

Commissioned by Immanuel Lutheran Church, Waupaca, Wisconsin  
 in celebration of 25 years of handbells in its music ministry, Cheryl Diener, Director

# In Christ Alone

For 3-5 Octave Handbells with optional Handchimes

Handbells used: 3 octaves (25 bells);  
 4 octaves (31 bells);  
 5 octaves (38 bells)

3 octave choirs omit notes in ( ) and < >.  
 4 octave choirs omit notes in [ ] and < >.  
 5 octave choirs play all notes.

Optional Handchimes used: 2 octaves (11 chimes)

Stuart Townend & Keith Getty  
 Arranged by Sandra Eithun

Free - ethereal (♩ = 60)

Steadily (♩ = 72)

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11 ( ) ( ) ( ) 12 ( ) ( ) 13

*mf*  
LV R LV R

14 ( ) 15 [ ] [ ] 16

*f*  
LV R

17 18 19

LV R LV R *mp*

20 21 22

LV R LV R

Musical score for measures 23-25. The score is written for piano in two staves (treble and bass clef). Measure 23 starts with a treble clef and a bass clef, with a dynamic marking of *LV*. Measure 24 has a dynamic marking of *LV*. Measure 25 has a dynamic marking of *LV*. The music consists of eighth and sixteenth notes in both hands.

Musical score for measures 26-28. The score is written for piano in two staves. Measure 26 has a dynamic marking of *LV* and the word *melody* written above the treble staff. Measure 27 has dynamic markings of *mf* and *mp* in the treble and bass staves respectively, and a dynamic marking of *LV* in the bass staff. Measure 28 has a dynamic marking of *LV* in the bass staff. The music features a mix of eighth and sixteenth notes.

Musical score for measures 29-31. The score is written for piano in two staves. Measure 29 has a dynamic marking of *LV* in the bass staff. Measure 30 has a dynamic marking of *R* in the bass staff. Measure 31 has a dynamic marking of *LV* in the bass staff. The music includes eighth and sixteenth notes, with some rests in the treble staff.

Musical score for measures 32-34. The score is written for piano in two staves. Measure 32 has a dynamic marking of *LV* in the bass staff. Measure 33 has a dynamic marking of *LV* in the bass staff. Measure 34 has a dynamic marking of *LV* in the bass staff. The music consists of eighth and sixteenth notes in both hands.