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Hello and welcome! My name is Brenda Austin and I am the new Handbell Editor for Agape.

It is my pleasure to present this body of work to you for the 2019 Fall & Christmas Season. Included you will find a variety of dynamic and poignant pieces for all levels.

Hope is committed to encouraging new composers and showcasing their amazing work.

Included you will find pieces arranged by Joel Raney and Lloyd Larson, as well as new works by Linda R. Lamb and Brenda Austin.

Enjoy!

Brenda Austin, Handbell Editor
Brenda@hopepublishing.com
LIFT UP YOUR HEADS, YE MIGHTY GATES
TRURO/Arr. Brenda E. Austin

The hymn tune TRURO has been paired with texts for Advent, "Lift Up Your Heads, Ye Mighty Gates," Palm Sunday, "Ride On, Ride On in Majesty!" and Easter, "Christ Is Alive!" This Level 2 arrangement is sure to bring excitement to worship services, concerts, and festivals on any and all of those occasions.

Duration: 2:44

$5.25

I'VE GOT PEACE LIKE A RIVER
Traditional Spiritual/Arr. Sandra Eithun

With warm, pulsing chords as the foundation, listeners will be transported to the peaceful banks of the river. "Dona Nobis Pacem" enters and weaves itself throughout the piece, adding another layer to the imagery fostering an atmosphere of quiet and peaceful reflection.

Duration: 4:02

ALL IS WELL
Michael W. Smith & Wayne Kirkpatrick
Arr. Lloyd Larson

This well-crafted, original composition is ideal for a festival, concert, or worship setting looking for a grand and regal statement. Level 2 ringing with engaging sounds and techniques makes it full of interest and accessible, as well as fun to ring!

Duration: 3:52

$2.35

GRAND CHORUS
Joel Raney

This well-crafted, original composition is ideal for a festival, concert, or worship setting looking for a grand and regal statement. Level 2 ringing with engaging sounds and techniques makes it full of interest and accessible, as well as fun to ring!

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TRUST AND OBEY
Arr. Ron Mallory

Both treble and bass clef ringers get their turn at playing the melody in this vibrant Level 1 setting. The arrangement includes expressive harmonizations of the well-known hymn tune yet, there are no bell changes throughout. Now available in both 2-3 and 3-5 octave editions, which are compatible for massed ringing.

Duration: 2:27
Track: 13-14

2893 TRUST  AND OBEY                             Arr. Ron Mallory                                                            2-3 oct.
2897 3-5 oct. .............................................. $5.25

WINTER WONDERLAND
Felix Bernard/Arr. Joel Raney

This popular Christmas classic is made magical through an expressive introduction and a unique approach to each verse. The optional synth and percussion instruments are sure to transport audiences to a winter wonderland.

Duration: 3:19
Track: 17-18

2889 3-5 oct. .............................................. $5.25
2889P 3-5 oct. w/opt. 4 oct. Handchimes.............. $17.95

NEARER MY GOD TO THEE with I NEED THEE EVERY HOUR
Arr. Karissa Dennis

Two lovely hymn tunes are interwoven reflecting a quiet simplicity in this meditative piece. Perfect during Lent or any general Sunday in the church year.

Duration: 2:48
Track: 19-20

2885 3-5 oct. & Piano ..................................... $5.75
2885D Director/Piano Score ............................... $10.95

CHRISTMASTIME with O Come, All Ye Faithful
Michael W. Smith & Joanna Carlson
Arr. Lloyd Larson

For the Christmas season, this setting for piano and accessible handbells pairs the popular contemporary song with a beloved traditional carol. The piano part is of intermediate difficulty and the handbells are Level 2.

Duration: 3:24
Track: 15-16

2883 2-3 oct. .............................................. $5.25
2885D Director/Piano Score ............................... $17.95
HOW GREAT OUR JOY!
Traditional German Carol/Arr. Linda Scholes

"Exuberant!" is the best word to describe this lively Christmas carol. Full of stopped techniques from beginning to end, this setting captures the joy of the shepherds as they heard the angels' proclamation and ran to Bethlehem to see the newborn King.

Handbells used: 3 octaves (31 bells)

Duration: 2:42

$5.25

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DONA NOBIS PACEM
Arr. Brenda Austin

This enchanting arrangement includes options to add flute and three-part, any combination choir. A gentle plea for "peace," this is the perfect closer to a combined concert or, poignant moment in worship during the Christmas season or, any time of year.

Handbells used: 3 octaves (18 chimes);
Handchimes Used: 3 oct. (15 chimes);
Flute & Three-Part Any Combination
Voices

Duration: 2:42

$10.95

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REPRODUCIBLE RINGS V
for 3-5 octaves
Arr. Lloyd Larson

Arranged with the developing ringer in mind, these eight hymn settings are quickly learned and ready to perform with limited preparation time. Included are engaging settings for Christmas, Easter, Communion and general worship. An additional cost saving "Reproducible" collection from Agape; buy one book and copy all the music for use by your choir.

Handbells used: 3-5 octaves (43 bells);
Handchimes Used: 3 oct. (18 chimes);
3 oct. (29 bells);
4 oct. (36 bells)

Duration: 2:17

$49.95

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I WANT JESUS TO WALK WITH ME
Traditional Spiritual
Arr. Joel Raney/Arr. Arnold B. Sherman

This soulful rendition of the familiar spiritual is sure to get everyone’s toes tapping. It’s full of fun stopped techniques and features a lively bass-line—challenging but worth the effort.

SILENT NIGHT
Franz Gruber/STILLE NACHT/Arr. Chris Burton

A well-loved Christmas carol set in a straightforward, yet compelling manner, featuring flowing lines and many opportunities for lyricism. The melody is highlighted when it is picked up by the handchime part which may alternately be played by a soloist, small ensemble, or solo instrument. Parts for C and Bb instruments are included.

THE BEST OF AGAPE FOR 3-5 OCTAVES, VOL. 5
Various Composers & Arrangers

This collection includes eight top-selling settings of popular, contemporary hymns and songs, all for 3-5 octaves, Level 3. The arrangements come from a variety of composers and arrangers and offer a range of styles to enliven your worship. Eight great pieces for less than the cost of three makes this a real bargain!
ESSENTIAL CLASSICS
FOR 3 OCTAVES, VOL 2
Various Composers & Arrangers

This 60-page collection includes fifteen of our best-selling arrangements of recent years, all for 3 octaves. Level 3. These solid, traditional settings come from an array of composers and arrangers, representing a wide range of styles, and are useful throughout the church year. Single copies of these fifteen titles exceed the cost of this one book, which you can then reproduce for all your ringers!

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What Child Is This
Canticle of Hope

Amy Grant’s poignant and haunting contemporary Christmas classic has been set for 3-7 octaves of handbells and optional handchimes. The opening suspended mallets create an ethereal backdrop for this well-known text which shares the inner voice of Mary as she journeys to Bethlehem to give birth to the Christ child. Her conversation with God reveals her fears and confusion as she cries out for God to “be with me now.” The quiet and subtle closing provides a sense of resolve as Mary accepts her task and trusts in her Lord.

The Moon of Wintertime
with O Come, O Come Emmanuel

This reflective piece combines “Twas in the Moon of Wintertime” with “O Come, O Come Emmanuel,” making it perfect for Advent and Christmas. Echo and LV make for a warm tone in the chordal and arpeggio accompaniment while the melody floats above. The ending encompasses both tunes simply converging to a close on an open chord, emphasizing the mystery of that holy night.
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