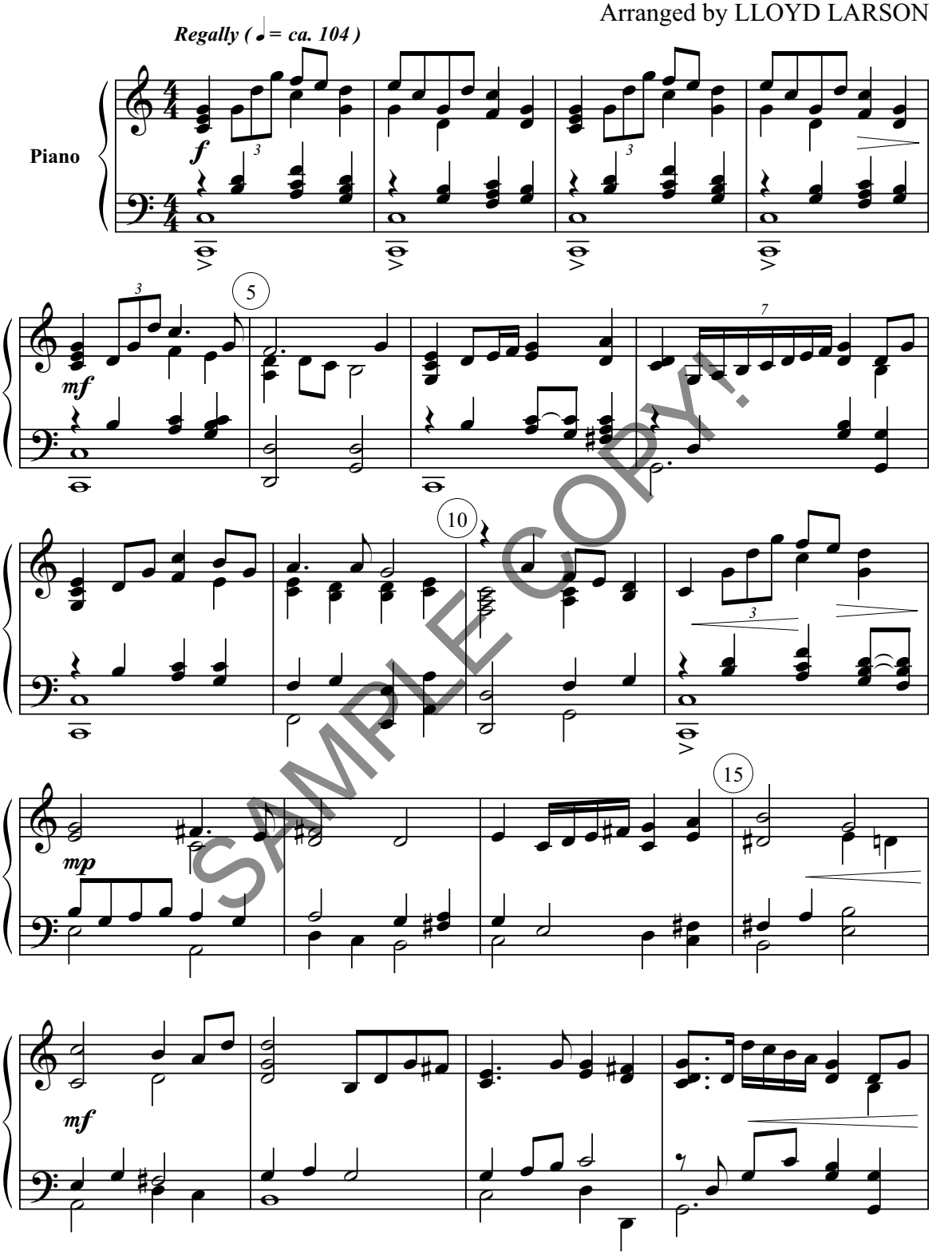
Lift High the Cross

Music by SYDNEY H. NICHOLSON
Arranged by LLOYD LARSON



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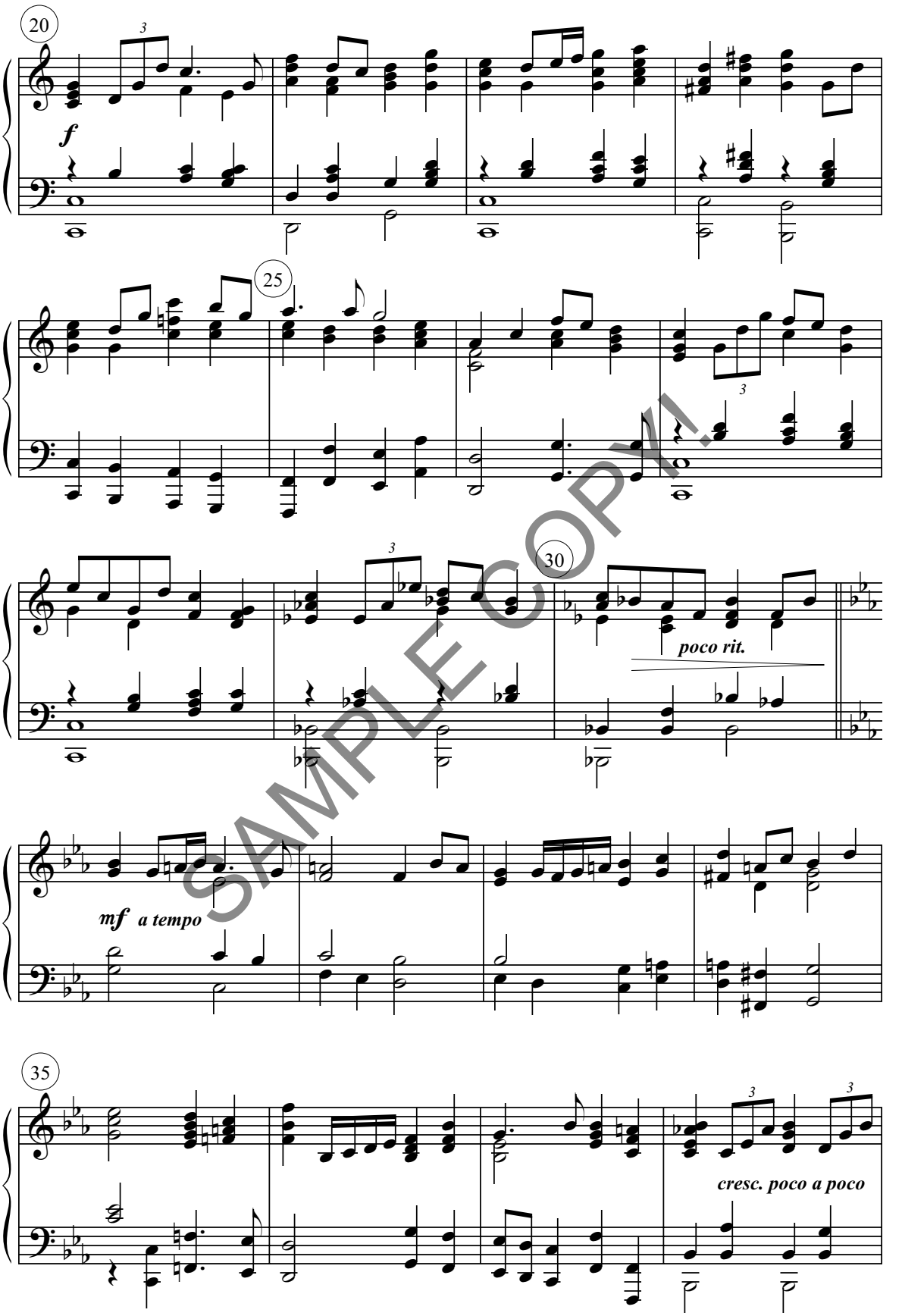

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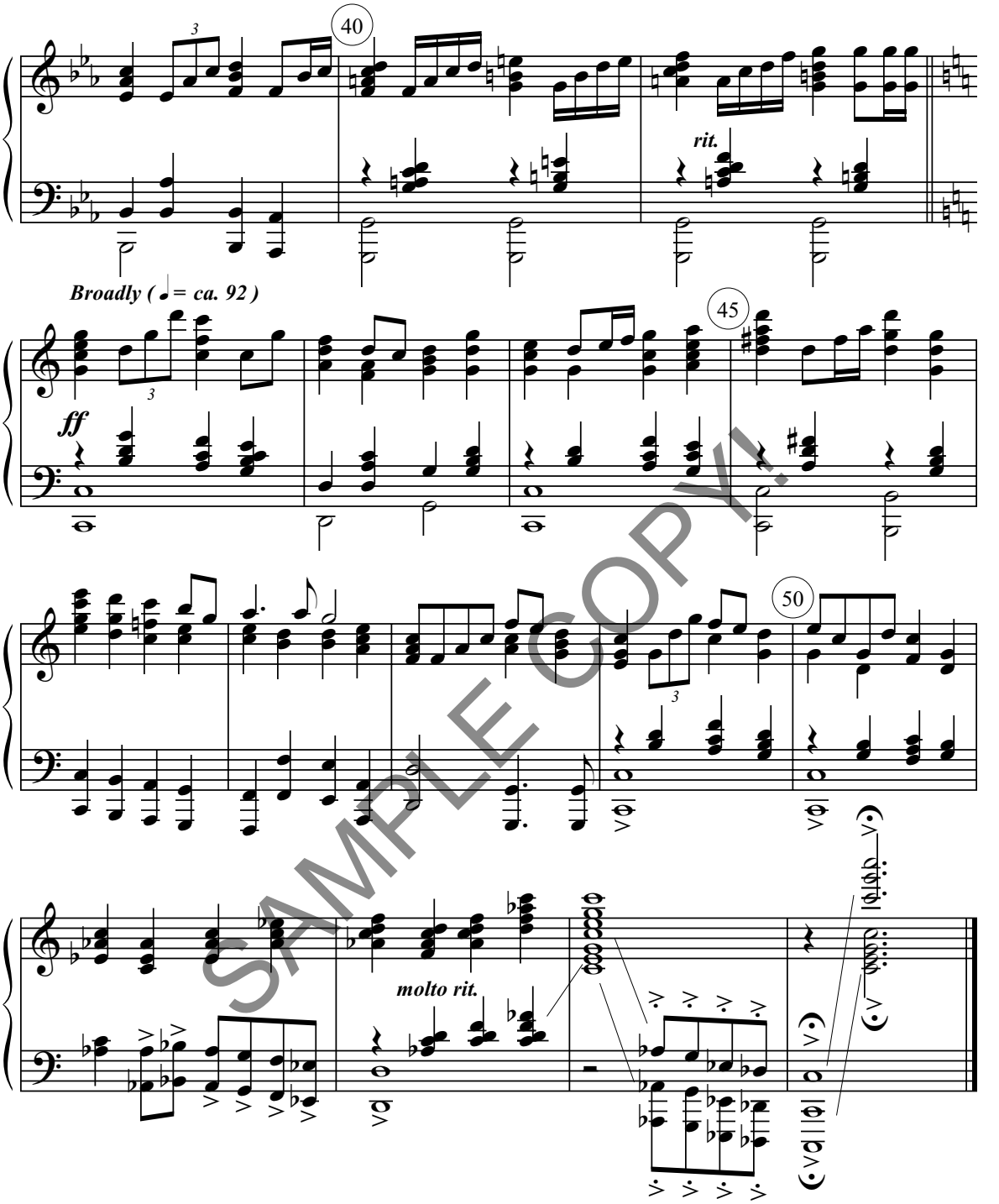

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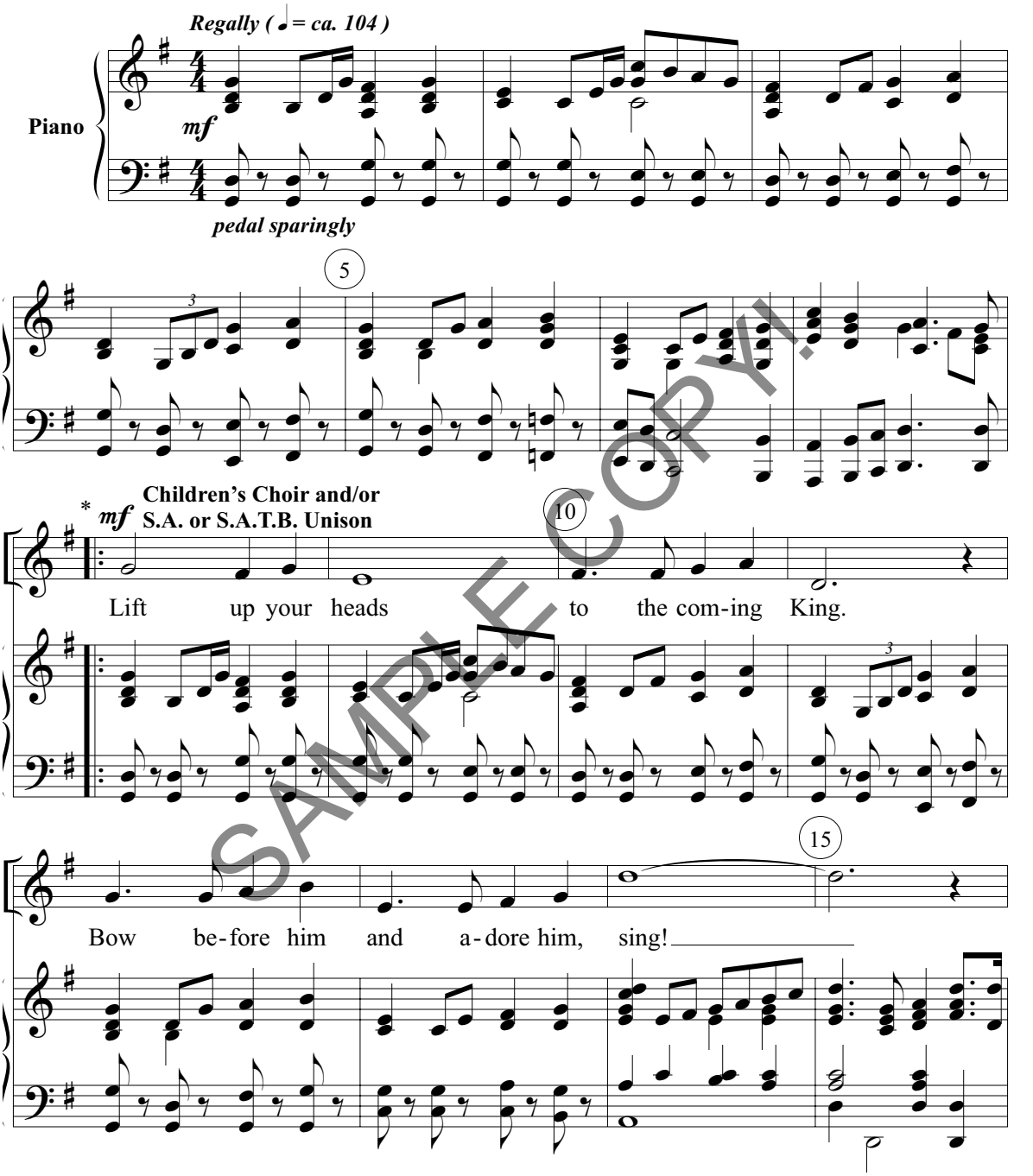
NARRATOR: Though it was still a few days until the Passover celebration, many were already gathering in Jerusalem in preparation for this holy event. The energy in the city was heightened with the anticipation that Jesus might visit Jerusalem and join in the celebration. Word soon spread that Jesus, the one proclaimed by many to be the long-awaited Messiah, was indeed making his way into the midst of their celebration. ***(music begins)*** As he entered Jerusalem, an enormous crowd of Passover visitors took palm branches and greeted him shouting, "Hosanna! Blessed is he who comes in the name of the Lord! Hosanna in the highest!"

Lift Up Your Heads

with *Hosanna, Loud Hosanna*

Words and Music by STEVE FRY
Arranged by LLOYD LARSON



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* Measures 8 through 22 may be performed once (going directly to the 2nd ending) or as many times as desired (using the 1st ending) to accommodate Processional needs, if desired. It may also be performed in any desired combination of children and/or adult voices.

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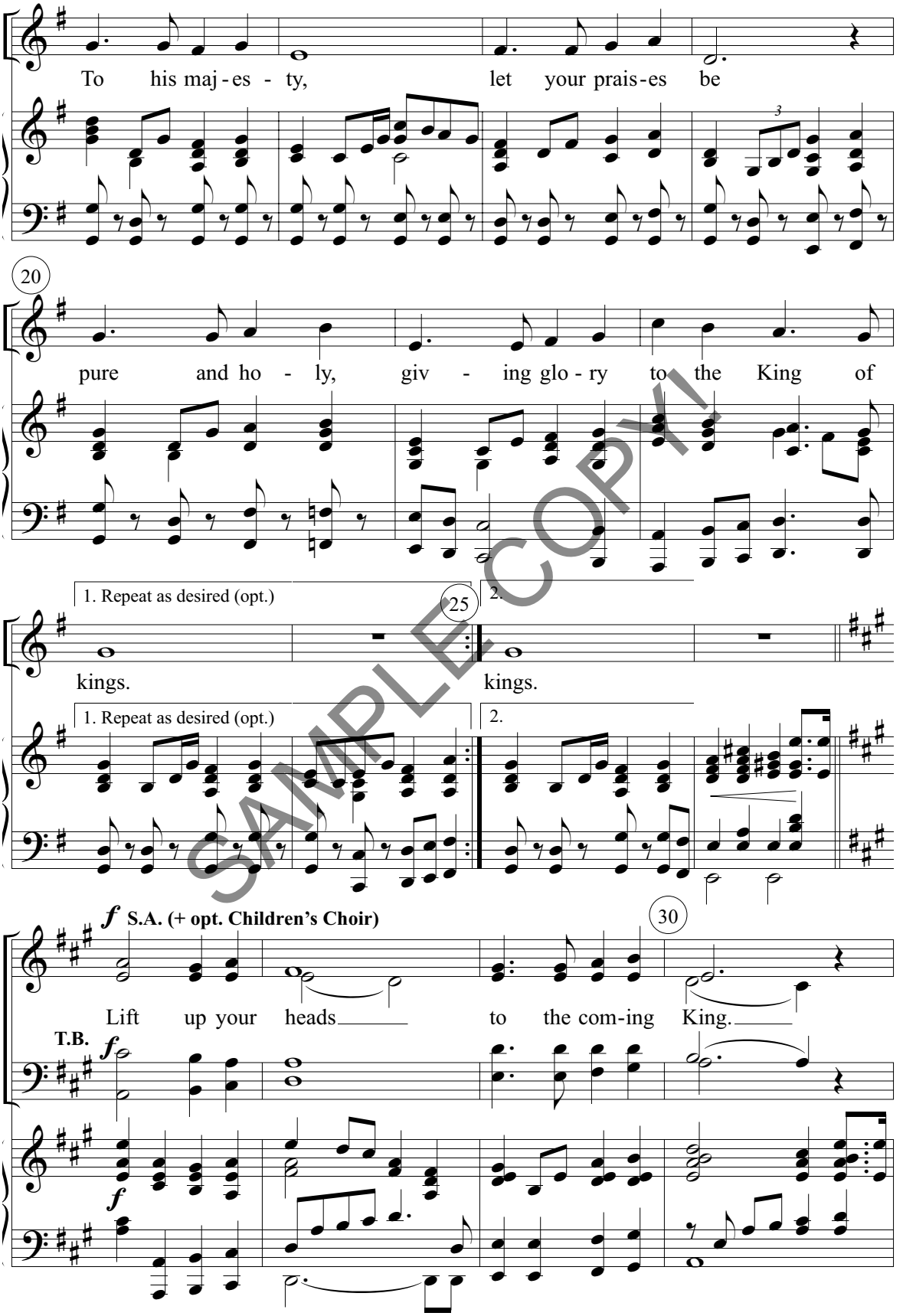
To his maj - es - ty, let your prais - es be
20
pure and ho - ly, giv - ing glo - ry to the King of
1. Repeat as desired (opt.)
2.
25
kings.
kings.
1. Repeat as desired (opt.)
2.
f S.A. (+ opt. Children's Choir)
30
Lift up your heads to the com-ing King.
T.B.
f
f

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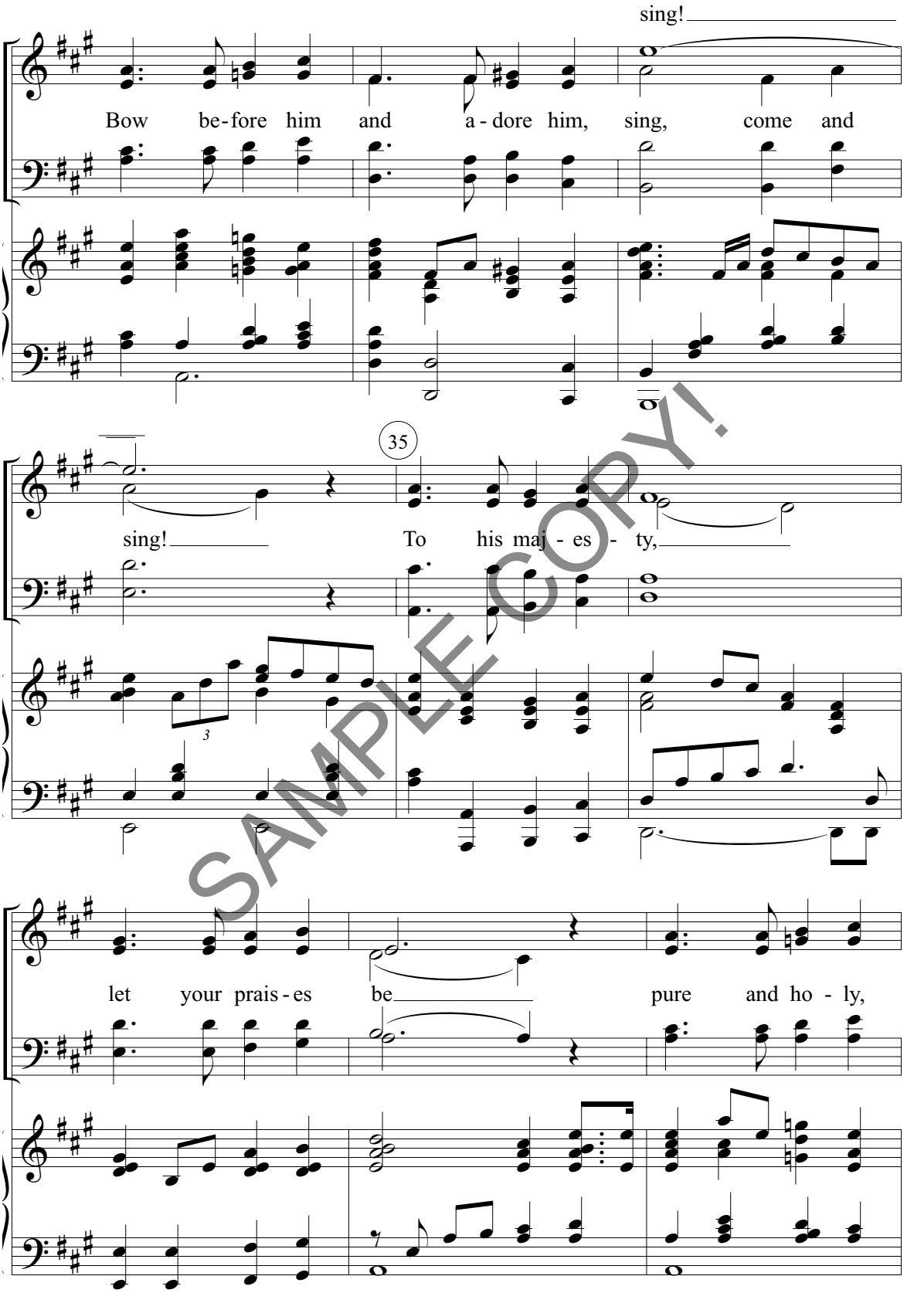
sing!
Bow be-fore him and a-dore him, sing, come and
35
sing! To his maj-es-ty,
let your prais-es be pure and ho-ly,

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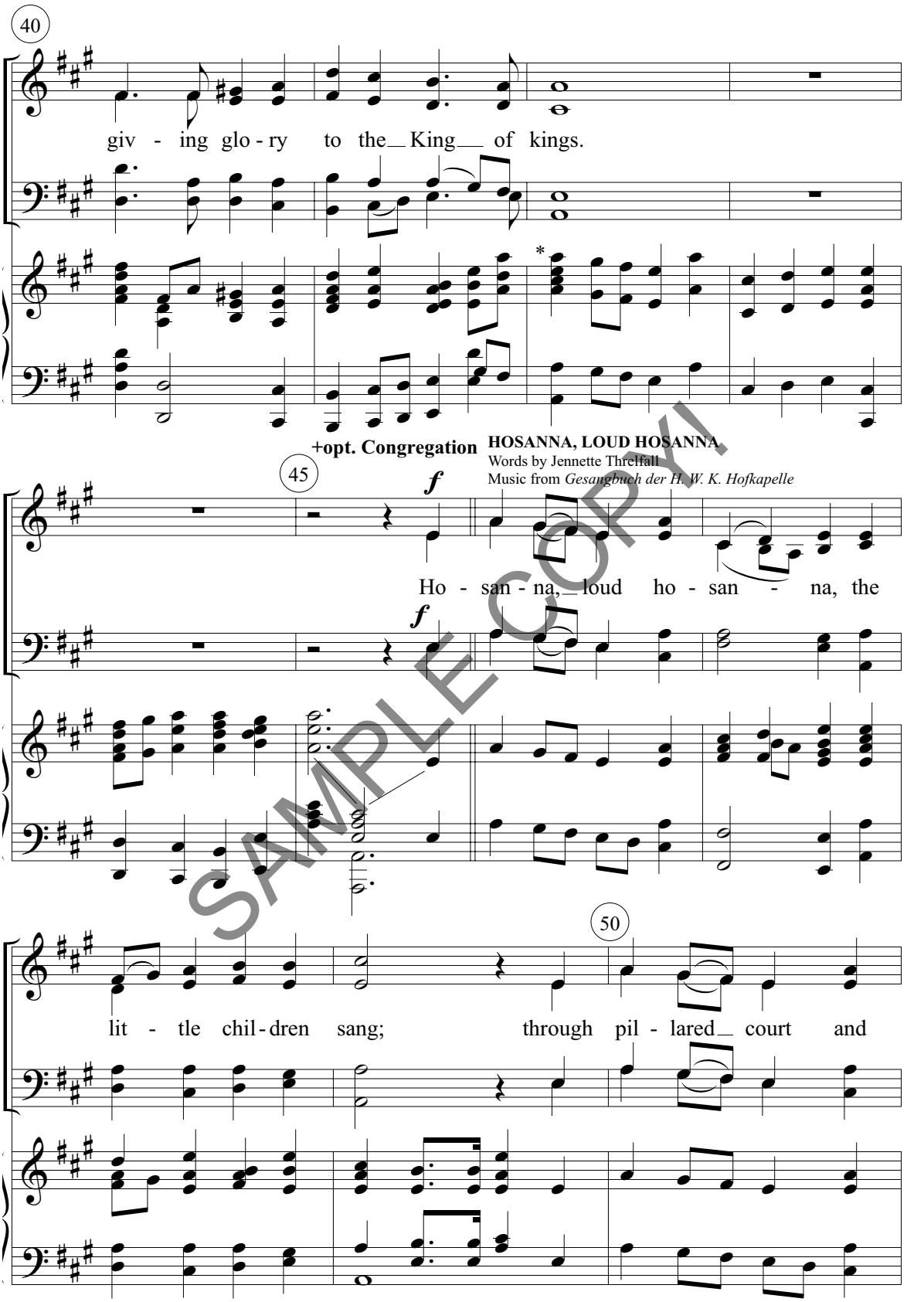

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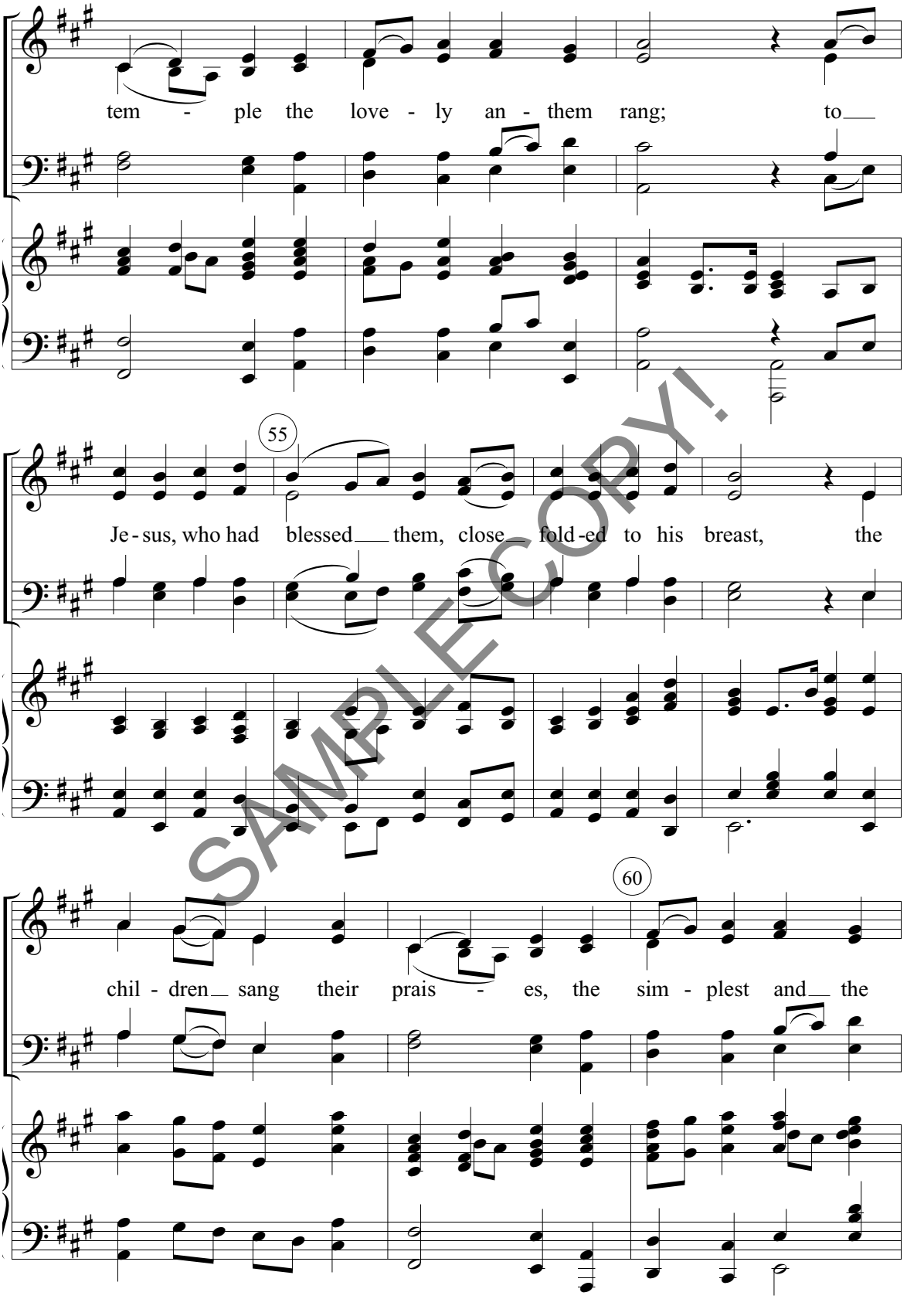
* If desired, organ could enter here in support of Congregation and play to the end.


tem - ple the love - ly an - them rang; to
55
Je - sus, who had blessed them, close fold - ed to his breast, the
60
chil - dren sang their prais - es, the sim - plest and the

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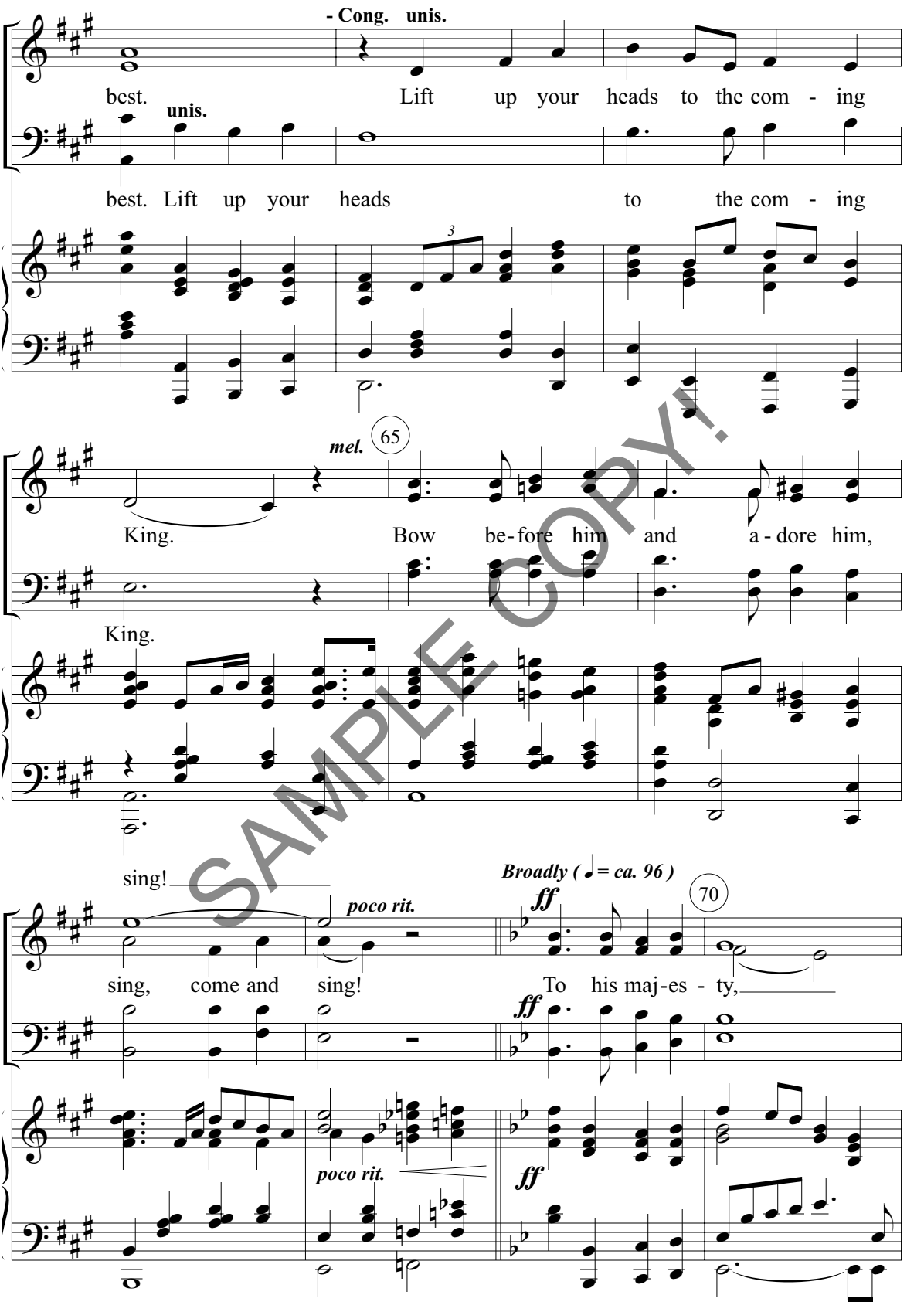
- Cong. unis.
best. Lift up your heads to the com - ing
unis.
best. Lift up your heads to the com - ing
3
mel.
65
King. Bow be-fore him and a-dore him,
King.
sing!
poco rit.
Broadly (♩ = ca. 96)
ff
70
sing, come and sing! To his maj-es - ty,
ff
poco rit.
ff

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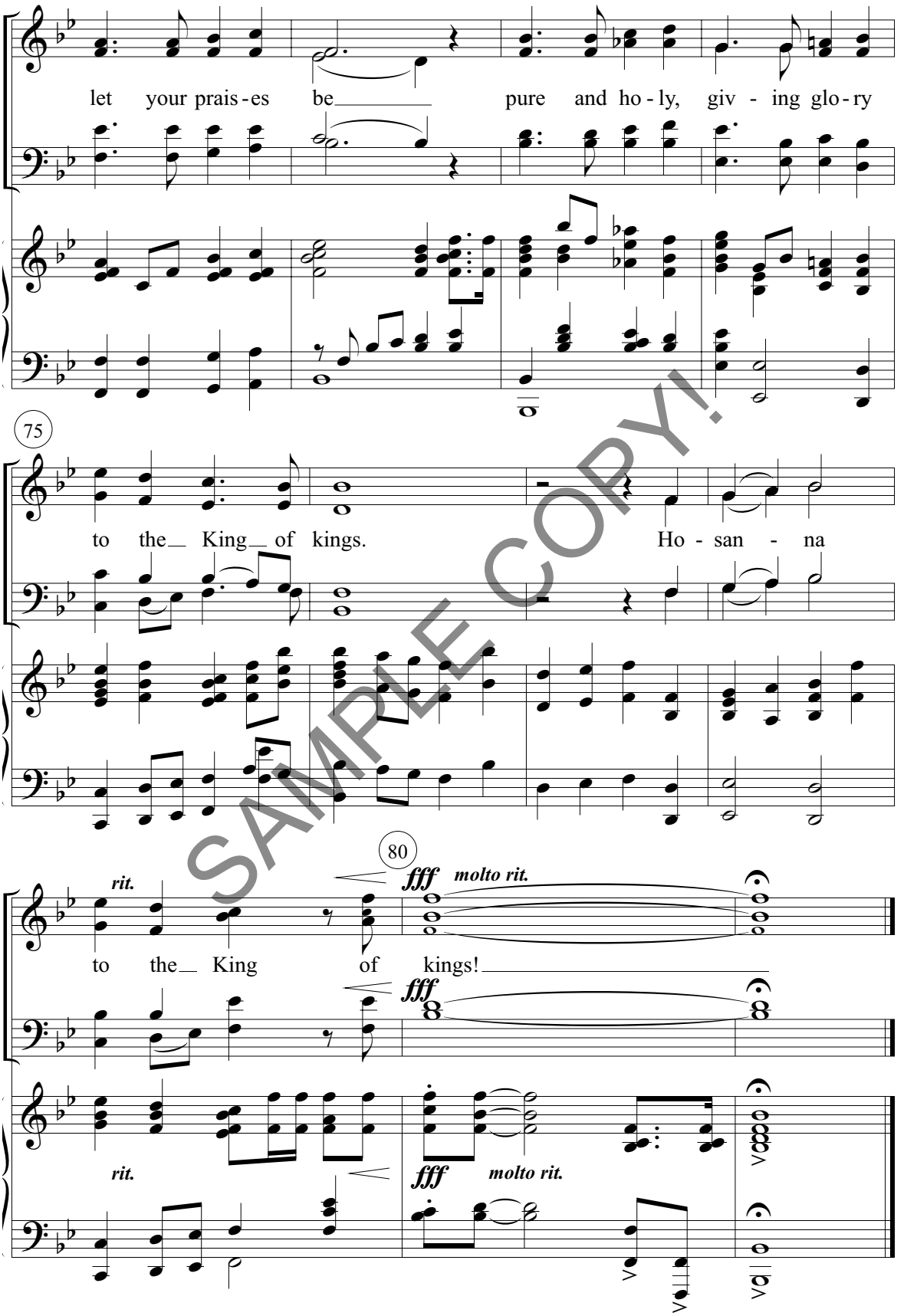
let your prais-es be pure and ho-ly, giv-ing glo-ry
75
to the King of kings. Ho-san-na
80
rit.
fff molto rit.
to the King of kings!
fff
rit.
fff molto rit.

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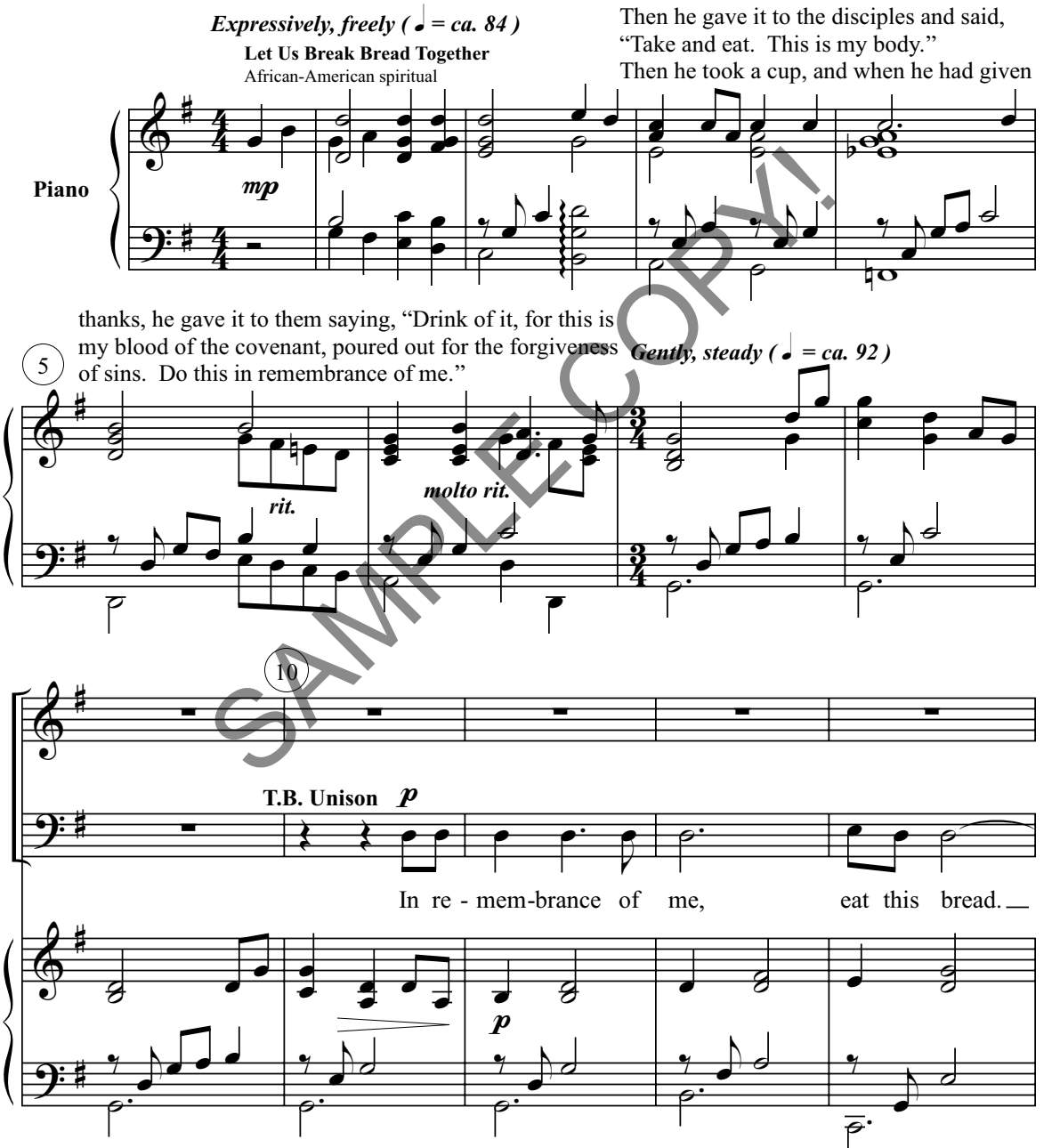
In Remembrance

Words by
RAGAN COURTNEY

Music by BURYL RED
Arranged by LLOYD LARSON

NARRATOR: The days following Jesus' arrival in Jerusalem were filled with moments of teaching and worship. Both supporters and detractors made their presence known as throngs of people followed him wherever he went. The day of the Passover feast finally arrived. Peter and John were sent to make the necessary preparations for the meal. When it was evening, Jesus gathered his beloved disciples together. ***(music begins)*** As they were eating, he took bread, blessed and broke it.



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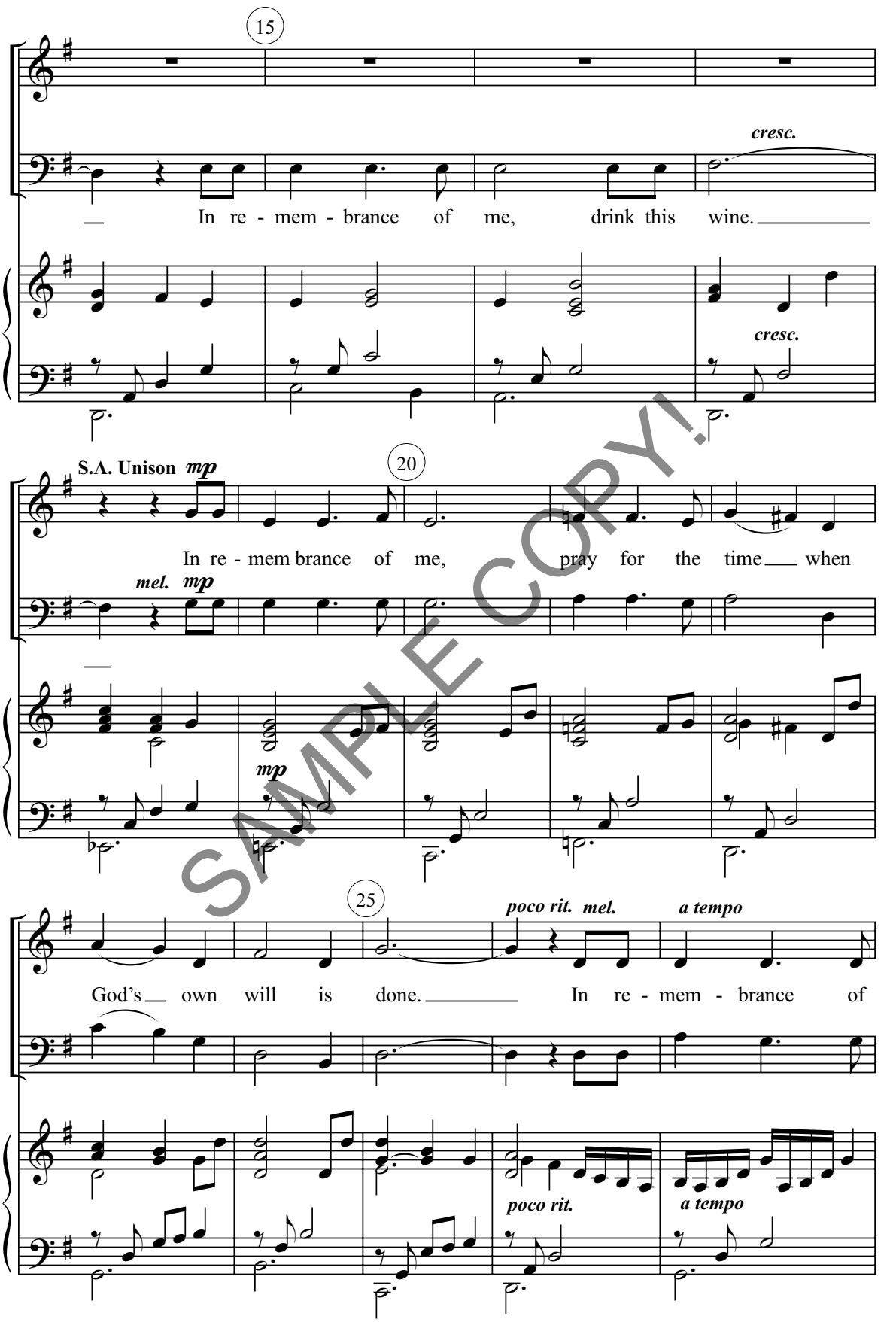
15
cresc.
In re - mem - brance of me, drink this wine.
cresc.
S.A. Unison mp
20
In re - mem brance of me, pray for the time when
mel. mp
mp
25
poco rit. mel.
a tempo
God's own will is done. In re - mem - brance of
poco rit.
a tempo

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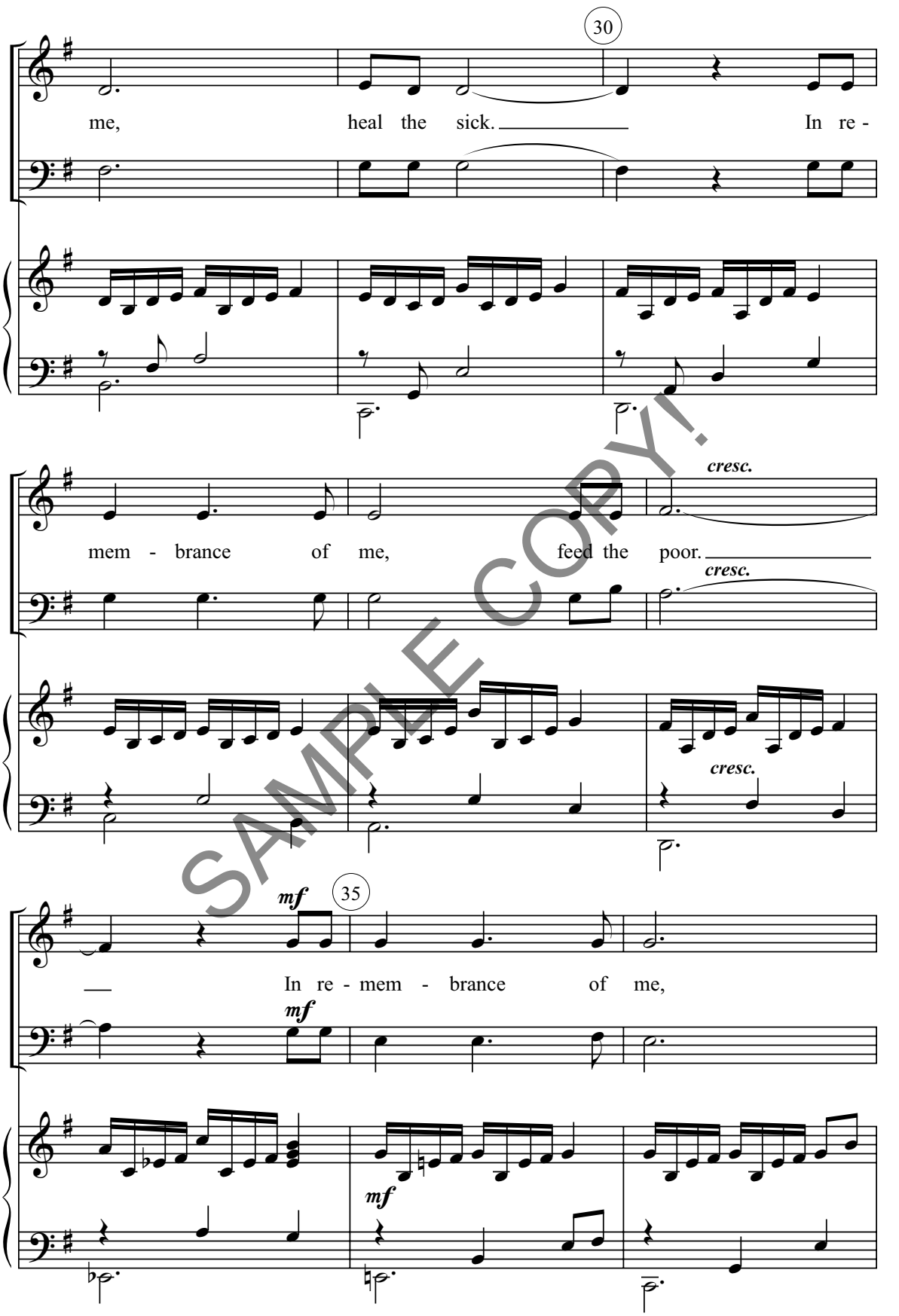
30
me, heal the sick. In re -
mem - brance of me, feed the poor.
cresc.
cresc.
cresc.
35
mf
In re - mem - brance of me,
mf
mf

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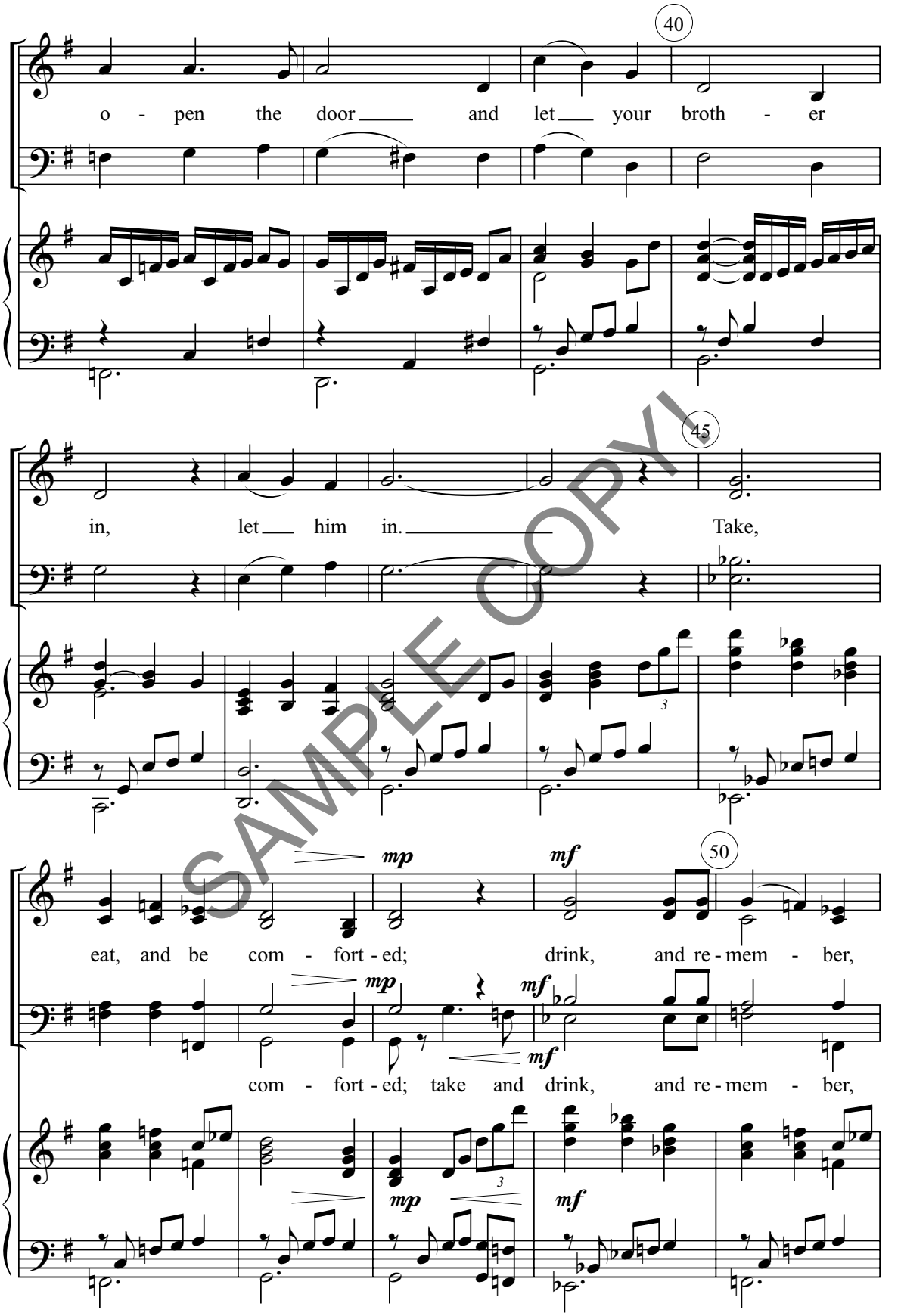
40
o - pen the door and let your broth - er
45
in, let him in. Take,
mp
mf
50
eat, and be com - fort - ed; drink, and re - mem - ber,
mp
mf
com - fort - ed; take and drink, and re - mem - ber,
mp
mf

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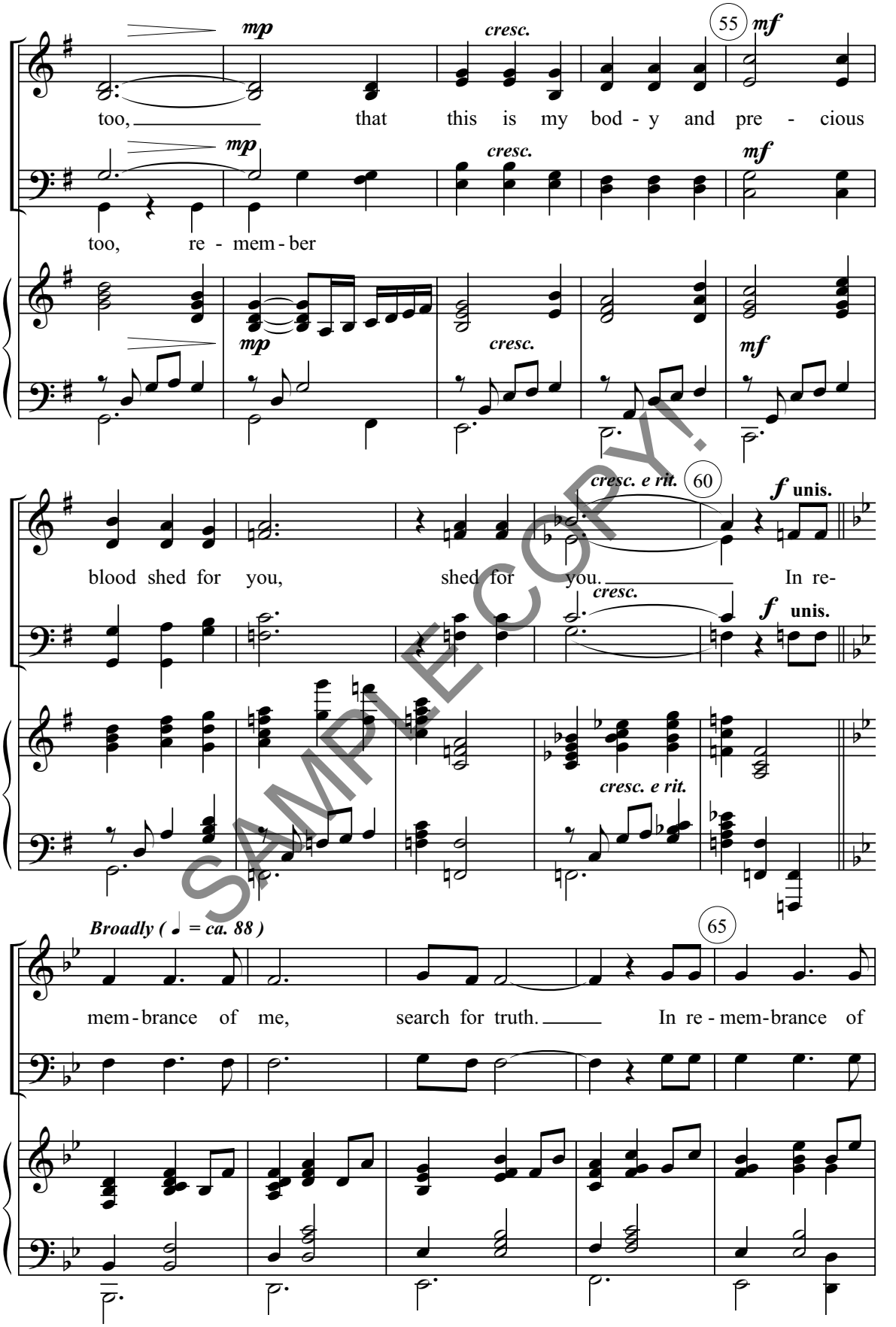
mp
cresc.
55
mf
too, that this is my bod - y and pre - cious
too, re - mem - ber
cresc. e rit.
60
f unis.
blood shed for you, shed for you. In re-
Broadly (♩ = ca. 88)
65
mem - brance of me, search for truth. In re - mem-brance of

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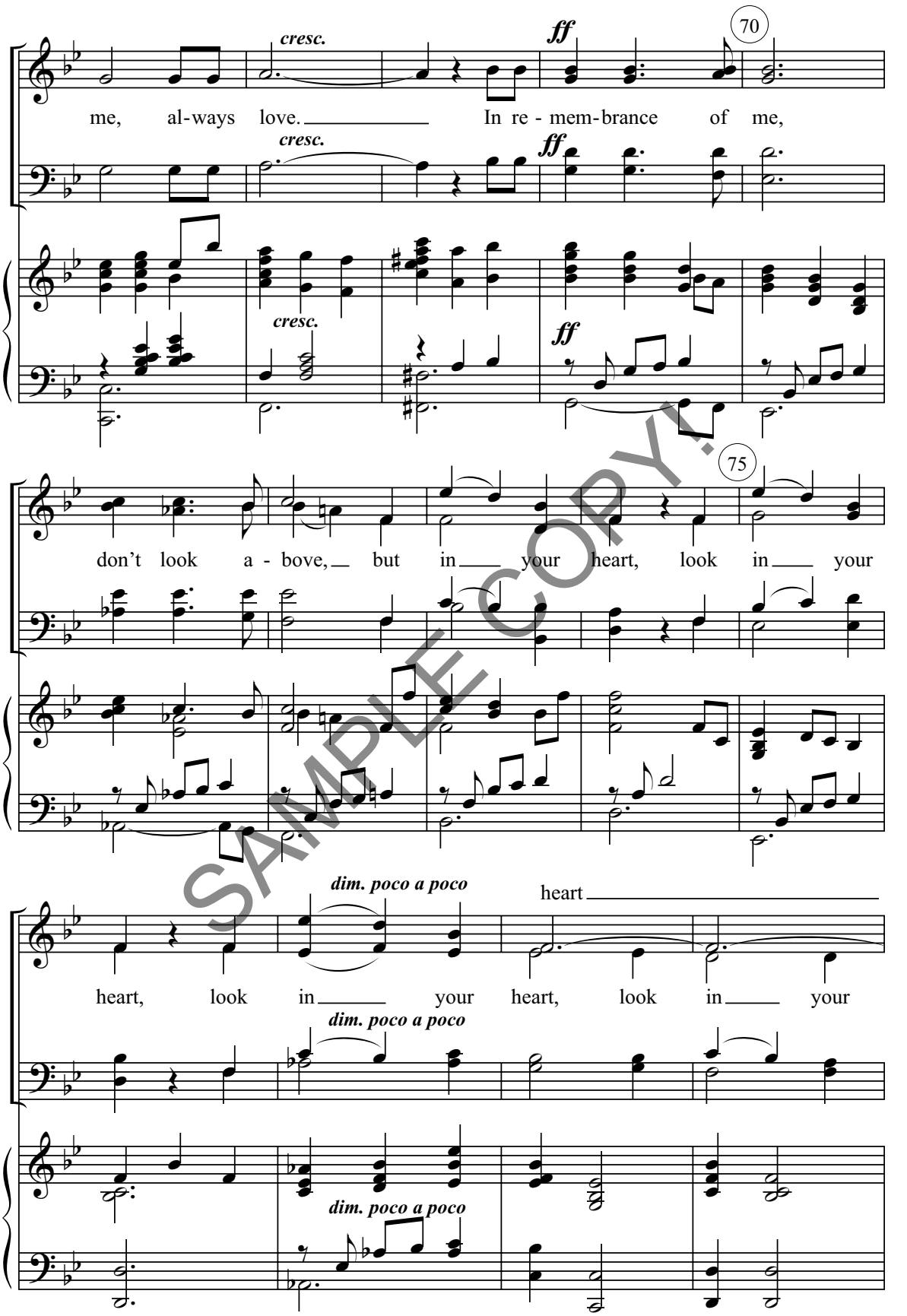
cresc.
ff
70
me, al-ways love. In re - mem-brance of me,
cresc.
ff
cresc.
ff
75
don't look a - bove, but in your heart, look in your
dim. poco a poco
heart
heart, look in your heart, look in your
dim. poco a poco
dim. poco a poco

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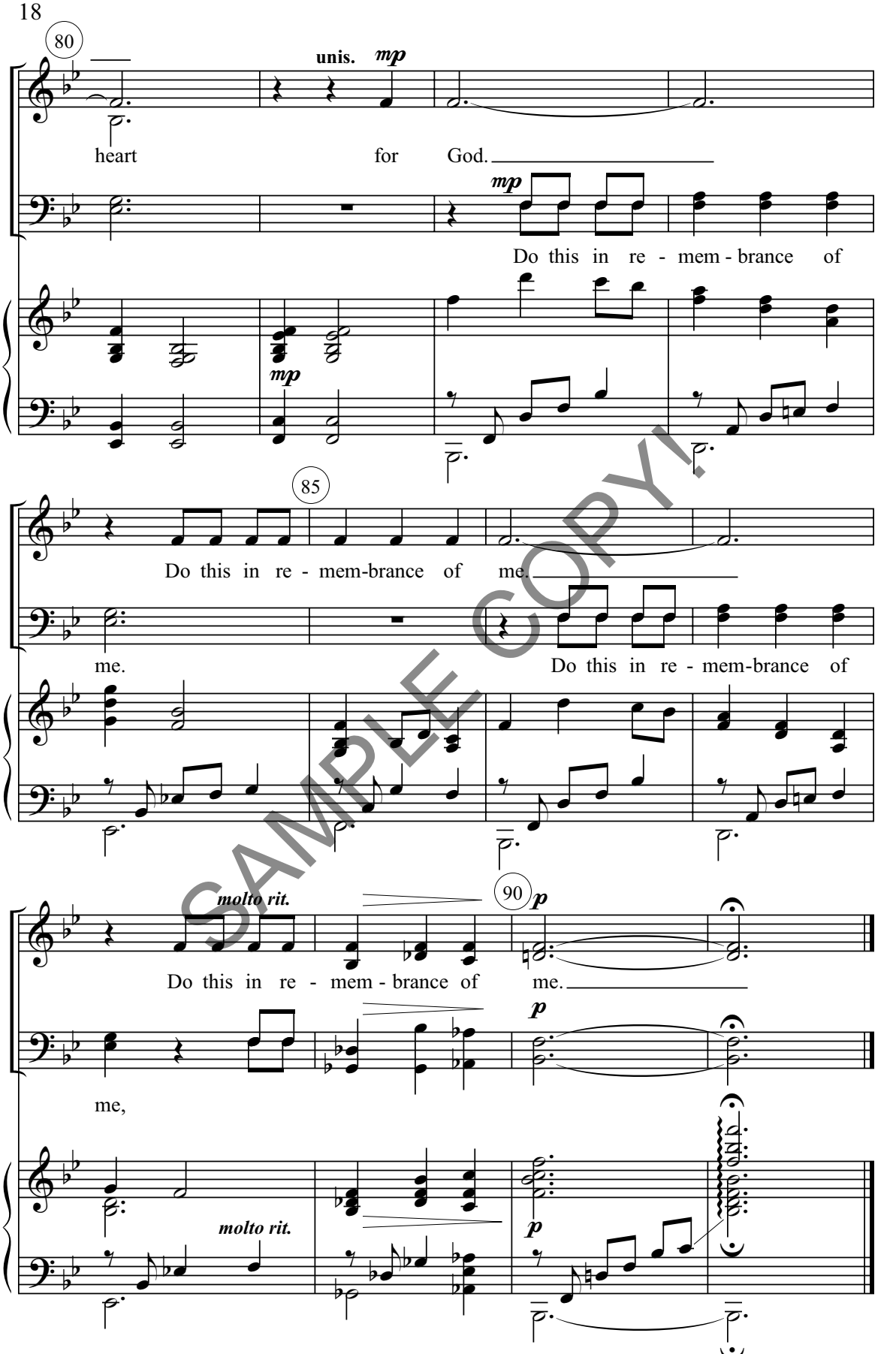
80
unis.
mp
heart
for
God.
mp
Do this in re - mem - brance of
mp
85
Do this in re - mem-brance of me.
me.
Do this in re - mem-brance of
molto rit.
90
p
Do this in re - mem - brance of
me.
p
me,
molto rit.
p

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Like a Lamb, the Lord Is Led Away

Words by
TIMOTHY DUDLEY-SMITH

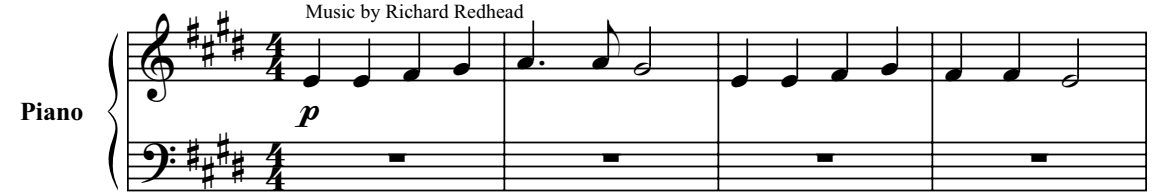
Music by
LLOYD LARSON

NARRATOR: ***(music begins)*** Following the Passover meal, the disciples sang a hymn and then went out to the Mount of Olives.

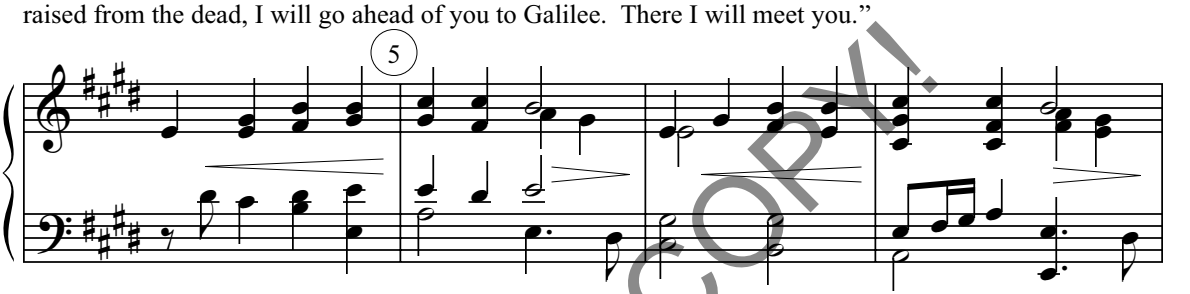
Tenderly, very freely ***(♩ = ca. 80)***

GO TO DARK GETHSEMANE

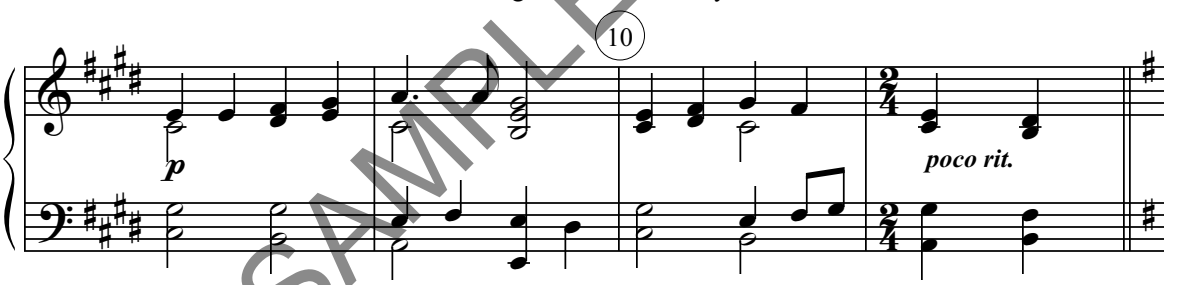
Music by Richard Redhead



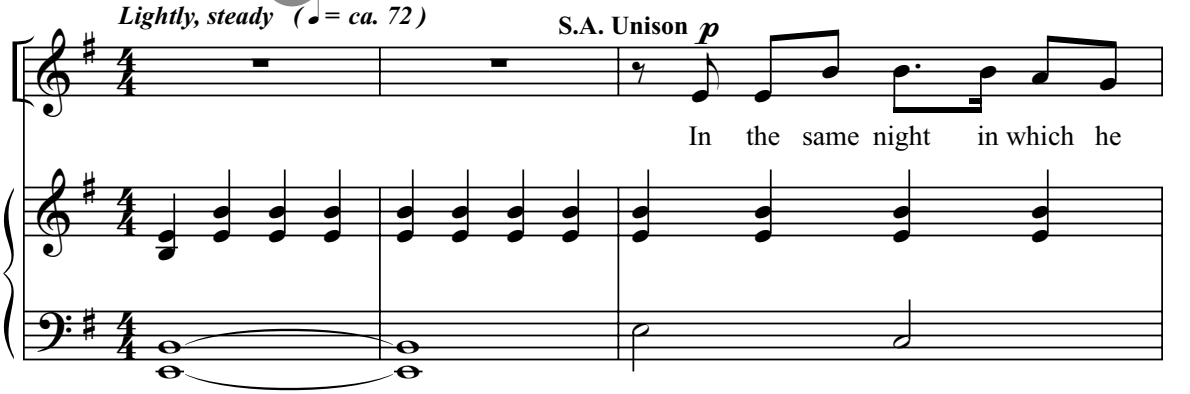
Jesus said to them, "Tonight, you will all desert me, as the Scriptures have said. But after I have been raised from the dead, I will go ahead of you to Galilee. There I will meet you."



Jesus went to a place called Gethsemane, and there he fervently prayed. Soon a mob, led by Judas who had betrayed Jesus, arrived and arrested him. From there, they led Jesus away to the high priest's house where a trial was held to determine his guilt based on many accusations.



Lightly, steady ***(♩ = ca. 72)***



In the Same Night in Which He Was Betrayed

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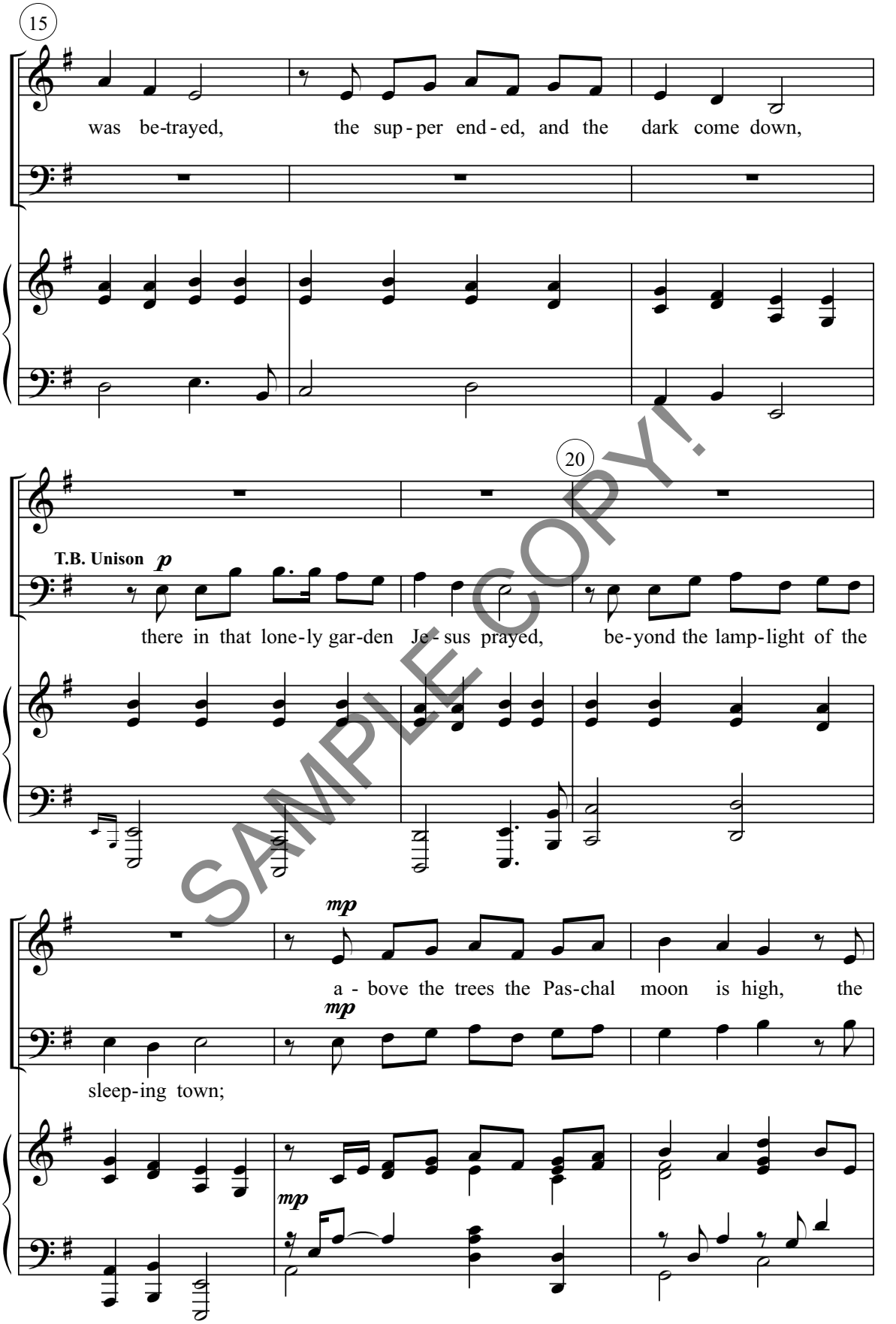
15
was be-trayed, the sup-per end-ed, and the dark come down,
20
T.B. Unison p
there in that lone-ly gar-den Je-sus prayed, be-yond the lamp-light of the
mp
a-bove the trees the Pas-chal moon is high, the
mp
sleep-ing town;
mp

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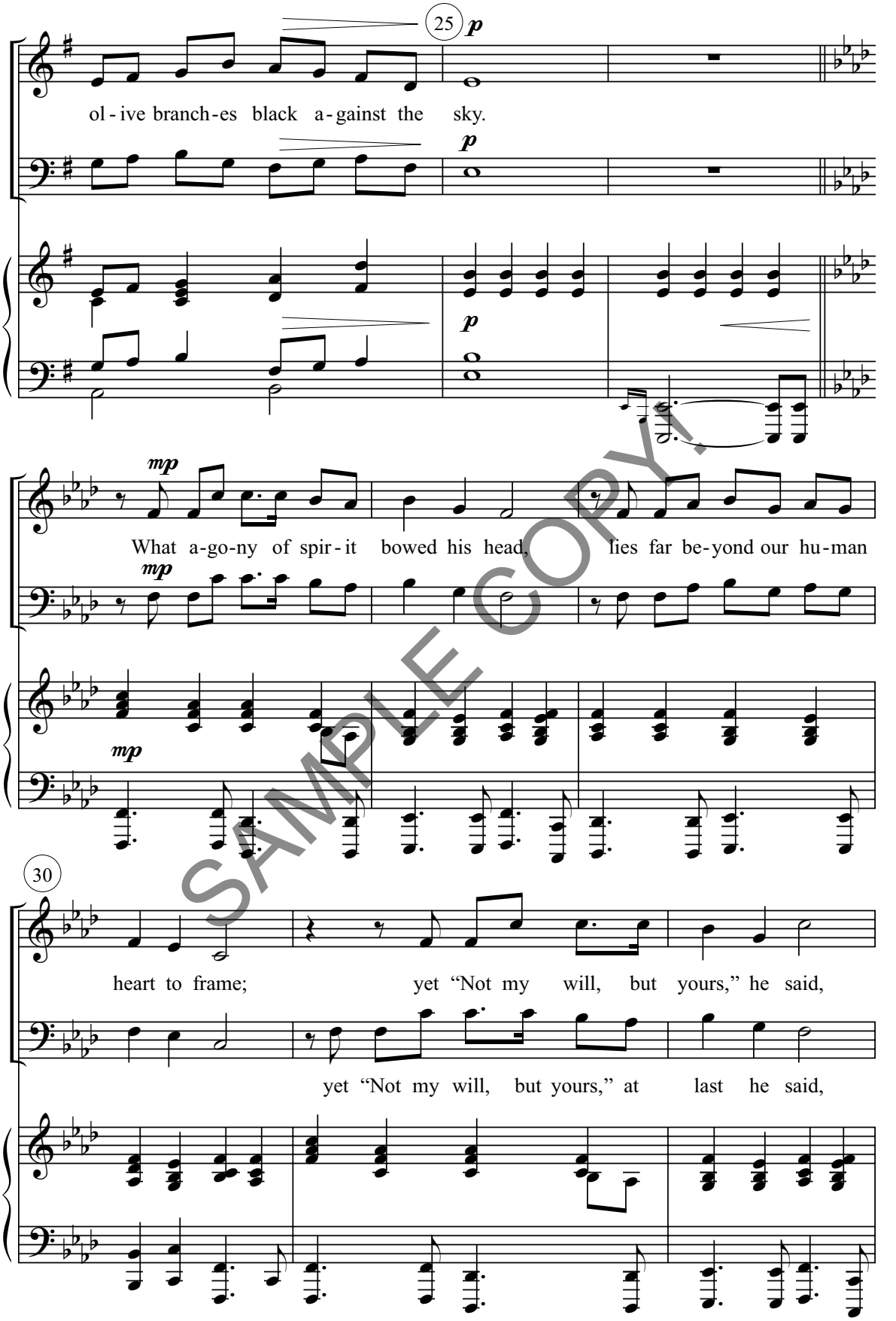
25
p
ol - ive branch - es black a - gainst the sky.
p
p
mp
What a-go-ny of spir - it bowed his head, lies far be-yond our hu-man
mp
mp
30
heart to frame; yet "Not my will, but yours," he said,
yet "Not my will, but yours," at last he said,

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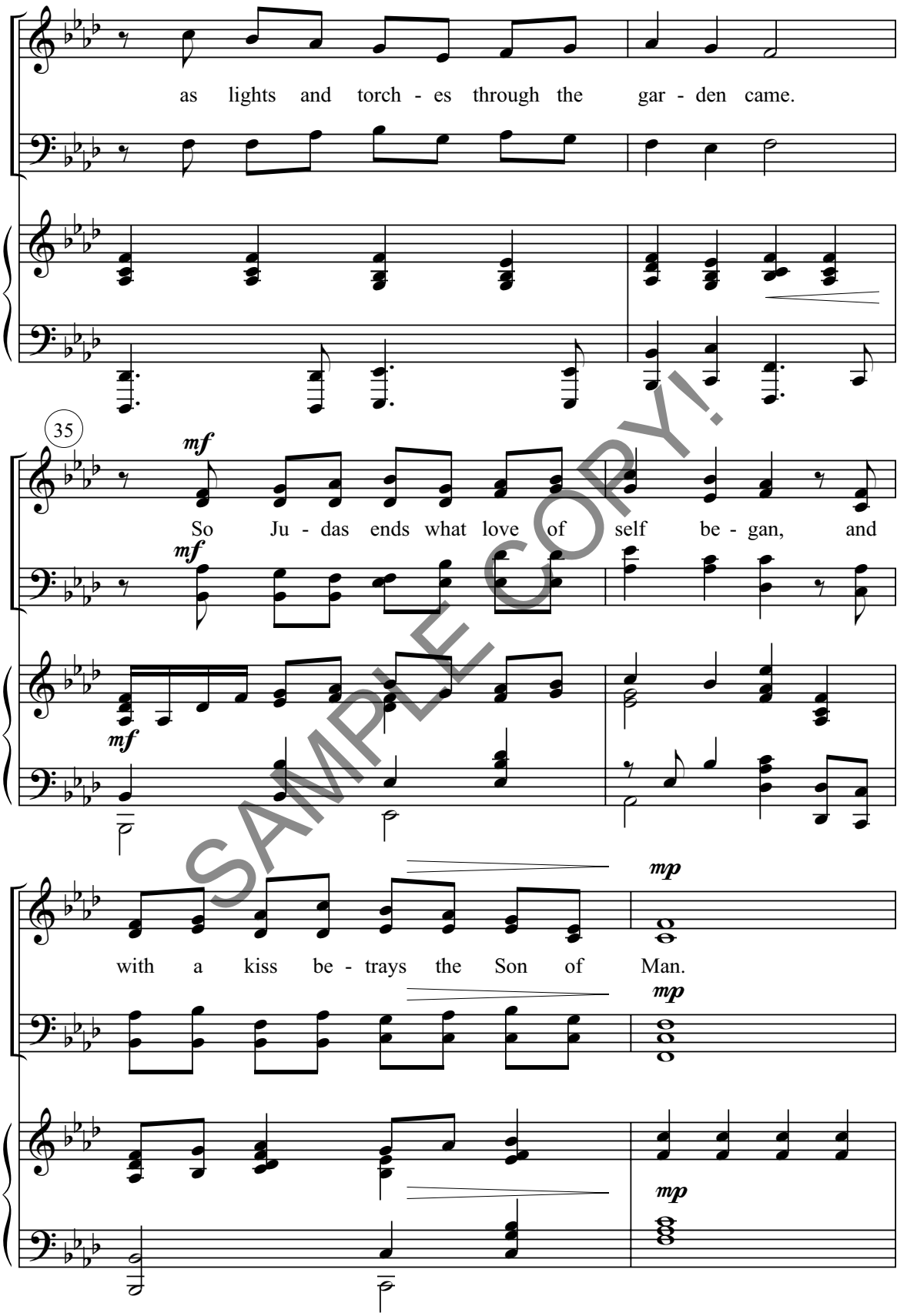
as lights and torch - es through the gar - den came.
35
mf
So Ju - das ends what love of self be - gan, and
mf
mf
mp
with a kiss be - trays the Son of Man.
mp
mp

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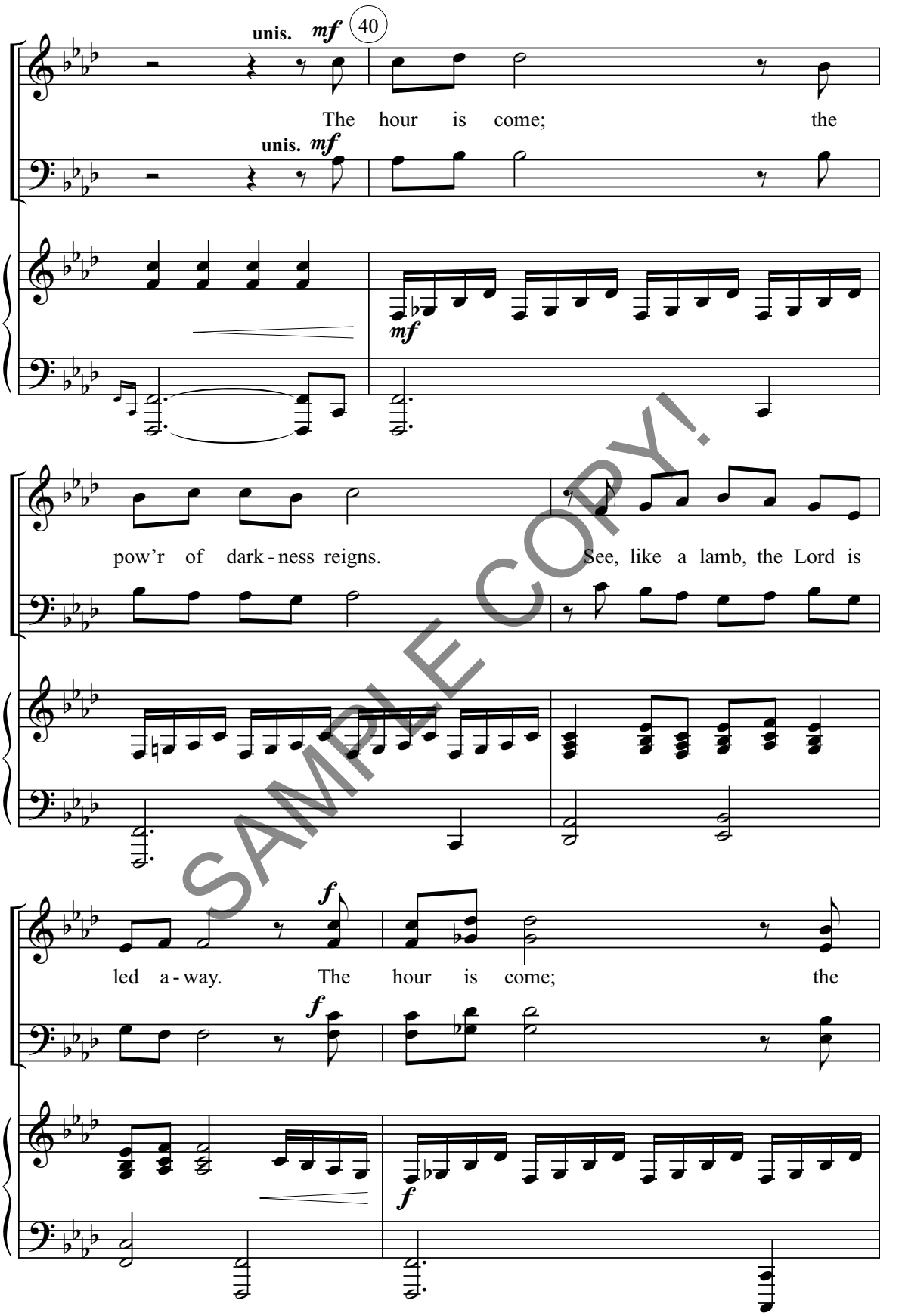
unis. mf
40
The hour is come; the
unis. mf
mf
pow'r of dark - ness reigns.
See, like a lamb, the Lord is
f
led a - way.
The hour is come;
the
f
f

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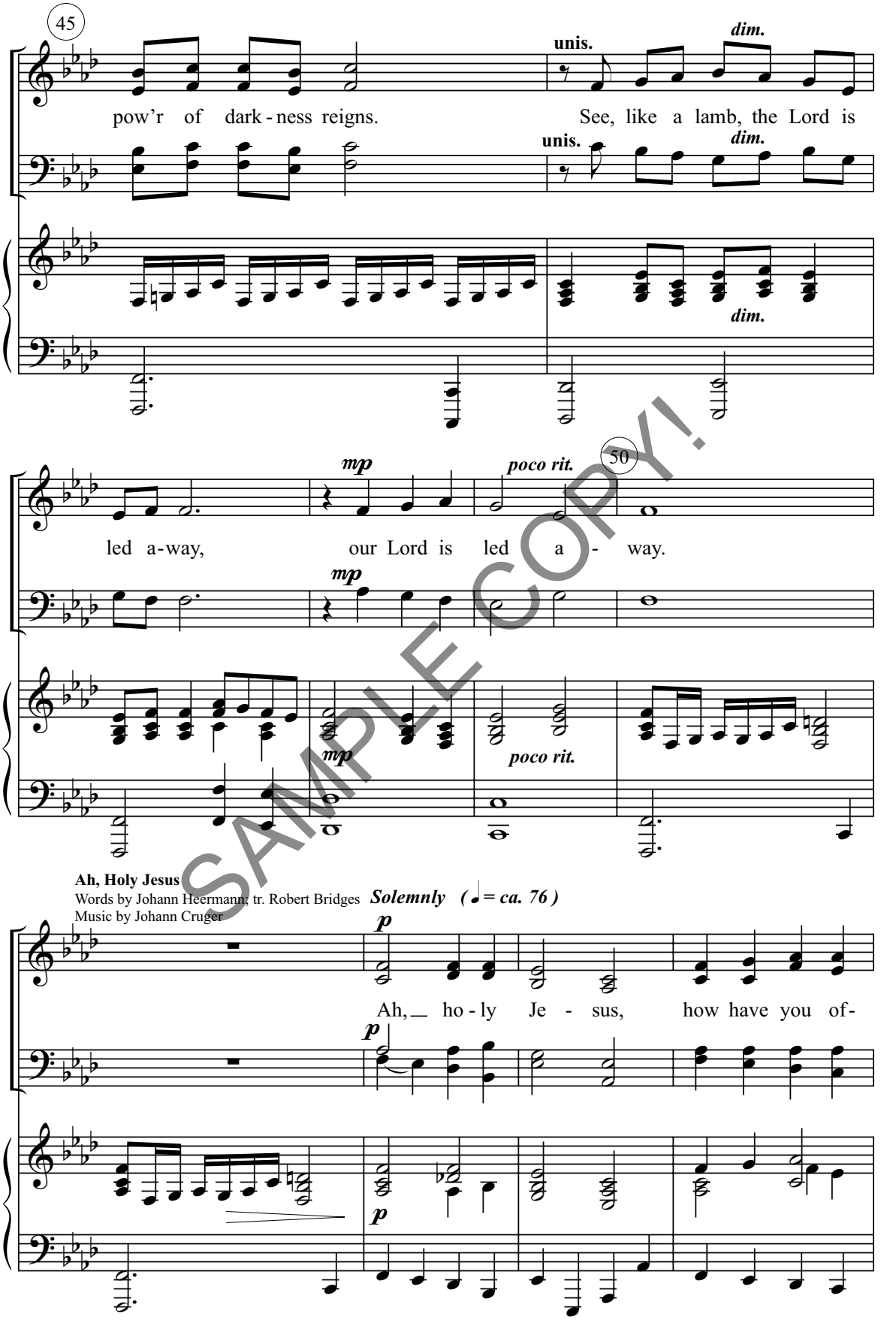
45
pow'r of dark - ness reigns.
unis.
dim.
See, like a lamb, the Lord is
unis.
dim.
dim.
mp
poco rit.
50
led a - way,
our Lord is led a - way.
mp
mp
poco rit.
Ah, Holy Jesus
Words by Johann Heermann; tr. Robert Bridges
Music by Johann Cruger
Solemnly (= ca. 76)
p
Ah, ho - ly Je - sus, how have you of-
p
p

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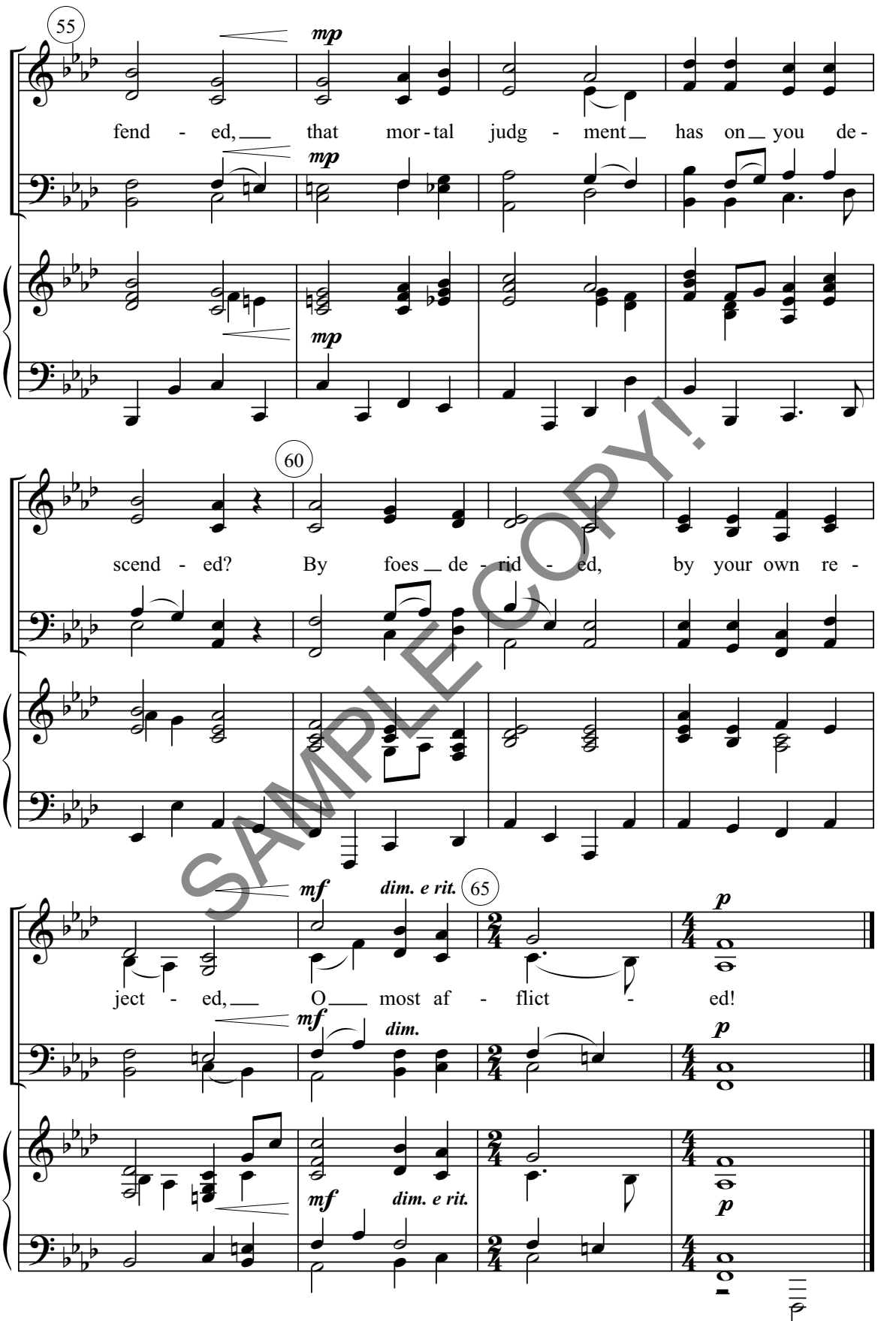
55
mp
fend - ed, that mor - tal judg - ment has on you de -
mp
mp
60
scend - ed? By foes de - rid - ed, by your own re -
mf
dim. e rit.
65
p
ject - ed, O most af - flict - ed!
mf
dim.
p
mf
dim. e rit.
p

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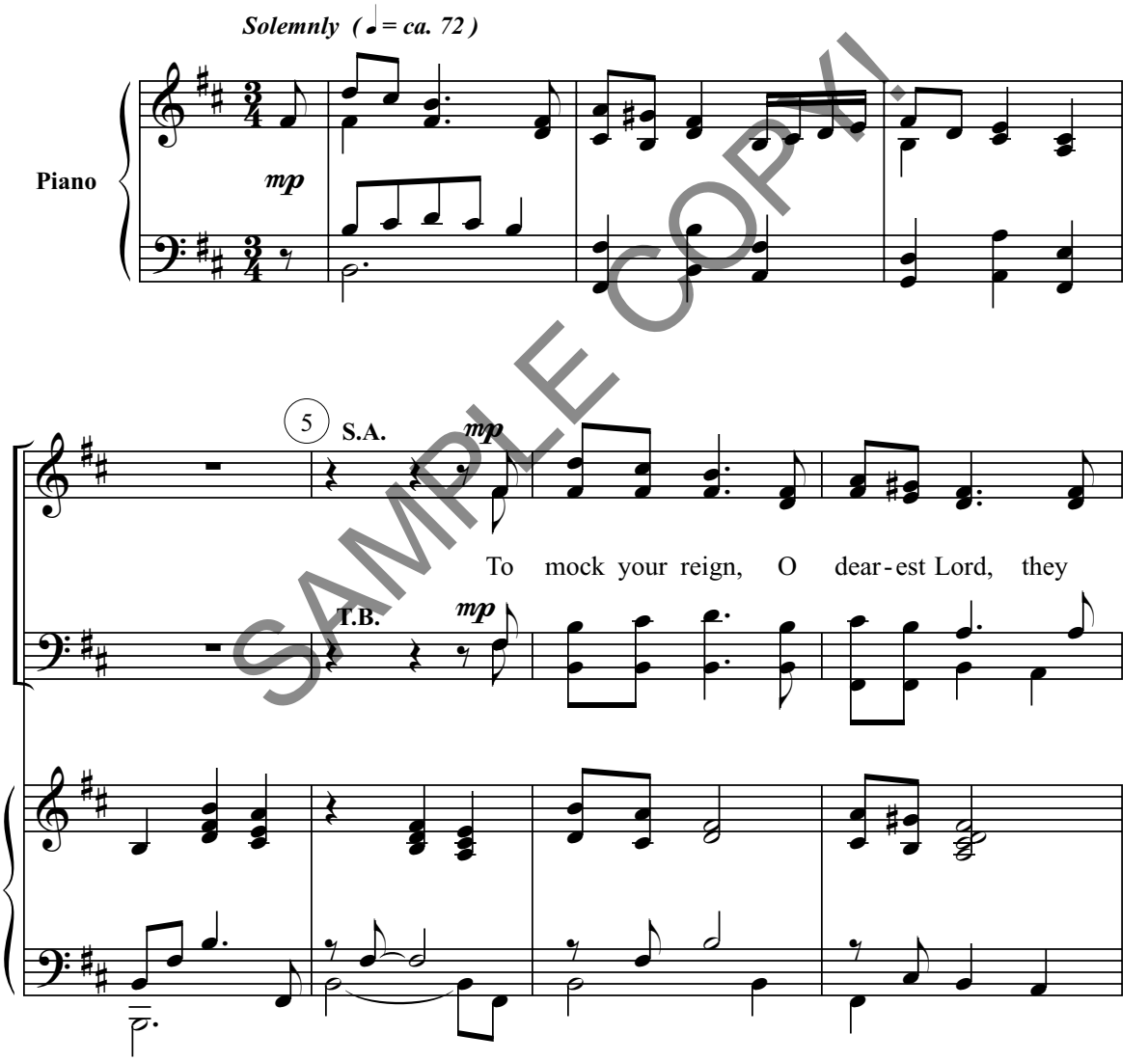
To Mock Your Reign

Words by
FRED PRATT GREEN

Music by
LLOYD LARSON

NARRATOR: In a mockery of justice, Jesus silently stood before Caiaphas, the high priest, while other leading priests sought false witnesses. At daybreak, the religious leaders led Jesus away and delivered him to Pilate, the Roman governor. Attempting to assess the situation, Pilate eventually gave in to public pressure. He had Jesus flogged with a lead-tipped whip and then turned him over to the Roman soldiers. They replaced his clothes with a purple robe. A crown of thorns was placed on his head and a stick placed in his right hand to symbolize a scepter as they jeered and mocked his claim as God's Messiah. Then they led Jesus away to be crucified. ***(music begins)***



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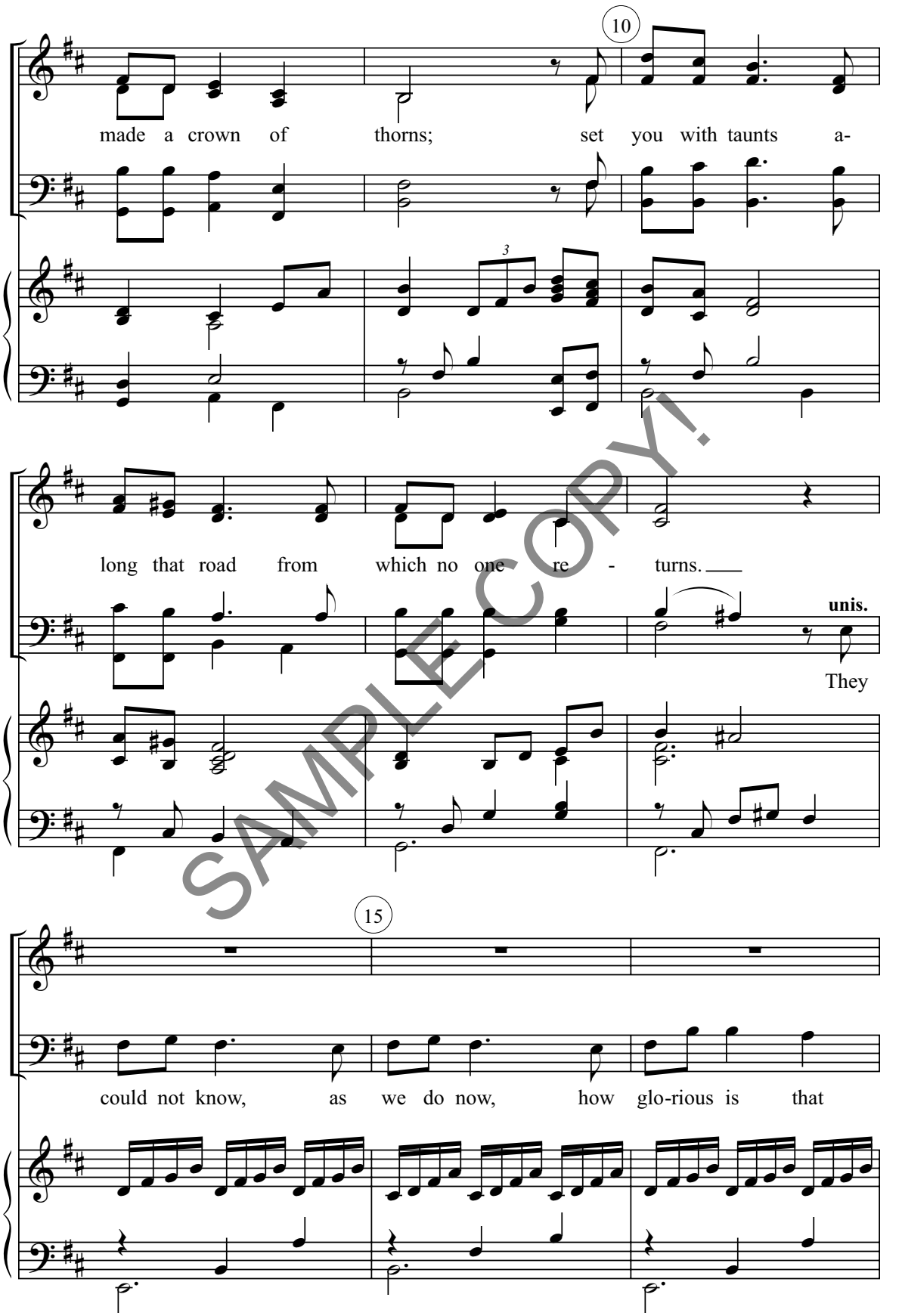
10
made a crown of thorns; set you with taunts a-
long that road from which no one re - turns.
unis.
They
15
could not know, as we do now, how glo-rious is that

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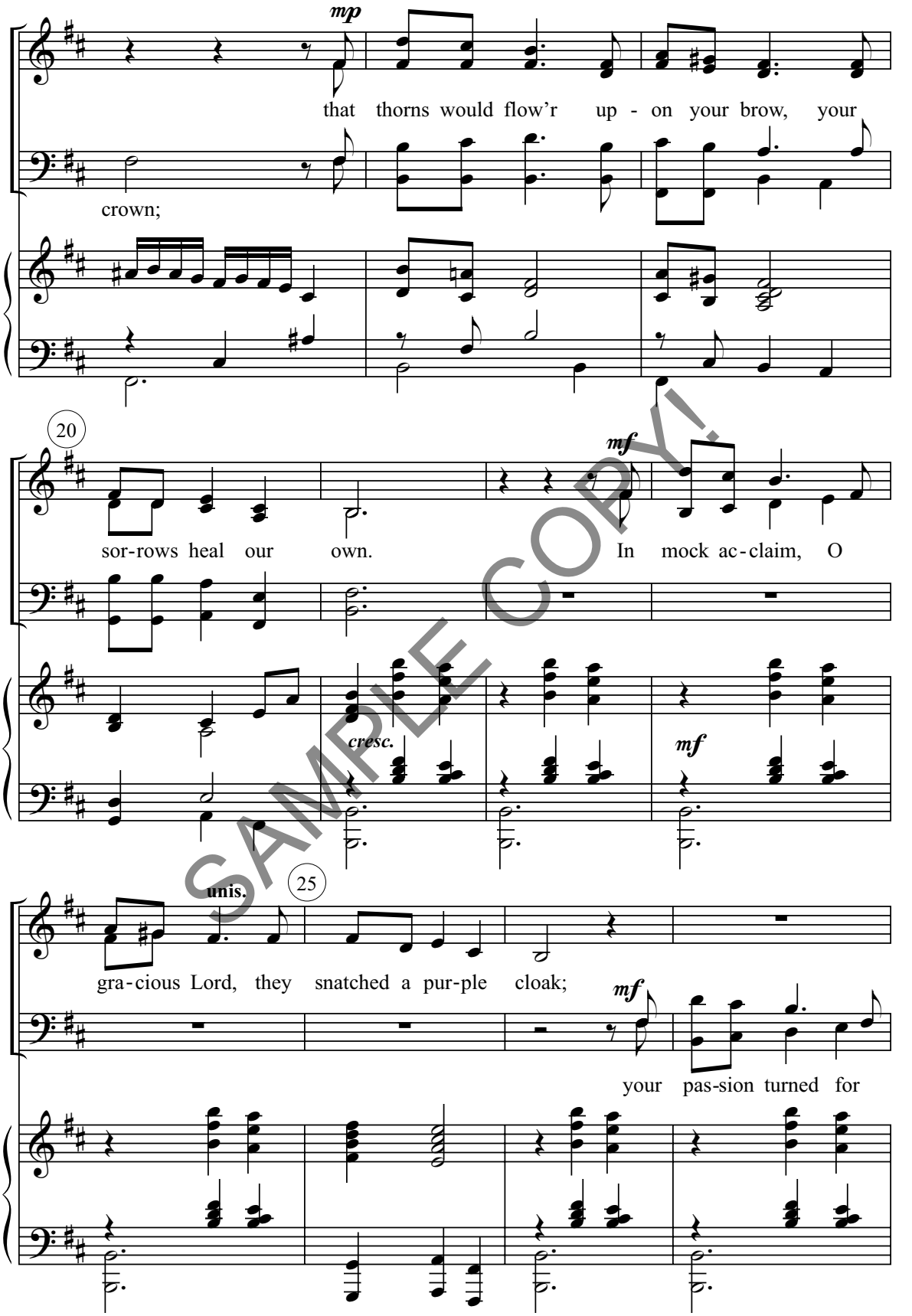
mp
that thorns would flow'r up - on your brow, your
crown;
20
mf
sor-rows heal our own. In mock ac-claim, O
cresc.
mf
25
unis.
gra-cious Lord, they snatched a pur-ple cloak;
mf
your pas-sion turned for

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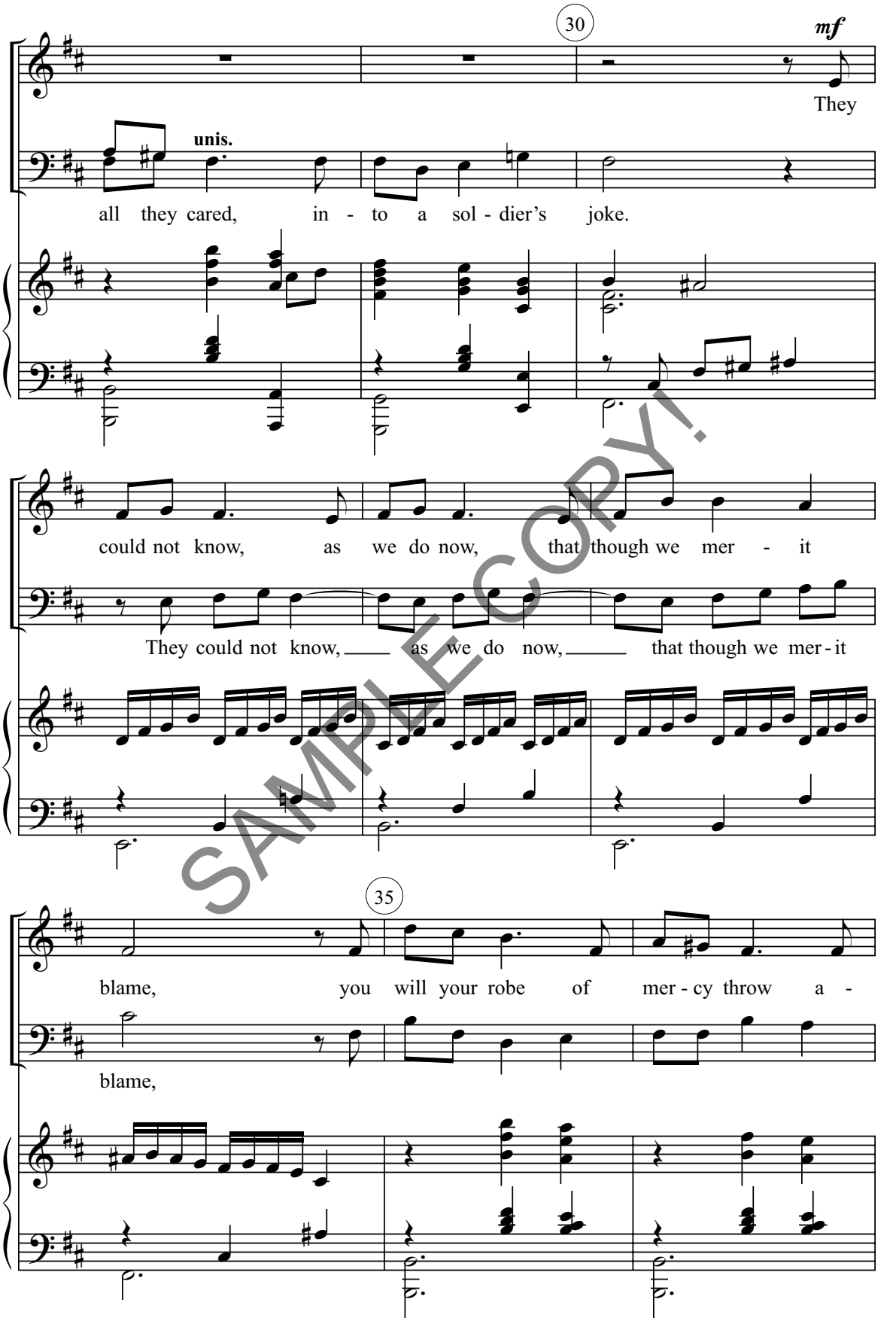
30
mf
They
unis.
all they cared, in - to a sol - dier's joke.
could not know, as we do now, that though we mer - it
They could not know, as we do now, that though we mer - it
35
blame, you will your robe of mer - cy throw a -
blame,

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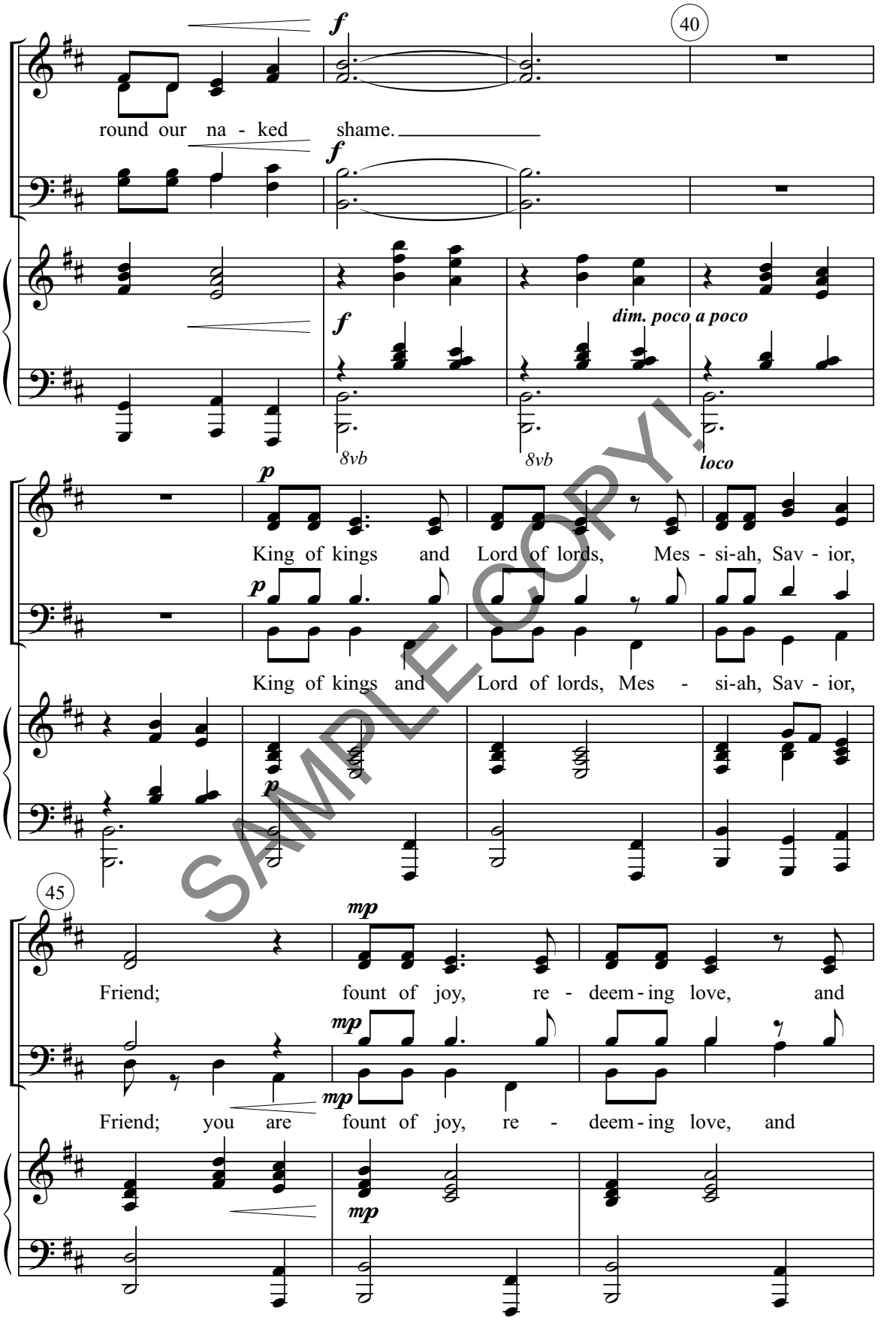
40
round our na - ked shame.
f
dim. poco a poco
8vb
loco
King of kings and Lord of lords, Mes - si-ah, Sav - ior,
45
Friend; fount of joy, re - deem - ing love, and
mp

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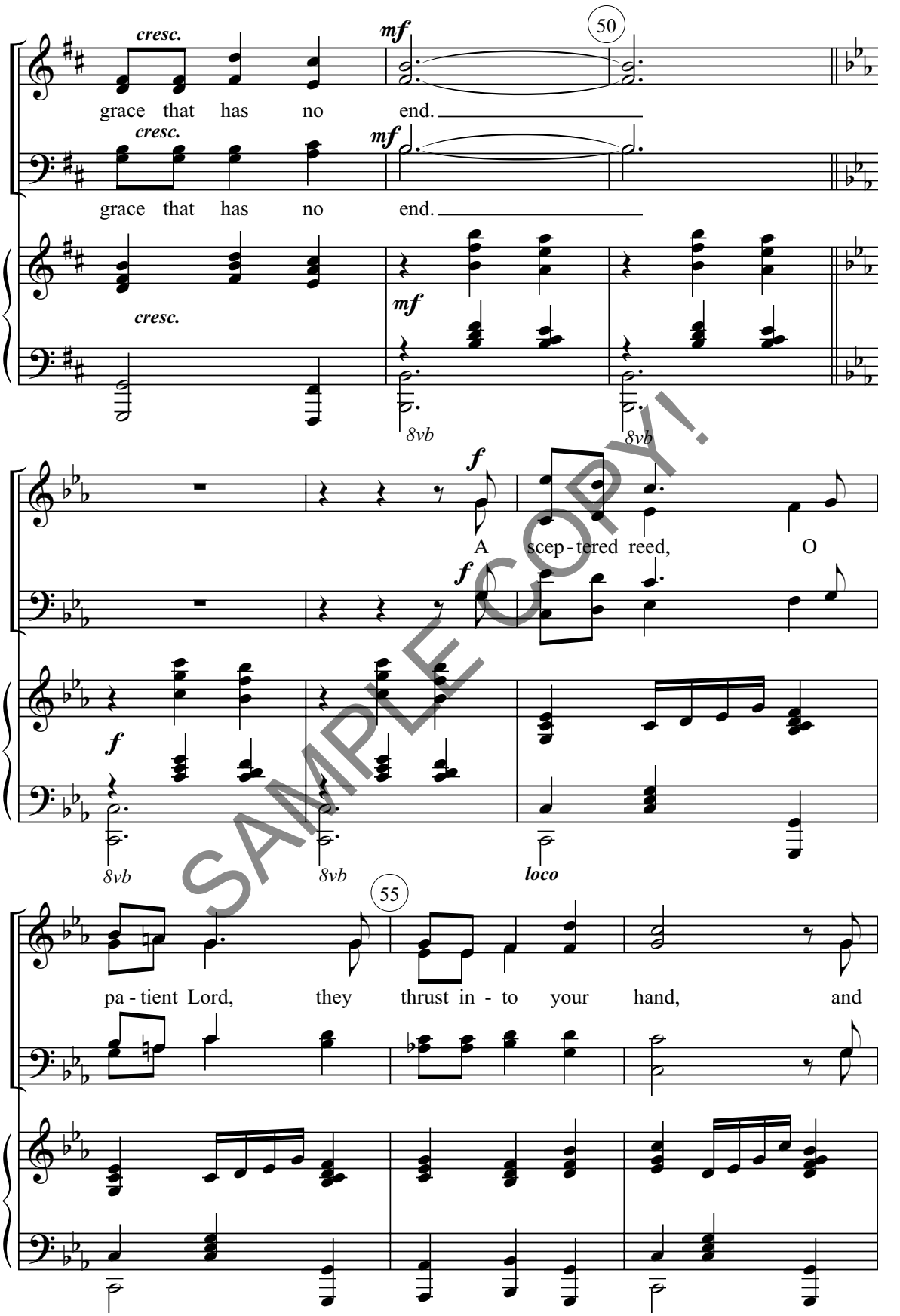
cresc.
mf
50
grace that has no end.
cresc.
mf
grace that has no end.
cresc.
mf
8vb
8vb
f
A scep - tered reed, O
f
f
8vb
8vb
loco
55
pa - tient Lord, they thrust in - to your hand, and

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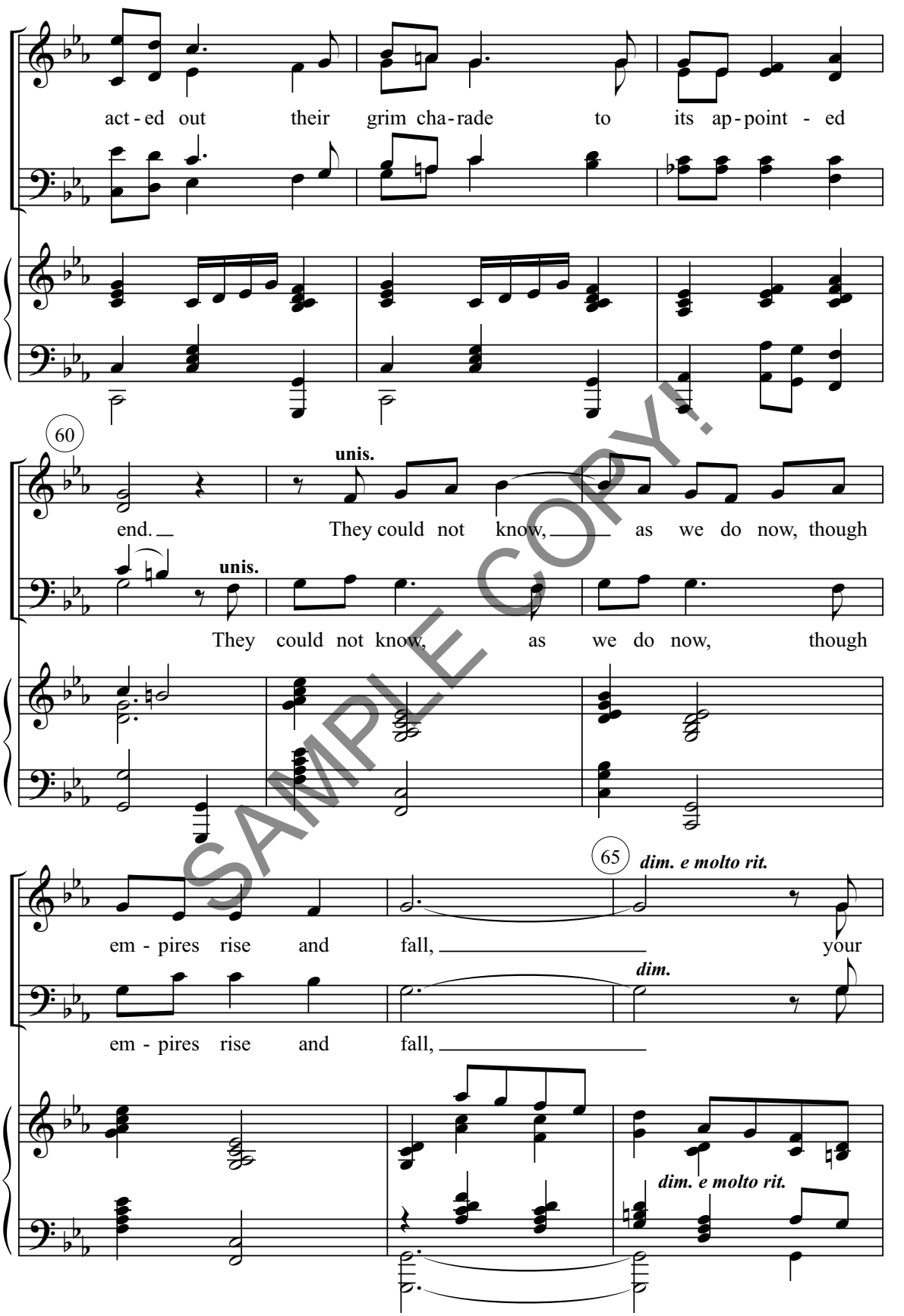
act - ed out their grim cha - rade to its ap - point - ed
60
unis.
end. They could not know, as we do now, though
unis.
They could not know, as we do now, though
65
dim. e molto rit.
em - pires rise and fall, your
dim.
em - pires rise and fall,
dim. e molto rit.

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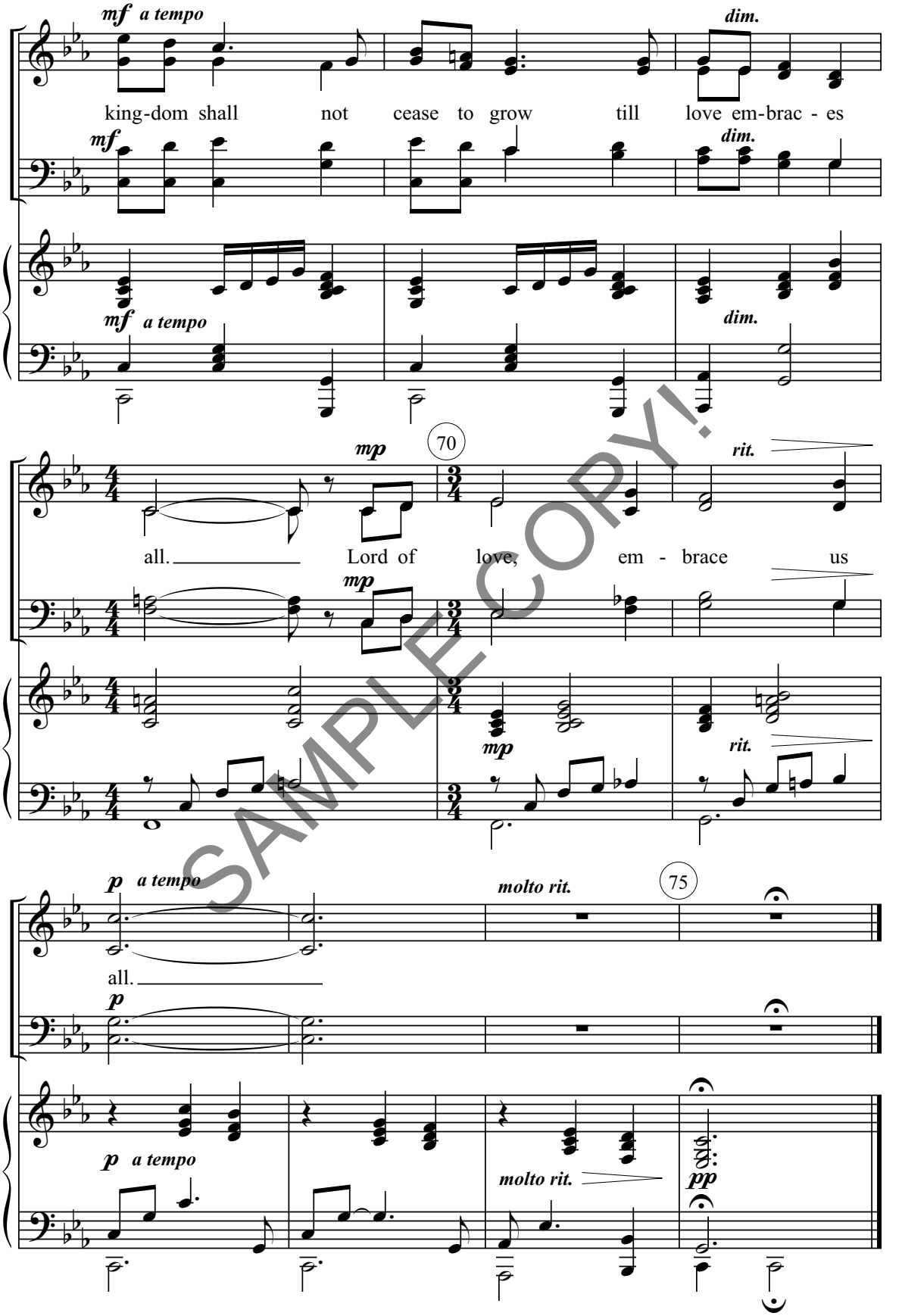
mf a tempo
king-dom shall not cease to grow till love em-brac - es
dim.
mf
dim.
mf a tempo
dim.
70
mp
all. Lord of love, em - brace us
rit.
mp
mp
rit.
p a tempo
molto rit.
75
all.
p
p a tempo
molto rit.
pp
8vb

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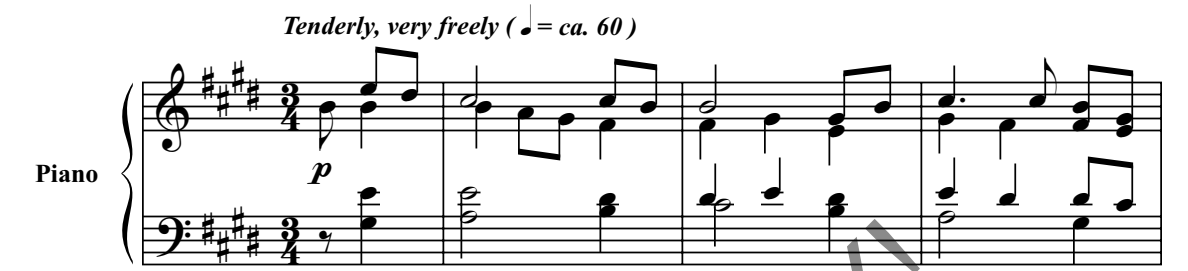
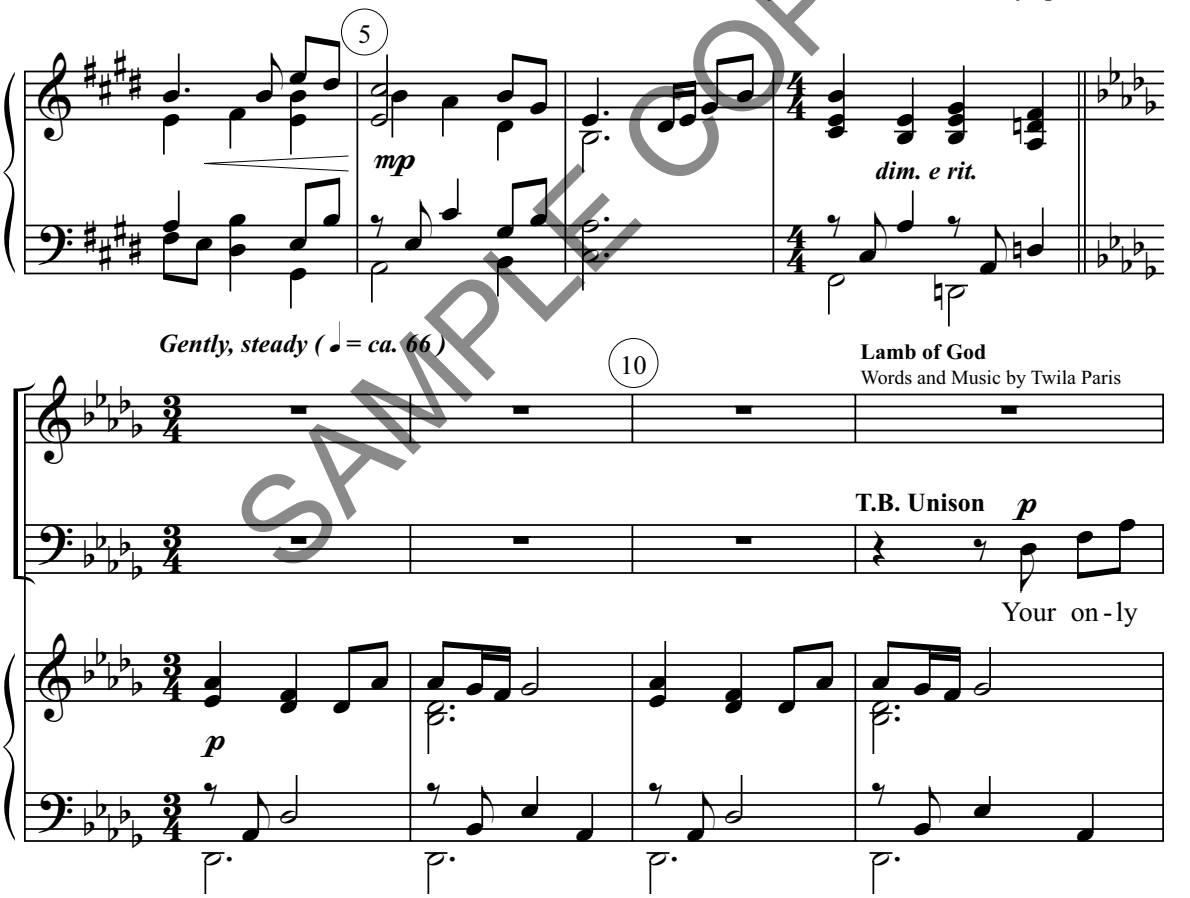
Behold the Lamb of God!

Choral Setting by
LLOYD LARSON

NARRATOR: After arriving at a place called Golgotha, the soldiers nailed Jesus to a cross along with two criminals. They placed a sign above his head which read, "This is Jesus, the King of the Jews." In mockery, people shouted at him: "So! If you can destroy the temple and build it again in three days, save yourself! ***(music begins)*** If you are the Son of God, come down from the cross." *(pause)*



At noon, darkness fell across the land lasting until the middle of the afternoon. The curtain of the temple was torn in two. Then Jesus cried out with a loud voice: "Father, into your hands I commit my spirit!"



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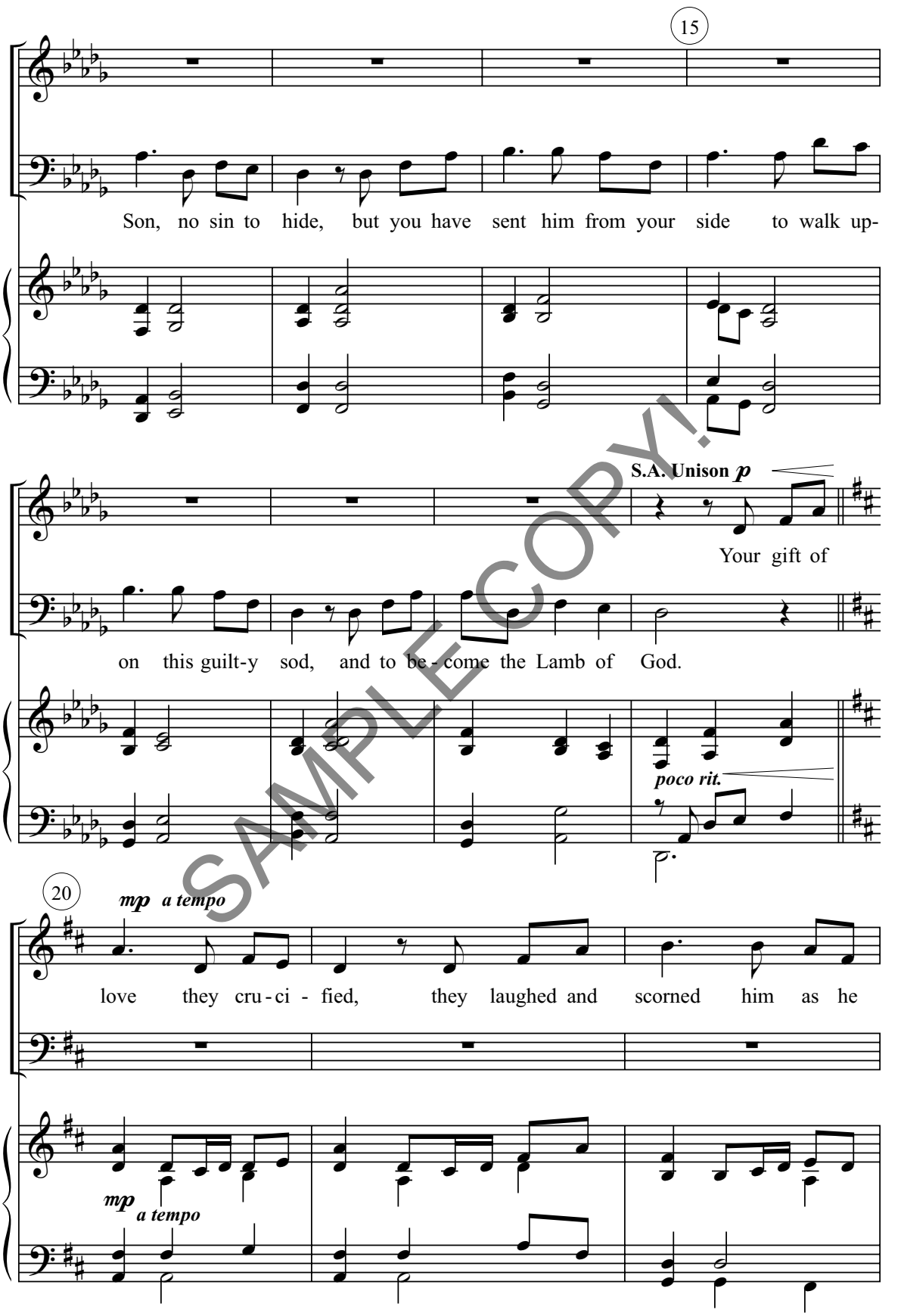
15
Son, no sin to hide, but you have sent him from your side to walk up-
S.A. Unison p
Your gift of
on this guilt-y sod, and to be - come the Lamb of God.
poco rit.
20
mp a tempo
love they cru - ci - fied, they laughed and scorned him as he
mp a tempo

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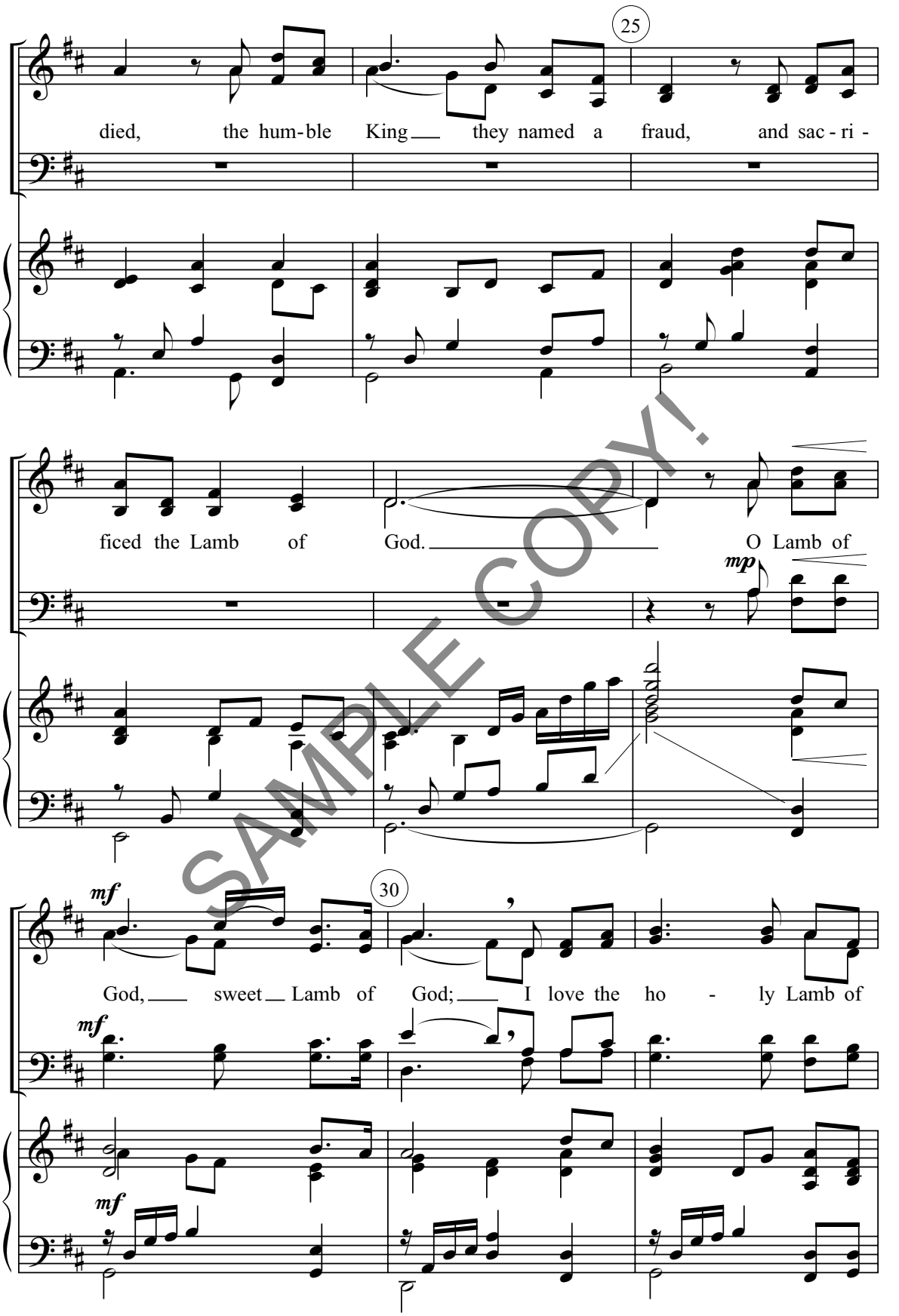
25
died, the hum-ble King they named a fraud, and sac-ri-
ficed the Lamb of God. O Lamb of
mp
30
mf
God, sweet Lamb of God; I love the ho - ly Lamb of
mf
mf

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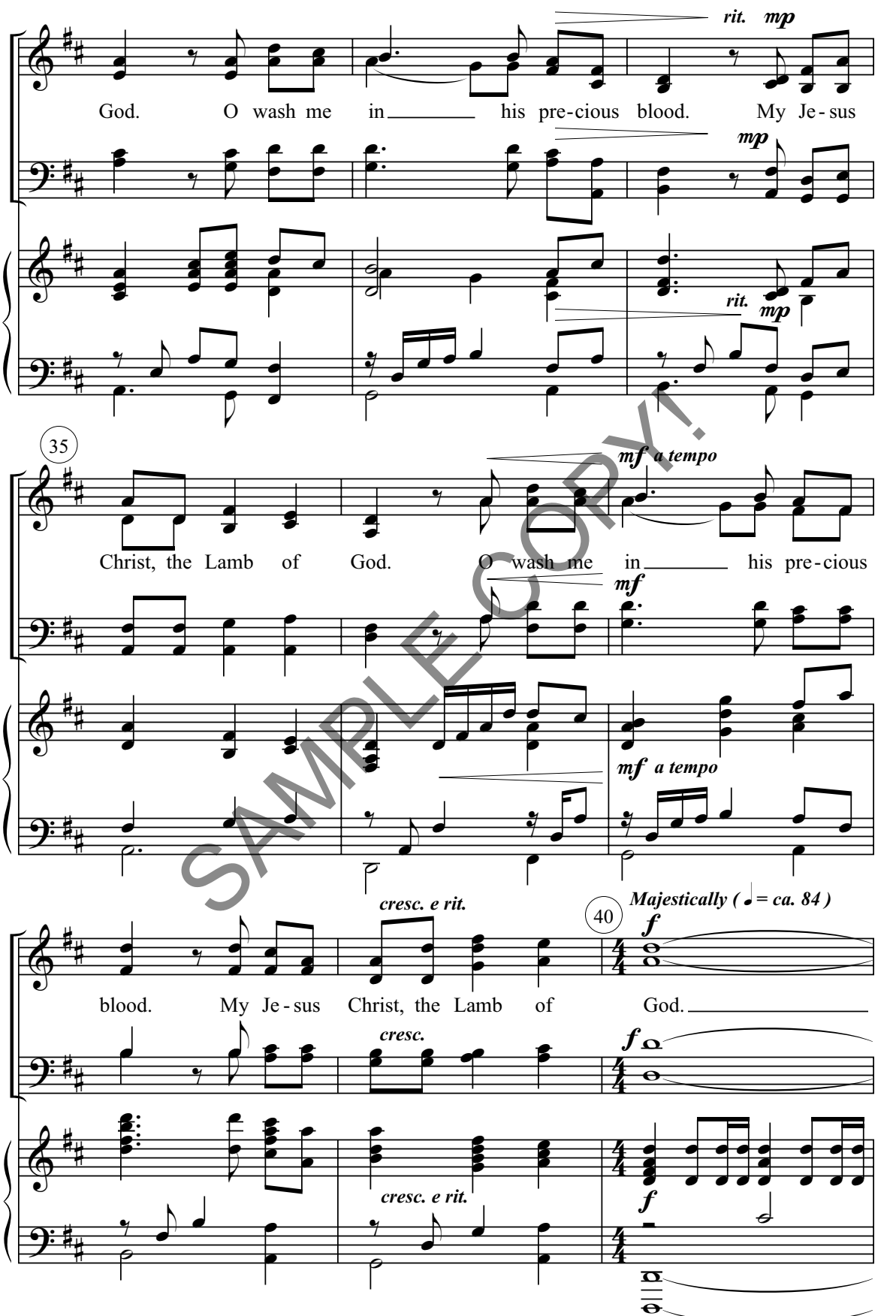
rit. mp
God. O wash me in his pre-cious blood. My Je-sus
mp
rit. mp
35
mf a tempo
Christ, the Lamb of God. O wash me in his pre-cious
mf
mf a tempo
cresc. e rit.
40
Majestically (♩ = ca. 84)
f
blood. My Je-sus Christ, the Lamb of God.
cresc.
f
cresc. e rit.
f

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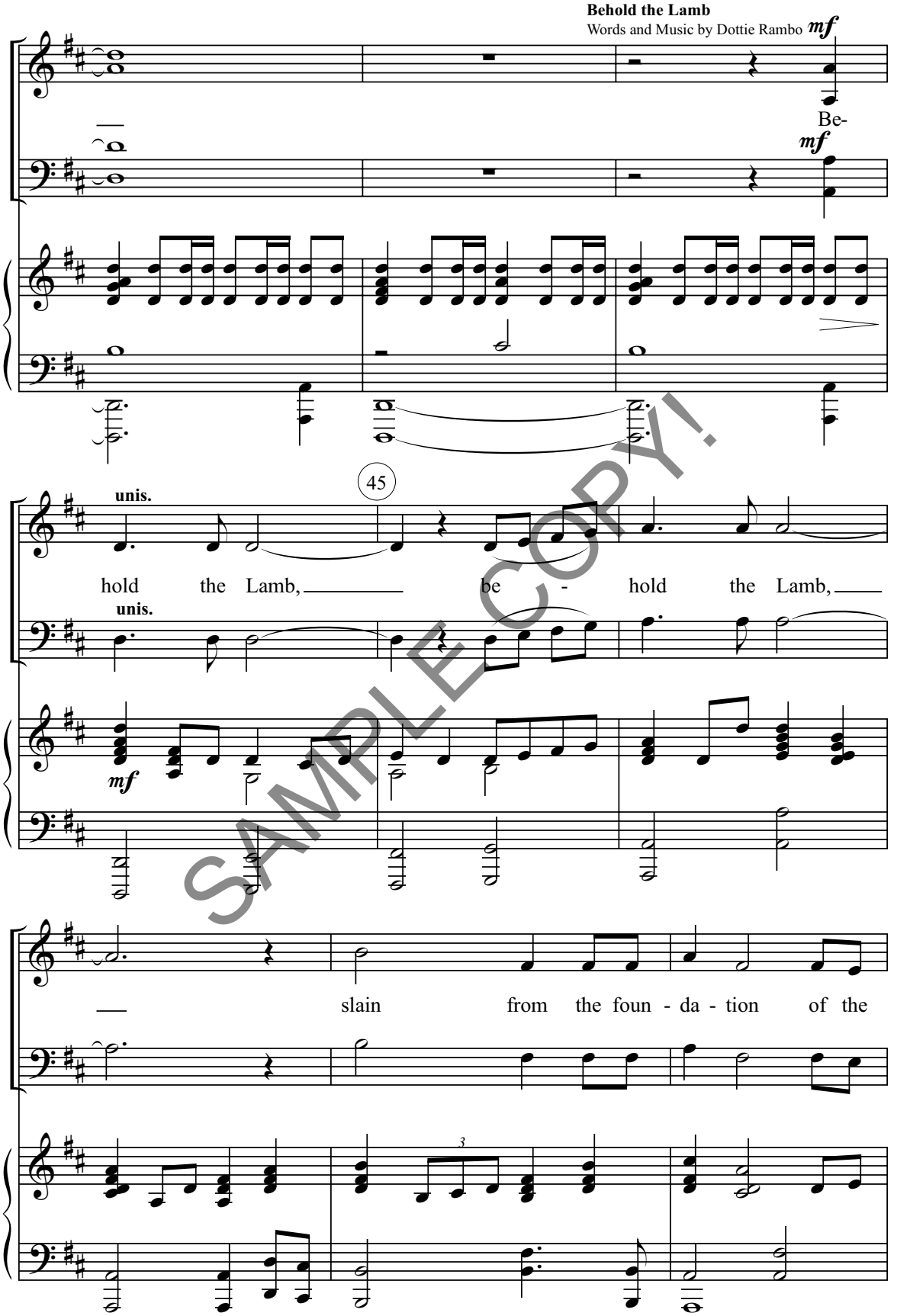

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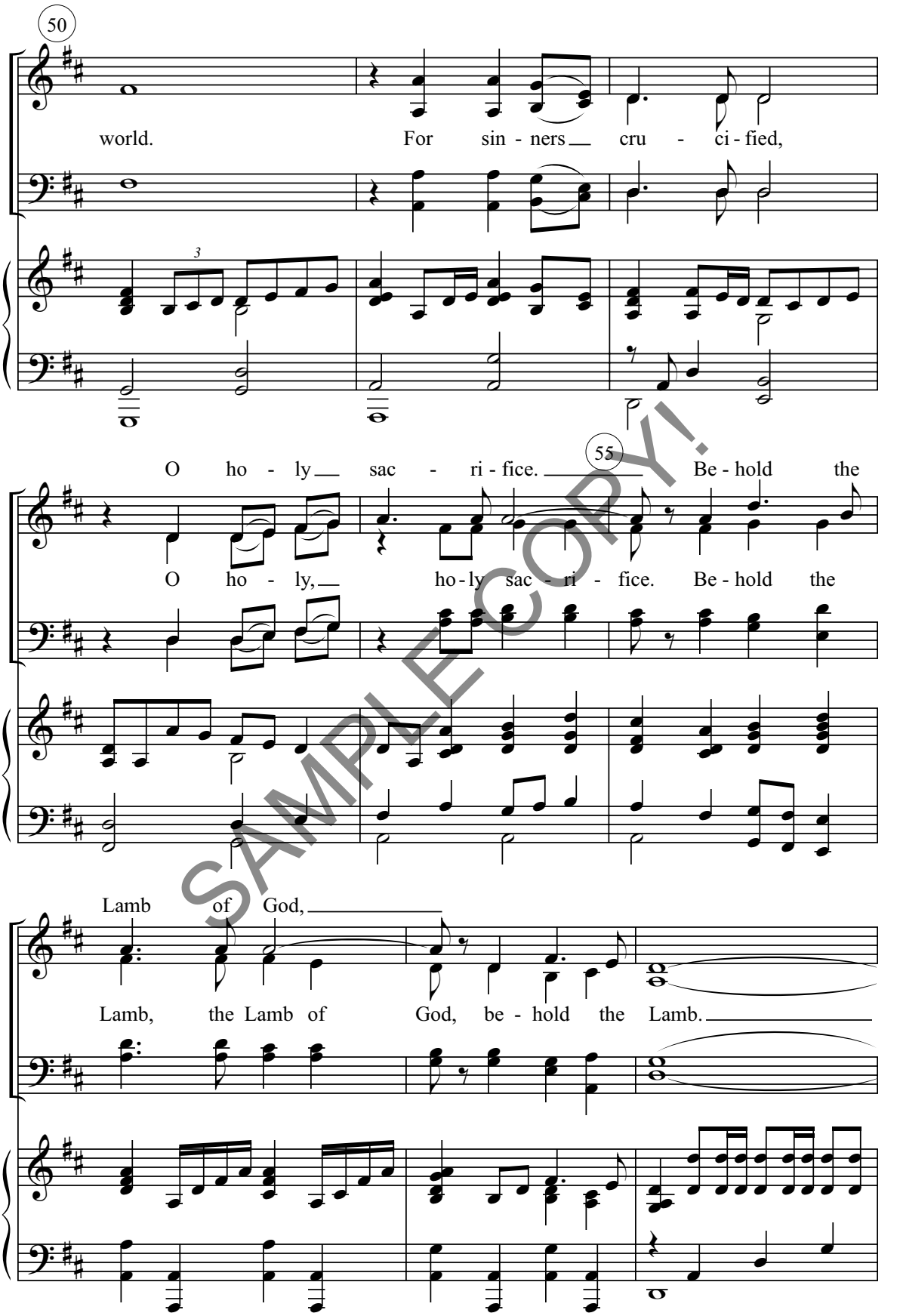
Behold the Lamb of God!



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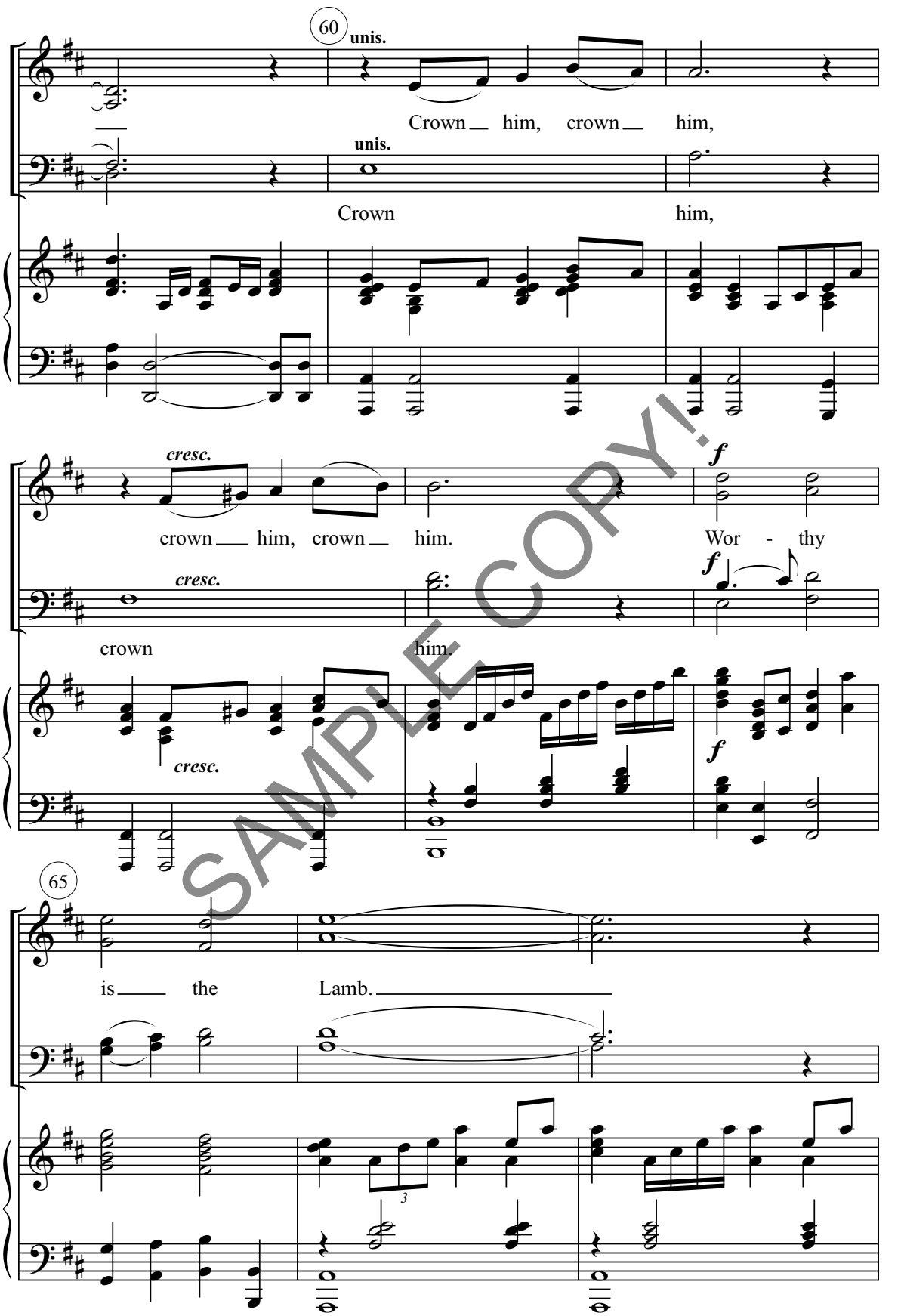
Behold the Lamb of God!


60
unis.
Crown him, crown him,
unis.
Crown him,
cresc.
f
crown him, crown him. Wor - thy
cresc.
f
crown him.
cresc.
f
65
is the Lamb.
3

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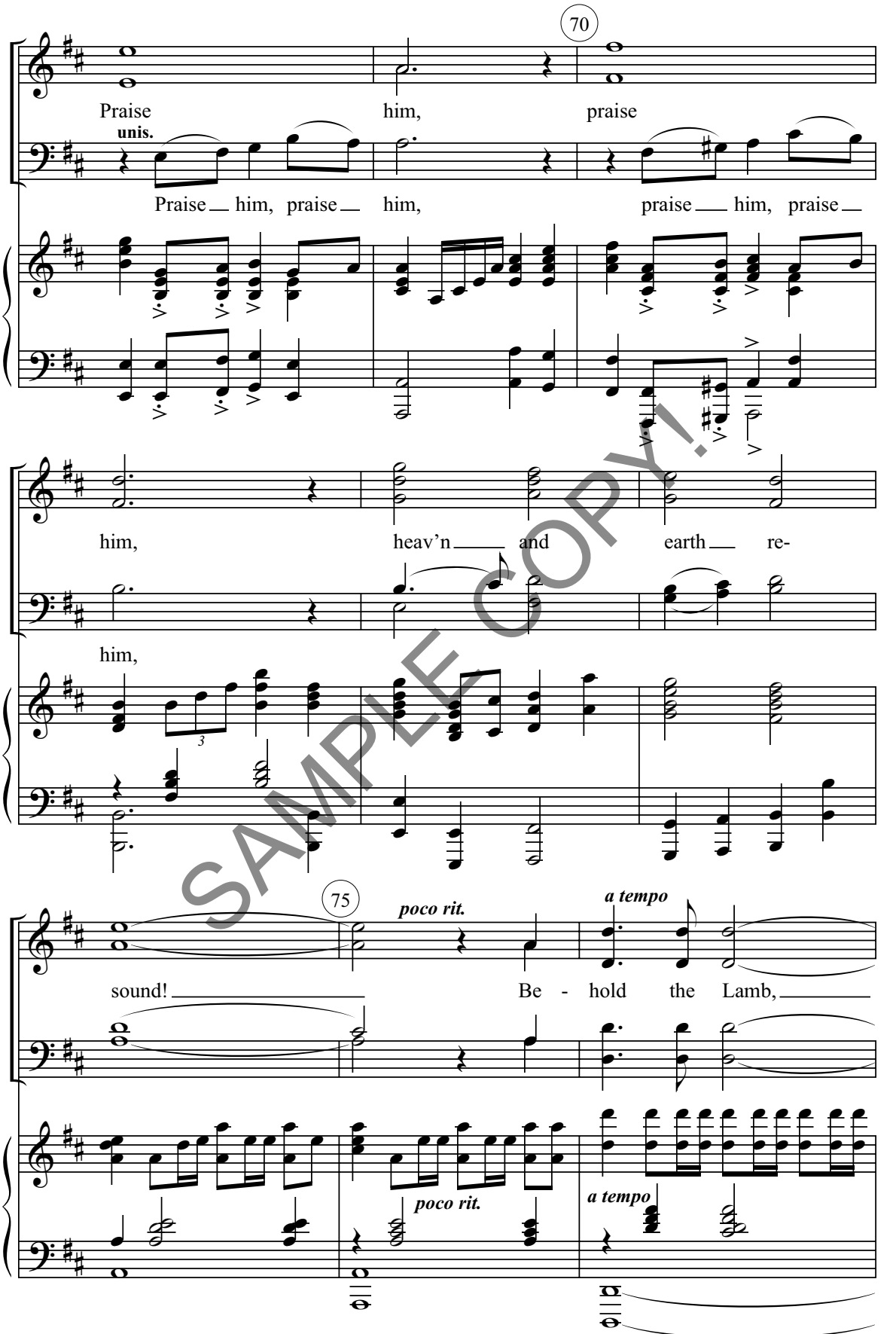
70
Praise him, praise
unis.
Praise him, praise him, praise him, praise
him, heav'n and earth re-
him,
75
poco rit.
a tempo
sound! Be - hold the Lamb,
poco rit.
a tempo

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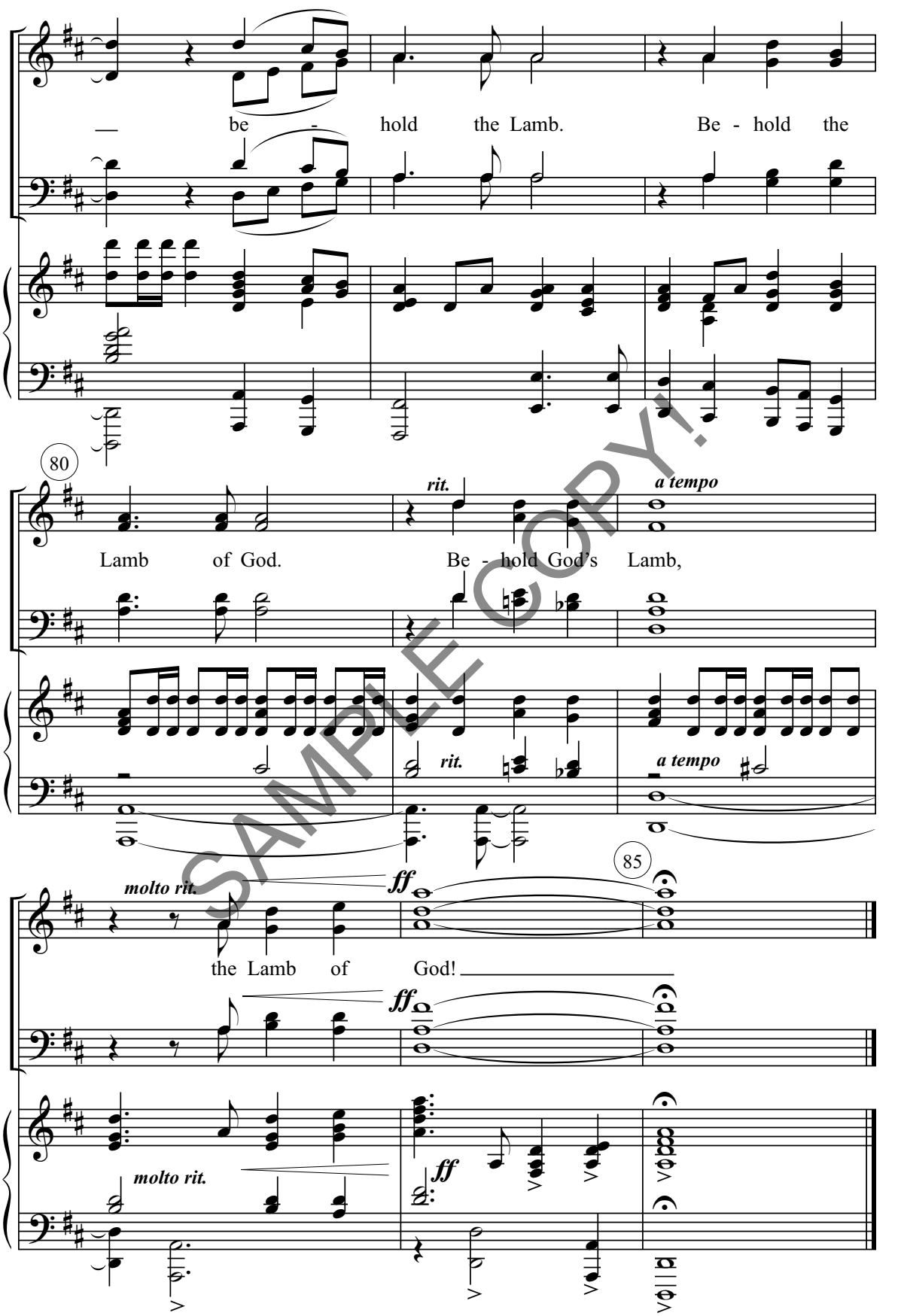
be - hold the Lamb. Be - hold the
80
rit.
a tempo
Lamb of God. Be - hold God's Lamb,
rit.
a tempo
85
molto rit.
ff
the Lamb of God!
ff
molto rit.
ff

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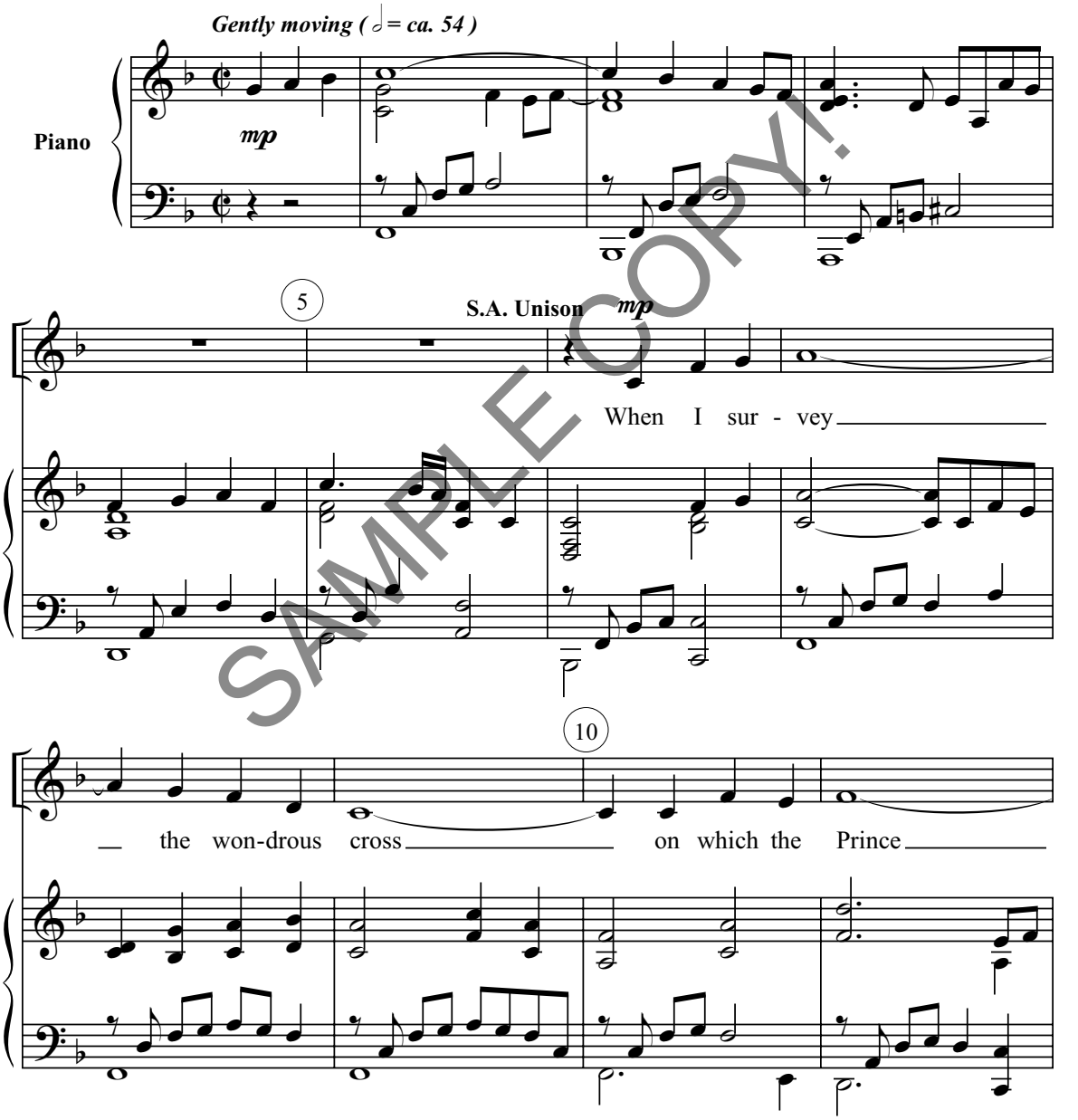
When I Survey the Wondrous Cross

Words by
ISAAC WATTS

GIFT OF LOVE
Adapted by HAL H. HOPSON
Arranged by LLOYD LARSON

NARRATOR: Having observed the death of Jesus, the Roman officer and other soldiers at the crucifixion were terrified by what they had witnessed. "Truly, this was the Son of God!" they stated. Many of the women who had come from Galilee with Jesus to care for him had watched from a distance. As evening approached, Joseph, a rich man from Arimathea, got permission from Pilate to care for the body. He took the body down, wrapped it in a long linen cloth and placed it in his own new tomb. ***(music begins)*** Then he rolled a great stone across the entrance.



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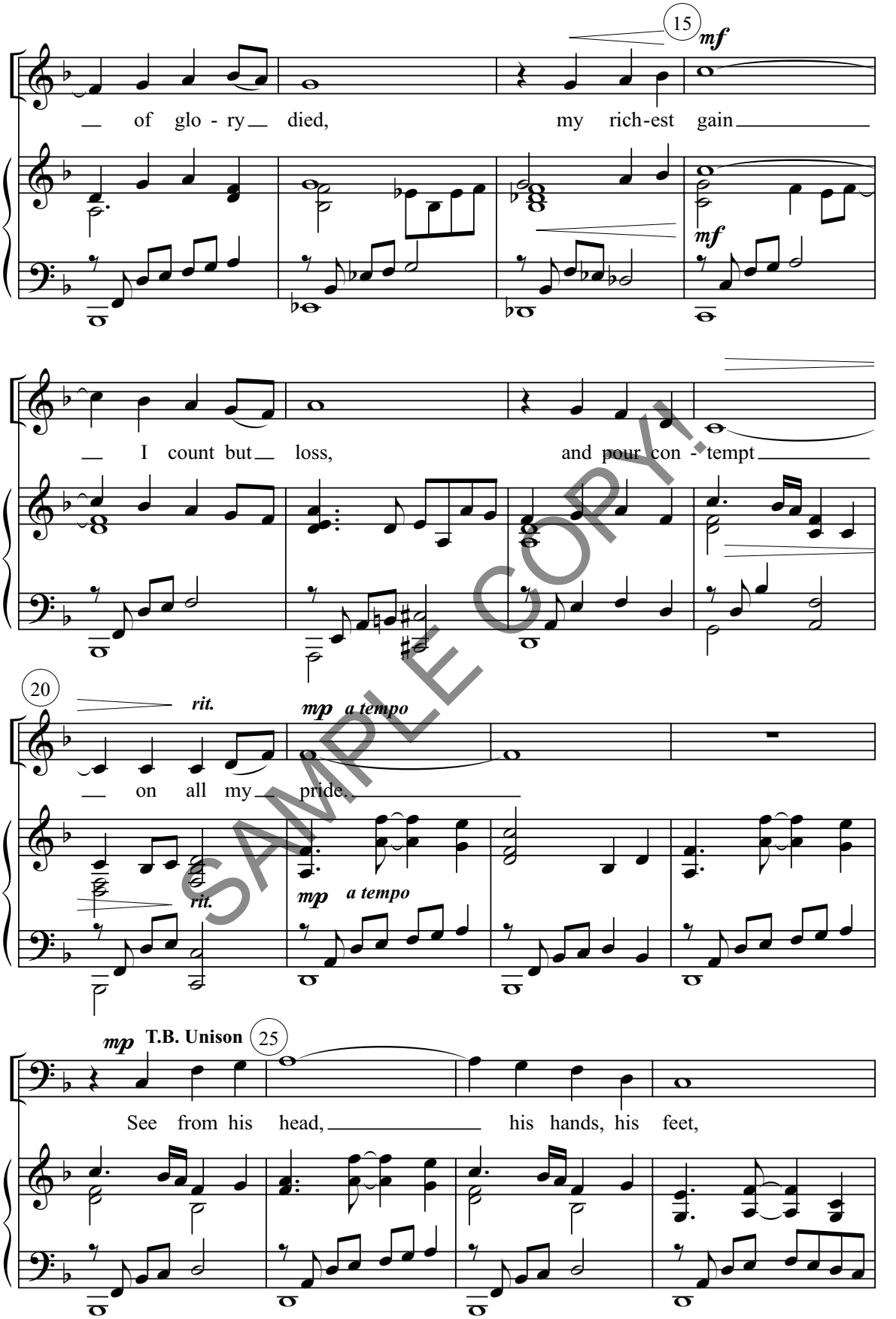
15
mf
— of glo - ry — died, my rich-est gain
mf
— I count but — loss, and pour con - tempt
20
rit.
mp a tempo
— on all my pride.
rit.
mp a tempo
mp T.B. Unison
25
See from his head, his hands, his feet,

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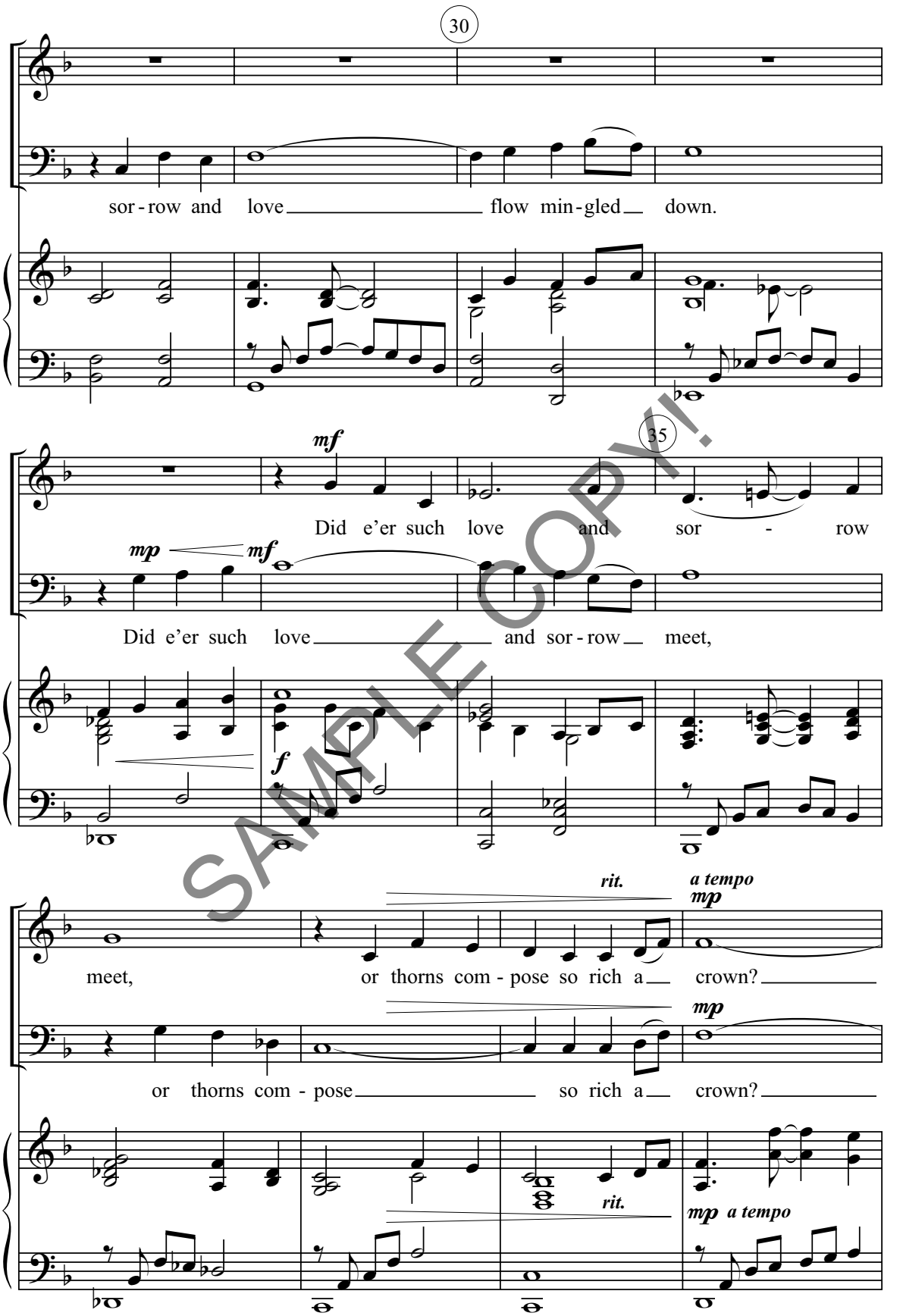
30
sor - row and love flow min - gled down.
35
mf
Did e'er such love and sor - row
mp
mf
Did e'er such love and sor - row meet,
f
rit.
a tempo
mp
meet, or thorns com - pose so rich a crown?
mp
or thorns com - pose so rich a crown?
rit.
mp a tempo

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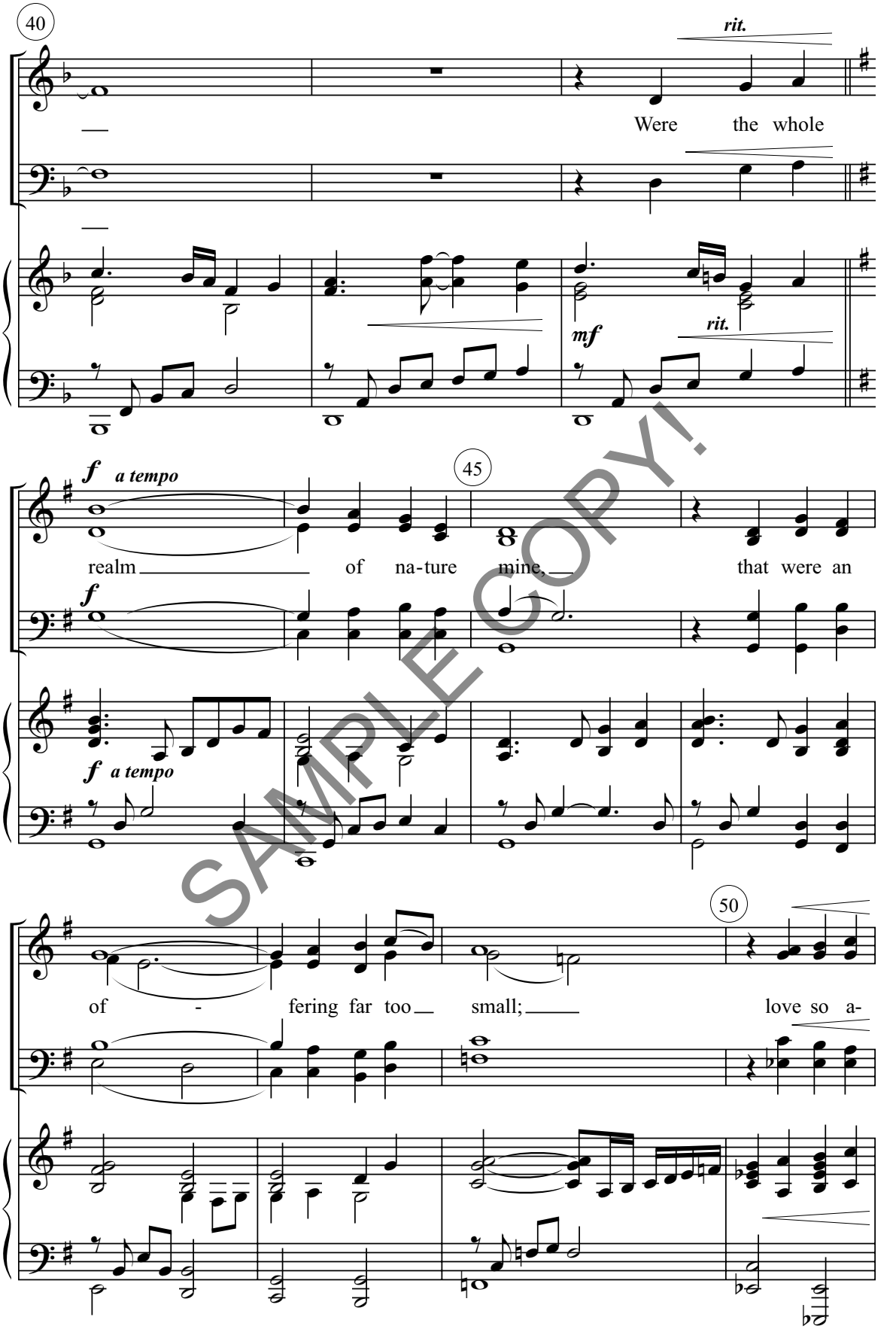
40
rit.
Were the whole
mf
rit.
45
f a tempo
realm of na-ture mine, that were an
f
f a tempo
50
of - fering far too small; love so a-

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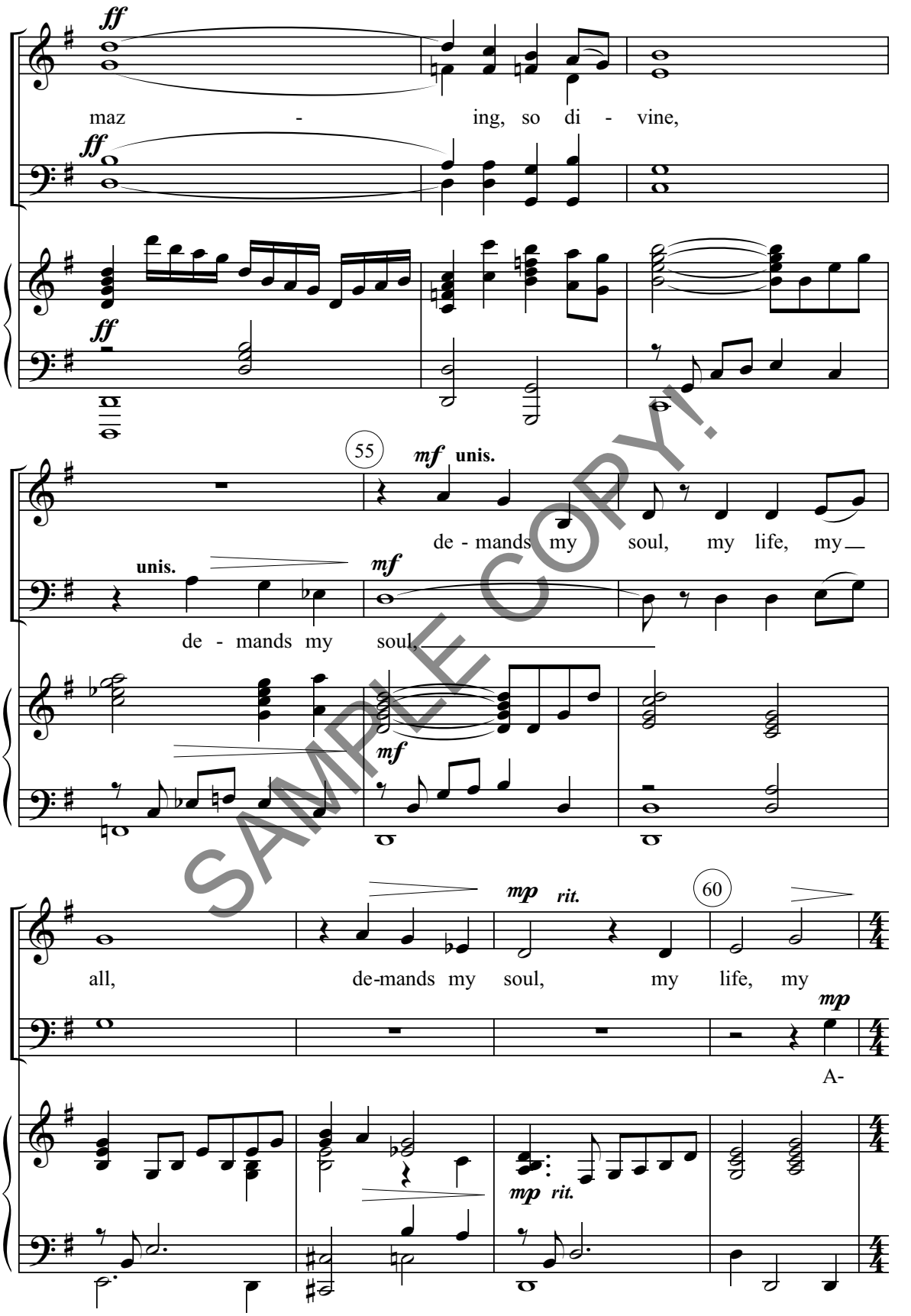
ff
maz - ing, so di - vine,
ff
ff
55
mf unis.
de - mands my soul, my life, my
unis.
mf
de - mands my soul,
mf
mp rit.
60
all, de-mands my soul, my life, my
mp
A-
mp rit.

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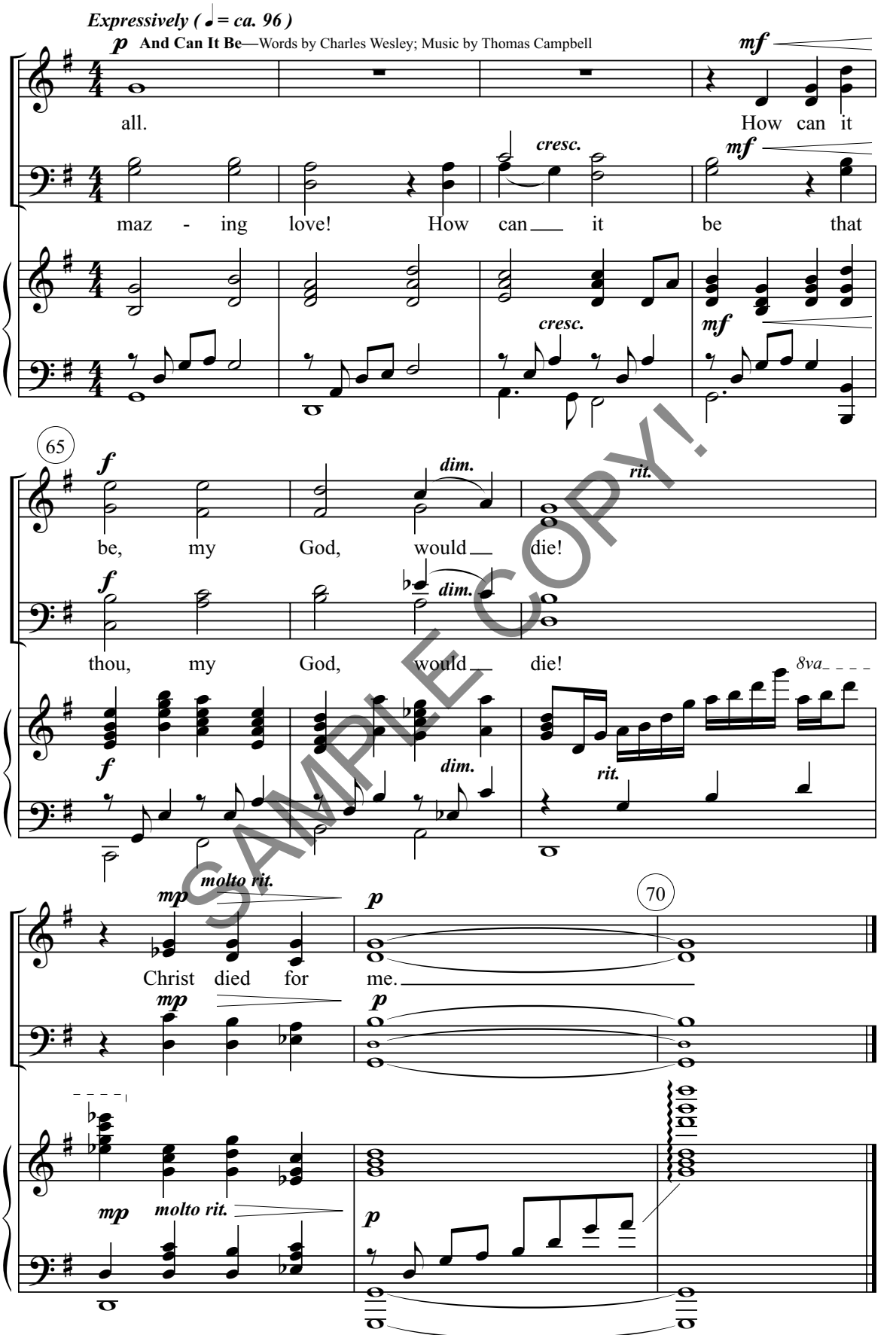
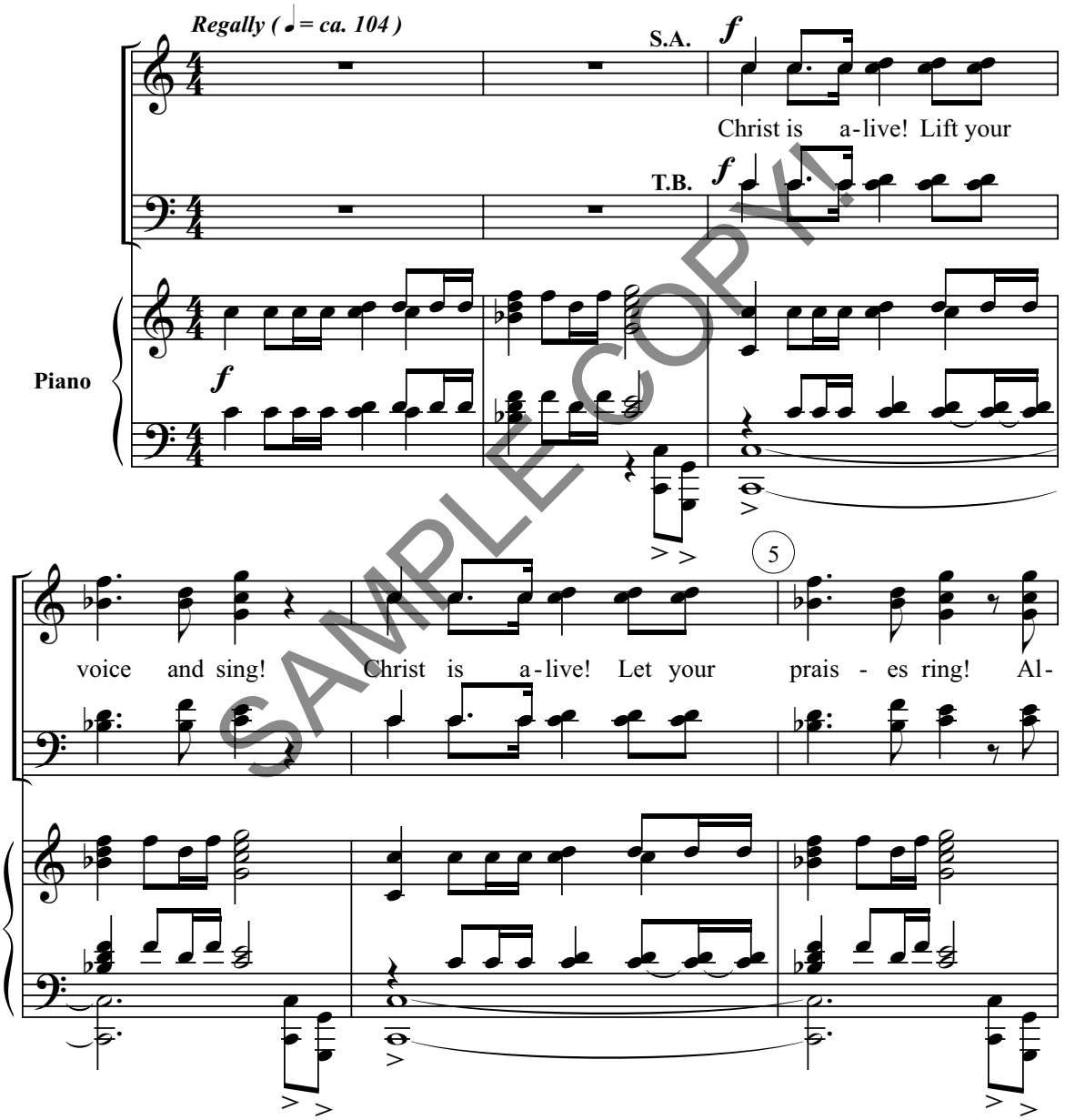

Expressively (♩ = ca. 96)
p And Can It Be—Words by Charles Wesley; Music by Thomas Campbell
mf
all.
How can it
cresc.
mf
maz - ing love! How can it be that
cresc.
mf
65
f
dim.
rit.
be, my God, would die!
f
dim.
thou, my God, would die!
8va
f
dim.
rit.
molto rit.
mp
p
70
Christ died for me.
mp
p
mp
molto rit.
p

SAMPLE COPY!

Lift High the Cross of the Risen Christ!

Original Music and Arrangement by
LLOYD LARSON

NARRATOR: At dawn on the first day of the week, Mary Magdalene and the other Mary went to the tomb. Suddenly, there was a violent earthquake and an angel of the Lord came down and rolled the stone aside. The angel spoke to the women: "Do not be afraid! I know you are seeking Jesus who was crucified. He is not here! He has been raised from the dead, just as he said. Go quickly and tell his disciples that he has been raised from the dead!"
(music begins)



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Christ Is Alive
Words © 1975, rev. 1995 Hope Publishing Company
Lift High the Cross
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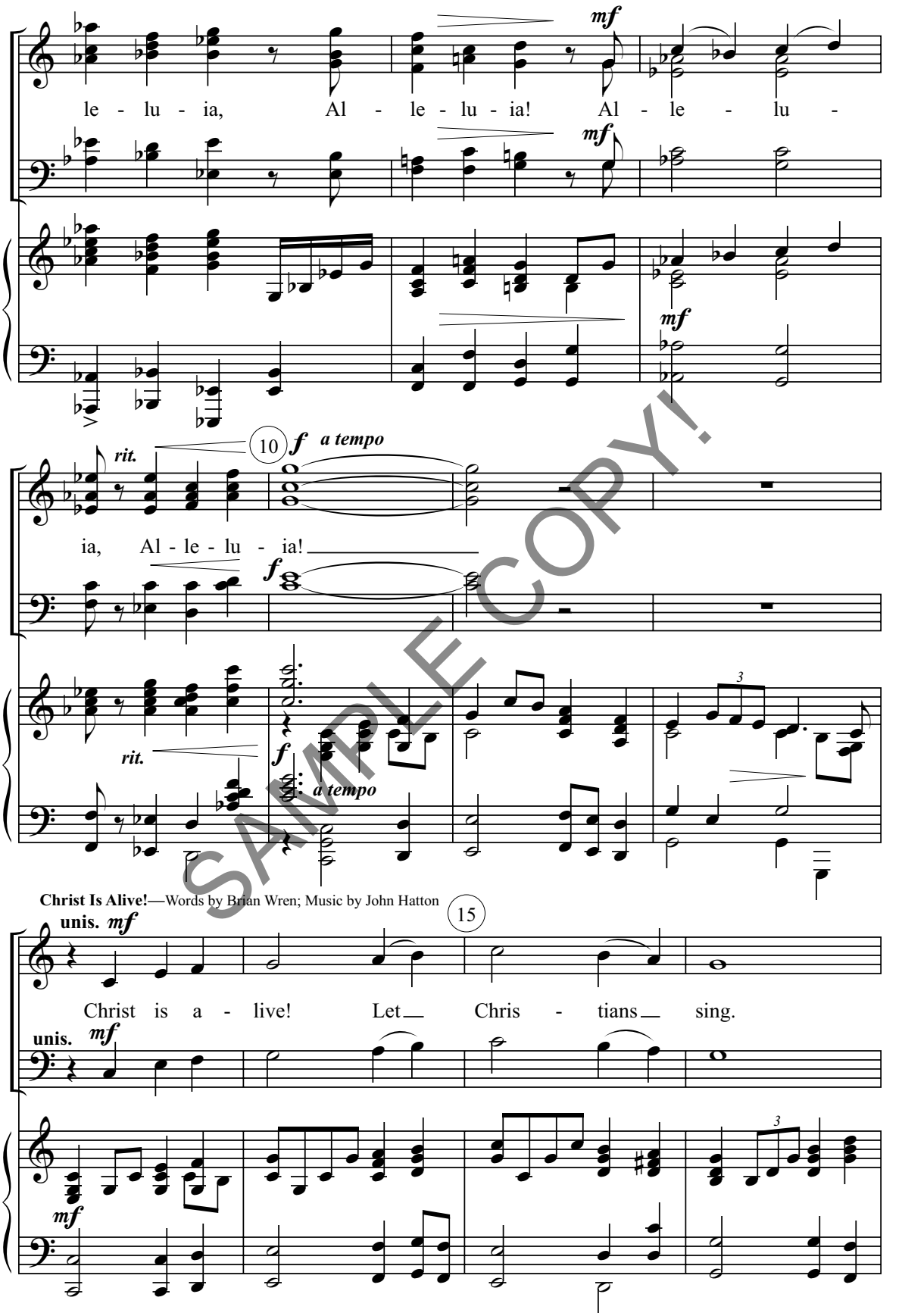
le - lu - ia, Al - le - lu - ia! Al - le - lu -
mf
mf
mf
10
rit.
f a tempo
ia, Al - le - lu - ia!
f
rit.
f
a tempo
3
Christ Is Alive!—Words by Brian Wren; Music by John Hatton
15
unis. mf
Christ is a - live! Let Chris - tians sing.
unis. mf
mf
3

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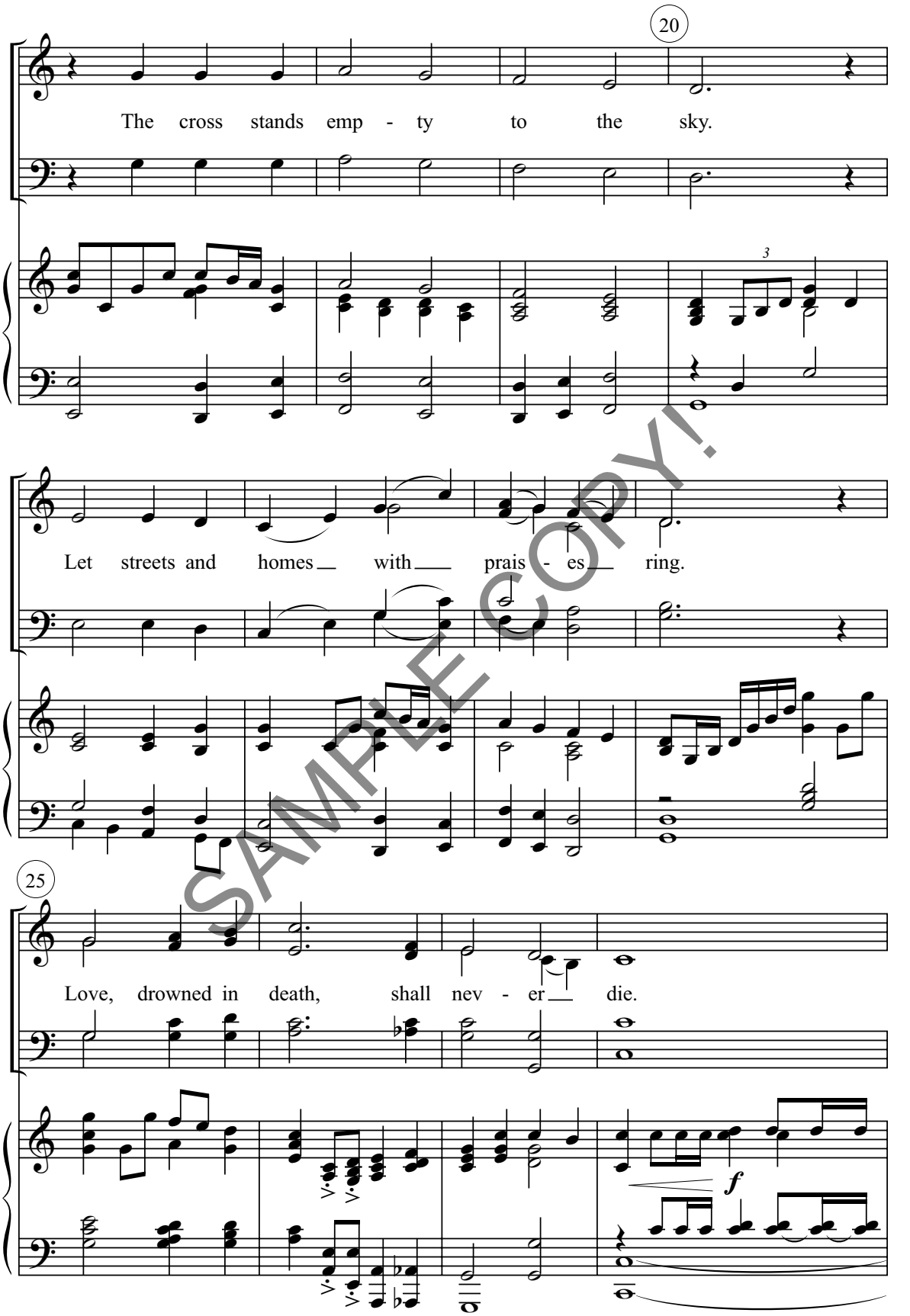
20
The cross stands emp - ty to the sky.
3
Let streets and homes with prais - es ring.
25
Love, drowned in death, shall nev - er die.
f

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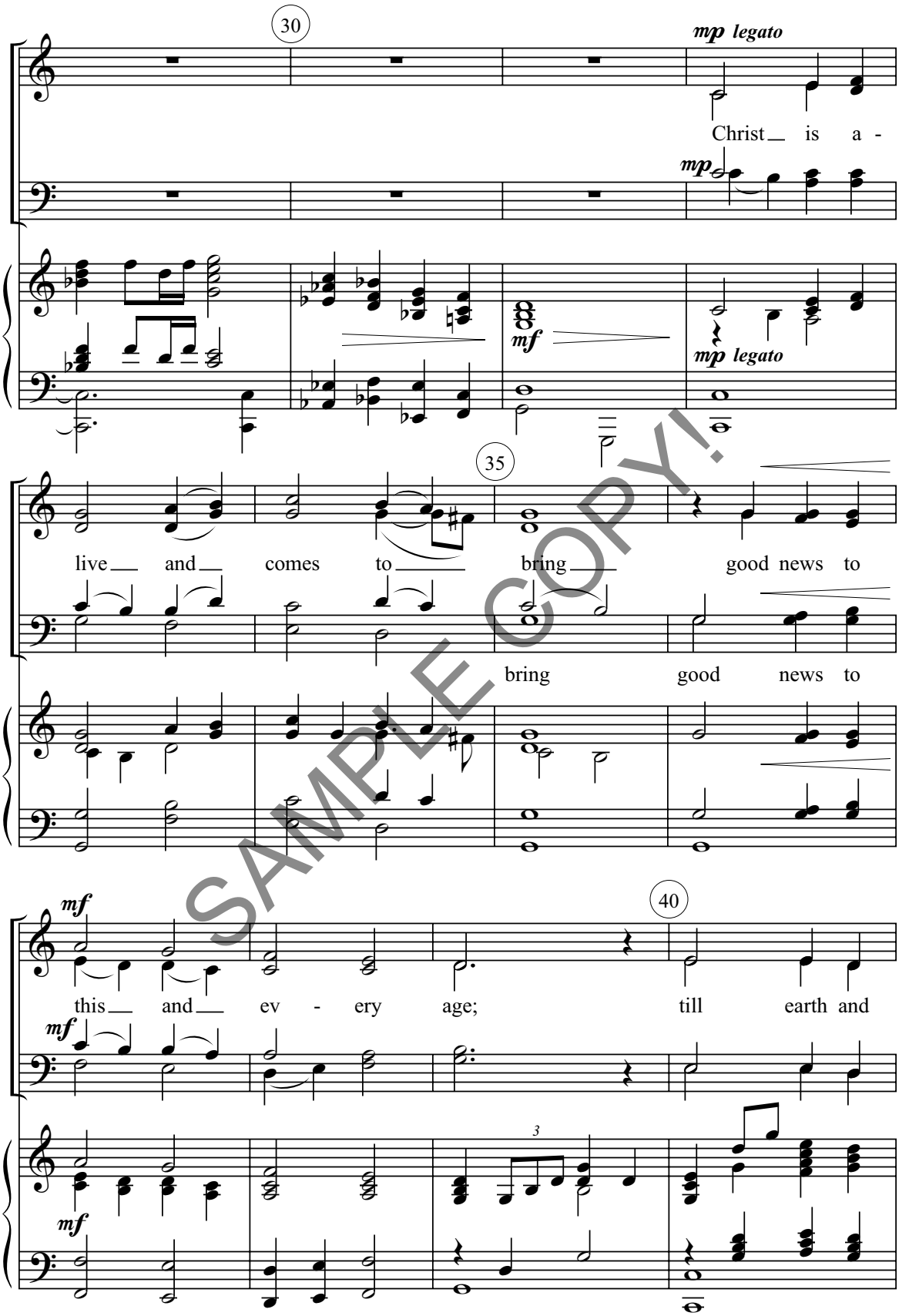
30
mp legato
Christ is a -
mp
mf
mp legato
35
live and comes to bring good news to
bring good news to
mf
40
this and ev - ery age; till earth and
mf
mf
3

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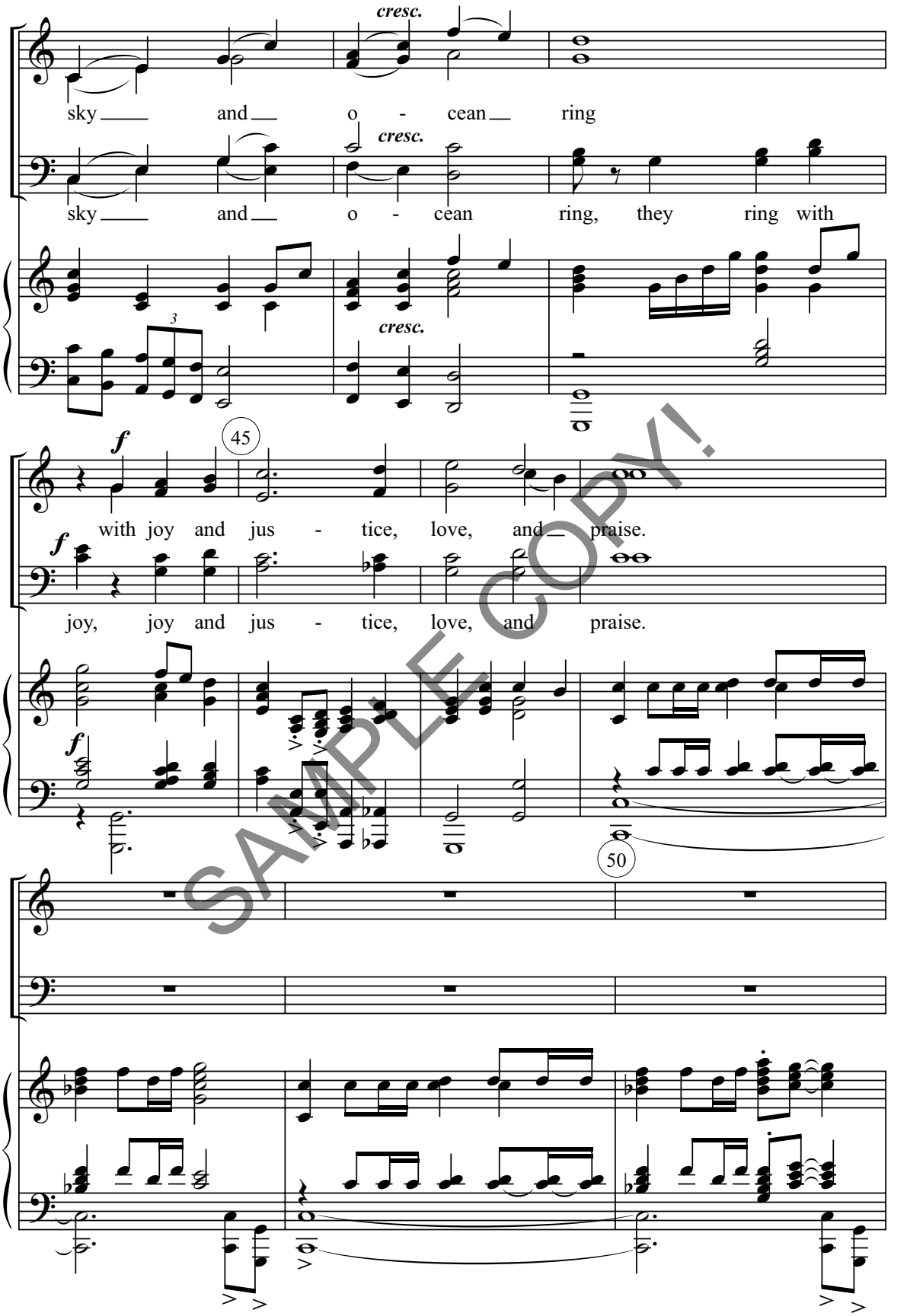
cresc.
sky and o - cean ring
cresc.
sky and o - cean ring, they ring with
cresc.
45
f
with joy and jus - tice, love, and praise.
f
joy, joy and jus - tice, love, and praise.
f
50

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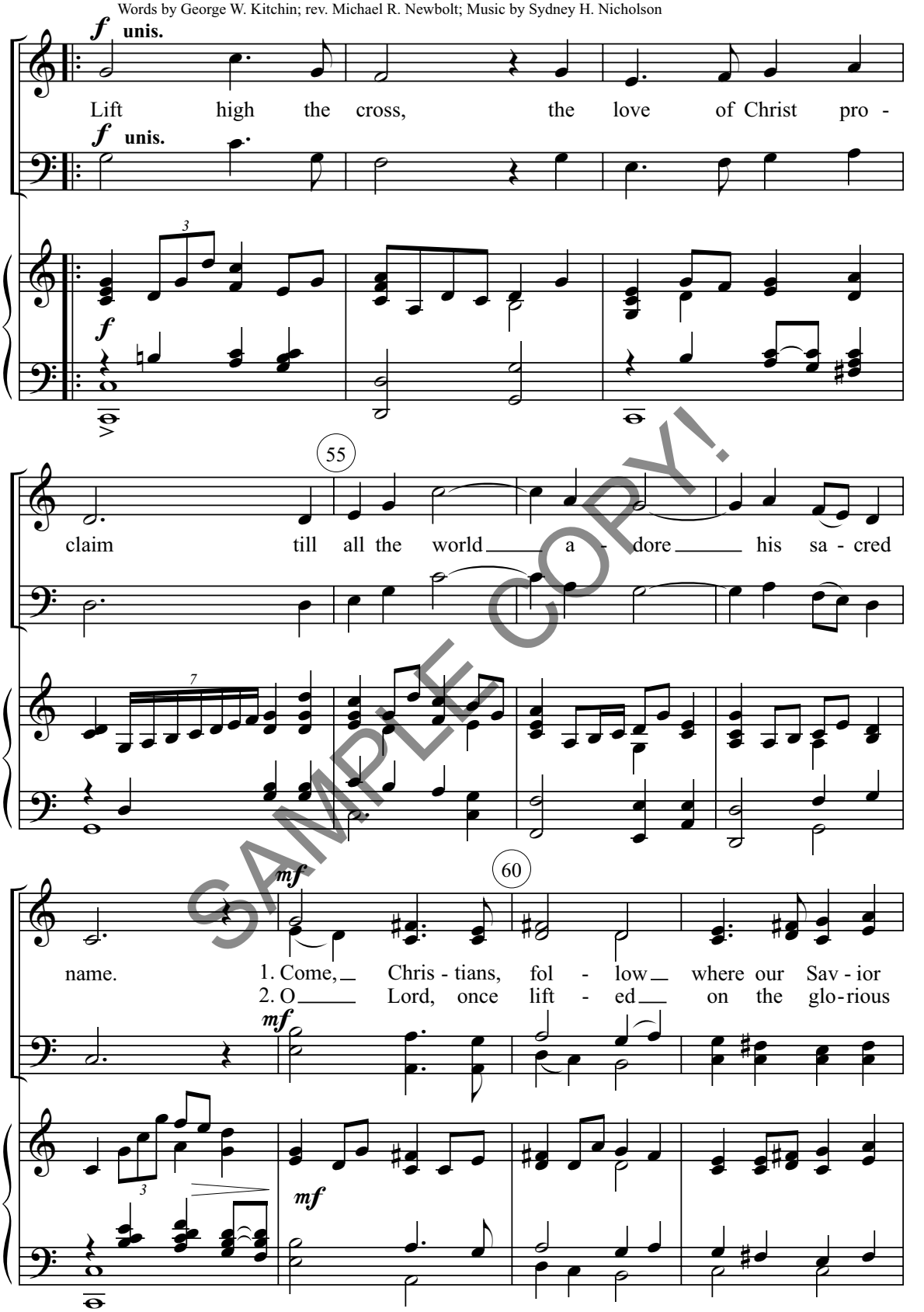
Lift High the Cross

Words by George W. Kitchin; rev. Michael R. Newbolt; Music by Sydney H. Nicholson



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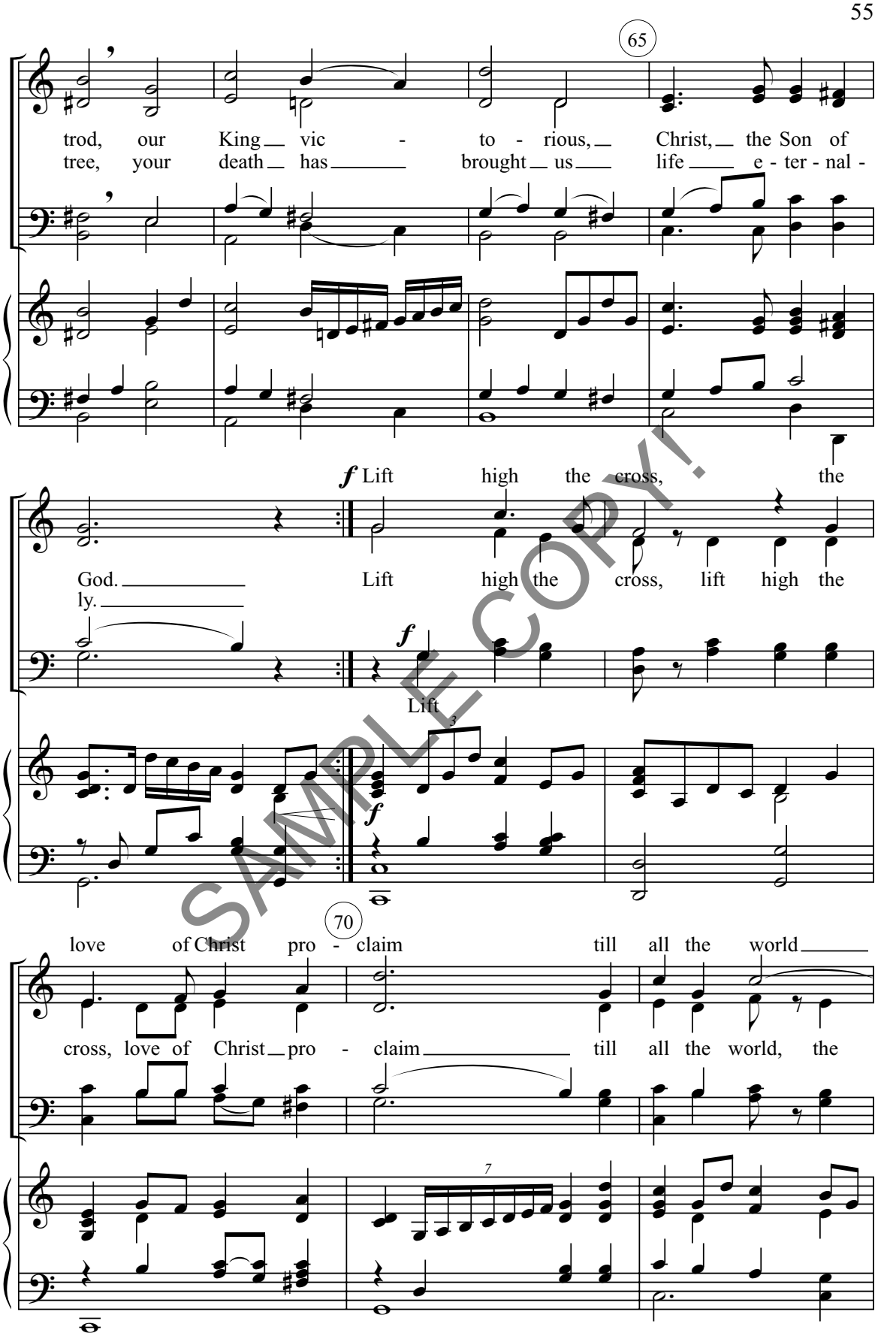
65
trod, our King vic - to - rious, Christ, the Son of
tree, your death has brought us life e - ter - nal -
f Lift high the cross, the
God. Lift high the cross, lift high the
ly.
f
Lift
f
70
love of Christ pro - claim till all the world
cross, love of Christ pro - claim till all the world, the

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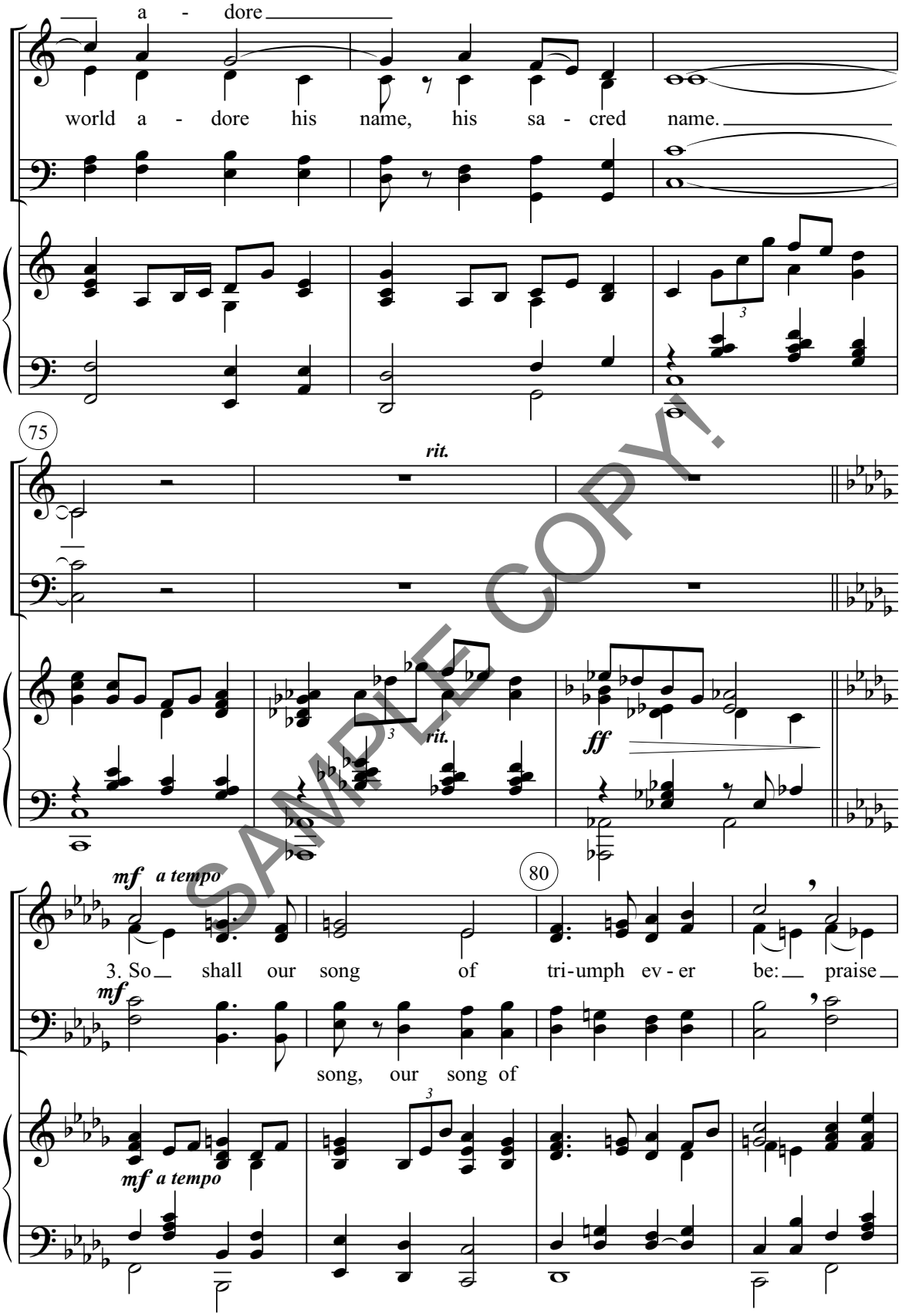
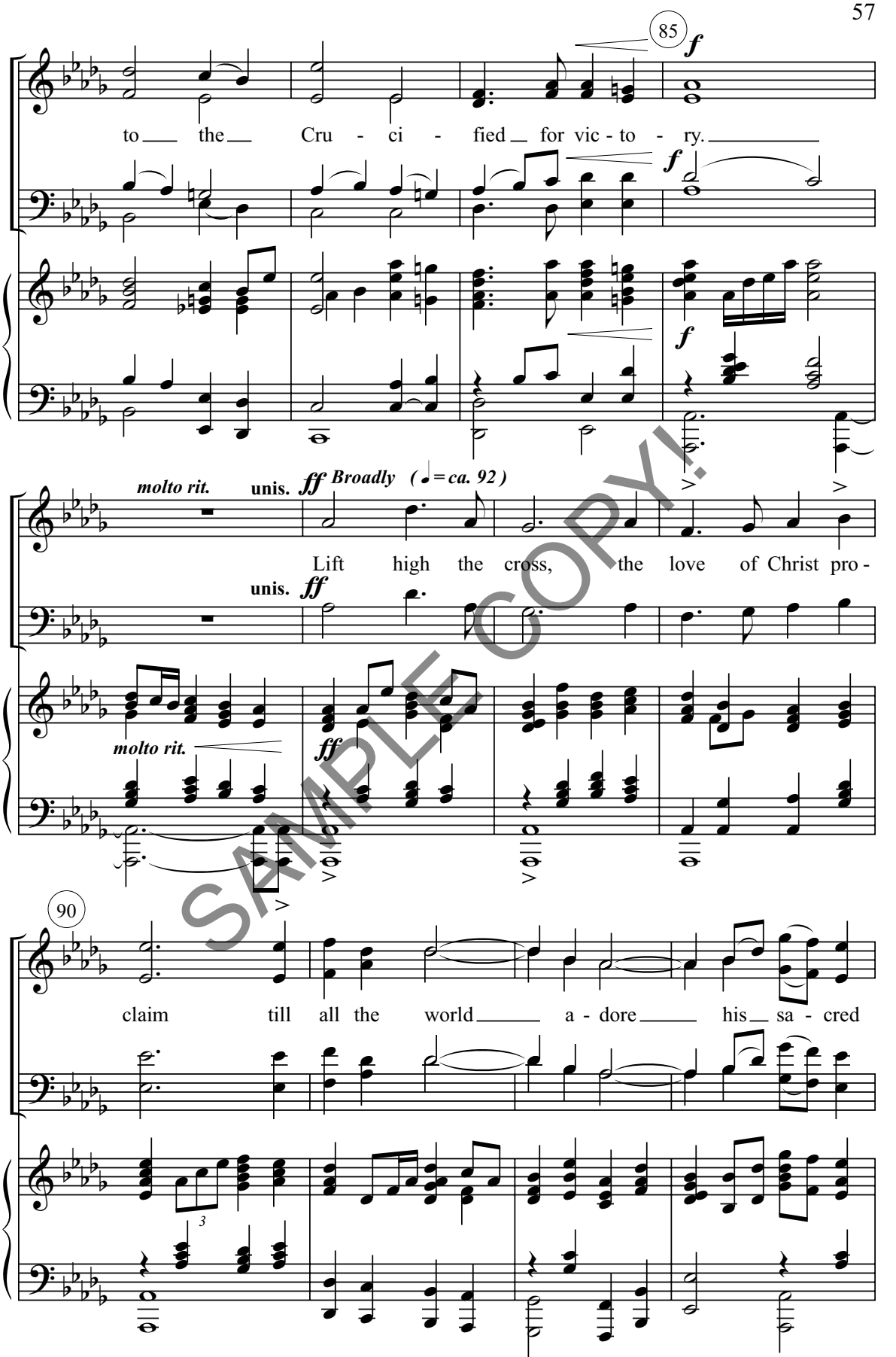
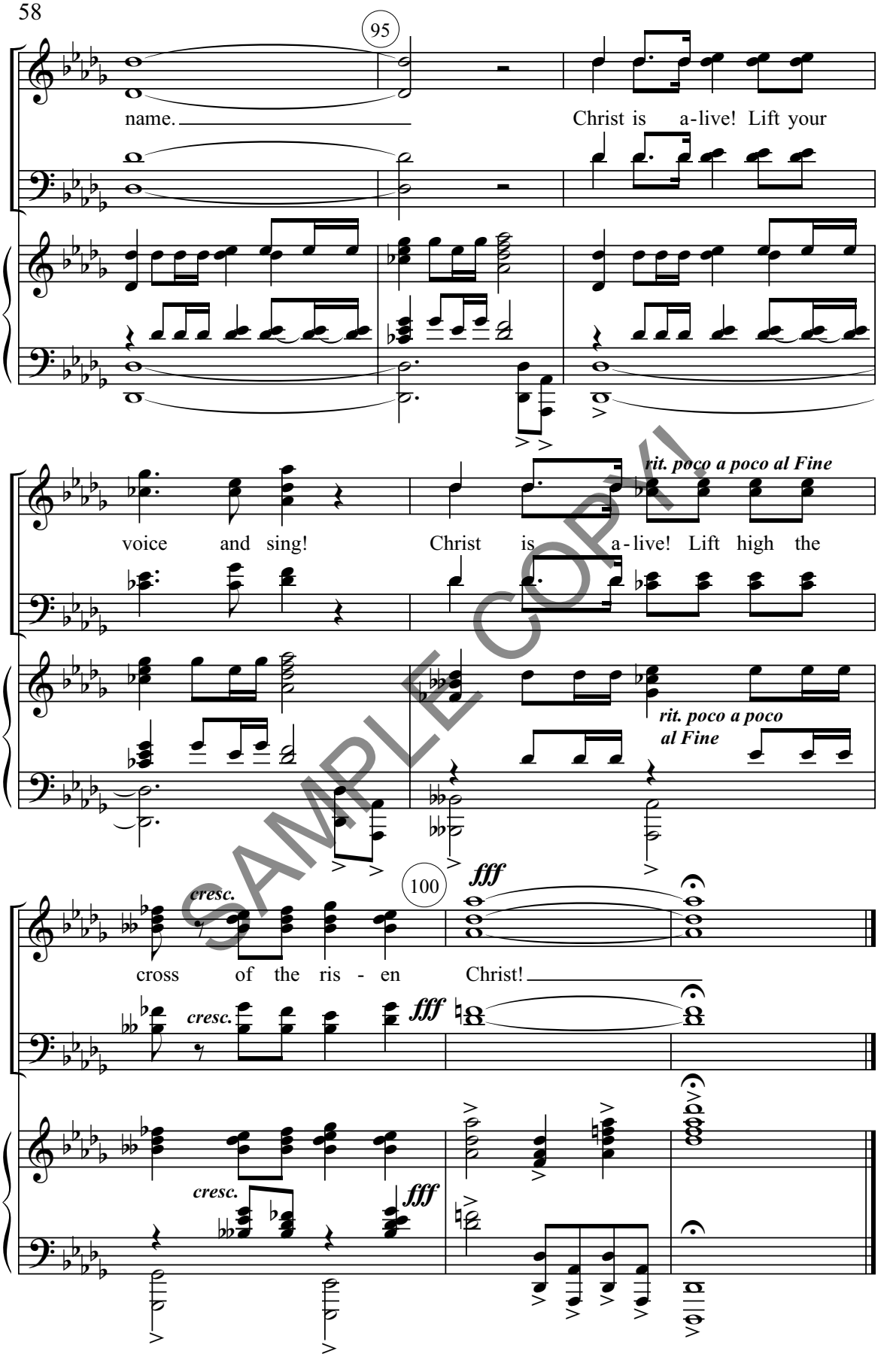

a - dore
world a - dore his name, his sa - cred name.
75
rit.
rit.
ff
80
mf a tempo
3. So shall our song of tri-umph ev - er be: praise
mf
song, our song of
mf a tempo

SAMPLE COPY!


85
f
to the Cru - ci - fied for vic - to - ry.
f
f
molto rit.
unis.
ff Broadly (= ca. 92)
Lift high the cross, the love of Christ pro -
unis.
ff
molto rit.
ff
90
claim till all the world a - dore his sa - cred
3

SAMPLE COPY!


95
name.
Christ is a-live! Lift your
voice and sing!
Christ is a-live! Lift high the
rit. poco a poco al Fine
rit. poco a poco
al Fine
100
cresc.
fff
cross of the ris - en
Christ!

SAMPLE COPY

CONTENTS

Lift High the Cross 2

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Lift High the Cross of the Risen Christ! 49

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