REPRODUCIBLE RINGS

New!



| REPRODUCIBLE RINGS Arr. Lloyd Larson L2 | | | | | |
|---|--|--|--|--|--|
| _2698 | 2-3 oct. Reproducible\$49.95 | | | | |
| _2733 | 3-5 oct. Reproducible\$49.95 | | | | |
| REPRO | DUCIBLE RINGS II Arr. Lloyd Larson L2 | | | | |
| _2750 | 3-5 oct. Reproducible\$49.95 | | | | |
| _2715 | 2-3 oct. Reproducible\$49.95 | | | | |
| REPRO | DUCIBLE RINGS III Arr. Lloyd Larson L2 | | | | |
| _2778 | 2-3 oct. Reproducible\$49.95 | | | | |
| _2817 | 3-5 oct. Reproducible\$49.95 | | | | |
| REPRO | DUCIBLE RINGS IV Arr. Lloyd Larson L2 | | | | |
| _2794 | 2-3 oct\$49.95 | | | | |
| | | | | | |

| REVELATIO | N SONG (with Holy, Holy, Holy) |
|--------------|---|
| Jennie Lee F | Riddle / Arr. Peggy Bettcher L3 |
| _2614 | 3-5 Oct\$5.50 |
| REVERIE H. | Dean Wagner L3 |
| _2383 | 3-5 Oct. w/opt. 8 Handchimes (E4-E5) \$4.95 |
| RHOSYMED | RE Arr. Douglas Wagner L2+ |
| _1318 | 3-4 oct |
| RHYTHM AN | ND BELLS Arr. Martha Lynn Thompson L2 |
| _1772 | 2-3 Oct. w/opt. Rhythm Instruments \$12.95 |
| RHYTHMIC | RONDELLE Cynthia Dobrinski L3 |
| _1735 | 3-5 oct |
| RIBALTIMEN | NTO (ABUNDANT JOY) Kathleen Wissinger L2 |
| _2293 | 2 oct. w/opt. 3 oct. handbells \$4.25 |
| RIDE ON, R | DE ON IN MAJESTY! Arr. Joel Raney L2+ |
| _2751 | 3-5 oct. w/opt. 3-5 oct Handchimes \$4.95 |
| RIGAUDON | Campra / Arr. Martha Lynn Thompson L3 |
| _1234 | 3-5 oct |
| | |



| RING & SING | G CHRISTMAS Arr. Martha Lynn Thomp | son L1 |
|-------------|--|---------------|
| _2692 | 2 and 3 oct. Reproducible | . \$49.95 |
| RING & SING | G HYMNS Arr. Martha Lynn Thompson I | ∟1-2 |
| _2762 | 2-3 oct. Reproducible | . \$49.95 |
| RING & SIN | G PRAISE, VOL. 1 Arr. Douglas Wagne | er L2+ |
| _2377 | 3-5 oct. w/opt. SATB Choir | . \$14.95 |
| _8290 | SATB Choral Collection | \$7.95 |
| RING JUBIL | EE Arr. Susan Geschke L2 | |
| _2437 | 2-3 Oct | \$4.95 |
| RING OUT | CHRISTMAS JOY Hal Hopson L3 | |
| _551 | 2 oct. & Voices or Solo Inst. Collection | . \$12.95 |
| RING PRAIS | SE! Nathaniel Riley L2 | |
| _2507 | 2 Oct | \$4.25 |
| RING SONG | SS OF PRAISE Arr. Barbara Kinyon L3 | |
| _2116 | 2-3 oct | . \$12.95 |
| _2144 | Director/Keyboard Score | . \$15.00 |
| | | |

| RING THE BELLS ON CHRISTMAS DAY! | | | | |
|----------------------------------|--|--|--|--|
| Arr. Jeri | ry Westenkuehler L2 | | | |
| _2726 | 3-5 oct | | | |
| RING W | IE NOW OF CHRISTMAS Arr. Paul A. McKlveen L3 | | | |
| _2603 | 3-5 oct. w/opt. 3 oct. Handchimes \$5.25 | | | |

RING WITH 6 SERIES by Martha Lynn **Thompson**

| RING W | /ITH 6 FOR CHRISTMAS |
|--------|---|
| 2376 | Bells C5-A6 |
| RING W | /ITH 6 FOR CHRISTMAS II |
| 2483 | 6 Ringers (C5-C7) |
| RING W | /ITH 6 FOR LENT & EASTER |
| 2348 | 5-6 ringers, B4-A6 |
| RING W | /ITH 6: PERCUSSION |
| 2565 | 6 Ringers (C5-C7) w/opt. Percussion \$8.95 |
| RING W | /ITH 6: THE CLASSICS |
| 2393 | For 6 Ringers C5-C7 |
| RING W | /ITH 6: THE CLASSICS II |
| 2650 | 6 Ringers, C5-C7 w/opt B4, D7 |
| RING W | /ITH 6: TODAY'S HYMNS AND SONGS |
| 2543 | 6 Ringers (C5-C7) |
| RING W | /ITH 6: YEAR-ROUND |
| 2510 | 6 Ringers w/opt. Handchimes |
| RING W | /ITH 6: YEAR-ROUND II |
| 2602 | 6 Ringers (G4-D7) w/opt. Handchimes (G4-G6) .\$8.95 |

| RING W | ITH 6: YEAR-ROUND |
|------------|---|
| 2510 | 6 Ringers w/opt. Handchimes \$8.95 |
| RING W | ITH 6: YEAR-ROUND II |
| 2602 | 6 Ringers (G4-D7) w/opt. Handchimes (G4-G6) .\$8.95 |
| | |
| | H 7: CLASSICS Arr. Martha Lynn Thompson |
| _2622 | 7 ringers, A4-C7, w/ opt 6 handchimes, C5-A5 . \$8.95 |
| | REFERENCE GUIDE Douglas Wagner |
| _1334 | Handbell Resource Book \$3.00 |
| | SHEPHERD, AND FOLLOW Arr. Dobrinski L3 |
| _2415 | 3-6 oct. w/opt. 3-6 oct. Handchimes & Clarinet . \$4.95 |
| _2415P | Clarinet Part |
| | SHEPHERD, AND FOLLOW |
| | a Kinyon L3+ |
| _2243 | Handbells |
| | RD Joel Raney / Arr. Arnold Sherman L3+ |
| _2431 | 3-5 Oct\$5.25 |
| _2431B | Brass parts |
| _2431FS | Full Score |
| ROAR Kat | y Perry / Lukasz Gottwald / Max Martin / Bonnie |
| McKee / He | enry Walter / Arr. Chris Peck L3+ |
| _2680 | 3 or 5 oct. w/opt. Rhythm \$5.50 |
| _2680C | Accompaniment CD (Rhythm Track Only) \$29.95 |
| _2680R | Rhythm Parts (Synth & Drum Set) \$29.95 |
| ROCK, TH | E Christine Anderson / Douglas Wagner |
| _1849 | Solo |
| ROLLING | IN THE DEEP |
| | ns / Paul Epworth / Arr. Nicholas A. Hanson L3+ |
| _2627 | 3-7 oct. (level 3+) |
| _2627C | Performance/Accompaniment CD \$29.95 |
| _2627R | Rhythm parts |
| RONDO B | RILLANTE Arnold Sherman L3 |
| _1724 | 3-5 Oct\$4.95 |
| RONDO C | ELEBRATION Douglas Wagner |
| _1542 | 3-5 Oct\$4.95 |
| RONDO E | XULTATE Margaret Tucker L4 |
| _1907 | 3-5 oct |
| RONDO FI | ESTIVO Cynthia Dobrinski L3 |
| _1456 | 3-5 oct |
| RONDO JU | JBILATE Douglas Wagner L3 |
| _1400 | 3-5 oct |
| _1395 | Director/Organ Score |
| _1395B | Brass Parts |

RONDO ON A THEME BY TELEMANN Cynthia Dobrinski L2+

| RONDO-PA | ASSACAGLIA Cynthia Dobrinski L3+ | | |
|--------------------------------|----------------------------------|--|--|
| _1237 | 4-5 oct | | |
| RUDOLPH THE RED-NOSED REINDEER | | | |
| Arr. Arnold | Sherman L2+ | | |
| _1371 | 2-5 oct | | |

| | S |
|---------------------|--|
| | ARP TUNE, A ne Anderson / Anna Laura Page |
| 1661 | Solo\$8.95 |
| | (ORINOCO FLOW) |
| Enya & Ror | na Ryan / Arr. Kevin McChesney L3 |
| _2476 | 3-7 oct |
| | RY Thompson / Scruggs / Arr. Patricia Cota L3 |
| _2097 | 3-5 oct\$5.50 DE WITH VARIATIONS |
| | Handel / Arr. David Bridges L3 |
| _1023 | 2 Oct |
| SAVIOR, LI | KE A SHEPHERD LEAD US |
| | nney / Arnold Sherman L3 |
| _2721 | 3-6 oct\$4.95 |
| William B. E | Bradbury / Arr. D. Linda McKechnie L3 |
| _1335 | 4-5 Oct\$4.95 KE A SHEPHERD LEAD US |
| | Bradbury / Arr. D. Linda McKechnie L2+ |
| _1310 | 3 Oct |
| , | KE A SHEPHERD LEAD US Arr. Geschke L2- |
| _2449 | 2 oct\$4.95 |
| 1209 | FOR ENGLISH HANDBELLS Douglas Wagner Handbell Resource\$14.95 |
| _ | PROCESSION Cynthia Dobrinski L2 |
| _1394 | 3 Oct. & Choir\$5.25 |
| SEEK YE FI | RST Karen Lafferty / Arr. Douglas Wagner |
| _C 5362 | SAB |
| _C 5052 | Two-Part Mixed w/opt. Handbells \$2.25 |
| _C 5196 C 5052HB | SATB w/opt. 3-5 Oct. Handbells |
| _C 5362C | Performance/Accompaniment CD\$29.95 |
| _C 5362R | Rhythm Parts |
| | RST Karen Lafferty / Arr. Douglas Wagner L2 |
| _2145 | 3-5 oct\$5.50 O THE RAIN Adele / Arr. Chris Peck |
| _2647 | 3-6 oct w/opt. Rhythm |
| 2647C | Performance/Accompaniment CD\$29.95 |
| _ _2647R | Rhythm Parts: Guitar, Bass, Synth & Drums \$15.00 |
| | N HANDBELL PROCESSIONS |
| Arr. Albert Z | |
| _1029 | 3 oct. Collection |
| | ney / Arnold Sherman L3 |
| _2098 | 3-5 Octave\$4.25 |
| SHALL WE | GATHER AT THE RIVER? Arr. Wagner L3 |
| _1332 | 3-4 oct |
| 1858 | rr. Eileen Laurence L3+ 3-5 Oct\$4.95 |
| _ | HAVERIM Arr. Susan Geschke L2+ |
| _2604 | 2 Oct. w/opt. 2 oct. Handchimes \$4.95 |
| SHENANDO | OAH Arr. Jason Krug L2+ |
| _2570 | 3-5 Oct. w/opt. 1 Oct. (9) Handchimes \$4.95 |
| SHENANDO 2170 | DAH Arr. Christine Anderson / Daniel Kramlich Solo |
| _ | OAH Arr. Hal Hopson L3 |
| _1187 | 3-5 oct |
| SHEPHERD | 'S SONG, THE Arr. Cynthia Dobrinski L3- |
| _1259 | 3-5 Oct\$4.95 |
| SHINE, JES | • |
| Graham Ker 2224 | ndrick / Arr. D. Linda McKechnie L3 3-5 oct. w/opt. C Instrument |
| _2224 | C Instrument Part (Flute or Violin) \$5.00 |
| | and the state of t |

| SHINE, JESI | US, SHINE |
|--------------|---|
| Graham Ken | drick / Arr. Peggy Bettcher L2 |
| _2069 | 2-3 oct |
| SHORT & SV | VEET HYMNS OF JOY Arr. Susan Geschke L1+ |
| _2567 | 3-5 Oct. Reproducible |
| SHOUT TO | THE LORD |
| Darlene Zsch | nech / Arr. Arnold Sherman L2 |
| _2266 | 3-5 oct. L2 |
| _C 5246 | SATB w/ opt. 3-5 oct. Handbell Accomp \$2.25 |
| SHOUT TO T | HE LORD Darlene Zschech/Arr. Patricia Cota L3 |
| _2123 | 3-5 oct |
| SHOUT TO 1 | THE NORTH Martin Smith/Arr. Patricia Cota L2 |
| _2384 | 3-5 Oct\$5.50 |
| | |



| SILENT NIG | HT STILLE NACHT / Arr. Sandra Eithun L3- |
|--------------------|--|
| _2809 | 3-6 oct |
| SILENT NIGI | HT Franz Xaver Gruber/Arr. Sondra Tucker L4 |
| _2771 | 3-6 oct |
| SILENT NIG | HT Arr. Cynthia Dobrinski L2 |
| _1586 | 3-5 oct |
| | HT, HOLY NIGHT Arr. Albert Zabel Jr. L3 |
| _2401 | 3-5 oct |
| _2401D | Director/Organ Score |
| _2401P | Instrumental Parts |
| | IT, HOLY NIGHT Gruber Arr. Arnold Sherman L2 |
| _1249 | 3-5 oct |
| | LS Arr. Cynthia Dobrinski L3 |
| _1568 | 3-5 oct |
| | TS Arr. Susan Geschke L2- |
| _2471 | 2 oct\$4.95 |
| SIMPLE GIF | TS Arr. Hal Hopson L3+ |
| _1736 | 3-5 oct |
| | IE Williams / Arr. Douglas Wagner L3 |
| _1271 | 3-5 oct |
| | E TO GOD WHO REIGNS ABOVE |
| | Stephenson L3 |
| _2494 | 3-6 oct. w/opt. 3-5 oct. Handchimes |
| | & B-Flat or C Solo Trumpet \$5.25 |
| | E TO GOD WHO REIGNS ABOVE Arr. Kinyon |
| _2160 | 2-3 oct |
| | E TO GOD WHO REIGNS ABOVE |
| Arr. Cynthia I | |
| _2084 | 3-5 oct |
| | E TO GOD, WHO REIGNS ABOVE Arr. Keller L3 |
| _1288 | 2 Oct |
| | OW OF CHRISTMAS Arr. Thompson L2 |
| _1980 | 3-5 oct |
| | OW OF CHRISTMAS (Now the Green Blade |
| • | lynthia Dobrinski L3 |
| _2576 | 3-5 Oct. w/opt. 3-6 Oct. Handchimes \$5.25 |
| _2576F | Flute Part |
| | RELUDES Arr. Douglas Mears |
| _2341 | 4-in-Hand Quartets\$17.95 |
| | Agape Ringers |
| _8529 | CD |
| | <i>Arr. Hal Hopson</i> L3 3-5 oct |
| _1869 _C 5612 | TTBB\$2.20 |
| _C 5612 HH 3949 | · · |
| _HH 3949 C 5060 | SATB\$2.20 SAB\$2.20 |
| _C 5060 C 5060C | Performance/Accompaniment CD \$2.20 |
| _0 30000 | renormance/Accompaniment CD\$29.95 |

| SKID TO MY | ' LOU Arr. Barbara Kinyon L4 |
|----------------|--|
| 1929 | 3-5 Oct\$4.95 |
| SLEEP OF T | THE CHILD JESUS, THE Barbara Kinyon L2+ |
| _1917 | 2-3 Oct & opt. Flute |
| 2336 | 5-6 oct |
| 2336P | Percussion Parts\$5.00 |
| _ | ON THE GROUND Arr. Cynthia Dobrinski L3- |
| _2333 | 3-5 oct. w/opt. 3-5 oct. Handchimes \$5.25 |
| SOFTLY AN | D TENDERLY |
| Will Thomps | on / Arr. Joel Raney / Arnold Sherman L3 |
| _2443 | 3-5 oct |
| SOLDIERS (| Solo |
| SOME NIGH | TS FUN/Jack Antonoff, Jeffrey Bhasker, |
| Andrew Dost | t & Nate Ruess / Arr. Douglas Anderson L4 |
| _2695 | 3-6 oct. w/opt. 2 oct. Handchimes & Rhythm \$5.50 |
| _2695C | Performance/Accompaniment CD \$29.95 |
| _2695R | Rhythm: Elec Guitar, Bass, Drum Set, Bass |
| 20112 | Drum, Quad Toms, Snare Drum & Bongos \$29.95 |
| | LADNESS, A Cynthia Dobrinski L3 |
| _1329 | 3-5 Oct\$5.25 OPE Cynthia Dobrinski L2 |
| 2716 | 3-6 oct |
| _ | OY Arnold Sherman |
| 1422 | 3-4 octave |
| 1425 | 5 octave\$4.95 |
| _ | EMEMBRANCE Arnold Sherman L3 |
| _1697 | 3-5 oct |
| _1779 | Flute Part |
| SONG OF T | HE MANGER Arr. Arnold Sherman L2+ |
| _2272 | 3-5 oct. w/opt. 3-5 oct. handchimes \$4.95 |
| SONG OF T | HE SPIRIT (PLAY THE SUNSET) Hakes L2+ |
| _2523 | 3-5 Oct. w/opt. 3 Oct. Handchimes \$5.25 |
| | HE WIND Arnold Sherman L3+ |
| _1282 | 3-5 oct |
| 1853 | 3-5 oct |
| 1854 | Full Score\$8.95 |
| _1855 | Choirchime Part |
| _1856 | Harp Part\$4.50 |
| | R THE SOLO RINGER Anderson / Kramlich |
| _1245 | Solo Collection |
| SONGS FOR | R THE SOLO RINGER II |
| Arr. Christine | Anderson / Anna Laura Page |
| _2509 | Solo Handbell Collection w/Piano Accomp \$29.95 |
| _2509C | Piano Accomp. CD |
| | THE SHEPHERD Arr. Margaret Tucker L3 |
| _2251 | 4-5 oct. Handbells & Flute |
| SOOM AND A | w/opt. 3-5 oct. Handchimes |
| _2274 | 3-6 oct. w/opt. bass and drums\$5.50 |
| _2274P | Bass & Drum Part |
| | F JOY Barbara Kinyon |
| _2164 | 2-3 oct |
| _ | ONG (Come, Christians, Join to Sing) |
| | Arr. D. Linda McKechnie L5+ |
| _2229 | 3-6 oct. Handbells |
| _2229P | Percussion, bass, guitar parts \$26.95 |
| SPEAK, O L | |
| | Stuart Townend / Arr. Peggy Bettcher L3- |
| _2527 | 3-5 Oct\$5.50 |
| | SONG Ellmenreich / Arr. Christine Anderson |
| _1527 | Trio |
| | Dobrinski L2+ |
| _2311 | 3-5 oct. w/opt. Flute |
| | G Wimber / Arr. Cynthia Dobrinski L2 |
| 2072 | 3-5 oct |
| _ | Arnold Sherman L5 |
| _2469 | 3-6 oct |
| _2469P | Instrumental Parts \$26.95 |

| SPLASH OF GOLD Agape Ringers 825.00 _8559 DVD \$25.00 _8559BR Blu-Ray Disc \$30.00 SPRING CAROL Arr. Russell Schulz-Widmar _RS 7729 SAB & 4 Handbells \$1.80 STARS AND STRIPES FOREVER, THE John Philip Sousa / Arr. Frances Callahan L4 _468 4 Oct \$4.95 STEAL AWAY Arr. Lloyd Larson L3- _2552 3-5 Oct \$4.95 STILL, STILL, STILL Arr. Douglas Wagner L2+ _1666 3-5 oct \$4.95 STRIFE IS O'ER, THE Arr. Arnold Sherman L3 _1847 3-5 oct \$4.95 SUITE FROM 'DOWNTON ABBEY' John Lunn / Arr. William Payn L4+ _2747 5-7 Oct. w/opt. 3 Oct. (17) Handchimes \$5.50 SUMMER CAROL Russell Schulz-Widmar _C 5007 SAB & 8 Handbells \$2.10 | | | |
|--|---------------|--|---------|
| _8559BR Blu-Ray Disc. \$30.00 SPRING CAROL Arr. Russell Schulz-Widmar RS 7729 SAB & 4 Handbells. \$1.80 STARS AND STRIPES FOREVER, THE | | | |
| SPRING CAROL Arr. Russell Schulz-Widmar \$1.80 RS 7729 SAB & 4 Handbells. \$1.80 STARS AND STRIPES FOREVER, THE John Philip Sousa / Arr. Frances Callahan L4 468 4 Oct. \$4.95 STEAL AWAY Arr. Lloyd Larson L3- 2552 3-5 Oct. \$4.95 STILL, STILL, STILL Arr. Douglas Wagner L2+ 1666 3-5 oct. \$4.95 STRIFE IS O'ER, THE Arr. Arnold Sherman L3 1847 3-5 oct. \$4.95 SUITE FROM 'DOWNTON ABBEY' John Lunn / Arr. William Payn L4+ 2747 5-7 Oct. w/opt. 3 Oct. (17) Handchimes. \$5.50 SUMMER CAROL Russell Schulz-Widmar C 5007 SAB & 8 Handbells. \$2.10 | _8559 | DVD | \$25.00 |
| _RS 7729 | _8559BR | Blu-Ray Disc | \$30.00 |
| STARS AND STRIPES FOREVER, THE John Philip Sousa / Arr. Frances Callahan L4 _468 4 Oct. \$4.95 STEAL AWAY Arr. Lloyd Larson L3- \$552 _2552 3-5 Oct. \$4.95 STILL, STILL, STILL Arr. Douglas Wagner L2+ \$4.95 _1666 3-5 oct. \$4.95 STRIFE IS O'ER, THE Arr. Arnold Sherman L3 \$4.95 SUITE FROM 'DOWNTON ABBEY' John Lunn / Arr. William Payn L4+ 2747 5-7 Oct. w/opt. 3 Oct. (17) Handchimes. \$5.50 SUMMER CAROL Russell Schulz-Widmar _C 5007 SAB & 8 Handbells. \$2.10 | SPRING CAP | ROL Arr. Russell Schulz-Widmar | |
| John Philip Sousa / Arr. Frances Callahan L4 _468 | _RS 7729 | SAB & 4 Handbells | \$1.80 |
| _468 | STARS AND | STRIPES FOREVER, THE | |
| STEAL AWAY Arr. Lloyd Larson L3- \$4.95 2552 3-5 Oct. \$4.95 STILL, STILL, STILL Arr. Douglas Wagner L2+ \$4.95 1666 3-5 oct. \$4.95 STRIFE IS O'ER, THE Arr. Arnold Sherman L3 \$4.95 SUITE FROM 'DOWNTON ABBEY' \$4.95 John Lunn / Arr. William Payn L4+ 2747 5-7 Oct. w/opt. 3 Oct. (17) Handchimes \$5.50 SUMMER CAROL Russell Schulz-Widmar C 5007 SAB & 8 Handbells \$2.10 | John Philip S | ousa / Arr. Frances Callahan L4 | |
| _2552 | _468 | 4 Oct | \$4.95 |
| STILL, STILL, STILL Arr. Douglas Wagner L2+ \$4.95 _1666 3-5 oct. \$4.95 STRIFE IS O'ER, THE Arr. Arnold Sherman L3 \$4.95 _1847 3-5 oct. \$4.95 SUITE FROM 'DOWNTON ABBEY' John Lunn / Arr. William Payn L4+ _2747 5-7 Oct. w/opt. 3 Oct. (17) Handchimes \$5.50 SUMMER CAROL Russell Schulz-Widmar _C 5007 SAB & 8 Handbells \$2.10 | STEAL AWAY | Y Arr. Lloyd Larson L3- | |
| _1666 | _2552 | 3-5 Oct | \$4.95 |
| STRIFE IS O'ER, THE Arr. Arnold Sherman L3 _1847 3-5 oct | STILL, STILL | ., STILL Arr. Douglas Wagner L2+ | |
| _1847 | _1666 | 3-5 oct | \$4.95 |
| SUITE FROM 'DOWNTON ABBEY' John Lunn / Arr. William Payn L4+ _2747 5-7 Oct. w/opt. 3 Oct. (17) Handchimes\$5.50 SUMMER CAROL Russell Schulz-Widmar _C 5007 SAB & 8 Handbells\$2.10 | STRIFE IS O | 'ER, THE Arr. Arnold Sherman L3 | |
| John Lunn / Arr. William Payn L4+ _2747 5-7 Oct. w/opt. 3 Oct. (17) Handchimes \$5.50 SUMMER CAROL Russell Schulz-Widmar _C 5007 SAB & 8 Handbells | _1847 | 3-5 oct | \$4.95 |
| _2747 | SUITE FROM | I 'DOWNTON ABBEY' | |
| SUMMER CAROL Russell Schulz-Widmar _C 5007 SAB & 8 Handbells \$2.10 | John Lunn / A | Arr. William Payn L4+ | |
| _C 5007 SAB & 8 Handbells\$2.10 | _2747 | 5-7 Oct. w/opt. 3 Oct. (17) Handchimes | \$5.50 |
| | SUMMER CA | ROL Russell Schulz-Widmar | |
| 0.5007110 | _C 5007 | SAB & 8 Handbells | \$2.10 |
| _C 5007HB Handbell Parts | _C 5007HB | Handbell Parts | \$4.25 |
| God No. 2017 SOMME, SEARCH AND MANUAL PROPERTY Manual Process Manual Confession (S. 1974). | | Code NV SNOW NAME | |



| SUNRISE, SUNSET Jerry Bock / Arr. Andrea Handley L | | | | |
|--|---|---------------|--|--|
| _2812 | 3-7 oct | \$5.50 | | |
| SWAY (QUII | EN SERA) Pablo Beltran Ruiz / Arr. Ei | thun L3 | | |
| _2587 | 3-6 Oct. w/opt. 3 Oct. Handchimes & Percuss | ion \$5.50 | | |
| _2587P | Percussion Part | \$15.00 | | |
| SWEET HO | UR OF PRAYER | | | |
| William Brad | lbury / Arr. Joel Raney L3 | | | |
| _2666 | 3-5 oct | \$4.95 | | |
| SWEET MU | SIC Arr. Russell Schulz-Widmar | | | |
| _C 5519 | SATB w/opt. 7 bells | \$2.10 | | |
| SWEET, SW | IEET SPIRIT Doris Akers / Arr. Linda L | amb L2 | | |
| _2296 | 3-5 oct. w/opt. 2 oct. handchimes | \$5.50 | | |
| SYNCOPAT | ED CLOCK, THE | | | |
| Leroy Ander | rson / Arr. Martha Lynn Thompson L3 | | | |
| _2493 | 3-5 Oct. & Percussion | \$5.50 | | |
| _2493P | Percussion & C Instr. Score | \$5.00 | | |
| | | | | |

Т

| TAKE IT TO | THE LORD IN PRAYER Arr. Sandra Eith | un L2+ |
|--------------|---|---------------|
| _2466 | 3-5 oct | . \$5.50 |
| TAKE MY LI | FE AND LET IT BE Arr. Sandra Eithun | L3 |
| _2710 | 3-5 oct. + Bflat 2 | |
| | w/opt. 3-5 oct. + Bflat 2 Handchimes | . \$4.95 |
| TAKE MY LIF | FE AND LET IT BE Carter/Arr. Christine Ar | ndersor |
| _1896 | Solo | . \$8.95 |
| TAKEDA RH | IAPSODY Tomoko Kanzaki / L2 | |
| _1843 | 4-5 oct | . \$4.95 |
| TE DEUM (F | Prelude from) | |
| Marc-Antoine | e Carpentier / Arr. Michael Coe L2+ | |
| _1520 | 2 Oct | . \$4.25 |
| TELL THE G | GOOD NEWS Arr. Cynthia Dobrinski L3 | |
| _2211 | 3-5 oct. w/opt. 3 oct. handchimes | . \$5.25 |
| TEN CHRIS | TMAS HYMN INTRODUCTIONS | |
| Arr. Matthew | Prins L2+ | |
| _2446 | 3-5 oct. Collection | \$12.95 |
| TEN HYMNT | UNES FOR FOUR RINGERS Arr. Albert 2 | abel Jr |
| _2451 | Book | \$19.95 |
| | | |

| TENNESSEE WALTZ, THE | THIS TRAIN Arr. Patricia Cota L2 | |
|--|---|--|
| Redd Stewart / Pee Wee King / Arr. Joel Raney L3 | _2245 3 oct\$4.50 | TWELVE BELLS SERIES |
| _2555 | THREE CHRISTMAS CAROLS Arr. Betty Garee L3 | by Patricia Cota |
| _2556 3-5 Oct. w/opt. 3-5 Oct. Handchimes \$5.50 | _1044 4 oct\$4.95 | by ratricia Cota |
| THANKS BE TO THEE G. F. Handel / Arr. John Wilson L2 | THREE MENUETS J. S. Bach / Arr. Vaclav Nelhybel L2 | Chair No. 2011 - FEELER BELLE + 1 FOR CHESTINES An Cuba And Regions, CLASS |
| _1396 | _1195 | THE PATRICIA COTA. 12 BELLS + I HANDELL SRIES |
| THANKSGIVING BELLS Arr. Barbara Kinyon L2 | THREE PSALMS FOR BELLS Judy Hunnicutt L3 | The second secon |
| _1341 | _1116 | Twelve Bells +1 |
| THERE IS A BALM IN GILEAD Arr. Cynthia Dobrinski L2+ | THREE SKETCHES Cynthia Dobrinski L3 | Christmas |
| _2594 | _2351 | Ensemble Music for 4-6 Ringers Arranged by PATRICIA COTA |
| THERE IS A BALM IN GILEAD Arr. Susan Geschke L2 | THY WORD Amy Grant / Michael W. Smith / Arr. Geschke L2 | PAINCIA COIA |
| _2502 | _2250 2-3 oct | |
| THERE IS A FOUNTAIN Arr. Linda Lamb L2 | THY WORD | |
| _2425 | Amy Grant / Michael W. Smith / Arr. Peggy Bettcher L2+ | AGAPE striction comments of the comments of th |
| THERE IS A GREEN HILL FAR AWAY Arr. Cynthia Dobrinski L2+ | _2148 | |
| _1426 | TIME FOR JOY, A Cynthia Dobrinski L1+ | TWELVE BELLS +1 FOR CHRISTMAS |
| _1420 | _2595 3-6 Oct\$4.95 | 2691 |
| Colinia (PM THERE ELANICERIME Mining Green'A Rando Ellur 34 nol wigit 3-had mandature. [36] | TIME FOR REJOICING, A Barbara Kinyon | TWELVE BELLS +1 FOR LENT & EASTER |
| THE SANDRA (ITHUN HANDRELL SENES | _2173 3-5 oct | 2473 |
| There Is a | TIME OF YOUR LIFE (GOOD RIDDANCE) | TWELVE BELLS +1 FOR PRAISE & WORSHIP |
| Redeemer | Green Day / Arr. Keith Richards L3+ | 2486 |
| Melody Green | _2662 3-5 oct. + D8 w/opt. Rhythm\$5.50 | TWELVE BELLS +1 FOR SPIRITUALS |
| teranged for 3rd nature humbrids | _2662C Performance/Accompaniment CD \$29.95 | 2325 For 4-6 Ringers using 13 Bells, C5-A6\$8.95 |
| wide optimal 3.5 action hands hines by Sandra Eithun | - · | TWELVE BELLS AMERICANA |
| | _2662R Rhythm: Guitar, Bass, Synth & Drum Set \$29.95 TIME TO RING Arr. Martha Lynn Thompson | 1918 C5-G6\$10.95 |
| | • | TWELVE BELLS FOR PRAISE & WORSHIP |
| AGAPE intrinsiva sur- | 1873 | |
| | TIME TO RING 2 Arr. Martha Lynn Thompson L1-2 | 1976 |
| THERE IS A REPERMED | _1991 | TWELVE BELLS FOR PRAISE & WORSHIP II |
| THERE IS A REDEEMER | TIME TO RING 5 Arr. Martha Lynn Thompson L1-2 | 2131 |
| Melody Green / Arr. Sandra Eithun L2+ | _2076 | TWELVE BELLS FOR WEDDINGS 2204 C5-G6\$8.95 |
| _2784 | TIS SO SWEET TO TRUST IN JESUS Arr. Susan Geschke L2 | |
| THEY'LL KNOW WE ARE CHRISTIANS BY OUR LOVE | _2409 | TWELVE BELLS FOR WORSHIP |
| Peter Scholtes / Arr. Susan Geschke L1+ | TO GOD BE THE GLORY | 1859 |
| _2256 | William H. Doane/Arr. Christine Anderson/Gregory Varner L4 | TWELVE BELLS FOR WORSHIP II |
| THINE IS THE GLORY George Handel / Arr. Joel Raney L2 | _2235 Handbells (Solo)\$8.95 | 2174 |
| _2713 | _2235C Rehearsal/Performance Accomp. CD \$29.95 | TWELVE BELLS OF CHRISTMAS II, THE |
| _2713D | TO GOD BE THE GLORY Arr. Cynthia Dobrinski L3 | 2153 |
| THINE IS THE GLORY | _1691 | TWELVE BELLS OF CHRISTMAS III, THE |
| George Handel / Arr. Susan Geschke L2 | TO GOD BE THE GLORY Arr. Cynthia Dobrinski L3+ | 2264 |
| _2583 | _1683 | TWELVE BELLS OF CHRISTMAS, THE |
| THINE IS THE GLORY | _1359 | 1717 |
| George F. Handel / Arr. Cynthia Dobrinski L2+ | _1684 Director/Organ Score | |
| _2354 | _1686 Brass & Timpani Parts | TWO-FOR-TWO Arr. McDaniel & Teolis |
| THIS GLORIOUS DAY Susan Geschke L2- | TOCCATA ON KING'S WESTON Arr. Matthew Compton L3+ | _2169 Duet Collection |
| _2623 2-3 oct (level 2-) | _2767 | |
| GARNA 2781 THIS E MANAGING GRACE RIBBS, Fam & SERVISANIAN BRISTON 34 od + CST | TODAY'S SONGS AND HYMNS FOR BELLS | U-V |
| THE PEGGY BETTCHER HANDRILL SERIES | Arr. Barbara Kinyon L3 | U-V |
| MANUALLA SIALIS | _1913 2-3 oct | |
| This Is | TREPAK (from "The Nutcracker Suite") | UKRAINIAN BELL CAROL FANTASY |
| Amazing Grace | Tchaikovsky / Arr. Douglas Wagner L3+ | Neidlinger / Arr. Cynthia Dobrinski L3+ |
| Jeremy Riddle, Josh Farro & | _1330 | _2053 |
| Phil Wickham | TRIUMPHANT JOURNEY Cynthia Dobrinski L3- | UNDER THE SEA from "The Little Mermaid" |
| Annaged for 1-5 octoor handwise by Peggy Bettscher | _2573 3-6 Oct. w/opt. 3-6 Oct. Handchimes \$5.25 | Arr. Kevin McChesney L4 |
| | TRUMPET CHORALE, A Bach / Arr. F. Thomas Simpson L2 | _1674 |
| AGAPE distriction to some | _2137 2-3 oct | UNTO US A CHILD IS BORN Arr. Fred Gramann L3+ |
| THE PROPERTY OF THE PROPERTY O | TRUMPET TUNE FANFARE Arr. Arnold Sherman L2+ | _1562 4 Oct |
| | _1635 2-3 octave\$4.25 | UNTO US A CHILD IS BORN Arr. Cynthia Dobrinski L3 |
| THIS IS AMAZING GRACE Jeremy Riddle, Phil Wickham | _1730 4-5 octave\$4.25 | _1827 3-5 Oct\$4.9 |
| & Joshua Neil Farro / Arr. Peggy Bettcher L2+ | _1731 Director/Organ Score | _1828 Director/Organ Score |
| _2785 3-5 oct. + D8 | _1762 Brass Parts\$8.95 | _1829 SATB\$1.8 |
| THIS IS MY FATHER'S WORLD Arr. John Carter L2 | TRUMPET VOLUNTARY Arr. Ruby Shaw Hollis L2+ | UP ON THE HOUSETOP Arr. Arnold Sherman L5 |
| _1841 3 oct\$4.25 | _1362 3-5 Oct. & Trumpet | _2055 3-6 oct |
| THIS IS MY FATHER'S WORLD Arr. Susan Geschke L2- | TRUST IN JESUS, THE SOLID ROCK Arr. Dobrinski L3+ | VELOCITY OF LOVE, THE Ciani / Arr. Kevin McChesney L |
| _2521 2 Oct | _2111 3-5 oct | _2080 4-5 oct |
| THIS JOYFUL DAY Douglas Wagner L1+ | TWAS IN THE MOON OF WINTERTIME | VENITE ADOREMUS Arr. Ruth Artman L3- |
| _1850 | Arr. Martha Lynn Thompson L2+ | _1294 |
| THIS JOYFUL EASTERTIDE | _2100 3-5 oct | VICTORIOUS HOPE Cynthia Dobrinski L3 |
| Jane McFadden / Arr. Jane McFadden L2+ | TWO EASY SEASONAL PROCESSIONALS Arr. Dobrinski L2 | _2249 Handbells |
| _2276 3-5 oct. w/opt. 3-4 oct. Handchimes \$4.95 | _2118 | VIRGINIA HIGHLANDS SUITE Cynthia Dobrinski L3 |
| THIS LITTLE LIGHT OF MINE Arr. Allan Pohert Petker 1.3 | TWO MEDITATIONS ON THE CROSS Arr. Barbara Kinyon I 2+ | 1886 3-5 oct \$5.5 |

_1887

_1545

_1549

| VISIONS E | Douglas Wagner L1+ | WEXFOR | D CAROL, THE Arr. H. Dean Wa | ngner L3 | WHEN JE | SUS WEPT Arr. Douglas Wagne | r L3 |
|---------------------|--|------------------|--|-----------------|-----------------|---|------------------|
| _546 | 2 Oct | _2166 | 3-5 oct | | _1471 | 3 Oct | |
| | Villiam Payn L5 | | RIEND WE HAVE IN JESUS Arr. S | | | DRNING GILDS THE SKIES Arr. Ba | |
| _2317 VIVA I A V | 5 oct. w/opt. 3 oct. Handchimes | _2488 WHATA I | 2 Oct | \$4.95 | _2223 | 2-3 oct | \$4.5 |
| _2624 | IDA Coldplay / Arr. Kevin McChesney L3+ 3-5 oct (level 3+) w/ opt. Rhythm \$5.50 | | ia Dobrinski L3 | | | ine Anderson / Douglas Wagner | |
| _2624C | Performance/Accompaniment CD \$29.95 | _1872 | 3-5 oct | \$4.95 | 1656 | Solo | |
| _2624R | Rhythm parts | | RIEND WE HAVE IN JESUS | | _ | ORNING GILDS THE SKIES | |
| | | Arr. Doug | as Wagner L3 | | Arr. D. Line | da McKechnie L3 | |
| | W | _1681 | 3-5 oct | \$4.50 | _1528 | 3-5 oct | |
| | ••• | | VONDERFUL WORLD | | | Y MY SHEEP Arr. Kevin McChes | • |
| WADE IN | THE WATER Arr. Sondra Tucker L4 | - | avid Weiss & Bob Thiele / Arr. Sa | | _2104 | 3-5 oct | |
| 2074 | 3-5 oct | _2702 | 3-6 oct. w/opt. 3-7 oct. Handchimes & | | | Y MY SHEEP Arr. Cynthia Dobrin | |
| WASSAIL | SONG Leroy Anderson / Arr. Martha Lynn | | ILD IS THIS? Arr. Barbara Kinyo | | _1345 | 3-5 oct | |
| Thompson | L3+ | _2408 | 3 oct. w/opt. 2 oct. handchimes | | _1346 | Director/Organ Score, 3-5 oct | |
| _2404 | 3-6 oct | 2247 | Handbells | | | HEPHERDS WATCHED THEIR F Handel / Arr. Cynthia Dobrinski L | |
| | GOD'S PEOPLE | _ | ILD IS THIS? Arr. John Behnke | | _2373 | 3-6 oct. w/opt. 3 or 5 oct. Handchim | |
| Johannes | Brahms / Arr. Fred Bock / Kiyoto Watanabe L3 | _2198 | 3-5 oct | | | HRISTMAS Irving Berlin/Arr. Cynti | |
| _2316 | 3-5 oct | | ILD IS THIS? Arr. Barbara Kinyo | | _1248 | 3-5 octave | |
| | MARCHING IN THE LIGHT OF GOD | _1765 | 2-3 oct | | _1261 | 2 octave | |
| | Behnke L3+ | WHAT CH | ILD IS THIS? Arr. Cynthia Dobri | nski L3 | WITH A JO | OYFUL HEART Arr. Susan Gesc | |
| _2312 | 3-5 oct. w/opt. Conga/Percussion \$4.95 | _1570 | 3-5 oct | | _2319 | 3-5 oct | \$4.5 |
| | DOWN/GREAT IS THE LORD Bettcher L2 | WHAT W | ONDROUS LOVE IS THIS | | WITH JOY | YFUL HEARTS Arr. Barbara Kiny | on L3 |
| _2088 | 2-3 oct | Arr. Joel F | Raney / Arnold Sherman L3- | | _1845 | 2-3 Oct | \$4.2 |
| | ER TOGETHER Arr. Joel Raney L3 | _2392 | 3-5 Oct. plus 2 bells | \$4.95 | WITH PRA | AISES RING Barbara Kinyon L3 | |
| _2656 | 3-5 oct (level 3) w/opt 3-5 oct handchimes \$4.95 | | ONDROUS LOVE IS THIS? | | _1531 | 2-3 oct | |
| | SE THEE, O GOD, OUR REDEEMER | - , | ia Dobrinski L3 | | | ANKFUL HEARTS Douglas Wag | |
| | ia Dobrinski L3+ | _1848 | 3-5 oct | \$5.25 | _1381 | 3-5 oct | |
| _1699 | 3-5 oct | | ONDROUS LOVE IS THIS? | | | FUL CROSS, THE with NEAR 1 | |
| WE SHAL | L WALK THROUGH THE VALLEY IN PEACE | • | as Wagner L2+ 3-5 oct | ¢4.25 | | son, Chris Tomlin, Jesse Reeves | i, J.D. Wait & |
| Arr. Dougla | as Wagner L2+ | _1312 | 3-5 001 | | _2676 | Doane / Arr. Lloyd Larson L3- 3-5 oct | \$5.5 |
| _1415 | 3-5 Oct\$4.95 | | Cole No. 2755 WHEN 1 BUYN'SY THE WORKSOUT CROSS Massiville Lanse 3-6-oil & Plans | | _2070 C 5867 | SATB w/opt. 3-5 oct. Handbell Acco | |
| WE THE P | PEOPLE Cynthia Dobrinski L2+ | | THE LLOYD LAKSON MANDBELL STRIES | | _ | OUS LOVE Arr. Joel Raney / Arno | • |
| _1115 | 3-6 Oct\$5.50 | | | | _2704 | 3-6 oct. & Keyboard | a chomian E |
| | E KINGS Hopkins / Arr. Joel Raney L3+ | | When I Survey the Wondrous Cross | | _= | w/opt. 3-5 oct. Handchimes & Flute | \$\$4.9 |
| _2482 | 3-6 Oct. w/opt. D5-A7 (22) Handchimes \$5.25 | | Lowell Mason | | _2704D | Director/Keyboard Score | |
| _2482P | Instrumental Parts\$26.95 | | Arranged for 3-3 octore Memberls & Promby | | WORSHIP | THE NEWBORN KING Cynthia | |
| | E KINGS <i>Hopkins / Arr. D. Linda McKechnie</i> L3+ 3-5 oct | | Lloyd Larson | | _1214 | 4-5 oct | \$4.5 |
| _2052 _2059 | Director/Keyboard Score\$8.95 | | | | WORTHY | OF WORSHIP | |
| | E KINGS Hopkins / Arr. Cynthia Dobrinski L3 | | AGAPE intrineration | | Mark Blani | kenship / Arr. Bill Ingram L2 | |
| _1390 | 3-5 oct | | THE STATE OF | | _2589 | 3-5 Oct. w/opt. 3 Oct. Handchimes. | |
| | YOU A MERRY CHRISTMAS Arr. John Ricketts L2 | | | | | OF CAROLS, A Arr. Douglas Wa | - |
| _1111 | 4 Oct | | RVEY THE WONDROUS CROSS | Lowell Mason / | _2326 | 2-3 oct | \$8.9 |
| | YOU A MERRY CHRISTMAS | Arr. Lloyd I | | 04.05 | | | |
| Arr. Valerie | e Stephenson L3- | _2793 | 3-5 oct. & Piano | | | Y-Z | |
| _2448 | 3-5 oct. w/opt. Percussion | _2793P | URVEY THE WONDROUS CRO | | | | |
| WE WISH | YOU A MERRY CHRISTMAS | | son / Arr. Ronald Kauffman L2- | 133 | YANKEE [| DOODLE VARIATIONS | |
| Arr. Cynthi | ia Dobrinski L3+ | 2544 | 3-5 Oct | \$4.95 | Arr. Christi | ine Anderson / Douglas Wagner | |
| _1925 | 3-5 oct | _ | URVEY THE WONDROUS CRO | | _1714 | Solo Handbell & Piano | \$8.9 |
| | U THERE ON THAT CHRISTMAS NIGHT? | | son / Arr. Joel Raney / Arnold Sh | | | MINE Arr. Lloyd Larson L2+ | |
| | eeth / Arr. Martha Lynn Thompson L3 | _2356 | 3-6 oct. w/opt. 3 oct, handchimes. | \$5.25 | _2696 | 3-5 oct | \$5.5 |
| _1701 | 3-5 oct. L2 | WHENIS | URVEY THE WONDROUS CRO | SS | | MY ALL IN ALL | |
| _C 5032 | SAB Choir\$2.10 SSA\$2.10 | Arr. Cynth | ia Dobrinski L3 | | | rnigan / Arr. Patricia Cota L3- 3-5 oct | ¢E E |
| _C 5761 _CF 190 | Unison or Two-Part Choir | _1742 | 3-5 oct | \$4.95 | _2279 | MY KING (AMAZING LOVE) | |
| | U THERE? Arr. Joel Raney / Arnold Sherman L2+ | WHENIS | URVEY THE WONDROUS CRO | SS | | es Foote / Arr. Peggy Bettcher L3 | _ |
| _2468 | 3-5 oct | Arr. Ronal | d Kauffman L1+ | | _2390 | 3-5 Oct | |
| | U THERE? Arr. Cynthia Dobrinski L2 | _1226 | 3 oct | | YOU RAIS | | |
| _1551 | 3-5 oct | | OUR MUSIC GOD IS GLORIFIE | | | Graham / Rolf Lovland / Arr. Joel | Ranev L2+ |
| | U THERE? Arr. Arnold Sherman L3 | | anford/Fred Pratt Green/Arr. Arno | | _2592 | 3-5 Oct. w/opt. 3-5 Oct. Handchime | • |
| _1267 | 3 oct | _2414 | 3-6 oct | | - | & Cello (or Digital Strings) | |
| | DIES CAROL Arr. Sondra Tucker | _2414B | Brass Parts | | _2592P | Cello part | |
| _2162 | 3-5 oct | _2414D | Dir./Organ Score | | YOU'LL N | IEVER WALK ALONE Arr. Doug | |
| WESTMIN | STER CHIMES Douglas Wagner L2 | _2414P 2414V | Organ Score | | _1539 | 3-4 oct | \$4.9 |
| _1490 | 3 oct\$4.50 | _ | OUR MUSIC GOD IS GLORIFIE | | YOU'RE V | WORTHY OF MY PRAISE | |
| | CAROL Traditional Irish Tune / Arr. Jason Krug L3 | Arr. Richa | | | | s / Arr. Peggy Bettcher L3- | |
| _2803 | 3-6 oct. w/opt. 3-6 oct. Handchimes, | _1369 | 3-5 oct | \$4.50 | _2282 | 3-5 oct | |
| | Tenor Drum & Wind Chimes | _1370 | Director/Organ Score | | | GOT SHOES Arr. Hart Morris L5 | |
| _2803P | Percussion Part: Tenor Drum & Wind Chimes \$5.00 | 1270D | • | \$26.0E | _1770 | 3-5 oct | \$5.5 |

REPRODUCIBLES

Arranged with the volunteer handbell ringer in mind, these hymn settings are quickly learned and ready to perform with limited preparation time.

Buy one book and copy all music for use by your choir.



New!



New!



New!

REPRODUCIBLE RINGS IV Arr. Lloyd Larson

Be Still, My Soul (FINLANDIA); Come, Christians, Join to Sing (MADRID); Crown Him with Many Crowns (DIADE-MATA); Immortal, Invisible, God Only Wise (ST. DENIO); O for a Thousand Tongues to Sing (AZMON); Rejoice, the Lord Is King! (DARWALL'S 148th); When Morning Gilds the Skies (LAUDES DOMINI); While by the Sheep (JUNGST).

ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL 1 Various Composers & Arrangers

This 60-page collection includes thirteen of our best-selling arrangements from a variety of composers and arrangers.

Simple Gifts; Jubilate, Amen; Carol of the Bells; Thine Is the Glory; Great Is Thy Faithfulness; Come, Thou Almighty King; He is Born, The Holy Child; O Come, O Come, Emmanuel; Christ the Lord Is Risen Today; Joshua Fit the Battle of Jericho; Savior, Like a Shepherd Lead Us; Let All Mortal Flesh Keep Silence; All Creatures of Our God and King

ESSENTIAL CLASSICS FOR 3 OCTAVES, VOL 1 Various Composers & Arrangers

This 60-page collection includes sixteen of our best-selling arrangements from a variety of composers and arrangers. Westminster Chimes; Fairest Lord Jesus; For All the Saints; My Faith Looks Up to Thee; Jesus Christ Is Risen Today; The Lord Bless You and keep You; Carol of the Bells; When I Survey the Wondrous Cross; A Festive peal; Love Divine, All Loves Excelling; Bist Du Bei Mir; Bring a Torch, Jeanette Isabella; This Is My Father's World; Jesus Paid It All Infant Holy; Ding Dong! Merrily on High.

HYMNS FOR 3 OCTAVES

Arr. Michael Ryan

Praise to the Lord, the Almighty; Morning Has Broken; All Creatures of Our God and King; 'Tis So Sweet to Trust in Jesus; In Thee Is Gladness; My Life Flows on in Endless Song; How Firm a Foundation; Day by Day

REPRODUCIBLE RINGS FOR 3-5 OCTAVES

Angels We have Heard on High; Come, Ye Thankful People, Come; He Is Born; O Little Town of Bethlehem; O Love That Will Not Let Me Go; Still, Still, Still; We Gather Together;

Arr. Lloyd Larson

When the Saints Go Marching In.

REPRODUCIBLE RINGS II Arr. Lloyd Larson Ah, Holy Jesus; All Glory, Laud, and Honor; America, the

Beautiful; Fairest Lord Jesus; I Know That My Redeemer

Lives; Spirit of God, Descend Upon My Heart; The Day of

Resurrection!; What Wonderous Love Is This.

LEARN TO RING Compiled & Arr. Martha Lynn Thompson

PRAISE & WORSHIP CLASSICS

Arr. Peggy Bettcher

Away in a Manger; Holy, Holy, Holy; Jesus Loves Me; How Firm A Foundation; Come, Christians, Join to Sing; All Hail the Power of Jesus' Name; Good King Wenceslas; We Three Kings; Come Thou Long-Expected Jesus; Watchman, Tell Us of the Night; Jesus, Jesus, Rest Your Head; Alleluia, Sing to Jesus; Now on Land and Sea Descending; Adoro to Devote; O Jesus So Sweet; America, the Beautiful; Awake, Awake to

Blessed Be Your Name; How Great Is Our God with How

Great Thou Art; Mighty to Save; Revelation Song with Holy,

Holy, Holy; Everlasting God; Our God; 10,000 Reasons.

RINGS III Arr. Lloyd Larson

Come, Thou Almighty King; Let All Mortal Flesh Keep Silence; Let All Things Now Living; Long Ago, Prophets Knew; Morning Has Broken; Now Thank We All Our God; On Christmas Night All Christians Sing; Once in Royal David's City

| 2778 | 2-3 Oct. Collection (L2) | \$49.95 |
|------|--------------------------|---------|
| 2817 | 3-5 Oct. Collection (L2) | \$49.95 |

REPRODUCIBLE RINGS FOR 2-3 OCTAVES Arr. Lloyd Larson

Angels We Have Heard on High; Come, Ye Thankful People, Come; He Is Born; O Little Town of Bethlehem; O Love That Will Not Let Me Go; Still, Still Still; We Gather Together; When the Saints Go Marching In.

New! for 3-5 Oct. REPRODUCIBLE

| 2778 | 2-3 Oct. Collection (L2)\$49.95 | |
|------|---------------------------------|--|
| 2817 | 3-5 Oct. Collection (L2) | |
| | | |

RING & SING CHRISTMAS Martha Lynn Thompson

Angels We Have Heard on High; Away in a Manger; Deck the Hall, The First Noel; Go, Tell It on the Mountain; God Rest Ye Merry, Gentlemen; Good King Wenceslas; Hark! the Herald Angels Sing; It Came Upon the Midnight Clear; Joy to the World; O Christmas Tree; O Come, All Ye Faithful; Silent Night, Holy Night; We Three Kings of Orient Are; What Child Is This?; Jingle Bells; Jolly Old St. Nicholas; Up on the Housetop; We Wish You A Merry Christmas.

RING & SING HYMNS Arr. Martha Lynn Thompson

"Ring & Sing Hymns" is a collection of full-chord settings of well-known hymns representing the major seasons of the church year. The melody must be supplied by group singing, a vocal or instrumental soloist, or even by the ringers themselves. The arrangements can be used as stand-alone accompaniments or may be used in addition to piano or organ accompaniment. They may be used in traditional or contemporary worship settings or taken to retirement villages for group "sing-alongs"

Amazing Grace; Angels, from the Realms of Glory; Christ the Lord Is Risen Today; Come, Ye Thankful People, Come; Crown Him with Many Crowns; For the Beauty of the Earth; Holy, Holy, Holy; Hosanna, Loud Hosanna; How Firm a Foundation; How Great Thou Art; Joyful, Joyful, We Adore Thee; Lead On, O King Eternal; Let Us Break Bread Together; Lift High the Cross; O Come, O Come, Emmanuel; O Little Town of Bethlehem; To God Be the Glory; We Gather Together; When I Survey the Wondrous Cross; Word Sheets.

SHORT & SWEET HYMNS OF JOY Arr. Susan Geschke

O Come, Little Children; O Come, O Come, Emmanuel; The Sleep of the Child Jesus; Promised Land; When I Survey the Wondrous Cross; The God of Abraham Praise; Savior, Like a Shepherd Lead Us; 'Twas in the Moon of Wintertime

2-3 OCTAVE CLASSICS Compiled by David L. Weck

O Come, All Ye Faithful; O Come Little Children; Silent Night! Holy Night!; Joly Old St. Nicholas; All Glory, Laud and Honor; Jesus Christ Is Risen Today; Come, Christians, Join to Sing; A Joyful Ring; Ring Jubilee



SEARCH · VIEW · PRINT

OVER 3000 SEARCHABLE HYMNS NOW AVAILABLE

hopepublishing.com/hymnody

Author's Collections

| GATHERED FOR WORSHIP <i>Carl P. Daw, Jr.</i> 8287\$10.95 |
|---|
| GO FORTH FOR GOD: <i>The hymns of J.R. Peacey</i> 1036 |
| GOD GIVES US A SONG Mary Kay Beall8474 |
| A HOUSE OF PRAISE Timothy Dudley-Smith |
| 8203 \$24.95 THE HYMN TEXTS OF ALAN GAUNT |
| 1784\$14.95 THE HYMN TEXTS OF FRED KAAN Fred Kaan |
| 884\$19.95 HYMNS AND BALLADS OF FRED PRATT GREEN |
| 883 |
| HYMNS FOR A TROUBLED WORLD Mary Kay Beall/John Carter922 |
| HYMNS FOR OUR TIME <i>Hal Hopson</i> 8437\$14.95 |
| IN EVERY CORNER SING <i>Shirley Erena Murray</i> 1051 |
| IN GOD REJOICE Brian Wren8549 |
| LIGHT UPON THE RIVER <i>Christopher Idle</i> 8012\$19.95 |
| LIKE A CHILD (SONGS & HYMNS) Daniel Damon 8266 Listening CD \$15.00 |
| LOVE'S OPEN DOOR Brian Wren8432\$14.95 |
| METRICAL PSALMS FOR THE CHURCH YEAR Hal Hopson8475 |
| NEW BEGINNINGS Brian Wren 742. \$7.95 |
| NEW PSALMS, AND HYMNS AND SPIRITUAL SONGS Carl P. Daw, Jr. |
| 1755\$11.95 THE ONLY EARTH WE KNOW Fred Kaan |
| 8064\$19.95 ONWARDI Brian Wren |
| 8755\$9.95 OUR LIVES BE PRAISE Erik Routley |
| 389 |
| <u>8202</u> \$21.95 |

| PIECE TOGETHER PRAISE A Theological Journey by Brian Wren 1884 |
|---|
| PLACE AT THE TABLE, A Shirley Erena Murray 8606 \$14.95 |
| PLANTING TREES AND SOWING SEEDS Fred Kaan |
| 934\$8.95 |
| THE POETRY OF GRACE <i>Ruth Duck/Dan Damon</i> 8689 |
| PRAISE TO THE NAME Timothy Dudley-Smith8450\$9.95 |
| PRAISING A MYSTERY Brian Wren 749. \$7.95 |
| PRAYER RISING INTO SONG Carl P. Daw, Jr. 8754 |
| PROCLAIM NEW HOPE Constance Cherry 8044. \$9.95 |
| READING THE SIGNATURE Colin Gibson |
| 1753\$9.95 |
| A SINGING HEART The Collected Hymns of Margaret Clarkson390 |
| SINGING SONGS OF EXPECTATION Jeffery Rowthorn 8299\$9.95 |
| |
| SINGING TO GOD Michael Perry \$18.95 |
| SINGING TO GOD Michael Perry |
| SINGING TO GOD Michael Perry \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson \$7.95 THE SOUND OF WELCOME Daniel Charles Damon |
| SINGING TO GOD Michael Perry \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson \$7.95 THE SOUND OF WELCOME Daniel Charles Damon \$7.95 |
| SINGING TO GOD Michael Perry \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson \$7.95 THE SOUND OF WELCOME Daniel Charles Damon \$7.95 TO SING GOD'S PRAISE Carl P. Daw Jr. \$7.95 |
| SINGING TO GOD Michael Perry \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson \$7.95 THE SOUND OF WELCOME Daniel Charles Damon \$7.95 TO SING GOD'S PRAISE Carl P. Daw Jr. \$7.95 |
| SINGING TO GOD Michael Perry \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson \$7.95 THE SOUND OF WELCOME Daniel Charles Damon \$7.95 TO SING GOD'S PRAISE Carl P. Daw Jr. \$7.95 TOUCH THE EARTH LIGHTLY Shirley Erena Murray \$7.95 |
| SINGING TO GOD Michael Perry \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson \$7.95 THE SOUND OF WELCOME Daniel Charles Damon \$7.95 TO SING GOD'S PRAISE Carl P. Daw Jr. \$7.95 TOUCH THE EARTH LIGHTLY Shirley Erena Murray \$7.95 VISIONS AND REVISIONS Brian Wren \$16.95 |
| SINGING TO GOD Michael Perry \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson \$7.95 THE SOUND OF WELCOME Daniel Charles Damon \$7.95 TO SING GOD'S PRAISE Carl P. Daw Jr. \$7.95 TOUCH THE EARTH LIGHTLY Shirley Erena Murray \$7.95 VISIONS AND REVISIONS Brian Wren \$16.95 WALKING BY THE RIVER Christopher Idle |
| SINGING TO GOD Michael Perry \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson \$7.95 THE SOUND OF WELCOME Daniel Charles Damon \$7.95 TO SING GOD'S PRAISE Carl P. Daw Jr. \$7.95 TOUCH THE EARTH LIGHTLY Shirley Erena Murray \$16.95 VISIONS AND REVISIONS Brian Wren \$1.590 MALKING BY THE RIVER Christopher Idle \$14.95 WHATEVER NAME OR CREED Andrew Pratt |
| SINGING TO GOD Michael Perry 1207 \$18.95 SONGS FOR A RAINBOW PEOPLE Colin Gibson 8005 \$7.95 THE SOUND OF WELCOME Daniel Charles Damon 2010 \$7.95 TO SING GOD'S PRAISE Carl P. Daw Jr. 921 \$7.95 TOUCH THE EARTH LIGHTLY Shirley Erena Murray 8388 \$16.95 VISIONS AND REVISIONS Brian Wren 1590 \$7.95 WALKING BY THE RIVER Christopher Idle 8404 \$14.95 WHATEVER NAME OR CREED Andrew Pratt 8180 \$19.95 A YEAR OF GRACE Carl P. Daw, Jr. |

BOOKS ABOUT MUSIC, SONGBOOKS, HYMNAL SUPPLEMENTS

Books About Music

| CHURCH MUSIC AND THE CHRISTIAN FAITH Erik Routley |
|--|
| DUTY AND DELIGHT A festschrift honoring the life and work of Erik Routley. This is a collection of 16 essays written on both sides of the Atlantic as well as a complete bibliography of Routley's works. |
| GRACE, NOTED Jane Marshall \$14.95 |
| HEALING THE NATIONS Gillian R. Warson A biography of Fred Kaan 8310 |
| HYMNS: A CONGREGATIONAL STUDY James R. Sydnor 778 Student Edition \$11.95 779 Teacher Edition 3.95 |
| I DON'T LIKE THAT MUSIC Robert Mitchell |



JUBILATE II (Church Music in Worship and Renewal)

Donald P. Hustad

Austin C. Lovelace

| MUSIC OF THE HEART: John and Charles Wesley on Mu and Musicians - An Anthology Carlton R. Young 1592\$18 | |
|--|------|
| 100+ WAYS TO IMPROVE CONG. HYMNSINGING | |
| Hal Hopson \$24 8174 \$24 | 1.95 |
| THE ORGANIST AND HYMN PLAYING (Revised) | |

___997.....\$9.95



PLEASE DON'T ASK ME TO SING IN THE CHOIR Thomas L.Are

This book contains sixty one-minute devotional stories and reflections from a choir singer that speaks with brevity and humor to the spiritual aspect of being involved in a church choir.

| 905. | | | | | | | | | | | \$12.95 | |
|------|--|--|--|--|--|--|--|--|--|--|---------|--|
| | | | | | | | | | | | | |

PRAYING TWICE Brian Wren

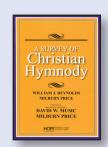
| 8099 | | \$22.95 |
|------|------|-------------|
| | | |

A SHORT HISTORY OF ENGLISH CHURCH MUSIC Frik Routley and Lionel Dakers

| Lim riodiloy an | a Lionor Danoro | |
|-----------------|-----------------|---------------|
| 1995 | | . \$16.95 |
| | | |
| | | |

SINGING IN THE SPIRIT Mary Kay Beall A Devotional Collection for Music Ministry

| | | • | |
|------|------|------------|----|
| 8007 | | \$12.9 | ∂5 |
| | | | |



A SURVEY OF CHRISTIAN HYMNODY (Fifth Edition - Enlarged & Revised)

David W. Music & Milburn Price

The history of hymn singing from the Early Church through the Lutheran Chorale, Psalmody, English and American Hymnody is carefully traced in this superb edition. First published in 1963, this 5th edition retains the basic format of the original publication, while incorporating a complete overhaul of the material. Hymnody and hymnology are vast and ever-growing fields, with new styles, repertory, usage, and research coming to the fore. The present revision of this historic textbook attempts to bring the story up to date. Paper cover only.

___8017.....\$29

TWENTIETH CENTURY CHURCH MUSIC Erik Routley

| WELSH HYMNS AND THEIR TUNES | Alan Luff | |
|-----------------------------|-----------|---------|
| 63 | | \$18.95 |

Videos About Hymns

HOW SHALL I SING TO GOD? Brian Wren

This DVD with Brian Wren is 60 minutes in length. It is divided into three parts: Hymns in Worship, Profile of a Hymnwriter, and What Language Shall I Borrow? Here Dr. Wren shares his skills and methods, and speaks about the place of hymns in worship, a hymnwriters calling, and issues of inclusiveness.

___1299 DVD......\$29.95

Songbooks

COME SHARE THE SPIRIT

A rare book indeed, combining the gospel songs and hymns of Medema, Kaiser, Wilson, Gaither, Kirby, Crouch, Copeland, Hamblen and Carmichael with the great spirituals and folk tunes, as well as the inspirational songs of Bacharach, Mac Davis, Richard Rodgers, Neil Diamond, Oscar Hammerstein, Carol King and Joe Raposo.

| 928 | Melody Edition (5½" x 7¼") \$4.95 |
|-----|-----------------------------------|
| 929 | Accomp. Edition (9" x 12") |

THE DOVE SONGBOOK

This collection of songs centering on the Holy Spirit is strong in group singing and sing-along material.

| 14 | Spiral (51/2" x 71/4" |) | \$4 95 |
|----|-----------------------|---|--------|
| | | | |

LET THE PEOPLE SING

Ideal for the adult Sunday School class or the church sing-along, this book includes a number of the fine hymns from the talented Dick Avery and Don Marsh, as well as He Lives, Easter Song, The Wedding Song, Joy is Like the Rain, and many others.

| 1000 | Conall Coinal (| E1/", 73/"\ | ¢4.0E |
|------|-----------------|--------------|------------|
| 1086 | Small-Spiral (| 5/2 X / /4) | \$4.95 |

LET'S SING

A spiral bound collection of all the old favorite gospel songs and choruses. Includes 118 selections.

| 9 S | piral (5½" x 7¾") | . \$4.9 |
|-----|-------------------|---------|
|-----|-------------------|---------|

TELL THE GOOD NEWS! Susan Heafield/Brian Wren

A follow-up collection to We Can Me Messengers. Includes worship songs for Easter, before and after.

| 8171 | Songbook |
|------|--------------|
| 8172 | Listening CD |

WE CAN BE MESSENGERS Susan Heafield/Brian Wren

We Can Be Messengers is a collection of songs for worship, from Thanksgiving to Epiphany. Though they can be used as choral or solo songs, they are especially intended for congregational singing.

| 8149 | Song Book | .00 |
|------|--------------|-----|
| 8150 | Listening CD | .00 |

Hymnal Supplements

____1097\$14.95

| SING OF | IHE | WORLD | MADE NEW | |
|---------|-----|-------|----------|------------|
| 8629 | | | | \$19.9 |

Index

| ABBOT'S LEIGH |
|---------------|
|---------------|



 ACCESSIBLE ANTHEMS FOR FESTIVE OCCASIONS
 36

 AGAPE RINGERS IN CONCERT, THE
 64

 AGAPE RINGERS IN CONCERT LIVE!, THE
 54

 ALL HAIL THE POWER (Introit)
 54

 ALL IS WELL
 8

 ALWAYS FROM JOY
 82

 AMAZING GRACE (Vocal Solo)
 8

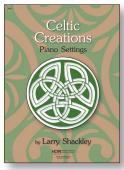
| AMAZING GRACE (Blues-Gospel Piano) 46 |
|--|
| AMAZING GRACE 46 |
| AMEN 46 |
| AMERICA, THE BEAUTIFUL (Introit) 54 |
| AND A LITTLE CHILD SHALL LEAD THEM 40 |
| AN AGAPE HOLIDAY 64 |
| AN EASTER CELEBRATION |
| AN INSTRUMENT OF YOUR PEACE 48 |
| ANGELS WATCHING OVER ME 8 |
| ARE WE THERE YET? 41 |
| AT THE NINTH HOUR 42 |
| AT YOUR ALTARS 82 |
| |
| В |
| |
| BABBLE AT BABEL |
| BARBECUE FOR BEN 40 |
| BECAUSE HE LIVES (VOCAL SOLO) 8 |
| BECAUSE HE LIVES (INTROIT) 54 |
| BEGINNER PRAISE 46 |
| BEGINNER PRAISE FOR CHRISTMAS 46 |
| BEGINNER PRAISE FOR VIOLIN 60 |
| BEGINNER PRAISE II |
| BEGINNER PRAISE III 46 |
| BELL BASICS 64 |
| BELLS OF CHRISTMAS, THE 53 |
| BENEATH A TRAVELLING STAR 82 |
| BE NOT AFRAID |
| BE SMART, DON'T START |
| BEYOND OUR DREAMING 82 |
| BLESSED BY THE BREAD, GRACED BY THE WINE 8 |
| BLINDED BY THE DAZZLE 82 |
| BONES 40 |
| BRASS ACCOMPANIMENTS FOR HYMNSINGING 62 |
| BREATH OF HEAVEN 8 |
| BRIDAL PRAYER 8 |
| BRING MANY NAMES 82 |
| BRONZE PRAISE 64 |
| BY HEAVEN'S LIGHT 44 |
| |

CALENDAR OF PRAISE, A 82

CALYPSO LULLABY 8

| CAROLS FOR CHRISTMAS | 52 |
|----------------------|-----------|
| CAROLS FOR PIANO | 46 |
| CAROLS IN BRONZE | 64 |
| CELEBRATE THE SEASON | 43 |
| CELEBRATE THE VISION | 43 |
| Celtic | |

CANON IN D...... 5, 56



| CELTIC CREATIONS: For Piano 46 |
|---|
| CELTIC HYMN SETTINGS |
| CELTIC HYMNS FOR CHRISTMAS 46 |
| CELTIC SILENT NIGHT, A 8 |
| CHIMES IN THE NIGHT 41 |
| CHOIR HYMNAL, THE |
| CHORAL RESPONSES |
| CHORAL RESPONSES FOR TODAY'S WORSHIP 39 |
| CHRISTINE ANDERSON HANDBELL SOLOS PIANO |
| ACCOMPANIMENT CD 64 |
| CHRISTINE D. ANDERSON IN CONCERT 64 |
| CHRISTMAS CAROLS AT THE PIANO 46 |
| CHRISTMAS EXCURSIONS |
| CHRISTMAS EXPRESSIONS (Piano) 46 |
| CHRISTMAS EXPRESSIONS (4-Hand) 52 |
| CHRISTMAS FANTASY FOR ORGAN & BRASS 62 |
| CHRISTMAS FESTIVAL |
| CHRISTMAS FOR 4-HAND PIANO |
| CHRISTMAS FOR F-HAND HAND |
| CHRISTMAS IS COMING. 8 |
| |
| CHRISTMAS MAJESTY 56, 60 CHRISTMAS REFLECTIONS 46 |
| |
| CHRISTMAS SANCTUS |
| CHRISTMAS TIDINGS |
| CHRISTMASTIME (Vocal Duet) |
| CHRIST OUR HOPE 82 |
| CHRIST THE LORD IS RISEN TODAY (Introit) 54 |
| CHRIST THE LORD IS RISEN TODAY (Piano) 46 |
| CHURCH MUSIC AND THE CHRISTIAN FAITH 83 |
| CHURCH SOLOIST, THE 7 |
| CLARINET STYLINGS 60 |
| CLASSIC HYMNS FOR 4-HAND PIANO 52 |
| CLASSIC HYMNS FOR TWO INSTRUMENTS 60 |
| CLASSIC HYMNS FOR TWO VOICES 6 |
| CLASSIC HYMNS II FOR 4-HAND PIANO 52 |
| CLASSIC SOLOS FOR FLUTE & KEYBOARD \hdots . \hdots 60 |
| CLASSICAL WEDDING, THE 5, 60 |
| CLOWNS |
| COLLECTED PIANO/ORGAN WORKS 55 |
| COLLECTED WORKS OF DON HUSTAD 56 |
| COLLECTED WORKS OF JOHN CARTER (Piano) 4, 47 |
| COME AND PRAISE HIM 47 |
| COME, LET US WALK THIS ROAD TOGETHER 82 |
| COME REJOICE! 83 |
| COME SHARE THE SPIRIT 83 |
| COME TO JESUS 8 |
| COME WITH A SINGING HEART 7 |
| COME, YE THANKFUL PEOPLE, COME (Introit) 54 |
| COME, YOU PEOPLE OF THE PROMISE 82 |
| COMING HOME |
| CONCERTATO ON "EASTER HYMN" 56 |
| |

CONCERT PIANO SOLOS 47



| CONTEMPORARY CHRISTMAS CLASSICS 60 |
|---|
| CONTEMPORARY CLASSICS 60 |
| CONTEMPORARY CLASSICS FOR TWO VOICES |
| CONTEMPORARY HYMNS & SONGS 52 |
| CONTEMPORARY HYMNS & SONGS II 52 |
| CONTEMPORARY HYMNS & SONGS III 52 |
| CONTEMPORARY PIANO STYLINGS 47 |
| CONTEMPORARY PRAISE 60 |
| CONTEMPORARY PRAISE II 60 |
| CONTEMPORARY PRAISE & WORSHIP FOR GUITAR 63 |
| CONTEMPORARY WEDDING PIANIST, THE 5, 47 |
| CREATIVE ORGANIST, THE 50 |
| CREATIVE ORGANIST II, THE 50 |
| CREATIVE USE OF CHOIRS IN WORSHIP 53 |
| CREATIVE USE OF DESCANTS IN WORSHIP 53 |
| CREATIVE USE OF HANDBELLS IN WORSHIP 53, 64 |
| CREATIVE USE OF HANDBELLS II IN WORSHIP 53, 64 |
| CREATIVE USE OF INSTRUMENTS IN WORSHIP 53, 60 |
| CREATIVE USE OF THE ORGAN IN WORSHIP $\dots 53, 50$ |
| CREATIVE USE OF THE PIANO IN WORSHIP 47, 53 |
| CROWN HIM LORD OF ALL! |
| CROWN HIM WITH MANY CROWNS 62 |
| |

| DELIGHT THAT NEVER DIES | 8 |
|-------------------------------|----|
| DON HUSTAD MEETS THE GAITHERS | 5. |
| DON WYRTZEN PIANO | 4 |
| DOOR FOR THE WORD, A | 8 |
| DOVE SONGBOOK, THE | 8 |
| DOWN TO THE RIVER TO PRAY | |
| DRAGON TALE | 4: |
| DUTY AND DELIGHT | 8 |
| | |

E

| EARLY AMERICAN FOLK HYMNS FOR ORGAN | 5 |
|-------------------------------------|---|
| EASTER HYMN OF PROMISE | 5 |
| EASY ANTHEMS, Vol. 1 | 3 |
| EASY ANTHEMS, Vol. 2 | 3 |
| EASY ANTHEMS, Vol. 3 | 3 |
| EASY ANTHEMS, Vol. 4 | 3 |
| EASY ANTHEMS, Vol. 5 | 3 |
| EASY ANTHEMS, Vol. 6 | 3 |
| EASY ANTHEMS FOR CHRISTMAS | 3 |
| EASY CHOIR Vol. 1 | 3 |
| EASY CHOIR Vol. 2 | 3 |
| EASY CHOIR Vol. 3 | 3 |
| EASY CHOIR Vol. 4 | 3 |
| EASY CHOIR Vol. 5 | 3 |
| EASY CHOIR Vol. 6 | 3 |
| EASY CHOIR Vol. 7 | 3 |
| EASY ENSEMBLE MUSIC | 6 |
| EASY GOSPEL PIANO | 4 |
| EASY HYMNS FOR 4 HANDS | 5 |

| EASY PIANO-ORGAN DUETS 55 | F | HERITAGE HYMNS 2 |
|---|---|--|
| EASY SERVICE MUSIC | | HE'S ALWAYS BEEN FAITHFUL 8 |
| EASY SETTINGS | FAITHFULNESS (GREAT IS THY FAITHFULNESS) 8 | HOLDING IN TRUST 83 |
| EASY SETTINGS 2 36 | FAITH MAKES THE SONG 82 | HOME OF GRACE, A 8 |
| EASY SETTINGS 3 | FAITH RENEWED 82 | HOPE 44 |
| EASY SETTINGS 4 | FAITH WILL SING 82 | HOPE IN THE SHADOWS |
| EIGHT HANDS IN PRAISE: FOR 4 PIANOS 53 | FAMILIAR HYMNS FOR THE PIANO 47 | HOUSE OF PRAISE, A |
| EIGHT HANDS IN WORSHIP 53 | FANFARE ON "A MIGHTY FORTRESS" 63 | HOW BEAUTIFUL 8 |
| EIGHT PSALM IMPRESSIONS FOR ORGAN 56 | FAVORITE HYMNS AND FOLK SONGS FOR GUITAR. 63 | HOW DEEP THE FATHER'S LOVE FOR US 8 |
| EIGHT PSALM IMPRESSIONS FOR ORGAN, VOL. II 56 | FAVORITE HYMNS FOR PIANO 47 | HOW GREAT THOU ART 8 |
| EIGHT PSALM IMPRESSIONS FOR ORGAN, VOL. III 56 | FAVORITE HYMNS OF PRAISE 3 | HOW SHALL I SING TO GOD 83 |
| ELIJAH 43 | FAVORITE ORGAN HYMNS 57 | HOW THE WEST WAS REALLY WON 40 |
| EMMANUEL: CONTEMPORARY PIANO SOLOS FOR | FESTIVAL HYMNS AND PROCESSIONALS 63 | HURRY ON DOWN |
| CHRISTMAS 47 | FESTIVAL OF HYMNS, A | HYMN ACCOMPANIMENTS FOR ORGAN 57 |
| EMMANUEL—GOD WITH US! | FESTIVAL OF HYMNS II, A | HYMN ACCOMPANIMENTS FOR PIANO 48 |
| ENSEMBLE MUSIC FOR CHURCH AND SCHOOL. 63 | FESTIVE HYMN SETTINGS FOR PIANO & ORGAN 55 | HYMN DAZZLERS: Set. 1 |
| ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL 1 81 | FIELDS OF MERCY 82 | HYMN DAZZLERS: Set. 2 |
| ESSENTIAL CLASSICS FOR 3 OCTAVES, VOL 1 81 | 1716 | HYMN OF PROMISE 8 HYMN PRISMS 57 |
| ESSENTIAL COLLECTION FOR CHRISTMAS 4, 47 ESSENTIAL COLLECTION FOR THE CHURCH | 55 Hymn | HYMN SETTINGS FOR ORGAN AND PIANO 55 |
| ORGANIST, THE | Harmonizations | HYMN SKETCHES |
| ESSENTIAL COLLECTION FOR THE CHURCH | For Organ | HYMN TEXTS OF ALAN GAUNT, THE 82 |
| ORGANIST II, THE | | HYMN TEXTS OF FRED KAAN, THE |
| ESSENTIAL COLLECTION FOR THE CHURCH | Maria de la companya | HYMNS: A CONGREGATIONAL STUDY 83 |
| PIANIST, THE | | HYMNS AND BALLADS OF FRED PRATT GREEN . 82 |
| ESSENTIAL COLLECTION FOR THE CHURCH | | HYMNS FOR A TROUBLED WORLD 82 |
| PIANIST II, THE 4, 47 | | HYMNS FOR OUR TIME 82 |
| ESSENTIAL COLLECTION FOR THE CHURCH | | HYMNS FOR PIANO 48 |
| SOLOIST, THE 4, 7 | | HYMNS FOR PIANO II 48 |
| , | Jane Holstein | HYMNS FOR THE LIVING CHURCH 3 |
| THE ECCENTURE CONFESTION | -10 | HYMNS FOR 3 OCTAVES 81 |
| THE ESSENTIAL COLLECTION | 55 HYMN HARMONIZATIONS 57 | HYMNS IN A CELTIC STYLE 48 |
| Annual Case Annual | FILL US WITH YOUR LOVE 82 | HYMNS OF FAITH 3 |
| to the Advided SOLOIST to the Confidence and the Co | FIVE FAMILIAR CAROLS FOR CHRISTMAS 57 | |
| Control to by finishma) Copio below Course by year o God Course by year o God Course by Year o God | FLUTE STYLINGS | Lluman |
| Concept and the control of Concept and Con | FLUTE STYLINGS FOR CHRISTMAS 61 | Hymns |
| bordang Cod Tombine Sale Plan | FLUTE STYLINGS II | <i>⊙</i> ∱Promise |
| Hardle Burn Hardle | FLUTE STYLINGS III | |
| Mely fort Line front of Got New York French Control (See Fort All Line Control | FOLK HYMNS FOR PIANO 48 | |
| On the Process of the State of | FOLK SONGS FOR WEDDINGS 7 | |
| The Branchiston The Br | FOR ALL THE SAINTS 7 | |
| From Minings Gry Iron Richt Nurse HOTE HOTE When Yas Now On Nat Chorten May) | FROM DEATH TO LIFE ETERNAL 57 | |
| ARRANGED BY LLOYD LARSON | FROM HUMILITY TO HALLELUJAH 57, 60 | |
| THE STATE OF THE S | | |
| ESSENTIAL COLLECTION | G | Tane Holstein |
| FOR THE CHURCH SOLOIST II, THE 4, 7 | CARDEN OF ION | |
| ESSENTIAL COLLECTION OF CONTEMPORARY | GARDEN OF JOY | HYMNS OF PROMISE 2 |
| PIANO SETTINGS, THE 4,47 ESSENTIAL COLLECTION OF PSALM IMPRESSIONS | GIFT OF LOVE, THE (Vocal) 8 | |
| for Organ | GIFT OF LOVE, THE (vocal) 6 GIFT OF LOVE (Organ-Piano) 55 | I |
| ESSENTIAL TWO-PART ANTHEMS, VOL 1 36 | GLORIA, GLORIA | |
| ESSENTIAL VOCAL DUETS, VOL 1 6 | GLORIFY THE LORD | I AM THE LORD OF THE DANCE 42 |
| | GOD GIVES US A SONG | I BELIEVE |
| HITDER CO. ESSENTIAL | GO FORTH FOR GOD 82 | I DON'T LIKE THAT MUSIC |
| VOCAL DUETS, VOL.2 | GOSPEL BLUES | IMAGES OF CHRISTMAS |
| You Are Mine Then Sings My Soul | GOSPEL GREATS FOR ORGAN AND PIANO 55 | I HAVE HEARD YOU CALLING IN THE NIGHT . 4, 48 |
| "How Great Thou Act" Faithfulness | GOSPEL GREATS FOR PIANO 48 | I SING THE MIGHTY POWER OF GOD (Introit) 54 |
| "Great Is Thy Fathfulness" Because He Lives | GO TELL IT! | I THANK YOU, LORD |
| Make Me a Channel of Your Peace | GRACE, NOTED 83 | IN CHRIST ALONE |
| You Are My All in All with "Farest Lord Jesus" | GREAT CHORUSES FOR LENT AND EASTER 42 | IN EVERY CORNER SING |
| TII Fly Away Come to the Water | GREAT IS THY FAITHFULNESS (Introit) 54 | IN GOD REJOICE 82 |
| Were Your There on That Christmas Night? We Are Called | GUITAR HYMNAL with CD, THE | IN REMEMBRANCE 9 |
| We Are Called SITTING BY DITE RANKY, MARK SAFELY AND ACCOUNT. JACK SHOWARD RATHER, ALBERT SHACKLYF SAM MOSTERS AND AND AND ALBERT SAFELY AND AND ACCOUNT. AND AND ALBERT SAFELY AND AND ACCOUNT. AND AND ALBERT SAFELY AND AND ACCOUNT. AND AND ALBERT SAFELY AND ACCOUNT. AND AND ALBERT SAFELY AND ACCOUNT. AND ACCOUNT. AND ALBERT SAFELY AND ACCOUNT. AND | | INTERLUDES FOR WORSHIP |
| HOPE SCHAOER, NATALIE SLEETS, LARY SMICKLEY & LANE MOLSTEIN | Н | INTERMEDIATE PRAISE 48 |
| The straight of the straight o | *************************************** | IT'S MUSIC! |
| ESSENTIAL VOCAL DUETS, VOL 1I 6 | HANDBELLS IN CATHOLIC LITURGY | |
| EVERY DAY IN YOUR SPIRIT 82 | HANDELBARS | J-K |
| EVERYTHING FOR THE CHURCH SOLOIST 7 | HEALING THE NATIONS | |
| EVERYTHING FOR THE WEDDING ORGANIST 5, 57 | HE IS BORN! | JACK SCHRADER'S COLLECTED CHORAL WORKS 37 |
| EVERYTHING FOR THE WEDDING SOLOIST 7 | HERE I AM, LORD 8 | JAZZY CHRISTMAS, A 48 |
| EXPRESSIONS FOR SOLO PIANO 47 | HERE IS LOVE | JESUS DIED ALONE 9 |
| | 14 | |

86 INDEX

| JESUS, OH, WHAT A WONDERFUL CHILD 63 | 0 | REPRODUCIBLE RINGS III 81 |
|---|--|--|
| JOY | O COME ALL WE PARTHELL (Pr.) | REPRODUCIBLE RINGS IV |
| JOY TO THE WORLD (Cantata) | O COME, ALL YE FAITHFUL (Piano) | REPRODUCIBLE RINGS FOR 2-3 OCTAVES 81 |
| JOY TO THE WORLD (Introit) 54 JOY TO THE WORLD (Instr. Duet) 60 | O COME, ALL YE FAITHFUL (Introit) 54 O COME, ALL YE FAITHFUL (Organ) 58 | REPRODUCIBLE RINGS FOR 3-5 OCTAVES 81 RESCUE IN THE NIGHT 41 |
| JOYFUL, JOYFUL WE ADORE THEE (Introit) 54 | O COME TO US, EMMANUEL | RING & SING CHRISTMAS |
| JOYOUS WEDDING, THE | O PRAISE YE THE LORD | RING & SING HYMNS |
| JUBILATE II | OLD TESTAMENT FAST FORWARD, THE 41 | RING & SING PRAISE, Vol. 1 |
| JUST AS I AM, I COME | ON EAGLE'S WINGS (Vocal)9 | ROCK SLINGER AND HIS GREATEST HIT, THE 41 |
| KEYBOARD EXCURSIONS | ONCE UPON A PARABLE 41 | |
| KEYBOARD FOR CHRISTMAS, A 48 | 100+ WAYS TO IMPROVE CONG. HYMNSINGING 83 | S |
| KUM BA YAH | ONE SACRIFICE | |
| | ONE SMALL CHILD 9 | SACRED CLASSICS FOR FOUR HANDS-ONE PIANO . 52 |
| L | ONLY EARTH WE KNOW, THE 82 | SACRED PIANO SOLOS 50 |
| | ONWARD 82 | DECEMBER 1 |
| LAMB OF GOD | ORGANIST AND HYMN PLAYING THE | Sacred |
| LET GEORGE DO IT! | ORGANIST AND HYMN PLAYING, THE | |
| LET'S SING | OUR SACRED DAY | Vocal |
| LET THE CHILDREN SING | OVERTURES OF PRAISE | Duets |
| LET THE PEOPLE SING | O WORSHIP THE KING (Introit) 54 | TOR HIGH AND LOW YORK Group Life Look |
| LET THERE BE PRAISE | , , | Here I American |
| LET THE WHOLE WORLD SING 45 | P | Sacred |
| LIFE OF THE PARTY 41 | | Vocal |
| LIFT HIGH THE CROSS (Cantata) | PACHELBEL'S CANON | Duets THE AUTO ENTRY OF THE AUTO THE AU |
| LIFT HIGH THE CROSS (Piano) | PARTNERS IN CREATION | FOR TWO MEDIEN |
| LIFT HIGH THE CROSS (Introit) | PASSION AND GLORY OF THE RISEN CHRIST, THE. 42 | SACRED VOC |
| LIFT HIGH THE CROSS (Organ) | PASSPORT TO ENGLAND | DUE IS FOR TIME |
| LIGHT OF CHRISTMAS, THE 9 LIGHT UNTO MY PATH, A 37 | PASTORALE ON "SILENT NIGHT" | Knowing You |
| LIGHT UNTO MIT PATH, A | PIANO IMPRESSIONS FOR WORSHIP | Only by Gran Then Shall Be Still and LLOYD LARSON Land of Cod |
| LIKE A CHILD (SONGS & HYMNS) 82 | PIANO MEDITATIONS FOR COMMUNION 49 | Shout it is We Ann. Leaf. The City Or Leve. When the |
| LORD, I STRETCH MY HANDS TO YOU 9 | PIANO PRAISE 49 | Hyper To On Eagle's Wings One Stand, Chee Rody |
| LORD, LISTEN TO YOUR CHILDREN PRAYING 9 | PIANO PRAISE II 49 | Creat & The Yardshores Make New & Chernel of Nour Prince |
| LORD OF THE DANCE (Vocal Solo) 9 | PIANO PRELUDES ON HYMNS AND CHORALES . 49 | |
| LORD OF THE DANCE (Organ-Piano) 55 | PIECE TOGETHER PRAISE 82 | HOPE |
| LORD'S SUPPER, THE | PLACE AT THE TABLE, A 82 | No section . |
| LOVE'S OPEN DOOR 82 | PLANTING TREES AND SOWING SEEDS 82 | |
| LOVE VICTORIOUS 42 | PLEASE DON'T ASK ME TO SING IN THE CHOIR 83 | |
| LOVE VICTORIOCES | | SACRED VOCAL DUETS 6 |
| | POETRY OF GRACE 82 | SACRED VOCAL DUETS II |
| M | POETRY OF GRACE | SACRED VOCAL DUETS II. 6 SACRED VOCAL DUETS III 6 |
| м | POETRY OF GRACE | SACRED VOCAL DUETS II. 6 SACRED VOCAL DUETS III. 6 SACRED VOCAL DUETS FOR TWO LOW VOICES. 6 |
| M MAJESTY (Piano) 49 | POETRY OF GRACE | SACRED VOCAL DUETS II |
| M MAJESTY (Piano) | POETRY OF GRACE | SACRED VOCAL DUETS III. 6 SACRED VOCAL DUETS III. 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 |
| M MAJESTY (Piano) 49 | POETRY OF GRACE | SACRED VOCAL DUETS II |
| MAJESTY (Piano) | POETRY OF GRACE | SACRED VOCAL DUETS III. 6 SACRED VOCAL DUETS III. 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 | SACRED VOCAL DUETS III. 6 SACRED VOCAL DUETS IIII. 6 SACRED VOCAL DUETS FOR TWO LOW VOICES. 6 SACRED WEDDING SOLOS. 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY. 9 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS. 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SERVICE MUSIC WITH BELLS 39 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 MINE EYES HAVE SEEN THE GLORY (Introit) 54 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 MINE EYES HAVE SEEN THE GLORY (Introit) 54 MORE CAROLS FOR PIANO 49 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 PRIMER PRAISE 49 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 MINE EYES HAVE SEEN THE GLORY (Introit) 54 MORE CAROLS FOR PIANO 49 MORE CREATIVE WAYS TO USE THE CHOIR, | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 66 PRAISE TO THE NAME 82 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 PRIMER PRAISE 49 PRIMER PRAISE II 49 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 MINE EYES HAVE SEEN THE GLORY (Introit) 54 MORE CAROLS FOR PIANO 49 MORE CREATIVE WAYS TO USE THE CHOIR, ORGAN, HANDBELLS AND OTHER | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 6 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 PRIMER PRAISE 49 PRIMER PRAISE II 49 PROCESSIONAL 58, 61 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 MINE EYES HAVE SEEN THE GLORY (Introit) 54 MORE CAROLS FOR PIANO 49 MORE CREATIVE WAYS TO USE THE CHOIR, ORGAN, HANDBELLS AND OTHER INSTRUMENTS IN WORSHIP 53 MORNING HAS BROKEN (FOR PIANO) 49 MUSIC OF THE HEART 83 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLIFIED PIANO ARRANGEMENTS 50 SIMPLY PRAISE 50 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS. 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 6 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 PRIMER PRAISE 49 PRIMER PRAISE II 49 PROCESSIONAL 58, 61 PROCESSIONAL IN C 58, 61 PROCLAIM NEW HOPE 82 PROMISE, THE 45 PROMISE OF LIGHT, THE 45 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE 50 SIMPLY PRAISE: BOOK 2 50 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 MINE EYES HAVE SEEN THE GLORY (Introit) 54 MORE CAROLS FOR PIANO 49 MORE CREATIVE WAYS TO USE THE CHOIR, 0RGAN, HANDBELLS AND OTHER INSTRUMENTS IN WORSHIP 53 MORNING HAS BROKEN (FOR PIANO) 49 MUSIC OF THE HEART 83 MY COUNTRY 40 MY LORD, WHAT A MORNING 61 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE 50 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 6 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 PRIMER PRAISE II 49 PROCESSIONAL 58, 61 PROCESSIONAL IN C 58, 61 PROCESSIONAL IN C 58, 61 PROCLAIM NEW HOPE 82 PROMISE, THE 45 PROMISE OF LIGHT, THE 45 PSALM REFRAINS AND TONES 39 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE 50 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 SING A NEW SONG FOR ORGAN 58 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS. 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 6 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 PRIMER PRAISE 49 PRIMER PRAISE II 49 PROCESSIONAL 58, 61 PROCESSIONAL IN C 58, 61 PROCLAIM NEW HOPE 82 PROMISE, THE 45 PROMISE OF LIGHT, THE 45 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE 50 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 SING A NEW SONG FOR ORGAN 58 SING A NEW SONG FOR PIANO 50 |
| MAJESTY (Piano) 49 MAJESTY (Introit) 54 MAKE ME A CHANNEL OF YOUR PEACE 9 MALICE IN THE PALACE 41 MARY, DID YOU KNOW? 9 MEDITATIONS FOR QUIET WORSHIP 49 METRICAL PSALMS FOR THE CHURCH YEAR 39, 82 MIDI ORCHESTRATIONS FOR ORGAN 58 MIGHTY FORTRESS, A (Introit) 54 MIGHTY FORTRESS, A (Organ) 58 MIGHTY FORTRESS, A (Instr. Ensemble) 63 MINE EYES HAVE SEEN THE GLORY (Introit) 54 MORE CAROLS FOR PIANO 49 MORE CREATIVE WAYS TO USE THE CHOIR, 0RGAN, HANDBELLS AND OTHER INSTRUMENTS IN WORSHIP 53 MORNING HAS BROKEN (FOR PIANO) 49 MUSIC OF THE HEART 83 MY COUNTRY 40 MY LORD, WHAT A MORNING 61 | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 6 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 PRIMER PRAISE II 49 PROCESSIONAL 58, 61 PROCESSIONAL IN C 58, 61 PROCLAIM NEW HOPE 82 PROMISE, THE 45 PROMISE OF LIGHT, THE 45 PSALM REFRAINS AND TONES 39 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 SING A NEW SONG FOR ORGAN 58 SING A NEW SONG FOR PIANO 50 SINGING HEART, A 82 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE 50 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 SING A NEW SONG FOR ORGAN 58 SING A NEW SONG FOR PIANO 50 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 SING A NEW SONG FOR ORGAN 58 SING A NEW SONG FOR PIANO 50 SINGING IN THE SPIRIT 83 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 SING A NEW SONG FOR ORGAN 58 SING A NEW SONG FOR PIANO 50 SINGING HEART, A 82 SINGING MEN 38 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLY PRAISE: BOOK 2 50 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 SING A NEW SONG FOR ORGAN 58 SINGING HEART, A 82 SINGING MEN 38 SINGING MEN 38 SINGING MEN II 38 |
| MAJESTY (Piano) | POETRY OF GRACE 82 PRACTICAL GUIDE TO ARRANGING MUSIC FOR ORGAN, CHOIR, HANDBELLS, AND OTHER INSTRUMENTS 53 PRACTICAL ORGAN CLASSICS FOR WORSHIP 58 PRAISE GUITAR MADE EASY 63 PRAISE HIM WITH INSTRUMENTS 63 PRAISE SONGS FOR TWO VOICES 6 PRAISE & WORSHIP CLASSICS 81 PRAISE & WORSHIP FOR ORGAN 58 PRAISE & WORSHIP GUITAR with CD 63 PRAISING A MYSTERY 82 PRAYER RISING INTO SONG 82 PRAYING TWICE 83 PRIMER PRAISE 49 PROCESSIONAL 58, 61 PROCESSIONAL 58, 61 PROCESSIONAL IN C 58, 61 PROCESSIONAL IN C 58, 61 PROMISE, THE 45 PROMISE, THE 45 PROMISE OF LIGHT, THE 45 PSALM REFRAINS AND TONES 39 Q-R QUIET CHRISTMAS, A 58 READING THE SIGNATURE 82 REFLECTIONS ON HOLY WEEK 58 | SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS III 6 SACRED VOCAL DUETS FOR TWO LOW VOICES 6 SACRED WEDDING SOLOS 7 SACRIFICE OF PRAISE, A 50 SAILOR'S BIBLE, THE 41 SANCTUARY 9 SEEK YE FIRST (Organ) 58 SEEK YE FIRST FOR PIANO 50 SERVICE MUSIC FROM MASTER COMPOSERS 39 SEVICE MUSIC WITH BELLS 39 SEVEN SACRED VOCAL SOLOS 7 SEVEN LAST DAYS, THE 43 SHADOW OF THE CROSS, THE 43 SHALL WE GATHER: SETTINGS FOR 4-HAND PIANO 52 SHEPHERD ME, O GOD 9 SHORT & SWEET HYMNS OF JOY 81 SHORT HISTORY OF ENGLISH CHURCH MUSIC, A 83 SHOUT TO THE LORD (Introit) 54 SIMPLIFIED PIANO ARRANGEMENTS 50 SIMPLY PRAISE: BOOK 2 50 SING A NEW SONG! 37, 39 SING A NEW SONG FOR ORGAN 58 SINGING HEART, A 82 SINGING MEN 38 SINGING MEN II 38 SINGING MEN III 38< |

| SINGING SONGS OF EXPECTATION 82 SINGING TO GOD 82 SINGIN' IN THE SPIRIT 43 SING JOYFULLY 3 SING OF THE WORLD MADE NEW 83 SING WITH THE ANGELS! 45 61 TROMBONE HYMNS & COUNTERMELODIES 62 61 TRUMPET HYMNS & DESCANTS 62 SIYAHAMBA 64 SMALL ONE, THE 40 SOLOS AND DUETS FOR BASS CLEF INSTRUMENTS 61 SOLOS AND DUETS FOR B-FLAT INSTR. & ACCOMP, Vol. I 61 SOLOS AND DUETS FOR C INSTR. & ACCOMP 62 SOMEBODY BUILD A MANGER 9 SONG OF JOY, A 7 SONGS FOR A RAINBOW PEOPLE 82 | TODAY'S HYMNS AND SONGS II FOR ORGAN 59 TODAY'S HYMNS AND SONGS FOR PIANO 51 TODAY'S HYMNS AND SONGS II FOR PIANO 51 TODAY'S HYMNS AND SONGS II FOR PIANO 51 TODAY'S HYMNS & SONGS II FOR PIANO 51 TODAY'S HYMNS & SONGS FOR TWO VOICES Medium halve float Assential LLOYD LARSON LLOYD LARSON LLOYD LARSON Lot of the Age, Havey, Made RIFE Floates float LLOYD LARSON Lot of the Age, Havey, Made RIFE Floates float LLOYD LARSON Can be the Total Loy in the Money, Made RIFE floates float LLOYD LARSON Can be the Total Can be t | WHAT A FRIEND 9 WHAT CHILD IS THIS? 45 WHATEVER NAME OR CREED 82 WHAT WE ALL WANT FOR CHRISTMAS 9 WHEN LOVE IS FOUND 9 WHEN SILENT VOICES SING 43 WHEN YOU PRAYED BENEATH THE TREES 9 WHERE TWO ARE GATHERED 55 WITH GLAD ADORATION 51 WITH HEART AND VOICE 7 WOMEN IN SONG 38 WOMEN IN SONG II 38 WOMEN IN SONG IV 38 WOMEN IN SONG V 38 WOMEN IN SONG VI 38 WOMEN IN SONG VI 38 WOMEN IN SONG VI 38 WOMEN IN SONG VII 38 |
|---|--|--|
| SONGS FOR THE SOLO RINGER | TODAY'S HYMNS AND | WONDERFUL WORDS OF LIFE |
| SONGS FOR THE SOLO RINGER II | SONGS FOR TWO VOICES 6 | THE WONDROUS CROSS |
| SONGS OF CHRISTMAS JOY WITH CD | TODAY'S HYMNS AND SONGS II FOR TWO VOICES 6 | WORLD MUSIC FOR PIANO |
| SONGS OF PRAISE | TO GOD BE THE GLORY (4-HAND PIANO) 52 | WORSHIP AND SERVICE HYMNAL |
| SONGS OF PRAISE FOR PIANO | TO GOD BE THE GLORY (INTROIT) 54 | WORSHIP! CONTEMPORARY HYMN ACCOMP 51 |
| SONGS OF THE SHEPHERD | TO SING GOD'S PRAISE 82 | WORSHIPING CHURCH, THE |
| SOUND OF WELCOME, THE 82 | TOUCH THE EARTH LIGHTLY 82 | |
| SOUNDS OF THE SEASON | TRIPTYCH FOR CHRISTMAS, A | COLDERS seem that must go Jave Holston SATE |
| SOUNDS OF THE SEASON II | TRIPTYCH FOR HOLY WEEK, A | BOT MORNING OF THE RESIDENCE OF THE PROPERTY O |
| SOUNDS OF THE SEASON LIVE 64 | TRUE WORSHIP | Worship Worship |
| SOUND THE TRUMPET | TRUMPET PROCESSION (FOR ORGAN) 5, 59 | Worship Openers III |
| SPIRITUAL JAZZ 50 | TRUMPET STYLINGS | Oneners INTROITS THAT ROPE |
| SPIRITUAL REFLECTIONS FOR PIANO 50 | TUNE MY HEART | INTROITS THAT WORK! AND |
| SPIRITUALS FOR 4-HAND | TWELVE TOCCATAS | SALS MOREOUS COMMENTS IN HOUSE THAN STREET. But does from |
| SPIRITUALS FOR 8 HANDS 53 | TWENTIETH CENTURY CHURCH MUSIC 83 | Orghin |
| SPIRITUALS FOR PIANO 50 | TWO TRUMPET TUNES | Worship we pengus II |
| SPIRITUALS FOR TWO VOICES 6 | 2-3 OCTAVE CLASSICS | Worship IV beners II |
| SPLASH OF BRONZE, A 64 | 2-0 GGINTE GERSSIGS | Openers That work! |
| SPLASH OF GOLD 64 | u-v | INTROITS IN A |
| A STABLE FIT FOR A KING 40 | | |
| STARS AND STRIPES FOREVER 58, 61 | THE ULTIMATE ORGAN BOOK | Compiled and Edited by |
| STILL MORE CAROLS FOR PIANO | FOR WEDDINGS, FINIERALS & THE CHURCH YEAR | Compiled and Edited by Jane Holstein |
| STRING REFLECTIONS | | |
| STRING STYLINGS 61 | | OPE |
| SURVEY OF CHRISTIAN HYMNODY, A 83 SYMPHONY OF SPIRITUALS | | HOPE Charles for the man in the m |
| SYNTH PRAISE II | | |
| SINTITIANSE II | | |
| т | | WORSHIP OPENERS 39 |
| | | WORSHIP OPENERS II |
| TALL TALES AND HEROES 40 | Gless Daylands Consent | WORSHIP OPENERS III |
| TAPESTRY IN BRONZE 64 | COMPILED & ARRANGED BY HAL H. HOPSON | WORDHILL OF EXERCITY |
| TELL THE GOOD NEWS! | ULTIMATE ORGAN COLLECTION, THE 4, 59 | |
| 10 HYMN ENHANCEMENTS 59, 61 | VARIATIONS ON "AMAZING GRACE" 59 | |
| 10,000 REASONS (Vocal) 9 | VISIONS AND REVISIONS 82 | 2 (313) |
| THEN SINGS MY SOUL 9 | VOCAL DUETS FOR CHRISTMAS | Talify Storeship Over 1 |
| THERE IS A HIGHER THRONE | VOCAL DUETS FOR CHRISTMAS II 6 | Tice Sice North |
| THIS IS MY STORY, THIS IS MY SONG | | William Milli |
| THIS IS THE DAY | W | 190 |
| THREE CHRISTMAS CAROLS FOR ORGAN 59 THREEFOLD CHORD 51 | | |
| THREE FOR FIVE FOR ORGAN | WALKING BY THE RIVER 82 | |
| THREE GLOBAL SONGS FOR ORGAN | WE ARE CALLED 9 | |
| THREE GLOBAL SOINGS FOR ORGAN | WE CAN BE MESSENGERS | NAME OF TAXABLE PARTY. |
| THREE WEDDING PROCESSIONALS (ORGAN). 5, 59 | WE HAVE COME TO WORSHIP THE LORD 39 | |
| THRILL OF HOPE, A | WE REMEMBER CALVARY 43 | WORSHIP & REJOICE 3 |
| TIMELESS MUSIC FOR WEDDINGS | WE WORSHIP AND ADORE YOU 55 | WORTHY IS THE LAMB 9 |
| AND SPECIAL OCCASIONS 5, 61 | WEDDING MUSIC FOR PIANO 5, 51 | |
| TIME TO WORSHIP | WEDDING ORGANIST, THE | Y |
| TODAY'S FAVORITES FOR WEDDINGS 5, 61 | WEDDING SONG "GO NOW IN PEACE" 9 | YEAR OF GRACE, A |
| | WELSH HYMNS AND THEIR TUNES | YES OF THE HEART, THE |
| TODAY'S HYMNS & SONGS | WERE YOU THERE ON THAT CHRISTMAS NIGHT? 9 | YOU ARE MINE |
| Duets for C and/or Bass Clef Instruments 60 | WERE YOU THERE ON THAT CHRISTMAS NIGHT? | YOU SATISFY THE HUNGRY HEART 51 |

TODAY'S HYMNS AND SONGS FOR ORGAN 59

Exciting New Collections from Hope Publishing Company

THE ESSENTIAL COLLECTION **OF CONTEMPORARY PIANO SETTINGS** Arranged by LLOYD LARSON

This collection of piano solos arranged by Lloyd Larson contains 55 popular contemporary titles for the church year. The wide selection of titles brings together useful settings in a variety of music styles for preludes, offertories and special occasions. A useful topical index offers easy referencing, as well as a quick glance at the liturgical church year. The difficulty level ranges from moderately easy to moderately advanced.

10,000 Reasons (Bless the Lord); All Is Well; Amazing Grace (My Chains Are Gone); Be Still and Know: Breath of Heaven: By Faith: Christmastime: Come. People of the Risen King; Cornerstone; Deep River; Ding Dong! Merrily on High; Emmanuel; Everlasting God; Gethsemane with The Power of the Cross; Good King Wenceslas; Great Is Thy Faithfulness; He's Always Been Faithful; Here I Am, Lord; Holy Spirit, Living Breath of God; How Beautiful; How Deep the Father's Love for Us; How Great Is Our God; How Great Thou Art; Hymn of Promise; I Want Jesus to Walk with Me; In Christ Alone; Jesus Messiah; Joyful, Joyful, We Adore Thee; Lamb of God; Lift High the Cross; Lord, Listen to Your Children; Make Me a Channel of Your Peace; Mary, Did You Know?; Morning Has Broken; O Perfect Love; On Eagle's Wings; One Bread, One Body; One Small Child; People, Look East; Revelation Song; Still, Still, Still; Speak, O Lord; Steal Away; The Gift of Love; God Is Here; The Perfect Wisdom of Our God; The Power of Your Love; The Wonderful Cross; There Is a Higher Throne; There Is a Redeemer/I Know That My Redeemer Lives; There's Something About that Name; This Is Amazing Grace; Welcome to Our World; Were You There on That Christmas Night?; You Are Mine



THE ESSENTIAL COLLECTION

Amazing Grace Amazing Grace (My Chains Are Gone) Angels Watching Over Me Be Not Afraid Because He Lives Bridal Prayer By Faith (w/Great Is Thy Faithfulness) Calypso Lullaby Change My Heart, O God Come, People of the Risen King Come to Jesus (Untitled Hymn) Down to the River to Pray Everlasting God Faithfulness God, Whose Giving Knows No Ending Healing River Here I Am He's Always Been Faithful His Eye Is on the Sparrow Holy Spirit, Living Breath of God How Deep the Father's Love for Us Hymn of Promise I Thank You, Lord

I'll Fly Away

In Christ Alone

In Remembrance

FOR THE King Jesus Was His Name When Love Is Found You Are Mine

My Hands to You to Your Children Praying Lord of the Dance Make Me a Channe of Your Peace Mary, Did You Know? My Soul Cried Out (Canticle of the Turning) On Eagle's Wings Purify My Heart Revelation Song Shepherd Me, O God Take My Hand, Precious Lord 10,000 Reasons (Bless the Lord) The Gift of Love The Perfect Wisdom of Our God Then Sings My Soul This Is Amazing Grace We Are Called Welcome to Our World Were You There on That Christmas Night? What We All Want for Christmas Is Peace

COMPILED BY JANE HOLSTEIN

THE ESSENTIAL COLLECTION FOR THE CHURCH SOLOIST, VOL II Compiled by JANE HOLSTEIN

Top-selling settings from, Joel Raney, Lloyd Larson, Mark Hayes, Mary McDonald, Jack Schrader, Natalie Sleeth, Larry Shackley, Jay Althouse, Hal Hopson and Jane Holstein.

Contents: Amazing Grace; Amazing Grace (My Chains Are Gone); Angels Watching Over Me; Be Not Afraid; Because He Lives; Bridal Prayer; By Faith (w/Great Is Thy Faithfulness); Calvpso Lullaby; Change My Heart, O God; Come, People of the Risen King; Come to Jesus (Untitled Hymn); Cornerstone; Down to the River to Pray with Lord, Listen to Your Children; Everlasting God; Faithfulness; God, Whose Giving; Knows No Ending; Healing River; Here I Am; He's Always Been Faithful; His Eye Is on the Sparrow; Holy Spirit, Living Breath of God; How Deep the Father's Love for Us; Hymn of Promise; I Thank You, Lord; I'll Fly Away; In Christ Alone; In Remembrance; King Jesus Was His Name; Lord, I Stretch My Hands to You; Lord, Listen to Your Children Praying; Lord of the Dance; Make Me a Channel of Your Peace; Mary, Did You Know?; My Soul Cried Out (Canticle of the Turning); On Eagle's Wings; Purify My Heart (Refiner's Fire); Revelation Song; Shepherd Me, O God; Take My Hand, Precious Lord; 10,000 Reasons (Bless the Lord); The Gift of Love; The Perfect Wisdom of Our God; Then Sings My Soul (How Great Thou Art); This Is Amazing Grace; We Are Called; Welcome to Our World; Were You There on That Christmas Night?; What We All Want for Christmas Is Peace; When Love Is Found; You Are Mine