

# Come to the Table Where Bread Is Broken

For S.A.B. Choir with Piano Accompaniment

Words by  
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BUNESSAN  
Setting by JOHN CARTER

*At a quiet pace; sustained*

Piano *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G3. The music continues with various chords and melodic lines in both hands.

S.A. Unison *mf* ⑤

Come to the ta - ble where bread is

The vocal line for Soprano and Alto (S.A.) Unison begins with a treble clef, a key signature of two flats, and a 3/8 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Come to the ta - ble where bread is" are written below the notes.

The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The music features a mix of chords and moving lines, maintaining the 3/8 time signature and two-flat key signature.

bro - ken. Come with your bur - dens. Come with your care. Je - sus will

*mf*

The vocal line continues with a treble clef, a key signature of two flats, and a 3/8 time signature. The lyrics "bro - ken. Come with your bur - dens. Come with your care. Je - sus will" are written below the notes. The dynamic marking *mf* is placed below the first measure.

The piano accompaniment continues with two staves. The right hand has a treble clef and the left hand has a bass clef. The music features a mix of chords and moving lines, maintaining the 3/8 time signature and two-flat key signature.

(10)

meet you here at the ta - ble. Je - sus is wait - ing. Come now and

*poco rit.* *ten.* *ten.* *a tempo*

share. *ten.* *ten.* Come to the ta - ble where wine is

*poco rit.* *ten.* *ten.* *a tempo*

(15)

flow - ing. Come lift the cup of bless - ing and grace. Je - sus will

meet you here at the ta - ble. Je - sus is wait - ing here in this

place. Come to the

*a tempo*

*poco rit.* *a tempo*

ta - ble where love is of - fered. Come and re - mem - ber. Come, kneel and