

# Fairest Lord Jesus\*

Handbells used: 3 octaves (37 bells);  
 4 octaves (47 bells);  
 5 octaves (56 bells);  
 6 octaves (59 bells)

Handbell musical notation for 'Fairest Lord Jesus'. The score is written on a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature has one flat (B-flat). The tempo is marked 'Expressively' with a quarter note equal to approximately 80 beats per minute. The notation includes various accidentals and dynamics. There are two sections of music marked 'optional' with a wedge-shaped bracket above the staff, indicating that these parts are only to be played if more than 3 octaves of handbells are used.

3 octave choirs omit notes in ( ).  
 3 & 4 octave choirs omit notes in < >.  
 5 & 6 octave choirs play all notes.

CRUSADER'S HYMN  
 Schlesische Volkslieder, 1842  
 Piano Setting by Joel Raney  
 Arranged by Handbells by Arnold B. Sherman

Expressively (♩ = ca. 80)

Piano accompaniment musical notation for 'Fairest Lord Jesus'. The score is written on a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Expressively' with a quarter note equal to approximately 80 beats per minute. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand starts with a series of chords and then moves to a more melodic line. The left hand provides a steady accompaniment with chords and moving lines. Dynamics include 'mp' (mezzo-piano) and 'rit.' (ritardando). There are three measures marked '1', '2', and '3' with a 'y' symbol above them, indicating a specific performance technique. The left hand is marked 'LV' (Left Hand) in measures 2 and 3.

Piano accompaniment musical notation for 'Fairest Lord Jesus'. This section continues the piano accompaniment from the previous section. It features a right-hand melody and a left-hand accompaniment. The right hand has a melodic line with some grace notes and a 'rit.' (ritardando) marking. The left hand provides a steady accompaniment with chords and moving lines. Dynamics include 'rit.' (ritardando). There are three measures marked '4', '5', and '6' with a 'y' symbol above them. The left hand is marked 'LV' (Left Hand) in measures 4 and 5, and 'R' (Right Hand) in measure 6.

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*a tempo*

\*  
7 8 9  
*a tempo*  
LV LV LV LV

10 11 12  
LV LV R

*poco rit.*  
3 3

13 14 15  
LV LV LV LV  
*poco rit.*  
R

\*Five octave choirs double the top note an octave higher under the brackets in measures 7-14.

*a tempo*

*mf*

\*

16 17 18

LV *mf a tempo*

R

19 20 21

LV

22 *molto rit.* *a tempo*

*mp*

23 24

LV *molto rit.* *R mp a tempo*

LV

\*Five octave choirs double the top note an octave higher under the brackets in measures 16-23.