

In joyful celebration of the life and ministry of
Rev. Dr. Bob Rhymer, who "listened with his heart"

Let Me Be a Light in the Darkness

For S.A.T.B. Voices and Piano Accompaniment

Words by
MARY KAY BEALL
(Ref. Matthew 5:16)

Music by
JOHN CARTER

Unhurried and sustained (♩ = c. 52)

Piano

f

(b)

This system shows the piano accompaniment for the first system of the song. It consists of three staves: a vocal line (treble clef) with a whole rest, a bass line (bass clef) with a whole rest, and a piano accompaniment (grand staff). The piano part begins with a forte (*f*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat major) and the time signature is 4/4.

3

S.A. Unison *f*

Let me be a light in the dark - ness to

T.B. Unison *f*

This system shows the vocal and piano accompaniment for the second system of the song. It consists of three staves: a vocal line (treble clef) for the Soprano and Alto parts, a vocal line (bass clef) for the Tenor and Bass parts, and a piano accompaniment (grand staff). The vocal parts enter with a forte (*f*) dynamic and sing the lyrics "Let me be a light in the dark - ness to". The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat major) and the time signature is 4/4.

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5

help you find your way; let me be a light in the dark-ness to unis.

7

turn your night to day.— Let me dry your tears when you're cry-ing, let me

9

calm your fears when you're sigh-ing; let me be a light in the dark-ness for