

To Jean Lubke, celebrating her first decade of service to University Baptist Church as Director of Handbell Choirs.
We at UBC have been truly blessed by Jean's expertise, dedication, humor, patience and commitment.
Commissioned by University Baptist Church, Minneapolis, Minnesota.

Be Still, My Soul (Finlandia)

Handbells used: 3 octaves (33 bells);
4 octaves (42 bells);
5 octaves (49 bells);
6 octaves (52 bells);
7 octaves (57 bells)

optional

6 octave version does not use F8 and G8.

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in < >.
5 octave choirs omit notes in [].
6 and 7 octave choirs play all notes.

Jean Sibelius
Arranged by Cynthia Dobrinski (ASCAP)

(♩ = ca. 92)

1 2 3 4

p

*Vib.

Vib.

Vib.

5 6 7 8

Vib.

Vib.

Vib.

LV

9 10 11

p

R

LV

LV

LV

*Vibrato is optional in measures 2-7 for C4 - Bb5. Spirals may be substituted for vibrato.

Musical score for measures 12-14. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a two-staff format (treble and bass clefs). Measure 12 features a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 13 continues the melodic line with a quarter note and an eighth note. Measure 14 shows a melodic line with a dotted quarter note and an eighth note. The bass line in measure 14 includes a dynamic marking 'LV' (likely *lento*) and a fermata over a chord.

Musical score for measures 15-17. Measure 15 features a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 16 continues the melodic line with a quarter note and an eighth note. Measure 17 shows a melodic line with a dotted quarter note and an eighth note. The bass line in measure 17 includes a dynamic marking 'LV' and a fermata over a chord.

Musical score for measures 18-20. Measure 18 features a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 19 continues the melodic line with a quarter note and an eighth note. Measure 20 shows a melodic line with a dotted quarter note and an eighth note. The bass line in measure 20 includes a dynamic marking 'f' (forte) and a fermata over a chord.

Musical score for measures 21-23. Measure 21 features a melodic line in the treble clef with a dotted quarter note and an eighth note, and a bass line with a dotted quarter note and an eighth note. Measure 22 continues the melodic line with a quarter note and an eighth note. Measure 23 shows a melodic line with a dotted quarter note and an eighth note. The bass line in measure 23 includes a dynamic marking 'f' and a fermata over a chord.

24 Sk 25 26

mf

27 28 29

rit.

30 31 32

rit.

(♩. = ca. 100) *a little faster*

33 34 35

pp *p* *p*

*3 and 4 octave choirs play F4 reading bass clef downstems only in measure 34 through measure 42, beat 1.

Be Still, My Soul