

To my father, Paul Shackley, with thanks for all my "training"

Get on Board, Little Children

For S.A.T.B. Voices and Piano Accompaniment

Larry Shackley

Based on a traditional African-American spiritual

With driving energy (♩ = 138)

Piano

f

⑤

B. *mf* (mf) T.B.

Gos - pel train is a com-in', com - in', gos - pel train is a

mf

⑩ A. *mf*

Gos - pel train is a com-in', com - in',

com-in', com - in', gos - pel train is a com-in', com - in',

S.A. unis. *f* S. *mf*

plen-ty of room _____ on the gos-pel train. _____ The

The first system of music includes a vocal line for Soprano and Alto (S.A. unis.) and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes a circled measure number 15. The piano accompaniment also begins with a forte (*f*) dynamic. The lyrics are: "plen-ty of room _____ on the gos-pel train. _____ The".

The piano accompaniment for the first system consists of two staves. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic is marked as forte (*f*).

gos - pel train's a - com - in', I hear it just at hand, _____

The second system of music continues the vocal and piano parts. The vocal line includes the lyrics: "gos - pel train's a - com - in', I hear it just at hand, _____". The piano accompaniment continues with its rhythmic and harmonic support.

(20)

I hear the car wheels _ rum - blin' and _____

The third system of music concludes the page. The vocal line includes the lyrics: "I hear the car wheels _ rum - blin' and _____". A circled measure number 20 is placed above the vocal line. The piano accompaniment continues to the end of the system.

roll - in' through the land. _____

B. Get on board, _____

This system contains a vocal line and a piano accompaniment. The vocal line starts with the lyrics "roll - in' through the land." followed by a long dash. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with some chords marked with a 'v'.

(25) S.A. div.

Get on board, lit - tle chil - dren. Get on board,

T. _____ lit - tle chil - dren, get on board, _____ lit - tle

This system begins with a circled measure number 25 and the instruction "S.A. div.". It features two vocal parts: Soprano/Alto (S.A.) and Tenor (T.). The lyrics are "Get on board, lit - tle chil - dren. Get on board, lit - tle chil - dren, get on board, lit - tle". The piano accompaniment continues with chords and a bass line.

(30)

lit - tle chil - dren. Get on board, lit - tle chil - dren, there's

chil - dren; get on board, _____ lit - tle chil - dren; _____ there's

This system starts with a circled measure number 30. It continues the vocal parts and piano accompaniment from the previous system. The lyrics are "lit - tle chil - dren. Get on board, lit - tle chil - dren, there's chil - dren; get on board, lit - tle chil - dren; there's".