

Dedicated to Nancy Joy Cappel with love and gratitude for your ministry of music
Commissioned by the Peace Ringers of St. Matthews United Methodist Church, Annandale, Virginia

Fantasy No. 3 in G Minor*

Handbells used: 3 octaves (37 bells)
4 octaves (47 bells)
5 octaves (60 bells)
6 octaves (63 bells)

optional

F#7 not used in 4 oct. version.

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >. Five octave choirs omit notes in [].

Optional handchimes used: 3 octaves (25 chimes)
4 octaves (27 chimes)
5 octaves (31 chimes)

optional

♩ = ca. 84 (♩ = ♩ throughout)

ARNOLD B. SHERMAN

1 2 3 4

mf cresc.

♩ = ca. 128

5 6 7 8 9

ff

*Also available: "Fantasy No. 1 in F Minor" (#1698) and "Fantasy No. 2 in C Minor" (#1981).

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10 11 12 13

dim. *mf*

14 15 16 17

simile (through measure 49)

18 19 20 21

f *

22 23 24 25

*Five and six octave choirs double the top two treble clef notes in measures 21-28, 33-36, 41-44, 58-60, and 64-65.

Musical score for Fantasy No. 3 in G Minor, measures 26-41. The score is written for piano in G minor (one flat) and 3/4 time. It consists of four systems of two staves each (treble and bass clef).
- Measures 26-29: Treble clef has a series of chords with eighth-note patterns. Bass clef has a steady eighth-note accompaniment. Dynamic: *mf*.
- Measures 30-33: Treble clef continues with chords and eighth notes. Bass clef accompaniment. Measure 32 has a fermata over the treble staff. Measure 33 has a dynamic change to *f*.
- Measures 34-37: Treble clef has chords with eighth notes. Bass clef accompaniment. Measure 36 has a wavy line in the treble staff. Measure 37 has a dynamic change to *f*.
- Measures 38-41: Treble clef has chords with eighth notes. Bass clef accompaniment. Measure 40 has a dynamic change to *f*.
- Performance markings: 'LV' and 'R' are placed above measures 32 and 33 respectively. A hairpin crescendo is shown between measures 32 and 33.