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2020 Lent & Easter

Hello and welcome! It is my pleasure to present this body of work to you for the 2020 Lent & Easter Season. Included you will find a variety of dynamic and poignant pieces for all levels.

Hope is committed to encouraging new composers and showcasing their amazing work.

Enjoy!
Brenda Austin, Handbell Editor
Brenda@hopepublishing.com

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We are pleased to announce that the Hope Publishing catalog is now available as a digital download on Jeff's handbellworld.com website. Just look for the DIGITAL DIRECT or DIGITAL SITE LICENSE icons next to the product and receive your music immediately!

2020 Lent & Easter

Spiritual

EVERY TIME I FEEL THE SPIRIT
Traditional Spiritual/Arr. Kevin McChesney

Audiences, congregations, and students are sure to catch the spirit from this upbeat arrangement filled with energy and excitement. Ringers will love the shakes, mallets, and ring touches that masterfully capture the vibrant energy of this gospel flavored spiritual.

Every Time I Feel the Spirit

Duration: 3:11

Level 3

MHP2902 3-5 oct. (55 bells) $5.50

SPRIT DANCE

Brenda Austin

This original composition sparkles as syncopated rhythms, shakes, and stopped techniques make your toes tap, and your feet want to dance. Mallets, martelatto, thumb damp and shakes bring this song alive making it a perfect festival or worship opener.

Spirit Dance

Duration: 3:05

Level 2

MHP2901 3-5 oct. (55 bells) $5.50

NEW ISSUES BY SEASON/GENRE

BELLS & KEYBOARD
The Solid Rock — Arr. Jason R. Krug
Amens! the Beautiful — Arr. Joel Raney
Come, Christians, Join to Sing — Arr. Joel Raney

BELLS & VOICES
Holy Spirt, Living Breath of God — Arr. Lloyd Larson
An Easter Celebration — Wes Cameron

COLLECTIONS
The Best of Appas for 3-5 Octaves, Vol. 6
Essential Collections For 3-5 Octaves, Vol 3 (Reproducible)

COMMUNION
In Remembrance of Me — Arr. Jason R. Krug

EASTER
I Will Rise — Arr. Joel Raney
Jesus Christ is Risen Today — Arr. Joe Galyon
The Lord’s My Shepherd — Arr. John A.Behnke
An Easter Celebration — Wes Cameron

HEAVEN
I Will Rise — Arr. Joel Raney

HYMN SETTINGS
Be Thou My Vision — Arr. Joel Raney
Softly and Tenderly — Arr. Alex Guiberte
Be Thou My Vision — Arr. Linda Lamb
Come, Christians, Join to Sing — Arr. Joel Raney
I Love To Tell the Story — Arr. Ron Mallory
Impressions on Aberystwyth — Arr. Matthew Compton
There Is A Fountain — Arr. Lloyd Larson
The Lord’s My Shepherd — Arr. John A. Behnke

LENT
Wore You There — Arr. Sandra Ethun
Impressions on Aberystwyth — Arr. Matthew Compton
There Is A Fountain — Arr. Lloyd Larson

ORIGINAL COMPOSITION
Every Time I Feel the Spirit
Arr. Joel Raney

PENTECOST
Every Time I Feel the Spirit — Arr. Kevin McChesney
Spirit Dance — Brenda E. Austin
Holy Spirit, Living Breath of God — Arr. Lloyd Larson

SPIRITUAL
Every Time I Feel the Spirit — Arr. Kevin McChesney
Were You There — Arr. Sandra Ethun

Duration: 3:05

Level 3

MHP2901 3-5 oct. (55 bells) $5.50

& opt. 2 oct. Handchimes $5.25

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Duration: 3:05

Level 3

MHP2901 3-5 oct. (55 bells) $5.50

& opt. 2 oct. Handchimes $5.25

Download on Jeff's handbellworld.com or DIGITAL DIRECT
IN REMEMBRANCE OF ME
Buryl Red & Ragan Courtney/Arr. Jason W. Krug
This uplifting arrangement of the popular communion song features flowing lines which highlight the simple melody, and occasional ornaments thrown in for timbral interest. A key change before the last verse serves to bring a greater sense of awe and majesty as the piece rises before fading away to a peaceful conclusion.

MHP2909 3-6 oct. w/opt. 2 oct. Handchimes $5.75

A MILLION DREAMS
Benj Pasek & Justin Paul/Arr. Ron Mallory
This standout from the hit movie, The Greatest Showman, expresses the hope of a young man's vision for the future. Optional handchimes and multiple handbell techniques capture the energy and variety of the original soundtrack recording. An uplifting choice for your next concert!

MHP2914 3-5 oct. w/opt. 3 oct. Handchimes $5.75

WERE YOU THERE
Traditional Spiritual/Arr. Sandra Eithun
Sure to create a wonderful, thought-provoking moment during Lent; this setting provides a reflective backdrop for contemplating Christ's suffering and death on the cross. While rhythmically simple, the haunting text is fully expressed through dynamics, the inclusion of handchimes, and incidental changes in tempo. Beginning and developing ensembles will have no trouble polishing this Level 1+ piece in limited rehearsal time.

MHP2906 3-5 oct. w/opt. 3 oct. Handchimes $5.75

THE SOLID ROCK
William B. Bradbury/Arr. Jason W. Krug
Alternating gentle, lyrical passages with triumphant, bold sections, this arrangement of the beloved hymn is sure to enhance your worship throughout the church year. The melody passes back and forth freely between the handbells and piano, with each part contributing to the harmony, texture, and overall affect of the piece. A key change on the last verse draws the piece to its final, joyous ending.

MHP2908 3-6 oct. & Piano $5.25
MHP2908D Director/Piano Score $10.95

Duration: 3:35

Duration: 5:19

Duration: 3:03

Duration: 3:59

Duration: 3:48

Duration: 5:19

Duration: 3:48

Duration: 5:19

Duration: 3:48
**I WILL RISE**
Chris Tomlin, Jesse Reeves, Matt Maher & Louie Giglio/Arr. Joel Raney

This lovely contemporary Easter hymn has been masterfully crafted. The text has been appropriately set for handbells through the use of chimes, LV and other various techniques. Utilizing optional handchimes and synth can further add to the ambiance of the piece.

**BE THOU MY VISION**
SLANE/Arr. Kyle Webber

Opening with the ethereal sound of singing bells and suspended malleted bells, this setting takes listeners and performers on a musical journey. The inspirational original 'B' section originates from the melody itself, and leads to the return of the melody, for a final stanza, this time accompanied by optional arpeggiated chimes. The composition concludes just as it started, completing the musical journey with the heavenly sounds of the singing bell.

**JESUS CHRIST IS RISEN TODAY**
LLANFAIR/Arr. Joe Gaeyon

This festive Easter celebration opens with a fanfare and a triumphant statement of the hymn tune LLANFAIR commonly paired with the hymn texts, "Jesus Christ Is Risen Today," and "Hail the Day that Sees Him Rise." The middle section gives ringers a unique opportunity for expression through a subdued moment combining handbells and handchimes with vibrato technique. Momentum returns for a grand re-statement of the opening with a herald-like closing reflecting our joy in the risen Savior!

**AMERICA THE BEAUTIFUL**
Samuel A. Ward/Arr. Joel Raney

This enticing setting pairs Level 2 handbells & piano with optional handchimes. From the first chords played by piano and handbells, the listener can see the spacious skies and the amber waves of grain. This beautiful arrangement of the patriotic favorite includes lush harmonies and various techniques and timbres to embody the melting pot of diversity that our country was founded upon. Truly breath-taking.

**MATERIALS**

- **MHP2919**
  - 3-5 oct. w/opt. Synth................. $5.75
  - Synth Part............................. 8.95

- **MHP2904**
  - 3-5 oct. w/opt. 3-5 oct. Handchimes ...... $5.25

- **MHP2907**
  - 3-5 oct. w/opt. 3-5 oct. Handchimes ...... $5.25

- **MHP2918**
  - 3-5 oct. w/opt. 3-5 oct. Handchimes & Piano ............... $5.25
  - Director/Piano Score ................. 10.95
SOFTLY AND TENDERLY
Will L. Thompson/Arr. Alex Guebert

This enticing hymn is about response—the invitation for us to respond to Jesus calling us. This masterful arrangement will move ringers and congregations as the harmonies and pulsing rhythms lead us to the refrain, finally stating “Come home!”

BELL PEAL ON OLD 100TH
Arr. Linda Lamb

The tune OLD 100th, better known to most people as the Doxology, is given suitable Level 1 techniques of LV, echo, shake, and martellato in this delightful setting in which everyone gets a turn at playing the melody at some point. This would be a perfect selection to open a worship service.

COME, CHRISTIANS, JOIN TO SING
Christian H. Bateman & MADRID/Arr. Joel Raney

Here is the latest addition to Joel Raney’s exciting series of planosgan worship openers with SATB choir entering at the conclusion for an optional choral introit. There are optional parts for brass and 3-5 octave handbells with optional 3-5 octave handchimes.

I LOVE TO TELL THE STORY
HANKEY/Arr. Ron Mallory

Bass bells and optional chimes are featured prominently in this accessible arrangement of the beloved gospel hymn. With an accompaniment alternating between flowing eighth-note arpeggios and sturdy quarter-note chords, this piece gives beginning-level choirs an opportunity to stretch themselves while allowing more advanced groups to focus on musical expression.
**Easter**

**Track 33-34**

**Duration:** 3:03

**THE LORD’S MY SHERHERD**

**BROTHER JAMES’ AIR/Arr. John A. Behnke**

A memorable, earworm counter-melody unifies three stanzas of the familiar hymn tune, BROTHER JAMES’ AIR. In the middle minor section, the melody moves to the bass against thumb-damped treble chords. Then, the counter-melody returns and leads us to a final triumphant statement. This compelling arrangement assures us that the Lord truly is our Good Shepherd, making it ideal for the Easter season as well as general occasions.

**Hymn Setting**

**Track 31-32**

**Duration:** 3:21

**THERE IS A FOUNTAIN**

**CLEANSING FOUNTAIN/Arr. Lloyd Larson**

In this setting of an old favorite hymn, the treble bells set the stage with their gentle ostinato. Soon, the melody enters in the tenor line and is joined by the basses to give a rich sound. God’s glory shines through the brilliant “all in” section, and then the song peacefully ends, much as it began.

**IMPRESSIONS ON ABERYSTWYTH**

**Arr. Matthew Compton**

A versatile, multi-season arrangement of the Welsh hymn tune ABERYSTWYTH. Set for 3-7 octaves of handbells and handchimes, this setting will be a welcome addition to any Lenten service or a more reflective moment for community handbell ensembles.

**Reproducible**

**Track 35-36**

**Duration:** 3:00

**ESSENTIAL CLASSICS FOR 3-5 OCTAVES, VOL. 3**

Various Composers & Arrangers

This 60-page collection includes nine of our best-selling arrangements of recent years, all for 3-5 octaves, Level 2+. These solid traditional settings come from an array of composers and arrangers, represent a wide range of styles, and are useful throughout the church year. Single copies of these nine titles exceed the cost of this one book, which you can then reproduce for all your rings!

**Track 33-34**

**Duration:** 3:03

**ESSENTIAL CLASSICS FOR 3-5 OCTAVES, VOL. 1**

Joshua Fit the Battle of Jericho; Silent Night; We Three Kings: In the Garden; Tis So Sweet to Trust in Jesus; Dry Bones; Christ Is Lord; Praise His Name; Cantad Al Señor; Bwana Awabani; Celtic Grace with “Amazing Grace.”

**MHP2831** 3-5 oct. (Level 2) ................. $49.95

**Track 35-36**

**Duration:** 3:00

**ESSENTIAL CLASSICS FOR 3-5 OCTAVES, VOL. 2**

Praise to the Lord, the Almighty; The Strife Is Over; We Gather Together; Christ the Lord Is Risen Today; Now the Green Blade Riseth; Ding Dong! Merrily on High; O Holy Night; Celebrate with Joy; O Come, O Come, Emmanuel

**MHP2852** 3-5 oct. (Level 2) ................. $49.95

### The Best of Agape for 3-5 Octaves, Vol. 6

Various Composers & Arrangers

This collection includes eight top-selling settings of popular, contemporary hymns and songs, all for 3-5 octaves, Level 3. The arrangements come from a variety of composers and arrangers and offer a range of styles to enliven your worship. Eight great pieces for less than the cost of three makes this a real bargain!

**THE BEST OF AGAPE FOR 3-5 OCTAVES**

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<td>MHP2912 3-5 oct. (Level 2 - 3+)</td>
<td>Track 37-38</td>
<td>The newest addition to the Ring &amp; Sing series is useful anytime of the year, and especially for Pentecost Sunday. Set in three verses, the first is a prayer for personal renewal, the second is a prayer for the gifts of the Spirit “to show Christ in all I do,” and the third is for the universal church to “hunger for your ways.” Now available are settings for Two-Part Mixed, TBBB, and a vocal solo plus a new 3-5 octave Handbell setting that can stand alone or serve as the accompaniment for all the vocal versions.</td>
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**Collection**

**Bells & Voices**

**Level 2**

**Duration: 3:53**

**Holy Spirit, Living Breath of God**

Keith Getty & Stuart Townend/Arr. Lloyd Larson

**REPRODUCIBLE RING SERIES**

Lloyd Larson

**REPRODUCIBLE RINGS**

Angels We Have Heard on High; Come, Ye Thankful People, Come; He Is Born; O Little Town of Bethlehem; O Love That Will Let Me Go; Still, We Gather Together; When the Saints Go Marching In.

**REPRODUCIBLE RINGS II**

An Holy Jesus; All Glory, Laud, and Honor; America, the Beautiful; Fairest Lord Jesus; I Know That My Redeemer Lives; Spirit of God, Descend Upon My Heart; The Day of Resurrection; What Wondrous Love Is This.

**REPRODUCIBLE RINGS III**

Come, Thou Almighty King; Let All Mortal Flee Keep Silence; Let All Things Now Living; Long Ago, Prophets Knew; Morning Has Broken; Now Thank We All Our God; On Christmas Night All Christians Sing; Once in Royal David’s City.

**REPRODUCIBLE RINGS IV**

Be Still, My Soul; Come, Christians Join to Sing; While by the Sheep We Watched; O for a Thousand Tongues to Sing; When Morning Gilds the Skies; Immortal, Invisible, God Only Wise; Rejoice, the Lord Is King; Crown Him with Many Crowns.

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**AN EASTER CELEBRATION**

(An Introit for Easter Sunday)

Wes Cameron

This Easter Sunday introit is a perfect way to begin your resurrection celebration with a powerful opening for choir, organ, brass, and handbells. The text is a verse of “Crown Him with Many Crowns” placed between the proclamation “Christ is risen! Alleluia!”

**REPRODUCIBLE RINGS**

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