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New Music for 2019 Fall & Christmas

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ADVENT
36-1 An Advent Reflection
40-1 Go Down to the River
10-2 Light of Light: A Candle Lighting Ceremony for Advent
16-2 Joy of Longing Hearts

BLUES-GOSPEL
6-1 Revelation ’9
10-1 Take It to the Lord in Prayer
14-1 Rock of Ages
32-1 Ancient Words
34-1 In Christ Alone with Cornerstone
2-2 How Great Thou Art & Majesty
4-2 Up Above My Head
6-2 Christ Be the Way
12-2 How Can I Keep From Singing?
18-2 If You Love Me

CHRISTMAS
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8-1 Go to Him in Bethlehem
12-1 Heavenly Peace
22-1 Of the Father’s Love Begotten
28-1 One Small Child
35-1 One Child
14-2 Can You Hear the Christmas Bells?
20-2 Christmas Time
22-2 Sing Gloria, Sing Noel

COMMUNION
35-1 The Welcome Table (with Sweet By and By)
8-2 One World, One Communion

DISCIPLESHIP
10-4 Let Me Walk With You
16-1 Rock of Ages
6-2 Christ Be the Way

GENERAL WORSHIP
2-1 God Almighty Is!
6-1 Revelation ’9
10-1 Let Me Walk With You
14-1 Take It to the Lord in Prayer
16-1 Rock of Ages
32-1 Ancient Words
34-1 In Christ Alone with Cornerstone
2-2 How Great Thou Art & Majesty
4-2 Up Above My Head
6-2 Christ Be the Way
12-2 How Can I Keep From Singing?
18-2 If You Love Me

HEAVEN
16-1 Rock of Ages
20-1 Goin’ Home Up Yonder
24-1 Let Me Ride in That Morning
30-1 The Welcome Table (with Sweet By and By)
4-2 Up Above My Head
18-2 If You Love Me

HYMN-BASED
4-1 A Celtic Noel
14-1 Take It to the Lord in Prayer
16-1 Rock of Ages
18-1 We Gather Together
22-1 Of the Father’s Love Begotten
26-1 Harvest Hymn
2-2 How Great Thou Art & Majesty
16-2 Joy of Longing Hearts

PRAISE
3-1 God Almighty Is!
6-1 Revelation ’9
34-1 In Christ Alone with Cornerstone
12-2 How Can I Keep From Singing?

THANKSGIVING
18-1 We Gather Together
26-1 Harvest Hymn

GOD ALMIGHTY IS!
Mary McDonald

This original anthem powerfully proclaims that God is “the light, he’s the courage, he’s the strength. Holy, holy, God Almighty! He is power and the glory, God Almighty!” Celebrating the many attributes of God, the riveting melody and harmonies will lift the congregation in praise to God. The sweeping orchestration is by Ed Hogan.

A CELTIC NOEL
Patrick Tierney

This charming ballad, based on “The First Noel,” features an expressive piano accompaniment and an optional obbligato part in a Celtic style, heard here on the piccolo. Ideal for worship or Christmas concerts, this is a lovely choral moment for your choir.

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This dynamic song written by Jeffrey LaValley back in 1985 is given a full gospel treatment by the incomparable hands of Mark Hayes. Easily learned and memorized, this gospel song is filled with praise and adoration to the King of Kings, proclaiming “Hallelujah!” With a slow build and stacking of each phrase, it all comes together in a forceful presentation.

GO TO HIM IN BETHLEHEM
Pepper Choplin

This compelling, original anthem is centered on the characters at the manger in Bethlehem and calls for all of us to “go to him in Bethlehem!” The rhythmic energy has a dynamic global feel that makes it contagious to the listener as we hear the Christmas story in a new way.

LET ME WALK WITH YOU
Washington Gladden & Joel Raney

This gospel-driven anthem incorporates the classic hymn text “O Master, let me walk with thee in lowly paths of service free.” The powerful original refrain brings it altogether for a passionate prayer to follow Jesus.

HEAVENLY PEACE
Susan Naus Dengler & Lee Dengler

With a text inspired by “Silent Night,” this lovely Christmas ballad is sure to enchant as it sets the perfect tone for a tender lullaby sung to the Christ child. Lush choral writing with legato singing and lyrical melody makes this a stunning piece for Christmas Eve.

TAKE IT TO THE LORD IN PRAYER
Joseph M. Scriven & Charles C. Converse/Cleavant Derricks
Arr. Joel Raney

This rousing gospel presentation is built around the hymn “What a Friend We Have in Jesus” and will have your choir singing from their hearts. A touch of the old gospel song, “Just a Little Talk with Jesus,” brings a sweet moment of nostalgia to this dynamic anthem.

LET IT BE
Rock of Ages

This classic hymn text was given a new tune in 1985 by James Ward and is crafted here for SATB voices in a beautiful ballad setting. The text is especially useful for confession and inner reflection. Easily learned, this is a fresh presentation of an older hymn that compels from beginning to end.
WE GATHER TOGETHER
Jeremy Walton

This energetic, Two-Part Mixed, Quick Study Choral is designed to be quickly learned with minimal rehearsal. A hint of Celtic style gives new life to this classic Thanksgiving hymn.

Duration: 2:25
Track 17-18

C6244 Two-Part Mixed ........................................ 2.20
C6244C Perf./Accomp. CD .................................. 28.95

GOD’S PEACE
Marva J. Dawn & B.F. White/
BEACH SPRINGS/Arr. C.J. Adams

C5987 SATB ........................................ 2.30
C5987C Perf./Accomp. CD .................................. 28.95
C5987P Rhythm Parts ...................................... 17.95
C5987R Rhythm Parts: Conductor’s Score, Percussion, Piano, Synth (Rhodes), Electric Bass, Electric Guitar & Drums. 29.95

Eternal Life

GOIN’ HOME UP YONDER
Walter Hawkins/Trad. Spiritual/Arr. Mary McDonald

Combining Walter Hawkins’ “Goin’ Up Yonder” with the traditional spiritual “Going Home,” this is an easy-going ballad about going home to be with our Lord. The intensity builds throughout with the urgency and longing to see the Savior face up yonder making this useful for many occasions dealing with heaven and eternal life.

Duration: 4:10
Track 19-20

C6238 SATB ........................................ 2.35
C6238C Perf./Accomp. & Split-Track CD .................. 29.95
C6238R Rhythm Parts: Conductar’s Score, Percussion, Piano, Synth (Rhodes), Electric Bass, Electric Guitar & Drums. 29.95

Christmas

OF THE FATHER’S LOVE BEGOTTEN
Arr. Lloyd Larson

This Christmas (Quick Study) Choral is based on the familiar 13th century plainsong, rich with theological meaning: Christ is the “Alpha and Omega” to “whom all things were made,” “who was conceived by the Holy Spirit, born of the virgin Mary.” It is easily learned and has a simple accompaniment as well as a part for optional 2 oct. handbells which is included.

Duration: 3:30
Track 21-22

C6226 SATB w/opt. 2 oct. Handbells
(Reproducible Part Included) .................. 2.30
C6226C Perf./Accomp. CD .................................. 28.95

HOPE PUBLISHING COMPANY

Best-selling Accessible Anthems

Quick Study Chorals
Accessible settings that can be realized easily with a minimum amount of rehearsal.

LET ALL MORTAL FLESH KEEP SILENCE
Joel Raney
C6165 SATB & 6 Handbells ............................ 2.20

LET US WALK THIS ROAD TOGETHER
M.K. Beall & NETTLETON/Arr. John Carter
C5998 SATB ........................................ 2.30
C5998C Perf./Accomp. CD .................................. 28.95

MAKE THIS CHURCH A WELCOME PLACE
J. Paul Williams & Joel Raney
C6009 SATB ........................................ 2.30
C6009C Perf./Accomp. CD .................................. 28.95

OF THE FATHER’S LOVE BEGOTTEN
Arr. Larson
C6226 SATB ........................................ 2.30
C6226C Perf./Accomp. CD .................................. 28.95

JESUS DIED ALONE
John Parker/Joel Raney
C5668 SATB ........................................ 2.20
C5668C Perf./Accomp. CD .................................. 28.95

JESUS DIED ALONE
John Parker/Joel Raney
C5668 SATB ........................................ 2.20
C5668C Perf./Accomp. CD .................................. 28.95

LET US WALK THIS ROAD TOGETHER
M.K. Beall & NETTLETON/Arr. John Carter
C5998 SATB ........................................ 2.30
C5998C Perf./Accomp. CD .................................. 28.95

Perfect for summer programs and smaller choirs!
**LET ME RIDE IN THAT MORNING**

Traditional Spirituals/Arr. Mary McDonald

This delightful presentation features the traditional spiritual “Let Me Ride” (Swing Down, Sweet Chariot) threaded together with “In That Great Gettin’ Up Morning.” Choirs will enjoy the rhythmic energy along with the familiar words and melodies, while telling the stories about the good news of a “home on the other side.”

**Harvest Hymn**

Henry Alford & Folliot S. Pierpoint/Arr. Mary McDonald

Perfect for Thanksgiving, this reflective pairing of the hymn text “Come, Ye Thankful People, Come” with the tune, DIX, provides a rich, meaningful worship moment. This powerful ballad features lyrical vocal lines that build from beginning to end. Also, useful for mission Sundays as well as the theme of Christ’s final return.

**ONE SMALL CHILD**

David Meece/Arr. Mark Hayes

This meaningful Christmas ballad written in 1990 has maintained its popularity for three decades with its rich poetry and imagery. This setting for SATB choirs and orchestra is ideal for Christmas concerts and worship as it retells the story at the manger with shepherds and kings and of the one small child, the Savior of life.

**THE WELCOME TABLE (with Sweet By and By)**

Traditional Spiritual/Arr. Joel Raney

This communion anthem goes way beyond celebrating the table of the Lord, providing the promise of sitting at the table of the Lord for eternity in our heavenly home. This is a powerful ballad that builds with intensity while incorporating the spiritual “Sweet By and By.” This originally appeared in Joel Raney’s Tenebrae service, Who Is Jesus?, code no. 8941.

**ANCIENT WORDS**

Lynn DeShazo/Mary McDonald

This hugely popular contemporary song is masterfully arranged for SATB voices with optional rhythm. The message of our faith, as heard through the ancient words that have been passed down from generation to generation, makes this useful for any general worship service.

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**Performance/Accompaniment**

Folliot S. Pierpoint

The Welcome Table - included in this Lenten cantata!

**Tenebrae Service**

A Tenebrae Service by Joel Raney

Not “Who Was Jesus?” but “Who Is Jesus?” Christ’s interaction with our lives in the here and now is the focus of this service. The events of Holy Week are presented through evocative arrangements of familiar hymns and spirituals plus narration, culminating with the crucifixion story in a moving rendition of “O Sacred Head Now Wounded.” Included are instructions for lighting seven candles ending in darkness with all softly singing of the first verse of “Fairest Lord Jesus.” Performance time is 30 minutes.

**Contemporary**

Lynn DeShazo

Additional Resources
IN CHRIST ALONE with CORNERSTONE
Keith Getty & Stuart Townend/Edward Mote & Eric Liljero,
Rueben Morgan & Jonas Myrin/Arr. Joel Raney

This medley pairs the popular Keith Getty song with the praise chorus, “Cornerstone” and
“When I Survey the Wondrous Cross.” Originally, this appeared in Joel and Lloyd Larson’s
best-selling Lenten cantata, Hope in the Shadows, code no. C6249.

C6231 SATB .......... $2.35
C6231C Perf./Accomp. CD .......... 29.95
C6231V Voice-Dominant SATB Rehearsal CD (Reproducible) ........... 17.95
C6231P Instrumental Parts: Conductor’s Score, Flute, Oboe, Clarinet, Horn & Cello .......... 29.95
C6231R Rhythm Parts: Conductor’s Score, Piano, Acoustic Guitar, Fiddle & Upright Bass ... 29.95
C6231C Perf./Accomp. & Split-Track CD .............. 29.95

GO DOWN TO THE RIVER
Rick Pickren/Arr. Joel Raney

This effective story-telling song is arranged for SATB voices and down-home bluegrass band.
The toe-tapping rhythm sets the stage for the message that calls for everyone to go down to the
River, to be washed, and to be set free.

C6228 SATB .......... $2.35
C6228C Perf./Accomp. & Split-Track CD .......... 29.95
C6228R Rhythm Parts: Conductor’s Score, Piano, Acoustic Guitar, Fiddle & Upright Bass ... 29.95

Hope in the Shadows
A Contemporary Tenebrae Service
by Joel Raney & Lloyd Larson

Retracing Christ’s final days and journey to the cross, this new musical for Lent and Holy Week
includes a mixture of traditional and contemporary hymns and songs set in a variety of styles.
Arranged for SATB choir with narrator(s), and options to include soloists and congregation, plus
a 5-piece instrumental ensemble, scored by Ed Hogan, this 38-minute program focuses on our
Savior’s sacrifice and the hope in the shadows to which we cling.

8801 SATB Score .......... $8.95
8802 Listening CD .......... 17.95
8803 Accompaniment CD .......... 79.95
8804 Orchestration .......... 100.00
8805 Value Pack (10 listening CDs) .......... 79.95
8806 Preview Pack (score & CD: limit one per customer) .......... 17.95
8807 Voice-Dominant SATB (Reproducible Reh CDs) .......... 59.95

AN ADVENT REFLECTION
Joseph M. Martin

Quoting VENI EMMANUEL, here is a prayerful anthem for the Advent season filled with a
pleading prayer for the Promised One to come and dispel the gloom and sadness. “In the quiet of
our worship, in the whispers of our prayer….we are yearning for assurance.”

C6249 SATB .......... $2.30
C6249C Perf./Accomp. CD .......... 29.95

ALL IS WELL
Michael W. Smith & Wayne Kirkpatrick/Arr. Lloyd Larson

This best-seller is now available in Two-Part Mixed with a new 3-5 octave Handbell Setting that
can serve as the accompaniment to all the vocal settings.

C6225 Two-Part Mixed .......... $2.35
C5973 SATB .......... 2.35
C5972 SSA .......... 2.35
C6226 Vocal Solos, Med. Voice, Key of D .......... 5.95
C5351C Perf./Accomp. CD .......... 29.95
C5351O Orchestration .......... 69.95
C5351P Instrumental Parts: Cond. Score, Flute, Oboe, Horn & Cello .......... 29.95

Joel Raney’s Top 20 Anthems

C5078 Jesus Loves Me (SATB) .......... C5491 Jesus, What a Beautiful Name (SATB)
C5079 How Great Thou Art (SATB) .......... C5546 Leaning on the Everlasting Arms (SATB)
C5080 Amazing Grace (My Chains Are Gone) (SATB) .......... C5353 Peace Like a River (SATB)
C5081 At His Name (SATB) .......... C5448 Somebody Build a Manager (SATB)
C5082 Cervantes (SATB) .......... C5926 Think of Me and Remember (SATB)
C5083 Walk by Faith (SATB) .......... C5203 Christmas Is Coming (SATB)
C5084 Holy Manna (SATB) .......... C5244 He’s Got the Whole World (SATB)
C5085 How Quietly (SATB) .......... C5586 Calypso Lullaby (SATB)
C5086 It’s Not Over Yet (SATB) .......... C6061 Total Praise (SATB)
C5087 What a Friend We Have in Jesus (SATB) .......... C5753 Holy Manna (SATB)
HOW GREAT THOU ART & MAJESTY
Stuart K. Hine/Jack Hayford/Arr. Joel Raney

In this blending of two well-loved pieces from different eras, Joel Raney interweaves the themes between voices and piano, creating the illusion that the two pieces were meant to be heard simultaneously. Now available in Two-Part Mixed with a new orchestral accompaniment.

- C6234: Two-Part Mixed ........................................... $2.35
- C5108: SATB ..................................................... 2.35
- C5112: SAB ..................................................... 2.35
- C5108P: Piano 4-Hand Accompaniment Part .......... 19.95
- C5108O: Orchestration ........................................... 69.95
- C5108C: Perf./Accomp. & Split-Track CD w/Orchestrations & 4-Hand Piano Tracks .............. 29.95

Duration: 4:47

UP ABOVE MY HEAD
Traditional Spiritual/Arr. Mark Hayes

Based on the theme of music and celebrating the hope and joy it brings, this energetic spiritual reminds us that everywhere we go music is in the air! In this blending of two well-loved pieces from two different eras, Joel Raney interweaves the themes between voices and piano, creating the illusion that the two pieces were meant to be heard simultaneously. Now available in Two-Part Mixed with a new orchestral accompaniment.

- C6209: SATB ..................................................... 2.35
- C6209C: Perf./Accomp. CD .................................. 29.95
- C6209R: Rhythm Parts: Conductor’s Score, Piano, Synth, Electric Guitar, Electric Bass & Drums ... 29.95

Duration: 2:55

CHRIST BE THE WAY
Timothy Dudley-Smith & Joel Raney

A powerful anthem proclaiming that Christ be the Way, the Truth, and the Life in whom we live. With piano and brass accompaniment this is a powerhouse ballad useful for worship services about commitment and discipleship.

- C6233: SATB w/opt. Brass .................................... 2.35
- C6233C: Perf./Accomp. CD ..................................... 29.95
- C6233B: Brass Parts: Conductor’s Score, 2 Trumpets, Horn & 2 Trombones (opt. Baritone T.C.) ...... 29.95

Duration: 4:13

LIGHT OF LIGHT: A Candle Lighting Ceremony for Advent
Joel Raney

Designed to support the lighting of the Advent candles, this includes a choral opening based on Coventry Carol, followed by a call and response litany with piano underscore, then a text to be read with the lighting of the candle. As that concludes, the choir comes back in with the option of adding the congregation for an original melody calling for peace on earth and for the Light of light to end our darkness. A concluding prayer is also provided. There are five readings, one for each candle. Reproducible parts for the congregation and 6 optional handbells are included.

- C6245: SATB Mixed w/opt. Congregation & 6 Handbells (All Parts Included) ......................... $2.30
- C6245C: Perf./Accomp. CD .................................. 29.95

Duration: 3:31

HOW CAN I KEEP FROM SINGING?
Chris Tomlin, Matt Redman & Ed Cash/Arr. Mary McDonald

Taking its root from the old gospel hymn, How Can I Keep from Singing, this popular, contemporary version lifts in a joyful 6/8 rhythm that truly makes you want to sing along! The underlying message reminds the listener that in any circumstance of life, there is always music and singing because “I am loved by the King, and it makes my heart want to sing!”

- C6193: SATB ..................................................... 2.35
- C6193C: Perf./Accomp. & Split-Track CD .............. 29.95

Duration: 3:51

HOPE PUBLISHING COMPANY 2019 Choral Music for Fall & Christmas

Best-seller

Communion

Spiritual

Discipleship

Contemporary
**New SAB!**

**CAN YOU HEAR THE CHRISTMAS Bells?**

Joel Raney

This Christmas original is an up-tempo seasonal celebration. The optional handbell and instrumental parts add plenty of sparkle to this jazzy setting. Strains of the familiar “We Three Kings” are introduced as the piece reaches a rousing conclusion — now available in SAB.

**Joy of Longing Hearts**

Charles Wesley & NETTLETON/Arr. Mary McDonald

This delightful presentation of a familiar text paired with the tune NETTLETON breathes new life in this dynamic Advent anthem. Mary McDonald adds her own melody and text in the center of this prayer for Christ to come. Equally effective with piano accompaniment or full orchestra, this originally appeared in Mary and Joel Raney’s best-selling Christmas musical, Sing Christmas.

**Sing Christmas**

A CHRISTMAS CHORAL EXPERIENCE

by Joel Raney & Mary McDonald

Mary McDonald’s exuberant, dynamic style blends seamlessly with Joel Raney’s rhythmic and beautiful musicality to provide your musicians with a unique Christmas event. The work is composed of four stand-alone suites. Each movement includes original music combined with favorite carols, creating a perfect blend of familiar and new. The optional two-person narration knits the suites into a thrilling and complete re-telling of the Christmas story.

**IF YOU LOVE ME**

Joel Raney

With a text utilizing Jesus’ words to his disciples in the upper room, this anthem reminds us of the peace we can find in Christ. This originally appeared in Joel’s best-selling Lenten cantata, At His Name, code no. 8871.

**SING GLORIA, SING NOEL!**

Joel Raney

This Christmas original is a wonderful way to combine adult voices with children’s choir. It’s set in a delightful calypso style, and features a call and response, with the children ending each phrase in a playful rhythmic scheme: “day-o, hup-o, hallelu-yo, asheepo, sheep-o,” etc. It all adds up to a joyous version of the Christmas story, highlighting all of the characters that were present at Jesus’ birth — our top-selling Christmas piece from last year.
**New Christmas Musical**

**Sing Christmas**

**A CHRISTMAS CHORAL EXPERIENCE**

Composed & Arranged by
Lloyd Larson
Orchestrated by
Ed Hogan

The message of Christmas is a message of joy—and becomes the central theme that is woven throughout this 37-minute musical by Lloyd Larson. Easily learned, this work contains eight selections of both new and familiar carols and spirituals, along with Keith Getty’s powerful song “Joy Has Dawned.” The work is dynamically arranged for SATB choirs and orchestra, and is filled with the joy of the season which congregations will find appealing, as the message embraces the hope that we have in both the good days and the bad—that joy has dawned upon the world—giving us something to celebrate!

Performance time: 35 minutes

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**Joy Has Dawned**

**A CHRISTMAS MUSICAL**

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Lloyd Larson
Orchestrated by
Ed Hogan

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**A Gospel Christmas Celebration for SATB Choirs**

The Christmas story unfolds through six compelling choral settings. Scripture readings guide us to the manger and reflect on the promise of hope we find in Christ’s birth. Accompaniment can be provided by just piano, or Ed Hogan’s lively orchestration, or a smaller set of rhythm parts.

Performance time: 45 minutes

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Choral Collections

**Simple Settings for SAB choirs, Vol. 1**

Composed & Arranged by Joel Raney, Mary McDonald, Joseph M. Martin, Jack Schrader & Patrick M. Liebergen

Here is a collection of accessible, SAB voicings of top-sellers in our catalog. All of these are proven winners sure to delight your choir and congregation. Pieces for Christmas, Easter, Palm Sunday, Thanksgiving and general Sundays make this useful throughout the year.

Contents: Great Is Thy Faithfulness (Arr. Mary McDonald); He Is Born (Arr. Jack Schrader); All Good Gifts (Joseph M. Martin); At the Riverside (Arr. Joel Raney); Pacem (Patrick M. Liebergen); Sing Hosanna, Sing! (Joel Raney); To God Be the Glory (Arr. Mary McDonald); I Will Be With You (Joel Raney)

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8981C Performance/Accompaniment CD .............. 79.95

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Here is a collection of nine top-selling arrangements of popular contemporary songs arranged for Two-Part Mixed voices suitable for occasions throughout the church year.

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Compiled and Edited by Jane Holstein

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8132 Book .............................................. $10.95
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SAB & Two-Part Mixed

Settings of Best-Sellers

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Easy Anthems, Vol. 4

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Enterance into Jerusalem; A Gospel Alleluia; Come, Taste the Goodness of the Lord; Pray for the People; Just as I Am, I Come; At His Name.

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Marianne Kim

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Various Composers

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*Arr. Lloyd Larson*

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