widely used musicals for the Lent & Easter season. The pieces can be performed individually or in sequence as a Holy Week cantata for SATB choir.

AT HIS NAME
Joel Raney
This musical reflects on Jesus’s ministry and life on earth, and looks at the monumental effect his name has had on history. Told through six choral anthems with narration this work traces Jesus’ life from his first preaching to the final momentous events of his passion. The half-hour length makes it ideal for including in a worship service anytime during Lent, or Holy Week, and it would be particularly poignant on Palm Sunday. Duration: 30 minutes.

GREAT CHORUSES FOR LENT AND EASTER
Roy E. Johnson & Walter Radby
Selections from the great composers of the last four centuries.

AT THE NINTH HOUR
Pote & Long
A retelling of the last week of Christ’s life based on the Gospel of Mark. Performed in its entirety, the musical makes the full journey from Palm Sunday to Easter morning and climaxes with Allen Pote’s blockbaster anthem “On the Third Day.” Duration: 30-35 minutes.

HERE IS LOVE
Larry Shackley
This cantata centers on the events of Holy Week. Performances can either conclude with the Good Friday events or with the resurrection. Titles include: Here Is Love; We Will Glorify; Jesus Walked This Lonesome Valley; Fairest Lord Jesus/You Are My All in All; When I Survey/Wonderful Cross; I Will Sing of My Redeemer and In Christ Alone. 35 minutes

HOPE IN THE SHADOWS
A Contemporary Tenebrae Service
Joel Raney & Lloyd Larson
Retracing Christ’s final days and journey to the cross, this new musical for Lent and Holy Week includes a mixture of traditional and contemporary hymns and songs set in a variety of styles. Arranged for SATB choir with narrator(s), and options to include soloists and congregation, plus a 5-piece instrumental ensemble, scored by Ed Hogan, this 38-minute program focuses on our Savior’s sacrifice and the hope in the shadows to which we cling.

I AM THE LORD OF THE DANCE
Joel Raney
Sydney Carter’s classic hymn, “Lord of the Dance,” is a metaphor of the life of Christ. Appropriate for use anytime during Lent or Holy Week, for Palm Sunday or Easter morning, there is an additional narration and underscore that leads into an exciting, complete setting of “Lord of the Dance,” celebrating Christ’s victorious resurrection. Duration: 30 minutes.

LIFT HIGH THE CROSS
Lloyd Larson
Lloyd Larson has crafted this versatile cantata to be sung during the Lenten Season, highlighting Palm Sunday through the Easter resurrection. Options to omit either the Palm Sunday selection or the Easter anthem are provided. Duration: 30-35 minutes

MY SAVIOR’S LOVE
Mary McDonald & Rose Aspinall
A 35-minute musical treatment of the events of Holy Week. It embraces the love Jesus expressed to us on Calvary through new and familiar texts and tunes. Its purpose is to give pause to those dreadful occurrences but, more importantly, to share the hope and love of our Savior to all who seek him.

ONE SACRIFICE
John Parker & Joel Raney
Beginning with Jesus’ triumphant ride into Jerusalem with one thousand hosannas filling the air, to the events of Good Friday and the true passion of the one sacrifice, and finally concluding with the joyous celebration of the Risen One. This cantata unfolds in the life, death and resurrection of Jesus. Options are given for concluding with the Good Friday events or with the resurrection. Duration: 20-25 minutes
THE PASSION AND GLORY OF THE RISEN CHRIST  
Schrader

A telling of the events of Holy Week through Easter and Christ's resurrection features new material and these choral settings by Jack Schrader. Jesus Walked This Lonesome Valley, Hosanna to the King, When I Survey the Wondrous Cross, Resurrection Chorus and Because He Lives. Duration: 35-40 min.

THE SHADOW OF THE CROSS  
Lloyd Larson

A cantata for Holy Week featuring contemporary and traditional selections. Seven readings accompanied by the extinguishing of candles brings this program to a meditative conclusion shrouded in darkness. Duration: 35-40 min.

THE SEVEN LAST DAYS  
A Tenebrae Service  Joel Raney

Following the events of each day of Holy Week, Joel Raney has crafted a deeply moving and meaningful Tenebrae worship service featuring readings, choral anthems and the lighting and extinguishing of candles leading us through a musical journey depicting the events of Jesus' last seven days as described in the book of Matthew. Duration: 30-minutes.

WHO IS JESUS?  
A Tenebrae Service  
Composed and Arranged by  
Joel Raney

Not 'Who Was Jesus?': but 'Who Is Jesus?' The questions is asked in the present tense because it’s Christ’s interaction with our lives in the here and now that is the focus of this 30 minute Tenebrae service. The events of Holy Week are presented through enticing arrangements of familiar hymns and spirituals plus narration, culminating with the crucifixion story in a moving rendition of 'O Sacred Head, Now Wounded.' There are opportunities to include vocal solos, as well as, congregational singing. The accompaniment can be provided by piano, CD track, or a chamber ensemble of five instruments. A further option is an organ part that can work well as, congregational singing. The accompaniment can be provided by piano, CD track, or a chamber ensemble of five instruments. A further option is an organ part that can work with just piano or can be added to the chamber instruments. Finally, there are instructions for lighting and extinguishing seven candles ending in darkness with all softly singing of the first verse of 'Fairest Lord Jesus.'

CELEBRATE THE VISION  
Carole McCann & Allen Pote

An up-tempo presentation for high school choirs that should appeal to young people of all ages.

SINGIN’ IN THE SPIRIT: CelebraTENEBRAE  
A Musical Celebration of the African American Spiritual  
Lloyd Larson

A 40-minute musical journey through the African-American Spiritual or simply a collection of 10 individual choral octaves.

WONDROUS LOVE (A Tenebrae Service)  
by John Carter

Intended for use on Maundy Thursday or Good Friday, John Carter uses familiar hymns to tell the story of the approaching crucifixion. Two-Part settings and the seven anthems could be performed separately during Holy Week.

WHEN SILENT VOICES SING  
Pote & Long

A fresh retelling of the gospel from the perspective of three women: Mary, Rachel, and Mary of Magdala. The story that is told culminates in the events of Easter morning, and its implications for us, his followers. Duration: 35-minutes
This gospel-flavored musical reflects on the promise of peace delivered by the angels on the night of Jesus’ birth. The iconic ballad “Let There Be Peace on Earth” is used as musical bookends; its theme is briefly stated in the second movement and then returns in full-blown gospel style at the end to provide an emotion filled climax. In between, the Christmas story is told through scriptural narration and six beloved carols set in a variety of styles ranging from jazz to gospel to calypso. Accompaniment can be provided by piano, full orchestra, or a smaller set of rhythm parts.

A Prayer for Peace: Let Us Adore Him; Bring Us Peace; Once in Royal David’s City; Bring a Torch, Jeanette, Isabella; Carry Me to Bethlehem; Still, Still, Still; Let There Be Peace on Earth; Let Us Adore Him (Reprise).

### GO TELL IT!
A Gospel Christmas Celebration
Duration: 39-minutes

A faithful retelling of the Christmas story utilizing both traditional and contemporary titles. Includes one of Jack Schrader’s top-selling pieces, “Mary, Did You Know?” The work can be done with simply choir, piano, and narration; however, full orchestrations are available.

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### GLORIA, GLORIA
A Contemporary Lessons & Carols
Duration: 7-minutes

This 7-minute Christmas choral fantasia for SATB choir with organ accompaniment is based on familiar carols originally composed for the Harlem Boys’ Choir.

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### PEACE
A Christmas Celebration
Duration: 35-minutes

This adult Christmas cantata tells the Christmas story through unique partnering of creative, original songs with traditional carols.

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### CELEBRATE THE SEASON
Joel Raney
Duration: 50-minutes

Joel Raney, retells the Christmas story through unique partnering of creative, original songs with traditional carols.

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### CHRISTMAS FESTIVAL
John F. Wilson
Duration: 45-minutes

A cantata of songs and choral works for SATB voices.

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**JOY HAS DAWNED**  
Lloyd Larson  
Duration: 37-minutes  
The message of Christmas is a message of joy—and becomes the central theme that is woven throughout this musical. Easily learned, this work contains eight selections of both new and familiar carols and spirituals, along with Keith Getty’s powerful song “Joy Has Dawned.”

**THE PROMISE**  
Mary Kay Beall/John Carter  
A Christmas pageant in verse with traditional carols, using rhymed verse to tell the Christmas story. It includes traditional umison carols with choir descants, congregational participation, and flute obligatos. Duration: 30-minutes

**SING WITH THE ANGELS**  
Joel Raney  
A musical for SATB choir that re-tells the Christmas story from the vantage point of angels from Gabriel’s first appearance to Zacharias, to the glorious scene of angels filling the heavens singing “Gloria in excelsis Deo.” The program ends on a high note with the congregation joining to sing “Angels We Have Heard on High,” and “Hark! the Herald Angels Sing.” Duration: 30 minutes

**THE PROMISE OF LIGHT**  
Joel Raney  
Duration: 37-minutes  
A Christmas musical for SATB choir and piano with optional 4-hand piano, synths, bass, percussion and 3 octave handbells.

**A THRILL OF HOPE**  
Joel Raney  
Duration: 30-minutes  
A dynamic retelling of the Christmas story divided into four parts: Hope, Love, Peace and Joy. Each section is crafted into a musical medley packed with an amazing array of familiar carols. Performance may be done simply with choir, piano and narration, or may be enhanced with instr. parts.

**WORLD SING, THE PROMISE OF LIGHT**  
Joel Raney  
Duration: 45 minutes  
A Christmas cantata, “In the Bleak Midwinter” to the African rhythms of “Come, Come, Emmanuel,” through the Caribbean styled “Christ Is Born,” these arrangements gently underscore the universality of the gospel message.

**WHAT CHILD IS THIS?**  
Joel Raney  
Duration: 30 minutes  
This Christmas cantata features both original and familiar carols that are sure to inspire, thrill, inform and entertain. The seven musical selections are each colorful, bold statements in a variety of musical styles. This work will fit well into a worship service or special program.

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ARE WE THERE YET?
The Story of Moses and the Exodus
A retelling of the Exodus story captures the humor and humanity of Moses, Miriam, Aaron, Joshua, and the Pharaoh, as well as communicating the eternal truths within the story. The amount of entertainment and meaningful content is thoughtfully balanced. Sets and costume requirements are minimal and the mostly unison vocal lines are accessible for children’s and youth choirs.
Duration: 45-minutes
____8351 Score ........................................ $8.95
____8352 Listening CD .......................... 17.95
____8353 Accompaniment CD ............... 79.95
____8354 Value Pack (10 listening CDs) .... 79.95
____8355 Preview Pack (score & CD) ....... 17.95

CHIMES IN THE NIGHT
Adapted from the classic Christmas story, "Why the Chimes Rang" by Raymond MacDonald Alden. Allen Pote and Tom Long have transformed this inspirational tale of sacrificial love. Easy to perform, it requires a minimum of sets and props and concludes with a nativity pageant in the dramatic final act. Duration: 25-minutes
____8210 Score ....................................... $8.95
____8211 Listening CD .......................... 17.95
____8212 Accompaniment CD ............... 79.95
____8213 Value Pack (10 listening CDs) .... 79.95
____8214 Preview Pack (score & CD) ....... 17.95

LIFE OF THE PARTY
The Story of Mary & Martha
A humorous telling of the stories of Mary & Martha in the gospels. Family conflict, making time for Jesus in the midst of hectic lives, and trusting God when things get tough, are the themes that are addressed with both lighthearted humor and poignant drama.
Duration: 30-minutes
____8291 Score ....................................... $8.95
____8292 Listening CD .......................... 17.95
____8293 Accompaniment CD ............... 79.95
____8294 Value Pack (10 listening CDs) .... 79.95
____8295 Preview Pack (score & CD) ....... 17.95

MALICE IN THE PALACE
The story of Esther with its powerful message that the smallest person acting bravely can make an enormous difference. Filled with humor, pathos and inspiring music; A minimum of costumes, props and scenery are required. Mark Kellner’s upbeat, contemporary sounding accompaniment track is sure to delight young performers and audiences alike. Duration: 45-minutes
____8181 Score ....................................... $8.95
____8182 Listening CD .......................... 17.95
____8183 Accompaniment CD ............... 79.95
____8185 Value Pack (10 listening CDs) .... 79.95
____8186 Preview Pack (score & CD) ....... 17.95

THE OLD TESTAMENT FAST FORWARD
This amusing “attempt” to present the Old Testament begins with a promise to cover the entire history in ten minutes. Needless to say, they don’t get all the way through — even after revising their estimate to twenty, then thirty, — then forty — but there is plenty of humor, and moving moments as the kids encounter the lessons and eternal truths found within the stories of Adam & Eve, Noah, Moses, David and many more. Duration: 40-minutes
____8501 Score ....................................... $8.95
____8502 Listening CD .......................... 17.95
____8503 Accompaniment CD ............... 79.95
____8505 Value Pack (10 listening CDs) .... 79.95
____8506 Preview Pack (score & CD) ....... 17.95

ONCE UPON A PARABLE
A group of energetic storytellers recount some of Jesus’ most familiar parables. The conclusion is a dramatic presentation of the crucifixion and resurrection. Duration: 40-minutes
____8030 Score ....................................... $8.95
____8033 DVD .......................... 29.95
____8034 Listening CD .......................... 17.95
____8035 Accompaniment CD ............... 79.95
____8036 Instrumental Parts .................. 100.00
____8038 Value Pack (10 listening CDs) .... 79.95
____8039 Preview Pack (score & CD) ....... 17.95

RESCUE IN THE NIGHT
The story of Daniel in the Lion’s Den. Duration: 40-minutes
____1796 Score ....................................... $8.95
____1798 Orchestration ......................... 250.00
____1799 Value Pack (10 listening CDs) .... 79.95
____1795 Preview Pack (score & CD) ....... 17.95

THE ROCK SLINGER AND HIS GREATEST HIT
The story of David and Goliath. Duration: 45-minutes
____1963 Score ....................................... $8.95
____1969 DVD .......................... 29.95
____1970 Orchestration ......................... 250.00
____1963 Value Pack (10 listening CDs) .... 79.95
____1962 Preview Pack (score & CD) ....... 17.95

THE SAILOR’S BIBLE
A musical in 3 Acts — one 45 minute program or three 15 min. mini-musicals. This children’s musical includes three Bible stories: Noah and the Great Flood, Jonah and the Great Fish, and Paul’s Shipwreck.
____8631 Score ....................................... $8.95
____8632 Listening CD .......................... 17.95
____8633 Accompaniment CD ............... 79.95
____8635 Value Pack (10 listening CDs) .... 79.95
____8636 Preview Pack (score & CD) ....... 17.95
____8637 DVD .......................... 29.95

__MUSICALS FOR YOUNG VOICES__

by Allen Pote & Tom Long

Fired Up!
A lighthearted retelling of the story of Shadrach, Meshach, and Abednego, this new musical for young voices includes all the elements we’ve come to expect from Tom and Allen: well-crafted accessible songs, clever humor, and a solid biblical message, in this case: we follow a loving God worthy of trust - regardless of the circumstances. Duration: 35 minutes
____8935 SATB core ................................ $8.95
____8936 Listening CD .......................... 17.95
____8937 Accompaniment CD ............... 17.95
____8938 Instrumental Parts .................. 200.00
____8939 Value Pack (10 listening CDs) .... 79.95
____8940 Preview Pack (score & CD) ....... 17.95

Once Upon a Parable
A group of energetic storytellers recount some of Jesus’ most familiar parables. The conclusion is a dramatic presentation of the crucifixion and resurrection. Duration: 40-minutes
____8030 Score ....................................... $8.95
____8033 DVD .......................... 29.95
____8034 Listening CD .......................... 17.95
____8035 Accompaniment CD ............... 79.95
____8036 Instrumental Parts .................. 100.00
____8038 Value Pack (10 listening CDs) .... 79.95
____8039 Preview Pack (score & CD) ....... 17.95
School Musicals

CLOUNCS
Craig Cassils
A musical about a troupe of clowns who someday hope to be professionals! Perfect for elementary school children.

HOW THE WEST WAS REALLY WON
Grace Hawthorne & John F. Wilson
Covers the exciting 100 year history of the taming of the West.

LET GEORGE DO IT!
Marti McCartney Crow & John F. Wilson
A children’s unison and two-part musical featuring George Washington and King George III.

MY COUNTRY
John F. Wilson
A patriotic program for young voices. Includes: “My Country ’Tis of Thee,” “America the Beautiful,” “This Land Is Your Land,” and more.

TALL TALES AND HEROES
Grace Hawthorne & John F. Wilson
Geared to the elementary level, these fanciful stories can be done separately or as a complete musical.

Sacred Musicals for Young Voices

AND A LITTLE CHILD SHALL LEAD THEM
Allen Pote
Written for the Pensacola Children’s Chorus, this is appropriate for concert or church use. The five sections are unison and two-part for children’s choir, with piano accompaniment.

BABBLE AT BABEL
Trilby Jordan & Albert Zabel
Tells the story of the Tower of Babel for young voices.

BONES
William Anderson
A 45-minute musical intended for young people in the 3rd through 7th grades. Taken from Ezekiel and the accounts of the valley of the dry bones. Mostly unison and two-parts.

BARBECUE FOR BEN
Donald F. Marsh
The Biblical story of the Prodigal Son for young voices.

HURRY ON DOWN
Donald F. Marsh
A delightful children’s musical based on the story of Zacchaeus. Unison and two-parts.

Christmas Musicals for Young Voices

THE SMALL ONE
Grace Hawthorne & John F. Wilson
Duration: 30-minutes
A Christmas musical for young voices. Ideal for church of school. Staging and costuming opportunities abound.

A STABLE FIT FOR A KING
William Anderson
Duration: 27-minutes
A short, child’s Christmas musical with parts for ten actors. The story centers on the innkeeper’s son.
EASY SETTINGS: Arr. Lloyd Larson
10 Arrangements for SAB or Two-Part Mixed Choruses
You Are My All in All; Seek Ye First; Thy Word; Great Is the Lord; In Christ Alone; There Is a Higher Throne; One Small Child; Breath of Heaven; In Remembrance; Worthy Is the Lamb.

EASY SETTINGS 2: Arr. Joel Raney
10 Arrangements for the Smaller Choir
Order My Steps; Blessed Be Your Name; Then Sings My Soul (How Great Thou Art); The Power of the Cross; Mighty to Save; Wonderful, Merciful Savior; Amazing Grace (My Chains Are Gone); Emmanuel, God with Us; Surely the Lord Has Saved; Wonderful, Merciful Savior; Amazing Grace (My Chains Are Gone).

EASY ANTHEMS, Vol. 1
A Covenant Prayer; Hymn of Promise; Great Is Thy Faithfulness; How Quietly; Put Peace into Each Other’s Hands; O Who’s that Yonder?; At the Table of the Lord; We Are the Hands of Christ.

EASY ANTHEMS, Vol. 2
All Things Work Together for Good; Hallelu, Hallelu, Hallelu; Draw Me Nearer; O Lord Most Holy; The Gift of Love; God Is There; Were You There on That Christmas Night?; Make Me a Channel of Your Peace; I Saw Three Ships; We Are One with You, O Lord; Crown Him with Many Crowns.

EASY ANTHEMS, Vol. 3
Sanctuary; Be Still; You Are Mine; How Deep the Father’s Love For Us; God’s Peace; Come to Jesus; Welcome to Our World; His Eye Is on the Sparrow; Shepherd Me, O God.

EASY ANTHEMS, Vol. 4
Holy Manna; Thank You, Lord; Bread of Life; Seek to Serve; Come Down, O Love Divine; Sweet Little Jesus Boy; O Come, O Come, Emmanuel; Crown Him Lord This Easter Day.

EASY ANTHEMS, Vol. 5
We Are Singing for the Lord Is Our Light; Jesus, Oh, What a Wonderful Child; Write Your Blessed Name; Jesus Took the Cup; Song of Remembrance; A Celtic Silent Night; O Come To Us, Emmanuel; Canon of Praise; Come Build a Church.

EASY ANTHEMS, Vol. 6
Christmas Sanctus; Waiting, Wondering, Wondering; Hosanna Processional; When You Prayed Beneath the Trees; Come to the Table of the Lord; Walk By Faith; Peace Like a River; Guide Me Feet; Crown Him Lord of All.

EASY SETTINGS 3: Arr. Lloyd Larson
9 Arrangements for SAB or Two-Part Mixed Choruses
10,000 Reasons; Everlasting God; Jesus Messiah; Welcome to Our World; He’s Always Been Faithful; How Great Is Our God with How Great Thou Art; All Is Well; I Then Shall Live; There’s Something About That Name.

EASY SETTINGS 4: Arr. Raney/Hayes/Schrader/Larson
9 Arrangements for SAB or Two-Part Mixed Choruses
I’ll Fly Away; Let the Church Say “Amen;” Faithfulness; We Are Called; My Soul Cries Out (Canticule of the Turning); Sweet Little Jesus Boy; Holy Spirit, Living Breath of God.

EASY SETTINGS 5: Arr. Lloyd Larson
Arrangements for SAB Choruses
The Perfect Wisdom of Our God; Revelation Song; Cornerstone; This Is Amazing Grace; How Great Thou Art; Speak, O Lord, By Faith; Creations Sings.

EASY SETTINGS 7: Arrangements for SAB Choruses
Take It to the Lord in Prayer; In Christ Alone with Cornerstone; One Small Child; Revelation 19; Alleluia! Give Thanks to the Risen Lord; My Lord, He Is a Comin’ Soon; Rock of Ages; One Day Soon We’ll See Jesus.

EASY SETTINGS 6: Arr. Raney/Larson/McDonald
Arrangements for SAB Choruses
Agnes Dei (with “How Great Thou Art”); As the Deer; How Can I Keep from Singing?; Jesus Is Lord; We Fall Down; Sweet Little Jesus Boy; In the Name of the Lord; Total Praise.

EASY SETTINGS FOR CHRISTMAS, VOL. 1
Mary, Did You Know?; Breath of Heaven (Mary’s Song); Christmas Time; A Celtic Silent Night; Calypso Lullaby; Christmas Is Coming; How Quietly; Go Tell It.

EASY SETTINGS FOR CLASSIC WORSHIP
Easy Arrangements Anthems for the Smaller Choir.

EASY SETTINGS FOR FOR CLASSIC WORSHIP
Easy Settings for the Smaller Choir.

CHRORAL COLLECTIONS
CHORAL COLLECTIONS

EASY CHOIR

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- Hal Hopson
- In Remembrance; I Then Shall Live; Breath of Heaven; One Small Child; Be Still and Know; How Beautiful; Lamb of God; All Is Well; When You Prayed Beneath the Trees; The Potter's Hand.

- Joel Raney
- Peace Like a River; Faithfulness; Bless the Lord, O My Soul; Standin' in the Need of Prayer; For the Beauty of the Earth; Savior, Like a Shepherd Lead Us; Christmas Is Coming.

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**WOMEN IN SONG 4**

- Lloyd Larson
- In Remembrance; I Then Shall Live; Breath of Heaven; One Small Child; Be Still and Know; How Beautiful; Lamb of God; All Is Well; When You Prayed Beneath the Trees; The Potter's Hand.

**WOMEN IN SONG 5**

- Joel Raney
- Peace Like a River; Faithfulness; Bless the Lord, O My Soul; Standin' in the Need of Prayer; For the Beauty of the Earth; Savior, Like a Shepherd Lead Us; Christmas Is Coming.

**WOMEN IN SONG 6**

- Various Arrangers
- Amazing Grace (My Chains Are Gone); Mary, Did You Know?: On Eagle's Wings; Here I Am, Lord; Calypso Lullaby; How Deep the Father's Love for Us; Are Called (Hayes); In the Name of the Lord (McDonald); I Want to Walk as a Child of the Light (Hayes); Here I Am, Lord (Schrader).

**WOMEN IN SONG 7**

- Various Arrangers
- You Are Mine; 10,000 Reasons; Then Sings My Soul (How Great Thou Art); Down To The River To Pray; I Want to Walk as a Child of the Light (Hayes); Here I Am, Lord (Schrader).

**WOMEN IN SONG 8**

- Various Arrangers
- Think of Me and Remember; A Celtic Silent Night; At His Name; Come, Come, Emmanuel; We are the Hands of Christ; How Quietly; Jesus Died Alone; Walk By Faith!

**WOMEN IN SONG 9**

- Various Arrangers
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- Mary Kay Beall & John Carter
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