

# Hosanna, Rejoice and Sing!

## A Palm Sunday Introit

For S.A.T.B. Voices with Keyboard and Optional Handbells

Handbells used: 3 oct. (22 bells)  
4 oct. (27 bells)

Handbell introduction musical notation in G major, 4/4 time. It consists of two staves. The upper staff has a melodic line with an optional trill on the first measure. The lower staff has a bass line. Dynamics include *mf* and *f*. There are markings for *opt.* and *opt.* above and below the staff.

Choral Setting by  
JANE HOLSTEIN

3 octave choirs omit notes in ( ).

MARION and  
ELLACOMBE

Musical notation for Handbells and Keyboard. The Handbells part is in G major, 4/4 time, marked *Moderately* with a tempo of  $\text{♩} = c. 116$ . It includes dynamics *f* and *LV*. The Keyboard part is also in G major, 4/4 time, marked *Moderately* with a tempo of  $\text{♩} = c. 116$  and dynamics *mf* and *f*. There are markings for *R* and *Sk*.

Handbell musical notation for measures 6, 7, 8, and 9. It includes dynamics *f* and *ff*. There are markings for *Sk* and *R*.

“Rejoice, Ye Pure in Heart”  
Words: E.H. Plumptre  
Music: A.H. Messiter

Vocal musical notation for Soprano (S.A.) and Tenor/Bass (T.B.). The lyrics are: Re - joice, re -

Handbell musical notation for measures 6, 7, 8, and 9. It includes dynamics *mf* and *f*. There are markings for *Sk* and *R*. The lyrics are: Re-joice,

\*When performing with handbells, the keyboard should begin here.

10 *Sk* 11 12 13 *rit.*

joyce, re - joyce, give\_ thanks and sing! Re - joyce and

re - joyce,

*rit.*

14 *Sk* 15 *a tempo* 16 17

*LV mf* *LV*

“Hosanna, Loud Hosanna”  
 Words: J. Threlfall  
 Music: *Gesangbuch der H.W.K. Hofkapelle, 1784*  
*unis. a tempo*

sing! “Ho - san - na in the high - est!” That an - cient song we

*mf a tempo*

18 *f* R  
19  
20  
21  
LV  
LV *mf*

18  
19  
20  
21  
sing, \_\_\_\_\_ for Christ is our Re - deem - er, the

22  
23  
24  
25 Sk  
R

22  
23  
24  
25  
Lord\_ of heav'n, our\_ King. \_\_\_\_\_ O\_ may we ev - er

22  
23  
24  
25  
*f*  
*mf*