

Commissioned by the Chancel Choir of First Presbyterian Church, New Castle, Indiana  
in loving memory of Dorothy Hurd, faithful choir member, loyal sister in Christ, and beloved friend.

# O for a Thousand Tongues to Sing

for S.A.T.B. Choir and Piano Accompaniment  
with optional parts for Organ, Trumpet, Flute, Percussion, and 3 Octave Handbells\*

Words by CHARLES WESLEY

Music by CARL G. GLÄSER  
Setting by JOEL RANEY

Handbells

Joyfully  $\text{♩} = 92$

1  $f$

2

3

4

S.A.

T.B.

Joyfully  $\text{♩} = 92$

Piano

Joyfully  $\text{♩} = 92$

$f$

5

6

7

8

The musical score is arranged in three systems. The first system (measures 1-4) features Handbells, S.A. (Soprano Alto), T.B. (Tenor Bass), and Piano. The Handbells part begins with a forte (f) dynamic and a tempo of Joyfully ♩ = 92. The S.A. and T.B. parts are currently silent. The Piano part has a forte (f) dynamic and a tempo of Joyfully ♩ = 92. The second system (measures 5-8) continues the same parts. The Handbells part continues with chords. The S.A. and T.B. parts remain silent. The Piano part continues with a rhythmic accompaniment.

\*Optional parts include a full Instrumental Packet (trumpet, flute, orchestral percussion, organ, handbells and conductor's score), Code No. C 5479P; and an Organ only score, Code No. C 5479KS.

9 10 11 12

S.A. unison

*f*

Let us sing to the Lord a new song, filled with joy and end - less praise;

T.B. unison

13 14 15 16

*poco rit.*

to our Mak - er God, and King, a song of love and

*poco rit.*

*mf*

*poco rit.*

17 18 19 20

*a tempo*

*mf* *flowing*

grace. O for a thou - sand tongues to sing my

*mf* *flowing*

*a tempo*

*mf* *flowing*

21 22 23 24

great Re - deem - er's praise, the glo - ries of my God and King, the —

LV

25 26 27 28

tri - umphs of, the tri - umphs of his grace.

*f*

*f*

29 30 31 32

*mp* unis.

Je -