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# How Deep the Father's Love for Us

For S.A.T.B. Voices with Keyboard Accompaniment

Choral Setting by  
LARRY SHACKLEYWords and Music by  
STUART TOWNEND

*Peacefully* (♩ = 58)

S.A. Unison *mp*

How

Keyboard *mp*

⑤

deep the Fa-ther's love for us, how vast be-yond all meas - ure that

he should give his on - ly Son to make a wretch his treas - ure. How

T.B. Unison *mf*

The musical score is written for S.A. Unison voices and keyboard accompaniment. It begins with a tempo marking of 'Peacefully' and a metronome setting of 58. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three systems. The first system shows the vocal line starting with the word 'How' and the keyboard accompaniment. The second system starts with a circled '5' and contains the lyrics 'deep the Fa-ther's love for us, how vast be-yond all meas - ure that'. The third system contains the lyrics 'he should give his on - ly Son to make a wretch his treas - ure. How' and includes a 'T.B. Unison' part for the Tenors and Basses. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

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great the pain of sear-ing loss. The Fa - ther turns his face a-way as

*mp*  
*mp unis.*

*mf* *mp*

wounds which mar the Cho-sen One bring ma - ny sons to glo -

*mf* *mp*

ry. How high, how wide, how

*div. f* *f*

deep the Fa - ther's love for us.

*mf*

Be - hold the Man up - on a cross, my

(20) *unis. p*

I hear my voice. —

sin up - on his shoul - ders. A - shamed, I hear my mock - ing voice call

*, div.*

It was my sin, it was my sin, —

out a - mong the scof - fers. It was my sin that held him there un -