HOLY WEEK
19-20 A Prayer at Gethsemane
23-24 I Will Remember Thee
29-30 Wondrous Love
41-42 When You Prayed Beneath the Trees
53-54 Lenten Meditation

HYMN-BASED
1-2 An Easter Celebration (An Introit for Easter Sunday)
3-4 Hymn of Promise
5-6 Christ Is Risen, He Is Risen Indeed!
11-12 A Triumphant Alleluia
13-14 Deep Within
15-16 To Trust Him More
17-18 Blessed Is He Who Comes
21-22 Name of All Majesty
37-38 Wonder, Love, and Praise

MAUNDY THURSDAY
19-20 Prayer at Gethsemane
23-24 I Will Remember Thee

Palm Sunday
17-18 Blessed Is He Who Comes
39-40 In the Name of the Lord
47-48 Entrance to Jerusalem
(A Palm Sunday Introit)

SCRIPTURE BASED
13-14 Deep Within
27-28 Light of the World
45-46 Grace and Peace to You

SPiritual
51-52 Down to the River to Pray
with “Lord, Listen to Your Children”
53-54 Lenten Meditation
57-58 Peace

Easter Sunday

Keeping the rhythm of the new and the old:
- The lush choral writing that brings the familiar hymn to life.
- The dynamic, gospel song that connects us with the tradition of Easter."
I WANT JESUS TO WALK WITH ME
Traditional Spiritual/Arr. Joel Raney

Ideal during the season of Lent with a message of discipleship and following Jesus, this elegant presentation also includes the gospel hymn "Footsteps of Jesus." This originally appeared in Joel Raney's Tenor Basso service, Who Is Jesus?, code no. 8941, and includes optional instrumental parts or organ to further enhance this dearly loved spiritual.

Duration: 3:08

9-10 Track

BLESSED IS HE WHO COMES
Lloyd Larson

This uplifting Palm Sunday anthem is designed for SAB choirs with optional children’s choir, solo trumpet and 2 octave handbells. With a jubilant melody and lifting rhythm it also can serve as a processional with the opening refrain repeated as needed. The middle section features the congregation joining in on the hymn "All Glory, Laud, and Honor" and closes with both melodies overlapping in festive praise.

Duration: 3:39

17-18 Track

A TRIUMPHANT ALLELUIA
Arr. Joseph M. Martin

This majestic compilation incorporates three hymns of praise into one triumphant anthem suitable for Easter and general occasions. With options to add brass and organ, this dynamic setting is sure to heighten praise in any worship setting expressing multiple "alleluia" to Jesus Christ, the King of glory.

Duration: 5:07

11-12 Track

PRAYER AT GETHSEMANE
Joel Raney

The words of Jesus at Gethsemane as he prayed in the garden are poignantly reflected in this Quick Study Choral for Holy Week. This piece comes from Joel Raney’s Tenor Basso service, Who Is Jesus?, code no. 8941.

Duration: 4:34

21-22 Track

NAME OF ALL MAJESTY
Timothy Dudley-Smith & Joel Raney

This extraordinary hymn text by Timothy Dudley-Smith proclaims that Jesus is Lord and that he alone is the “Name of all majesty, Father of the ages, King of the ages by angels adored.” Joel Raney has captured its powerful essence with a new melody that supports the text which encapsulates the life of Christ from birth, to death on the cross, to his final victory and resurrection.

Duration: 4:43

23-24 Track

TO TRUST HIM MORE
Louisa M.R. Stead & Mary McDonald

Featuring original music to the beloved text, "'Tis So Sweet to Trust in Jesus," this tender ballad has an exquisite piano accompaniment and optional rhythm parts. Centering on the theme of trust and faith, this is useful many times of the year with its simple yet poignant message.

Duration: 4:43

15-16 Track

Hymn-Based

I WILL REMEMBER THEE
James Montgomery/MARTYRDOM/Arr. Lloyd Larson

Based on a classic hymn text, paired with the tune MARTYRDOM, and original music, this Quick Study Communion anthem is easily learned with minimal rehearsal and accessible vocal ranges. The body and blood of Christ are remembered through sharing of the bread and cup in this beautiful reflection on the cross and the Lamb of God.

Duration: 3:08

23-24 Track

Communion

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Hymn-Based

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Lent

Easter Sunday

General

Hymn-Based

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This dearly loved spiritual.

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Good Friday

**Praise & Worship**

**THERE IS A SAVIOR**
Greg Nelson, Bob Farrell & Sandi Patty/Arr. Mary McDonald

The text to this classic contemporary song speaks of hope for tomorrow and the promise of mercy and forgiveness from the Savior. The inclusion of the old, gospel hymn refrain “My Savior’s Love” brings the message home expressing how marvelous and wonderful the Savior’s love truly is.

- C6253 SATB ..................................... $2.35
- C6253O Orchestration .............................. 69.95
- C6253C Perf./Accomp. & Split-Track CD ...... 29.95

**LIGHT OF THE WORLD**
Joel Raney

This stirring anthem incorporates the words of Jesus from John 14: “Let not your heart be troubled, you believe in God, believe in me.” Slowly building throughout, the anthem culminates in a powerful refrain of praise proclaiming “Jesus, light of the world, holy Lord of all, King of kings to reign on earth forever.”

- C6261 SATB ..................................... $2.30
- C6261C Perf./Accomp. CD ....................... 29.95

**WONDROUS LOVE**
Emma Booth-Tucker & Wes Cameron

Asking, “Why would the Son of God lay down his life for me?” this Good Friday ballad exhorts the “wondrous love the Savior showed for me!” Opening with a hint of the hymn “What Wondrous Love Is This,” this Lenten anthem is easily learned and makes a powerful statement.

- C6282 SAB ..................................... $2.30
- C6282C Perf./Accomp. CD ....................... 29.95

**RISEN INDEED!**
Allen Pote

This original anthem tells the Easter story in a mighty way with piano, and/or organ, and dynamic brass accompaniment. The syncopation and rhythmic energy provides the festivity needed to celebrate the resurrection of our Lord proclaiming that Christ is risen indeed!

- C6272 SATB ..................................... $2.30
- C6272B Brass Parts: Cond. Score, Organ, 2 B-flat Trumpets, French Horn, Trombone, Tuba & Timpani ........................................... 29.95
- C6272C Perf./Accomp. CD ....................... 29.95

**HOLY SPIRIT, LIVING BREATH OF GOD**
Keith Getty & Stuart Townend/Arr. Lloyd Larson

Useful anytime of the year, and especially for Pentecost Sunday, this masterful setting features an elegant piano accompaniment and optional cello part. Set in three verses, the first is a prayer for personal renewal, the second is a prayer for the gifts of the Spirit “to show Christ in all I do,” and the third is for the universal church to “hunger for your ways.” Now available are settings for Two-Part Mixed, TTBB, and a vocal solo plus a new 3-5 octave Handbell setting that can serve as the accompaniment for all the vocal versions.

- C6276 Two-Part Mixed w/opt. Cello (Included) .... $2.35
- C6276TTBB TTBB w/opt. Cello (Included) ...... 2.35
- 2913 3-5oct. Handbell Setting (opt. Accompaniment to vocal) ... 1.75
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- 9041 Vocal Solo, Key of D w/opt. Cello ........... 5.95
- C6000C Perf./Accomp. CD ....................... 29.95

Easter Sunday

**IN THE NAME OF THE LORD**
Gloria Gaither, Phil McHugh & Sandi Patty/Arr. Mary McDonald

Ideal for Palm Sunday, this popular praise song sets the tone as it tells the story of Jesus, the man from Galilee, entering Jerusalem. The familiar refrain brings it all together: “there is strength in the Name of the Lord. Blessed is he who comes in the Name of the Lord!” Now available in SATB, Two-Part Mixed and TTBB voicings.

- C6264 SATB ..................................... $2.35
- C6264TTBB TTBB .................................. 2.35
- C6133 SATB ..................................... 2.35
- C6133C Perf./Accomp. & Split-Track CD ...... 29.95
- C6133O Orchestration ......................... 69.95

2020 Choral Music for Lent & Easter

**USE ME, LORD**
Shirl L. Hughes/Arr. Patti Drennan

This tuneful prayer of dedication speaks of discipleship and commitment to do God’s will, making this is especially useful for confirmations, baptisms, and commitment Sundays. Optional parts for violin and cello are included.

- C6275 SATB w/opt. Violin & Cello (Included) .... $2.35
- C6275C Perf./Accomp. CD ....................... 29.95

**HOLY SPIRIT, LIVING BREATH OF GOD**
Keith Getty & Stuart Townend/Arr. Lloyd Larson

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Palm Sunday

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- C6264TTBB TTBB .................................. 2.35
- C6133 SATB ..................................... 2.35
- C6133C Perf./Accomp. & Split-Track CD ...... 29.95
- C6133O Orchestration ......................... 69.95
A Blessing

Especially meaningful during the days of Holy Week, the text relates to our Lord praying in the garden of Gethsemane, and weaves around the “tree” theme found in many Scriptures about the cross. The original accompaniment is for piano, plus optional flute, oboe, French horn and cello and perfectly captures the somber mood. This top-seller is now available in both Unison and SSA.

Joy in the Morning

Far and away the best-selling anthem in the Hope catalog with over one million copies sold, this is a true classic, now available in a new setting for women’s voices.

Grace and Peace to You

With a text adapted from Ephesians 3, we hear the words of the apostle Paul to the church offering “grace and peace” along with the admonishment that they be “rooted and grounded in love.” This prayerful blessing has a memorable melody and refrain that is easily learned culminating with “Let us praise the Holy One for all that he has done, grace and peace to you.”

Faithfulness

The text “Great Is Thy Faithfulness” by Thomas Chisholm is combined with Ken Medema’s “Lord, Listen to Your Children” to form this medley. This dynamic medley captures the spirit and message of two popular songs that deal with the significance of prayer for the individual believer and the church as a whole. The spiritual, “Down to the River to Pray,” is seamlessly combined with Ken Medema’s “Lord, Listen to Your Children Praying.” Together, they provide an added element of joyous praise to this festive worship opener.

Entrance into Jerusalem (A Palm Sunday Introit)

This energetic introit for Palm Sunday begins with unison voices singing “Hosanna to the Son of David!” The melody then builds and is split into two parts, and then expands to SATB or SAB. The optional 8 handbells provide an added element of joyful praise to this festive worship opener.

When You Prayed

Orchestration — C5140O; Brass Parts: 2 B-flat Trumpets & 2 Trombones — F955B

Morning Grace and Peace

Also Available: SA TB — F955; SAB — C5140; Vocal Trio — 8968

Instrumental Parts: Flute, Oboe, French Horn & Cello — C5206P

Performance/Accompaniment CD — C5206C

Also Available: SA TB — C5206; SAB — C5382; Two-Part Mixed — C5743

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Accessible settings that can be realized easily with a minimum amount of rehearsal!

Perfect for summer programs and smaller choirs!
A Prayer
Commitment
PEACE
A Prayer

**Holy Week**

**LENTEN MEDITATION**
Jay Althouse

Solid melodic writing combines with fluid inner choral lines to create a memorable choral anthem ideal for the Lenten season. New voicings for Two-Part Mixed, SSA and TTBB are now available.

**WE ARE CALLED**
David Haas/Arr. Mark Hayes

Abounding with energy, this song centers on the words of Micah 6.8 “to act with justice, to love tenderly, and to serve one another.” This central message of our faith makes this useful for themes of unity, social concerns, and commitment. New voicings for Two-Part Mixed and TTBB choirs are available.

**PEACE**
Patricia Mock/Arr. Richard A Nichols

This is an ideal anthem for services dealing with prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may prayer for the light of Christ to shine: “In a world where hatred seems so strong, may prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may
Love Divine
A Worship Experience for Holy Week
Composed & Arranged by Joel Raney

This new cantata for the Lent and Easter season includes familiar hymns and original music, combined with two narrators reading from scripture, to tell the story of Jesus’ final days. Intentionally, written to be accessible to most choirs. Accompaniment can be provided by piano, organ plus flute, clarinet, French Horn and cello. Performance time is 25-minutes, so this will fit nicely into a worship service.

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Preview all Hope Lenten cantatas @ hopepublishing.com/musicals

WHO IS JESUS?
A Tenebrae Service
by Joel Raney

Not “Who Was Jesus?” but “Who Is Jesus?” The question is asked in the present tense because it’s Christ’s interaction with our lives in the here and now that is the focus of this 30 minute Tenebrae service. The events of Holy Week are presented through enticing arrangements of familiar hymns and spirituals plus narration, culminating with the crucifixion story in a moving rendition of “O Sacred Head Now Wounded.” There are opportunities to include vocal solos, as well as, congregational singing. The accompaniment can be provided by piano, CD track, or a chamber ensemble of five instruments. A further option is an organ part that can work with just piano or can be added to the chamber instruments. Finally, there are instructions for lighting and extinguishing seven candles ending with darkness in all softly singing of the first verse of “Fairest Lord Jesus.”

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Sydney Carter’s classic hymn, “Lord of the Dance,” is a metaphor of the life of Christ. This 30-minute musical from Joel Raney is an elaboration on that hymn, portraying each verse individually in a dramatic, colorful presentation. Appropriate for use anytime during Lent or Holy Week and for Palm Sunday or Easter morning, there is an additional narration and underscore that leads into an exciting, complete setting of “Lord of the Dance,” celebrated Christ’s victorious resurrection. The piano arrangement works extremely well by itself, while the optional instrumental parts require a minimal number of players and will enhance the overall effect.

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I Am the Lord of the Dance Value Pack (10 listening CDs) ....................................... 79.95

Hope in the Shadows
A Contemporary Tenebrae Service
by Joel Raney & Lloyd Larson

Retracing Christ’s final days and journey to the cross, this new musical for Lent and Holy Week includes a mixture of traditional and contemporary hymns and songs set in a variety of styles. Arranged for SATB choir with narrator(s), and options to include soloists and congregation, plus a 5-piece instrumental ensemble, scored by Ed Hogan, this 38-minute program focuses on our Savior’s sacrifice and the hope in the shadows to which we cling.

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Hope in the Shadows Value Pack (10 listening CDs) ....................................... 79.95

I Am the Lord of the Dance by Joel Raney

A Musical for Holy Week
by Joel Raney

This 30-minute musical reflects on Jesus’ ministry and life on earth, and looks at the monumental effect his name has had on history. Told through six choral anthems with narration this work traces Jesus’ life from his first preaching to the final momentous events of his passion. The music is mostly original and covers a range of styles. Accompaniment can be provided by just piano, CD or Ed Hogan’s orchestration. The half-hour length makes it ideal for including in a worship service anytime during Lent, or Holy Week, and it would be particularly poignant on Palm Sunday.

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Lent & Easter Cantatas

New!

Sydney Carter’s classic hymn, “Lord of the Dance,” is a metaphor of the life of Christ. This 30-minute musical from Joel Raney is an elaboration on that hymn, portraying each verse individually in a dramatic, colorful presentation. Appropriate for use anytime during Lent or Holy Week and for Palm Sunday or Easter morning, there is an additional narration and underscore that leads into an exciting, complete setting of “Lord of the Dance,” celebrating Christ’s victorious resurrection. The piano arrangement works extremely well by itself, while the optional instrumental parts require a minimal number of players and will enhance the overall effect.

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I Am the Lord of the Dance by Joel Raney

A Musical for Holy Week
by Joel Raney

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New! Choral Collections & Organ Collection

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