

# The Lord's Prayer

For S.A.T.B. (div.) Voices with Piano Accompaniment

Matthew 6:9-13

CHRISTOPHER QUINN

*Reverently* (♩ = 63)

Piano

*rit.* T. (Opt. Baritone Solo) *mp*

Our

5 *a tempo*

Fa - ther, who art in hea - ven, hal - lowed be thy name. Thy

*a tempo*

*rall.* T.B. Unison

king - dom come, thy will be done on earth as it is, our

*rall.*

10 *a tempo*  
S.A. Unison *mp*

Our Fa - ther, \_\_\_\_\_ who art in hea - ven,  
Fa - ther, \_\_\_\_\_ who art in hea - ven,

*a tempo*

hal - lowed be thy name. Thy king - dom come, thy will be done on  
div. div.

15  
earth as it is \_\_\_\_\_ in hea - ven.

Give us this day our dai - ly bread, and for-give us our

This system contains the first two systems of music. The vocal line (treble and bass clefs) features a triplet of eighth notes in the first measure of each system. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines.

debts, as we for-give our debt - ors. And

as we for-give, as we for - give our debt - ors.

This system continues the vocal line with the lyrics "debts, as we for-give our debt - ors. And" and "as we for-give, as we for - give our debt - ors.". The piano accompaniment includes a *rall.* (ritardando) marking and a *p* (piano) dynamic marking.

20 *a tempo*

lead us not in - to temp-ta - tion, but de - li-ver us from e - vil. For

Lead us not in - to temp - ta - tion, us from e - vil. For

This system begins with a circled measure number "20" and the tempo marking "*a tempo*". The vocal line includes the lyrics "lead us not in - to temp-ta - tion, but de - li-ver us from e - vil. For" and "Lead us not in - to temp - ta - tion, us from e - vil. For". The piano accompaniment features a *p* (piano) dynamic marking and continues with a steady accompaniment.