

# Come, Now Is the Time to Worship

For S.A.T.B. Choir with Keyboard Accompaniment\*

BRIAN DOERKSEN

Arranged by ARNOLD B. SHERMAN

(♩ = 124)

Keyboard

*mp*

*Red.*

4

*\* Red.*

8

S.A. unis. *mp*

Come, now is the time — to wor

*\* Red.*

12

ship. Come, now is the time — to give your

*\* Red.*

The musical score is written in 4/4 time with a tempo of 124 beats per minute. It features a keyboard accompaniment and a vocal line for Soprano Alto (S.A. unis.). The keyboard part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line enters at measure 8 with the lyrics 'Come, now is the time — to wor' and continues through measure 12 with 'ship. Come, now is the time — to give your'. There are four measures of keyboard accompaniment between the vocal entries. The score includes dynamic markings of *mp* and *Red.* (ritardando), and asterisks indicating specific performance points.

\*Optional 3-5 Octave Handbell Accompaniment, Code No. 2453; Rhythm Parts: Conductor's score, Bass, Drums and Alto Saxophone, Code No. C 5539R.

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16 *mf*  
 heart. \_\_\_\_\_ Come, just as you are — to wor —  
 T.B. unis. *mf*

20  
 ship. \_\_\_\_\_ Come, just as you are — be - fore your

24 *f*  
 God, \_\_\_\_\_ come. \_\_\_\_\_ Come, *f*

now is the time — to wor — ship. Come,

This system contains measures 28 through 31. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The lyrics are: "now is the time — to wor — ship. Come,".

now is the time — to give your heart. Come,

This system contains measures 32 through 35. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The lyrics are: "now is the time — to give your heart. Come,".

just as you are — to wor — ship. Come,

This system contains measures 36 through 39. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The lyrics are: "just as you are — to wor — ship. Come,".