

Order My Steps (In Your Word)

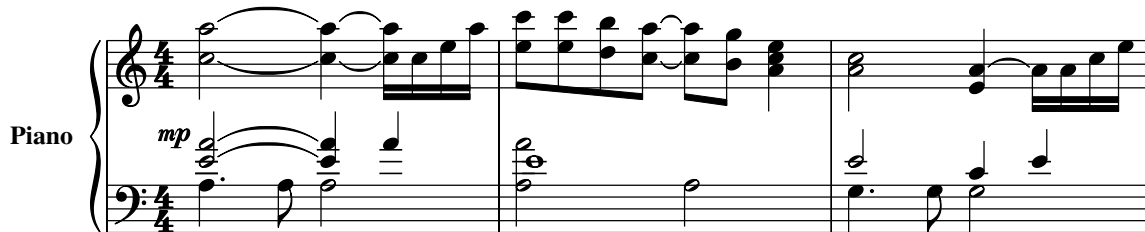
For T.T.B.B. Voices and Piano Accompaniment

Arranged by
JACK SCHRADER

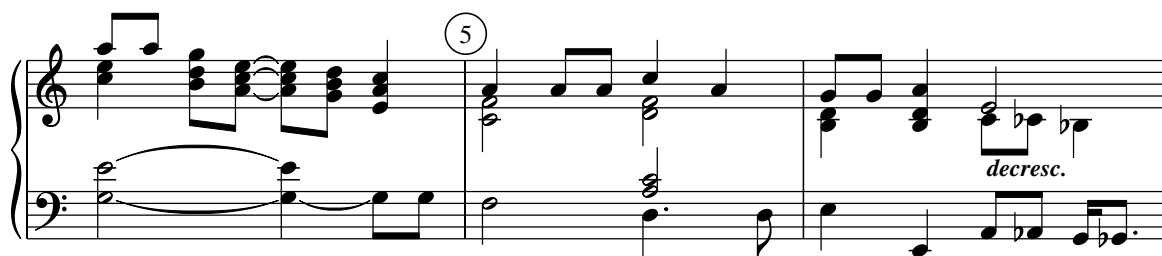
Words and Music by
GLENN BURLEIGH

Gospel (♩ = 76-80)

Piano *mp*



The first system of the piano introduction is in 4/4 time. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady bass line with quarter notes and chords. The dynamic is marked *mp*.



The second system continues the piano introduction. It includes a circled measure number '5' above the staff. The right hand has a more active melodic line with eighth notes, and the left hand has a bass line with quarter notes. The dynamic *mp* is maintained, with a *decresc.* marking at the end of the system.

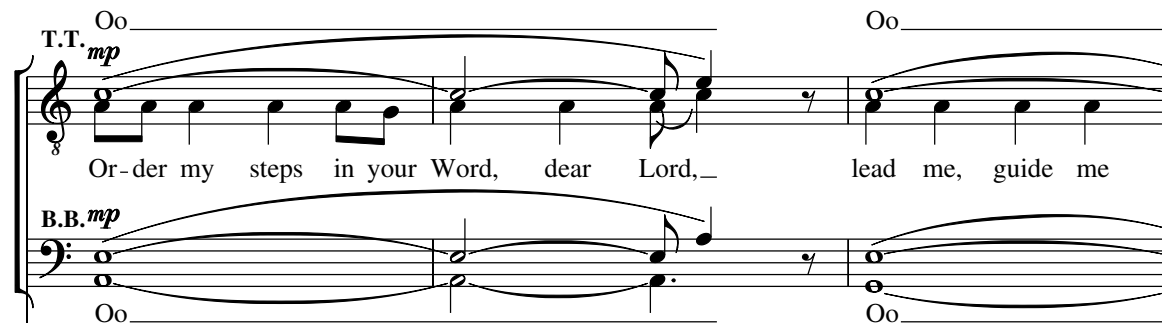


The third system of the piano introduction includes a circled measure number '10' above the staff. The right hand features a melodic line with eighth notes and chords, and the left hand has a bass line with quarter notes. The dynamic *mp* is maintained, with a *sub. mf* marking and a *decresc.* marking at the end of the system.

T.T. *mp* Oo


Or-der my steps in your Word, dear Lord, — lead me, guide me

B.B. *mp* Oo



The vocal entry for the Tenors (T.T.) and Basses (B.B.) is shown. Both parts are in a soprano/bass clef and feature a long, sustained note with a melisma. The lyrics are: "Or-der my steps in your Word, dear Lord, — lead me, guide me". The dynamic is marked *mp*.

mp



The piano accompaniment for the vocal entry is shown. It features a melodic line in the right hand and a bass line in the left hand, both in 4/4 time. The dynamic is marked *mp*.

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15 *mf*

ev - er - y day. Send your an - noint - ing, Fa - ther, I pray.

mp unis. *div.*

Or - der my steps_ in your Word, please, or - der my steps_ in your

mp unis. *div.*

20

Word. Hum - bly I ask thee, teach me your will,

Oo

Oo

while You are work - ing, help me be still. Tho'

Oo

Detailed description: This system contains the first two systems of music. The first system features a vocal line with a long 'Oo' note above it, and lyrics 'while You are work - ing, help me be still. Tho''. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

25

Sa - tan is bus - y, God is real! Or - der my steps_ in your unis.

unis.

Detailed description: This system contains the second and third systems of music. The second system has lyrics 'Sa - tan is bus - y, God is real! Or - der my steps_ in your unis.' and 'unis.' above the vocal line. The piano accompaniment continues with chords and a bass line.

30

Word, please, or - der my steps_ in your Word! I want to walk

div. mf

Detailed description: This system contains the fourth and fifth systems of music. The fourth system has lyrics 'Word, please, or - der my steps_ in your Word! I want to walk' and 'div.' above the vocal line. The fifth system has 'mf' above the vocal line. The piano accompaniment continues with chords and a bass line.