

Come to the Water

For S.A.B. Voices and Piano Accompaniment

Choral Setting by
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Words and Music by
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(♩ = 50)

Piano *p*

5 Men *p*

1. O let all who thirst, let them come
2. And let all who seek, let them come

10 S.A. Unison *p*

to the wa - ter. And let all who have
to the wa - ter. And let all who have

15

noth - ing, let them come to the Lord:
noth - ing, let them come to the Lord:

The musical score is written in 2/4 time with a tempo of ♩ = 50. It begins with a piano introduction in the left hand, marked *p*. The vocal parts enter at measure 5. The men's part has two verses of lyrics. The S.A. unison part begins at measure 10. The piano accompaniment continues throughout, providing harmonic support for the voices.

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20

mp

with-out mon-ey, with-out price.
with-out mon-ey, with-out strife.

mp

24

mf

Why should you pay the price,
Why should you spend your life,

mf

28

ex-cept for the Lord? *mf* *mp* [Repeat Optional]

ex-cept for the Lord, the Lord? *mf* *mp* *p* [Repeat Optional]

ten.

mf *mp* *p*

33

38

poco rit. *a tempo* *mf* All Unison

poco rit. *a tempo* 3. And let all who toil,

42

let them come to the wa - ter.

46

And let all who are wea - ry,

50

let them come to the Lord: