

## 245 We Have Come at Christ's Own Bidding

*Unison*

1 We have come at Christ's own bid - ding to this high and  
 2 Light breaks through our clouds and shad - ows, splen - dor bathes the  
 3 Strength - ened by this glimpse of glo - ry, fear - ful lest our

ho - ly place, where we wait with hope and long - ing for some  
 flesh - joined Word, Mo - ses and E - li - jah mar - vel as the  
 faith de - cline, we, like Pe - ter, find it tempt - ing to re -

to - ken of God's grace. Here we pray for new as - sur - ance  
 heav - enly voice is heard. Eyes and hearts be - hold with won - der  
 main and build a shrine. But true wor - ship gives us cour - age

that our faith is not in vain, search - ing like those  
 how the Law and Proph - ets meet: Christ with gar - ments  
 to pro - claim what we pro - fess, that our dai - ly

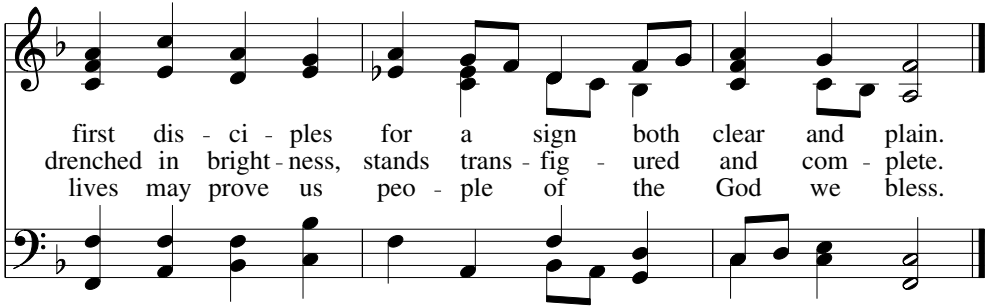
WORDS: Carl P. Daw, Jr. (1944-)

MUSIC: Leavitt's *The Christian Lyre*, 1830; arr. Jack Schrader (1942-)

PLEADING SAVIOR

8.7.8.7.D.

## EPIPHANY



first dis - ci - ples for a sign both clear and plain.  
drenched in bright - ness, stands trans - fig - ured and com - plete.  
lives may prove us peo - ple of the God we bless.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords. The lyrics are written below the vocal line, with hyphens indicating syllables that span across multiple notes.