

Christ Is Risen, Christ Is Risen

For S.A.T.B. Voices with Piano Accompaniment

Words by
Cecil Frances Alexander (1818-1895)

Music by
JOHN CARTER

Spirited, with marked rhythm (♩ = c. 144)

Piano introduction in 5/4 time, marked *f*. The music features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand.

⑤ ***f* S.A. Unison**

Christ is __ ris - en, Christ is __ ris - en, tell it __ with a

***f* T.B. Unison**

Unison vocal line for Soprano and Alto parts, marked *f*. The melody is simple and rhythmic, matching the piano accompaniment.

Piano accompaniment for the first vocal line, continuing the rhythmic pattern established in the introduction.

div. ⑩

joy - ful __ voice; Christ has __ burst his three days' __ pris - on:

div.

Unison vocal line for Tenor and Bass parts, marked *div.* (divisi). The melody continues from the previous line.

Piano accompaniment for the second vocal line, continuing the rhythmic pattern.

let the whole wide earth re-joice! Death is con- quered,

we are free, Christ has won the vic- to - ry;

death is con- quered, we are free, Christ has won the

unis. unis.

(20)

vic - to - ry!

(25) *mf*

Come, ye sad and

mf

fear - ful - heart - ed, with glad smile and ra - diant brow;