

# Breathe

Handbells used: 3 octaves (27 bells);  
4 octaves (34 bells);  
5 octaves (39 bells)

optional

optional

Detailed description: This block contains the handbell musical notation. It consists of two staves, treble and bass clef. The melody is written in a single line across both staves. There are two 'optional' markings: one above the treble staff and one below the bass staff, both indicating a specific interval or note.

Optional handchimes used: 2 octaves (18 chimes);  
3 octaves (24 chimes)

optional

Detailed description: This block contains the optional handchime musical notation. It consists of two staves, treble and bass clef. The melody is written in a single line across both staves. There is one 'optional' marking above the treble staff, indicating a specific interval or note.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
3 and 4 octave choirs omit notes in < >.

Words and Music by Marie Barnett  
Incorporating *Trentham*  
Arranged by Derek K. Hakes (ASCAP)

Slowly, yet freely

"Breathe on Me, Breath of God" (Robert Jackson)

*mp*

Detailed description: This block contains the piano accompaniment musical notation. It consists of two staves, treble and bass clef. The music is in 3/4 time. The first six measures are numbered 1 through 6. The notation includes chords and single notes. There is a dynamic marking of *mp* (mezzo-piano) in the first measure.

*rit. e decresc.*

*mp*

Detailed description: This block contains the piano accompaniment musical notation for measures 7 through 13. The notation includes chords and single notes. There is a dynamic marking of *mp* (mezzo-piano) in the first measure of this section. The music concludes with a double bar line and a repeat sign.

\*2 octave chime ensembles omit G4

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Flowing (♩ = ca. 74)

"Breathe" (Marie Barnett)

Musical notation for measures 14-16. The piece is in 4/4 time. Measure 14 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Musical notation for measures 17-19. The right hand continues the melodic development with slurs and ties. The left hand maintains the bass line, with some chords in the right hand appearing in the lower register.

Musical notation for measures 20-22. Measure 20 shows a melodic flourish in the right hand. Measure 21 has a melodic line in the right hand and a bass line in the left. Measure 22 features a mezzo-forte (*mf*) dynamic and includes a section labeled "LV" (Left Hand) in the bass line.

Musical notation for measures 23-25. Measure 23 has a melodic line in the right hand and a bass line in the left, with a section labeled "LV". Measure 24 continues the bass line with a section labeled "LV". Measure 25 features a melodic line in the right hand and a bass line in the left, with a section labeled "LV".

Musical score for measures 26-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 begins with a treble clef and contains a series of eighth notes with slurs. Measure 27 continues with similar eighth notes and includes a fermata over a dotted quarter note. Measure 28 features a treble clef and continues the eighth-note pattern. The bass staff provides a steady accompaniment of quarter notes. The letters 'LV' are printed below the treble staff in measures 26, 27, and 28.

Musical score for measures 29-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 starts with a treble clef and contains eighth notes with slurs. Measure 30 includes a fermata over a dotted quarter note and a dynamic marking of *f* (forte). Measure 31 features a treble clef and continues the eighth-note pattern. The bass staff provides a steady accompaniment of quarter notes. The letters 'LV' are printed below the treble staff in measures 29, 30, and 31.

Musical score for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 begins with a treble clef and contains eighth notes with slurs. Measure 33 continues with similar eighth notes and includes a fermata over a dotted quarter note. Measure 34 features a treble clef and continues the eighth-note pattern. The bass staff provides a steady accompaniment of quarter notes. The letters 'LV' are printed below the treble staff in measures 32, 33, and 34.

Musical score for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 starts with a treble clef and contains eighth notes with slurs. Measure 36 includes a fermata over a dotted quarter note. Measure 37 features a treble clef and continues the eighth-note pattern. The bass staff provides a steady accompaniment of quarter notes. The letters 'LV' are printed below the treble staff in measures 35, 36, and 37.

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