

Commissioned to celebrate the 150th anniversary in 2006
of the formal organization of Calvary Episcopal Church, Cincinnati, Ohio.

Built on the Rock of Christ

Descant (vs. 4 only)

♩ = 112 (with dignity)

4 Praise be to God, cre - a - tion's Source and

1 Built on the rock of Christ and Christ a - lone,
2 Warmed by the Light that pier - es through the gloom,
3 Bathed in the font of God's re - new - ing grace,
4 Praise be to God, cre - a - tion's Source and End;

End; praise to Christ, our Way, our Truth, our Life;

sound and un - shak - en through the tides of change,
spark - ling with col - ors in a ra - diant stream,
blessed with for - give - ness and with gifts to share,
praise be to Christ, our Way, our Truth, our Life;

and praised be Spir - it, live and rush - ing Wind:

our fore - bears carved a house of liv - ing stone,
we glimpse our Lord Who ris - es from the tomb,
our arms ex - tend our Sav - ior's wide em - brace,
and praised be Spir - it, live and rush - ing Wind:

WORDS: Mary Louise Bringle
MUSIC: Howard Helvey

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TINSLEY
10.10.10.8.4.

the One Who e - ven now ap - pears! Al - le - lu - ia!

with faith that strength - ens through the years. Al - le - lu - ia!
with hope that calms and con - quers fears. Al - le - lu - ia!
with love that sings, through joys and tears, Al - le - lu - ia!
the One Who e - ven now ap - pears! Al - le - lu - ia!

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef with chords and melodic lines. The bottom staff is a piano accompaniment in bass clef with chords and a bass line. The piece concludes with a double bar line and a fermata over the final chord.