

# Lord of Mercy, Lord of Grace

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by  
STAN PETHEL

*Flowing, with an underlying beat* (♩ = 84)

Piano *mf*

S.A. Unison *mf*  
Lord of  
T.B. Unison *mf*

⑤  
mer - cy, — Lord of grace, let your

Spir - it fill this place; Lord of

*div.*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Spir - it fill this place; Lord of". The bottom staff is a piano accompaniment in bass clef. The word "div." is written above the final measure of the vocal line.

wis - dom, Lord of truth, now we

(10)

This system contains the next two staves of music. The top staff is a vocal line in treble clef. The lyrics are "wis - dom, Lord of truth, now we". A circled number "10" is placed above the first measure of the vocal line. The bottom staff is a piano accompaniment in bass clef.

hum - bly come to you. With our

*f*

*div. f*

This system contains the final two staves of music. The top staff is a vocal line in treble clef. The lyrics are "hum - bly come to you. With our". The word "f" is written above the final measure of the vocal line. The bottom staff is a piano accompaniment in bass clef. The words "div. f" are written below the final measure of the piano accompaniment.

songs and with our praise, in your

15 *mf*  
pre - sence we stand a - mazed. Lord of  
unis. *mf*

*mf*

mer - cy, Lord of grace, let your