

HOPE in the Shadows

Prologue

(All 7 candles are lit during the narration)

(Narrator) Shadows are created when something obstructs a light source. We have all stood in shadows longing for the warmth and radiance of the nearby light. In this hour as we again navigate the rugged path to the cross, stepping in and out of the shadows of its sacred story, let us be reminded that Jesus is a light to all people that darkness cannot overcome. For it is in Christ alone that our hope is found. He is the source of everlasting light, our strength, and our song. Jesus Christ is our eternal hope in the shadows leading to the cross.

JOEL RANEY

① Plaintive (♩ = 66)

p

(begin narration)

(piano underscores narration)

5

9

mp

13

rit.

(segue)

In Christ Alone

“Cornerstone” Words by
EDWARD MOTE
Arranged by
JOEL RANEY

“In Christ Alone”
Words and Music by
KEITH GETTY and
STUART TOWNEND
“Cornerstone” Music by
ERIC LILJERO,
REUBEN MORGAN
and JONAS MYRIN

② Reflectively (♩ = c. 68)

Piano *mp*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Reflectively' with a quarter note equal to approximately 68 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

4 Solo (opt. S.A. Unis.) *mp*

In Christ a - lone _____ my hope is found; _____ he is my

The vocal line starts at measure 4 with a solo for Soprano and Alto voices. The lyrics are 'In Christ a - lone _____ my hope is found; _____ he is my'. The piano accompaniment continues with a steady harmonic support.

7

light, my strength, my song; this corn - er - stone, _____ this sol - id

The vocal line continues at measure 7 with the lyrics 'light, my strength, my song; this corn - er - stone, _____ this sol - id'. The piano accompaniment provides a consistent harmonic background.

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10

ground, firm through the fierc-est drought and

12

storm. What heights of love, what depths of

S.A. *mf*
T.B. *mf*
mf

15

peace, when fears are stilled, when striv-ings

mf

17

cease. My com - for - ter, my all in all, here in the

rit. **Firmly** (♩ = c. 72)

20

love of Christ I stand.

rit. **Firmly** (♩ = c. 72)

23

“Cornerstone”
T.B. ***mf***

My hope is built on noth-ing less than Je-sus’ blood and

rit. **Firmly** (♩ = c. 72)

We Will Remember You

Words by
LOUIS F. BENSON, alt.,
and LLOYD LARSON

Music by
LLOYD LARSON

8 Gently (♩ = c. 88)

Piano *mp*

4

7 T.B. Unison *mp*

For the bread which you have

10

bro - ken, for the wine which you have poured, — for the

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked 'Gently' and 'mp' (mezzo-piano). The piano part consists of two staves (treble and bass clef) with a melody in the right hand and accompaniment in the left. The score includes vocal lines for Tenor Bass (T.B.) Unison, with lyrics: 'For the bread which you have bro - ken, for the wine which you have poured, — for the'. The piano accompaniment continues throughout the vocal lines.

13

words which you have spoken, now we give you thanks, O

16

S.A. *mp*

By the promise that you love us, by the
Lord. _____

19

gift of peace restored, _____ by your call to heav'n a -

22

bove us, con - se - crate our lives, O Lord.

25 9

mf

We will re - mem - ber you, Lord

T.B. *mf*

mf

29

Je - sus, in the tak - ing of the