

Commissioned for the 2002 AGEHR Fund by Lisbeth Ash
 First United Methodist Church, Dothan, Alabama

Love's Reflection

(The Light and the Mirror)

Handbells used: 3 octaves (34 bells);
 4 octaves (45 bells);
 5 octaves (55 bells);
 6 octaves (58 bells)

(Use G2 and Ab2 only if no chimes available)

optional

optional

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 & 6 octave choirs play all notes as directed.

Optional handchimes used: 1 octave (9 chimes) (not Eb5 or Bb5);
 2 octaves (19 chimes) (not Ab4, Bb4, F#6);
 3 octaves (31 chimes);
 4 octaves (35 chimes);
 5 octaves (39 chimes);
 6 octaves (42 chimes)

optional

optional

If performing this piece with added handchimes (C4 - C5, meas. 29-48) it may be necessary to add an extra ringer.

Performance Notes

Mart lift may also be played as pluck lift, mallet lift, suspended mallet or simply rung, at director's discretion. Control dynamics on any percussive technique. All 16th note triplet figures are optional. In all cases, the 16th note arpeggios preceding a chord (that are marked † and played only by 5+ octave ranges as in measure 2) are played as if all the notes are tied to the following chord. All other ranges simply play the full chord as written, omitting the preceding arpeggio.

If there are no chimes or limited chimes, play chime parts on bells or on an alternate set of bells. Note the following requirements: 1 octave chimes - play only in meas. 73-82; 2 octave chimes - play only in meas. 17-32 and 73-82; 3-6 octave chimes - use the extent of your range where indicated. Play the notes outside your range on bells. Where octaves are indicated (meas. 3-16, 29-48, 57-72, 100-125) play only the lowest chime in your range. Feel free to double select bell or chime parts on chimes/bells, either the same octave or an octave higher (for example, Shelley bells in meas. 49-56 with the chime part or in meas. 65-71 double chimes with the treble chords.)

Based on 2 Cor. 3:18 - 4:6

Kathleen Wissinger

Mysterioso (♩ = 90-100)

LV

1

2

LV

LV

†

†Only 5+ octave choirs play this triplet figure in measure 2.

3 ^{*} 3 4 5

LV LV LV

3

6 7 8

LV LV LV

3

9 10 11

LV LV LV

3

12 *pull back* 13 *a tempo* 14

LV LV LV

3 mp

*5+ octave choirs only play the top note of the whole note chords in measures 3, 7, and 11, and hold the lower three notes as ties.
 †5+ octave choirs only play these triplet sixteenth note figures in measures 6, 10, and 14.

Musical score for "Love's Reflection" in G major, 4/4 time. The score is divided into four systems, each with a treble and bass clef staff.

- System 1 (Measures 15-17):** Measure 15 features a treble clef with a treble clef sign and a key signature change to G major. The bass clef has a key signature change to G major. Measure 16 has a right-hand (R) melodic line and a left-hand (L) accompaniment. Measure 17 is marked *lyrically* and *mf* with a left-hand (LV) accompaniment.
- System 2 (Measures 18-20):** Measure 18 has a triplet of eighth notes in the treble. Measure 19 has a dotted quarter note in the treble. Measure 20 has a quarter note in the treble. The left hand (LV) provides a steady accompaniment throughout.
- System 3 (Measures 21-23):** Measure 21 has a quarter note in the treble. Measure 22 has a quarter note in the treble. Measure 23 has a triplet of eighth notes in the treble. The left hand (LV) continues with the accompaniment.
- System 4 (Measures 24-26):** Measure 24 has a treble clef with a treble clef sign and a key signature change to G major. Measure 25 has a right-hand (R) melodic line. Measure 26 has a triplet of eighth notes in the treble. The left hand (LV) continues with the accompaniment.

†5+ octave choirs only play the triplet sixteenth note figure in measure 23 and tie these notes into the next chord.