

# Showing Us the Way

\*For Two-Part (Any Combination) and Accompaniment

Choral Setting by  
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Words and Music by  
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Moderate Ballad (♩ = ca. 88)

Accomp. *mp*

5 Unison or Solo *mf*

D A/C# A/B Bm

Here we are,— ty - ing up the loose ends,— And

G D Asus4 A D A/C#

say-ing last good-byes\_ to all\_ our friends. Here we are,—

10 A/B Bm G D D/A A Bm/A A

Mak-in' all the right\_ moves,— And mov-in' on to new\_ things, start-in' o-ver a-gain.—

\*Separate S.A.T.B. version is available from the publisher; Code No. SP 801; price \$.80.

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Part I

(end Solo)

Bm

*f*

F#m

G D/F# Em7 D

15

Bm

G

Musical notation for Part I, first staff. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes. Chords are indicated above the staff: Bm, F#m, G, D/F#, Em7, D, Bm, G.

Part II

Where we're go-in' to — it's still hard to say, —

But I know we'll come back

(end Solo)

*f*

Musical notation for Part II, first staff. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, corresponding to the lyrics above.

Piano accompaniment for Part I and II. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is two sharps.

D/A

A

D

A/C#

A/B

Bm

some day;

Hold-in' on —

to all the things you've taught us, And

*mf*

Musical notation for Part II, second staff. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, corresponding to the lyrics above.

Piano accompaniment for Part II, second system. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is two sharps.

G

D/A

A7

20

Rock feel

D

thank-in' you — for show-in' us the way. —

Musical notation for Part II, third staff. Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, corresponding to the lyrics above.

Piano accompaniment for Part II, third system. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The key signature is two sharps.

*D mf A/C# A/B Bm G*

There we were,— see - in' things the first\_time,— And sort-ing out the rea-

*mp*

Oh, there we were,— the first time,— Sort-ing out the rea-

*D (25) Asus4 mp D A/C# A/B*

- son from\_the rhyme. Oh,—

*mf*

- son from the rhyme. There you were,— al-ways there to guide—

*Bm G D D/A A Bm/A A F#/A#*

— Map-pin' out the moun - tains that we had to climb.—

— us,— Map-pin' out the moun - tains that we had to climb.—