

# Contemporary Christmas Classics

**Duets for C and/or B-flat Instruments**

ARRANGED BY  
**LLOYD LARSON**

## **CD Information**

The enclosed CD contains full piano accompaniment tracks for each title as well as PDF files of the C and B $\flat$  instrumental parts. If you have any questions or problems with the CD please call our customer service department for assistance 800-323-1049 or email [hope@hopepublishing.com](mailto:hope@hopepublishing.com)

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## FOREWORD

It is impossible for me to imagine Christmas without music. The music of Christmas accompanies everything I do during this season from my worship at church to my shopping at the local mall. I find the constant sounds to be exhilarating! The familiar strains of favorite carols permeate our homes, cars, churches, and stores as we celebrate anew the joy and festivities of Christmas.

The collection you hold in your hand is comprised for the most part of newer Christmas songs; melodies that have become contemporary Christmas classics in their own right. They have enriched the “canon” of our traditional carols with fresh melodies and harmonies appreciated by persons young and old alike. They reveal a part of the age-old story of Christ’s birth with a fresh musical voice. They deserve, in my humble opinion, to be preserved and perpetuated by regular inclusion in our Christmas worship and concert gatherings. That is why they are included in this collection.

I hope you will find them practical and inspiring as you add them to your Christmas repertoire. The potential of being able to mix and match virtually any combination of C and B-flat instruments adds to the versatility of this collection. And the variety of styles represented in the collection hopefully ensures that you will find something suitable for any occasion or need during the Christmas season.

Merry Christmas!

– *Lloyd Larson*

## PERFORMANCE NOTES

With the strong interest for using instrumentalists in worship, particularly at Christmas, there is always a need for music that will accommodate numerous instrumental combinations. By design, *Contemporary Christmas Classics* is intended to be a versatile resource that will meet the needs of a wide range of duet combinations with keyboard accompaniment.

The C and B-flat instrumental parts provide numerous configurations by which these arrangements may be performed: any two C instruments, any two B-flat instruments, or any combination of C and B-flat instruments. Having both parts scored on each extracted part even enables one instrument to carry Part I for a while and then move to Part II at a later point in the music, if desired.

Phrasing and slur indications have been sparsely included. Use your best musicianship in interpreting and including such. An additional performance consideration is to note that there may be passages where a given instrument may choose to play an octave higher than notated. This might, for example, be highly appropriate for flute or violin, but maybe not an oboe. Again, sensitive musicianship should guide these interpretive decisions.



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# All Is Well

Arranged by  
LLOYD LARSON

Music by  
WAYNE KIRKPATRICK and  
MICHAEL W. SMITH

Tenderly, freely (♩ = ca. 100)

Piano

6

*poco rit.*

*a tempo*

I

II

*p*

*p*

*poco rit.*

*a tempo*

11

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16

Musical score for measures 16-20. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of two staves for the vocal line and a grand staff for the piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

21

Musical score for measures 21-25. The score is in treble clef with a key signature of two sharps. It includes dynamic markings: *cresc. poco a poco* and *mp*. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment.

26

Musical score for measures 26-30. The score is in treble clef with a key signature of two sharps. It includes dynamic markings: *rit.* and *dim.*. The piano accompaniment features a more active eighth-note bass line and chordal accompaniment.

*a tempo*

Musical score for measures 31-35. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a melodic line, and a piano accompaniment. The vocal line has rests in measures 31-35. The melodic line starts in measure 31 with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4 in measure 32. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *p* (piano) and *simile* (similar).

Musical score for measures 36-40. The score continues with three staves. The vocal line begins in measure 36 with a half note G4, followed by quarter notes A4, B4, and a half note G4 in measure 37. The melodic line continues with quarter notes A4, B4, C5, B4, A4, and a half note G4 in measure 38. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Musical score for measures 41-45. The score continues with three staves. The vocal line begins in measure 41 with a half note G4, followed by quarter notes A4, B4, and a half note G4 in measure 42. The melodic line continues with quarter notes A4, B4, C5, B4, A4, and a half note G4 in measure 43. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line of quarter notes in the left hand. Dynamics include *mf* (mezzo-forte).