

# 12. God Weeps

(♩ = ca. 68)

1. God weeps at love with-  
 2. God bleeds at an-ger's  
 3. God cries at hun-gry  
 4. God waits for stones to

held, at strength mis-used, at chil-dren's in-no-cence a-bused,  
 fist, at trust be-trayed, at wom-en bat-tered and a-fraid,  
 mouths, at run-ning sores, at crea-tures dy-ing with-out cause,  
 melt, for peace to seed, for hearts to hold each oth-er's need,

and till we change the way we love, God weeps.  
 and till we change the way we win, God bleeds.  
 and till we change the way we care, God cries.  
 and till we un-der-stand the Christ, God waits.

TEXT: Shirley Erena Murray  
 MUSIC: Carlton R. Young

HIROSHIMA  
 6.4.8.10.

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1. God weeps  
at love withheld,  
at strength misused,  
at children's innocence abused,  
and till we change the way we love,  
God weeps.
  
2. God bleeds  
at anger's fist,  
at trust betrayed,  
at women battered and afraid,  
and till we change the way we win,  
God bleeds.
  
3. God cries  
at hungry mouths,  
at running sores,  
at creatures dying without cause,  
and till we change the way we care,  
God cries.
  
4. God waits  
for stones to melt,  
for peace to seed,  
for hearts to hold each other's need,  
and till we understand the Christ,  
God waits.

*Shirley Erena Murray*

## God Weeps

$\text{♩} = 66$   
Gmsus Unison

1-4 God

\* Gm Gm7 Cm7 F

weeps at love with - held, at strength mis-  
bleeds at an - ger's fist, at trust be -  
cries at hun - gry mouths, at run - ning  
waits for stones to melt, for peace to

Bb maj7 Gm Cm D

used, at chil-dren's in - no-cence a - bused, and  
trayed, at wo - men bat - tered and a - fraid, and  
sores, at crea - tures dy - ing with - out cause, and  
seed, for hearts to hold each oth - er's need, and

Eb6 Gm/D rit. Cm7 F

till we change the way we love, God  
till we change the way we win, God  
till we change the way we care, God  
till we un - der - stand the Christ, God

WORDS: Shirley Erena Murray  
MUSIC: Jim Strathdee

DELGADO

The musical score is written in G minor (one flat) and 3/4 time. It consists of four staves. The top staff is a vocal line with lyrics: "weeps. bleeds. cries." and "waits." The first two measures are marked "1-3" and "Gmsus", and the next two are marked "4" and "Gmsus". The second staff is a bass line. The third staff is labeled "\*Cello" and features a 3/4 time signature. The fourth staff is a bass line with a "rit." (ritardando) marking and a 4/4 time signature, with measures marked "1-3" and "4".

# God Weeps

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God weeps

at love withheld,  
 at strength misused,  
 at children's innocence abused,  
 and till we change the way we love,  
 God weeps.

God bleeds

at anger's fist,  
 at trust betrayed,  
 at women battered and afraid,  
 and till we change the way we win,  
 God bleeds.

God cries

at hungry mouths,  
 at running sores,  
 at creatures dying without cause,  
 and till we change the way we care,  
 God cries.

God waits

for stones to melt,  
 for peace to seed,  
 for hearts to hold each other's need,  
 and till we understand the Christ,  
 God waits.

***Shirley Erena Murray***

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A protest at violence of every kind, especially that inflicted on the totally vulnerable—children, women, and the created world.