

The Lord Came Down to the River

For S.A.T.B. Voices with Piano Accompaniment

Words and Music by
PEPPER CHOPLIN

With quiet expectancy (♩ = 92)

Piano

p *mp*

Red.

Detailed description: This block shows the piano introduction for the first system, measures 1 through 4. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff begins with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics are marked *p* (piano) for the first two measures and *mp* (mezzo-piano) for the last two. A 'Red.' (Reduction) bracket spans the bottom of the bass staff across all four measures.

5

S.A. *mp*

When the Lord came down to the

T.B. *mp*

Detailed description: This block contains the vocal and piano accompaniment for the second system, measures 5 through 8. It features three staves: a vocal staff for Soprano and Alto (S.A.), a vocal staff for Tenor and Bass (T.B.), and a piano accompaniment staff with treble and bass clefs. The vocal parts enter in measure 5 with the lyrics 'When the Lord came down to the'. The piano accompaniment provides harmonic support. Dynamics are marked *mp* (mezzo-piano) for both vocal parts.

10

riv - er — to be bap - tized by John,

Detailed description: This block contains the vocal and piano accompaniment for the third system, measures 9 through 12. It features three staves: a vocal staff for Soprano and Alto (S.A.), a vocal staff for Tenor and Bass (T.B.), and a piano accompaniment staff with treble and bass clefs. The vocal parts continue with the lyrics 'riv - er — to be bap - tized by John,'. The piano accompaniment continues with harmonic support. Dynamics are marked *mp* (mezzo-piano) for both vocal parts.

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef, starting with a whole rest followed by a melodic line. It is marked *unis. mf*. The lyrics are "the Ho - ly Spir - it led the way." The middle and bottom staves are a piano accompaniment in bass clef, marked *mf*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system continues the musical score with three staves. The vocal line (top staff) is marked *unis. mf* and includes a circled measure number "15". The lyrics are "When he came up from the wa - ter, he saw the". The piano accompaniment (middle and bottom staves) continues with the same *mf* dynamic, featuring a consistent eighth-note accompaniment.

The third system of the musical score consists of three staves. The vocal line (top staff) is marked *div. f* and includes the lyrics "heav - ens o - pen wide as he heard a voice from". The piano accompaniment (middle and bottom staves) is marked *f* and features a more complex accompaniment with some chords and moving lines.

(20) *mf* *rit.*

heav-en come to say:

mp a tempo (25)

"This is my Son_ in whom I am_ well - pleased.

mp

mp a tempo

mf

This is my Son_ who comes to fol - low me."

mf