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*Coupon can only be used once per customer
* Offer expires on April 15, 2022
Greetings from Hope Publishing Company!

We are pleased to be seeing many choirs across the country finding ways to gather and worship the Lord with song. Churches know how important music is to their worship services and are finding creative ways to bring their choirs back. We hope that you too are part of this community that is fortunate enough to be singing again!

Highlights from this spring 2022 release that I’d like to draw your attention to include my 25-minute Holy Week cantata, *Love Divine*, Allen Pote’s top-selling Easter Day anthem, “Risen Indeed!” now available in a new SAB setting, and the collection, *Easy Organ-Piano Duets, Vol. 2*. Volume 1, published in 1971, was arranged by Tedd Smith and, then Hope editor, Don Hustad. This 50-year-old collection continues to sell and be used in thousands of churches. We asked, talented arranger, Marianne Kim to study this classic and create her own settings for volume 2 that we hope will serve churches for another 50 years. Other anthems of note include Wes Cameron’s celebratory Easter Sunday introit, “An Easter Celebration,” Joel Raney’s accessible, *Quick Study Choral*, “Prayer at Gethsemane,” and Mary McDonald’s lush setting of Sandi Patty’s “There Is a Savior.”

Many choirs are looking for SAB and Two-Part music to ease their members back into the choir loft and we have an abundance of choral collections to fit this need. *Essential Two-Part Anthems, Vols. 3 and 4*, and *Easy Settings 7*. Vocal solos, duets and trios are another way churches are bringing music back and to serve those congregations we offer, *The Vocal Solos of Mary McDonald, The Vocal Solos of Mark Hayes, Essential Vocal Duets, Vol. 6* and *Essential Vocal Trios*. New piano collections include, *60 Easy Hymn Settings for Piano, Gospel Greats 2*, and *Shepherd Songs*, all by Joel Raney, Marianne Kim’s *I Love to Tell the Story, Piano Postludes* by Pam Robertson and Mark Hayes’ 4-Hand collection, *Reflections for Worship.*

The world needs the healing power of music more than ever and we are honored to be providing resources for you to use in worship in these uncertain times. We wish you God speed as you go forth to make music, lifting hearts, and inspiring your congregations to have faith, hold strong, and rejoice in Almighty God!

Joel Raney, Editor
**RISEN INDEED!**

by Allen Pote

This original anthem tells the Easter story in a mighty way with piano, and/or organ, and dynamic brass accompaniment. The syncopation and rhythmic energy provides the festivity needed to celebrate the resurrection of our Lord proclaiming that Christ is risen indeed! The top-selling Easter anthem of 2020 now available in SAB.

- C6344 SAB ........................................... $2.60
- C6272 SATB ............................................ 2.60
- C6272B Brass Parts: Cond. Score, Organ, 2 B-flat Trumpets, French Horn, Trombone, Tuba & Timpani ........... 32.95
- C6272C Performance/Accompaniment CD .................. 29.95

**EASY PIANO-ORGAN DUETS, Vol 2**

Arr. Marianne Kim

50 years ago, Donald P. Hustad and Tedd Smith arranged *Easy Duets for Piano & Organ for the Church*. That collection continues to be one of the best-selling keyboard books in our catalog. Creative arranger, Marianne Kim, now offers us a follow-up collection of ten accessible duets for piano and organ. Included are titles for Christmas, Lent, Easter and general occasions. Two books are needed for performance.

*Crown Him with Many Crowns; O Sacred Head Now Wounded; Silent Night, Holy Night; Amazing Grace; Be Thou My Vision; Great Is Thy Faithfulness; How Firm a Foundation; It Is Well with My Soul; Joyful, Joyful, We Adore Thee; Praise to the Lord, the Almighty*  

- 9119 Book ........................................... $22.95
**EASTER**

- An Easter Celebration (An Introit for Easter Sunday)
  - Hymn of Promise
  - Christ Is Risen, He Is Risen Indeed!
  - A Triumphant Alleluia
  - Risen Indeed!
  - Joy In the Morning

**COMMUNION**

- I Will Remember Thee
- The Welcome Table *with Sweet By and By*

**BLUES-GOSPEL**

- We’ve Come This Far By Faith
- I Want Jesus to Walk With Me

**GENERAL WORSHIP**

- Hymn of Promise
- We’ve Come This Far By Faith
- I Want Jesus to Walk With Me
- A Triumphant Alleluia
- To Trust Him More
- Name of All Majesty
- There Is A Savior
- Light of the World
- Use Me, Lord
- Holy Spirit, Living Breath of God
- Wonder, Love, and Praise
- Grace and Peace to You
- Faithfulness
  - (Great Is Thy Faithfulness)
- Down to the River to Pray
  - *with “Lord, Listen to Your Children”*
- Lenten Meditation
- Peace

**HOLY WEEK**

- If You Love Me
- Prayer at Gethsemane
- I Will Remember Thee
- Wondrous Love
- When You Prayed Beneath the Trees
- Lenten Meditation

**HYMN-BASED**

- An Easter Celebration
  - (An Introit for Easter Sunday)
- Hymn of Promise
- Christ Is Risen, He Is Risen Indeed!
- A Triumphant Alleluia
- To Trust Him More
- Blessed Is He Who Comes
- Name of All Majesty
- Wonder, Love, and Praise

**MAUNDY THURSDAY**

- Prayer at Gethsemane
- I Will Remember Thee

**PALM SUNDAY**

- Blessed Is He Who Comes
  - in the Name of the Lord
- Entrance to Jerusalem
  - (A Palm Sunday Introit)

**SCRIPTURE BASED**

- Light of the World
- Grace and Peace to You

**SPIRITUAL**

- Down to the River to Pray
  - *with “Lord, Listen to Your Children”*
AN EASTER CELEBRATION (An Introit for Easter Sunday)

Wes Cameron

This Easter Sunday introit is a perfect way to begin your resurrection celebration with a powerful opening for choir, organ, brass, and handbells. The text is a verse of “Crown Him with Many Crowns” placed between the proclamation “Christ is risen! Alleluia!”

HYMN OF PROMISE

Natalie Sleeth & SALLEY GARDENS/Arr. Mary McDonald

Natalie Sleeth’s “resurrection” text is magnified in Mary McDonald’s superb setting, paired with the lovely tune SALLEY GARDENS. The text was written for Natalie’s husband who was then dying of cancer. The powerful culmination comes in stanza 3: “In our end is our beginning; in our time, infinity; in our doubt there is believing; in our life, eternity. In death, a resurrection; at the last, a victory, unrevealed until its season, something God alone can see.”

CHRIST IS RISEN, HE IS RISEN INDEED!

Keith Getty, Kristyn Getty/Arr. Joel Raney

This dynamic Easter hymn from the Getty writing group offers a truly impactful Celtic style for the celebration of Christ’s resurrection. Joel Raney creatively sets up the opening with a hint of the traditional spiritual “He Never Said a Mumblin’ Word” leading into the opening statement “How can it be, the one who died, has borne our sin through sacrifice to conquer every sting of death? Sing, sing hallelujah!”

WE’VE COME THIS FAR BY FAITH

Albert A. Goodson/Arr. Mary McDonald

This dynamic, gospel song from the mid-60s enchants anew in this refreshing, soulful arrangement. Choirs will enjoy the rhythmic energy that the accompaniment provides and the easily learned choral writing. Useful for worship that celebrates the history, life, and faith of the church.
I WANT JESUS TO WALK WITH ME
Traditional Spiritual/Arr. Joel Raney

Ideal during the season of Lent with a message of discipleship and following Jesus, this elegant presentation also includes the gospel hymn “Footsteps of Jesus.” This originally appeared in Joel Raney’s Tenebrae service, Who Is Jesus?, code no. 8941, and includes optional instrumental parts or organ to further enhance this dearly loved spiritual.

A TRIUMPHANT ALLELUIA
Arr. Joseph M. Martin

This majestic compilation incorporates three hymns of praise into one triumphant anthem suitable for Easter and general occasions. With options to add brass and organ, this dynamic setting is sure to heighten praise in any worship setting expressing multiple “alleluias” to Jesus Christ, the King of glory.

IF YOU LOVE ME
Joel Raney

With a text utilizing Jesus’ words to his disciples in the upper room, this Lenten anthem reminds us of the peace we can find in Christ. This originally appeared in Joel’s best-selling Lenten cantata, At His Name, code no. 8871.

TO TRUST HIM MORE
Louisa M.R. Stead & Mary McDonald

Featuring original music to the beloved text, “‘Tis So Sweet to Trust in Jesus,” this tender ballad has an exquisite piano accompaniment and optional rhythm parts. Centering on the theme of trust and faith, this is useful many times of the year with its simple yet poignant message.
**Palm Sunday**

**BLESSED IS HE WHO COMES**  
*Lloyd Larson*

This uplifting Palm Sunday anthem is designed for SAB choirs with optional children’s choir, solo trumpet and 2 octave handbells. With a jubilant melody and lilting rhythm it also can serve as a processional with the opening refrain repeated as needed. The middle section features the congregation joining in on the hymn “All Glory, Laud, and Honor” and closes with both melodies overlapping in festive praise.

**PRAYER AT GETHSEMANE**  
*Joel Raney*

The words of Jesus at Gethsemane as he prayed in the garden are poignantly reflected in this *Quick Study Choral* for Holy Week. This piece comes from Joel Raney’s Tenebrae service, *Who Is Jesus?*, code no. 8941.

**NAME OF ALL MAJESTY**  
*Timothy Dudley-Smith & Joel Raney*

This extraordinary hymn text by Timothy Dudley-Smith proclaims that Jesus is Lord and that he alone is the “Name of all majesty, fathomless mystery, King of the ages by angels adored.” Joel Raney has captured its powerful essence with a new melody that supports the text which encapsulates the life of Christ from birth, to death on the cross, to his final victory and resurrection.

**I WILL REMEMBER THEE**  
*James Montgomery/MARTYRDOM/Arr. Lloyd Larson*

Based on a classic hymn text, paired with the tune MARTYRDOM, and original music, this *Quick Study Communion* anthem is easily learned with minimal rehearsal and accessible vocal ranges. The body and blood of Christ are remembered through sharing of the bread and cup in this beautiful reflection on the cross and the Lamb of God.
Asking, “Why would the Son of God lay down his life for me?” this Good Friday ballad exalts the “wondrous love the Savior showed for me!” Opening with a hint of the hymn “What Wondrous Love Is This,” this Lenten anthem is easily learned and makes a powerful statement.

**THERE IS A SAVIOR**  
*Greg Nelson, Bob Farrell & Sandi Patty/Arr. Mary McDonald*

The text to this classic contemporary song speaks of hope for tomorrow and the promise of mercy and forgiveness from the Savior. The inclusion of the old, gospel hymn refrain “My Savior’s Love” brings the message home expressing how marvelous and wonderful the Savior’s love truly is.

**LIGHT OF THE WORLD**  
*Joel Raney*

This stirring anthem incorporates the words of Jesus from John 14: “Let not your heart be troubled, you believe in God, believe in me.” Slowly building throughout, the anthem culminates in a powerful refrain of praise proclaiming, “Jesus, light of the world, holy Lord of all, King of kings to reign on earth forever.”

**WONDROUS LOVE**  
*Emma Booth-Tucker & Wes Cameron*

Asking, “Why would the Son of God lay down his life for me?” this Good Friday ballad exalts the “wondrous love the Savior showed for me!” Opening with a hint of the hymn “What Wondrous Love Is This,” this Lenten anthem is easily learned and makes a powerful statement.

**RISEN INDEED!**  
*Allen Pote*

This original anthem tells the Easter story in a mighty way with piano, and/or organ, and dynamic brass accompaniment. The syncopation and rhythmic energy provides the festivity needed to celebrate the resurrection of our Lord proclaiming that Christ is risen indeed!
USE ME, LORD
Shirli L. Hughes/Arr. Patti Drennan

This tuneful prayer of dedication speaks of discipleship and commitment to do God’s will, making this is especially useful for confirmations, baptisms, and commitment Sundays. Optional parts for violin and cello are included.

HOLY SPIRIT, LIVING BREATH OF GOD
Keith Getty & Stuart Townend/Arr. Lloyd Larson

Useful anytime of the year, and especially for Pentecost Sunday, this masterful setting features an elegant piano accompaniment and optional cello part. Set in three verses, the first is a prayer for personal renewal, the second is a prayer for the gifts of the Spirit “to show Christ in all I do,” and the third is for the universal church to “hunger for your ways.” Now available are settings for Two-Part Mixed, TTBB, and a vocal solo plus a new 3-5 octave Handbell setting that can serve as the accompaniment for all the vocal versions.

WONDER, LOVE, AND PRAISE
Charles Wesley & Tom Fettke

This text has been sung by generations of Christians addressing Christ as “love divine.” Paired with a new melody that lends this beloved text a fresh musical expression. Choirs will enjoy the lyrical writing with elegant choral lines expressing the joy we will know when “in heaven we take our place, there to cast our crowns before you, lost in wonder, love, and praise.”

IN THE NAME OF THE LORD
Gloria Gaither, Phil McHugh & Sandi Patty/Arr. Mary McDonald

Ideal for Palm Sunday, this popular praise song sets the tone as it tells the story of Jesus, the man from Galilee, entering Jerusalem. The familiar refrain brings it all together: “there is strength in the Name of the Lord. Blessed is he who comes in the Name of the Lord!” Now available in SAB, Two-Part Mixed and TTBB voicings.
WHEN YOU PRAYED BENEATH THE TREES
Christopher Idle & Lloyd Larson

Especially meaningful during the days of Holy Week, the text relates to our Lord praying in the garden of Gethsemane, and weaves around the ‘tree’ theme found in many Scriptures about the cross. The original accompaniment is for piano, plus optional flute, oboe, French horn and cello and perfectly captures the somber mood. This top-seller is now available in both Unison and SSA.

C6277 Unison ........................................ $2.60
C6284 SSA ............................................. 2.60
C5206 SATB ........................................... 2.60
C5382 SAB ............................................ 2.60
C5743 Two-Part Mixed ................................. 2.60
8891 Vocal Duet - 2 Med. Voices, Key of F ........ 6.95
C5206C Perf./Accomp. CD ............................ 29.95
C5206P Instrumental Parts: Conductor’s Score, Flute, Oboe, French Horn & Cello .................. 32.95

JOY IN THE MORNING
Natalie Sleeth

Far and away the best-selling anthem in the Hope catalog with over one million copies sold, this is a true classic, now available in a new setting for women’s voices.

C6268 SSA ............................................. $2.70
F955 SATB ............................................. 2.70
C5140 SAB ............................................ 2.70
8968 Vocal Trio, Key of F Minor ..................... 6.95
C5140C Perf./Accomp. CD (Orch., Brass & Piano versions) 29.95
C5140O Orchestration .................................. 79.75
F955B Brass Parts: 2 B-flat Trumpets & 2 Trombones 32.95
1973 3-5 oct. w/opt. 3 oct. Handchimes ............... 6.25

GRACE AND PEACE TO YOU
Marty Parks

With a text adapted from Ephesians 3, we hear the words of the apostle Paul to the church offering “grace and peace” along with the admonishment that they be “rooted and grounded in love.” This prayerful blessing has a memorable melody and refrain that is easily learned culminating with “Let us praise the Holy One for all that he has done, grace and peace, grace and peace to you.”

C6274 SATB ........................................... $2.50
C6274C Perf./Accomp. CD ............................ 29.95

Download your music today and start practicing immediately!
All HOPE music is available as a digital download!
**Palm Sunday**

**ENTRANCE INTO JERUSALEM (A Palm Sunday Introit)**

*Wes Cameron*

This energetic introit for Palm Sunday begins with unison voices singing “Hosanna to the Son of David!” The melody then builds and is split into two parts, and then expands to SAB or SATB. The optional 8 handbells provide an added element of joyous praise to this festive worship opener.

- C6285 SAB w/opt. 8 Handbells (Included) ........................................ $2.50
- C5997 SATB w/opt. 8 Handbells (Included) ............................... 2.50
- C5997C Perf./Accomp. CD .......................................................... 29.95

Duration: 1:58

**FAITHFULNESS (Great Is Thy Faithfulness)**

*Thomas O. Chisholm & Joel Raney*

Thomas Chisholm’s beloved hymn text is given a new melody and a dynamic choral treatment by Joel Raney, complete with a powerful orchestral accompaniment. The familiar words of this classic hymn come to life afresh in this compelling new SAB voicing.

- C6289 SAB .................................................................................. 2.70
- C5834 SATB ............................................................................... 2.70
- C5931 SSA ................................................................................. 2.70
- 8697 Vocal Duet - 2 Med. Voices, Key of C .................. 6.95
- 8600 Vocal Solo, Key of C ..................................................... 6.95
- C5834C Perf./Accomp. CD ........................................................ 29.95
- C5834O Orchestration ............................................................... 79.75

Duration: 4:33

**Spiritual**

**DOWN TO THE RIVER TO PRAY**

*Traditional Spiritual/Ken Medema/Arr. Mary McDonald*

This dynamic medley captures the spirit and message of two popular songs that deal with the significance of prayer for the individual believer and the church as a whole. The spiritual, “Down to the River to Pray,” is seamlessly combined with Ken Medema’s “Lord, Listen to Your Children Praying.” Together, they poignantly ask for the Father’s love, the Spirit’s power, and the grace of Jesus to direct the lives of all believers. Choirs will enjoy the flavor of this song with its unhurried rhythmic style and supportive accompaniment. New for this year are three new voicings, Two-Part Mixed, SSA and TTBB.

- C6263 Two-Part Mixed ............................................................... $2.70
- C6286 SSA ............................................................................... 2.70
- C6287 TTBB ............................................................................... 2.70
- C5969 SATB ............................................................................... 2.70
- C6030 SAB ................................................................................. 2.70
- C5969C Perf./Accomp. CD ........................................................ 29.95
- 8998 Vocal Solo, Key of E-flat .............................................. 6.95
- 8821 Vocal Duet, 2 Med. Voices, Key of E-flat .................... 6.95

Duration: 3:38

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Check out our Quick Study Chorals!

**Accessible settings that can be realized easily with a minimum amount of rehearsal!**

**Perfect for summer programs and smaller choirs!**
LENTEN MEDITATION
Jay Althouse

Solid melodic writing combines with fluid inner choral lines to create a memorable choral anthem ideal for the Lenten season. New voicings for Two-Part Mixed, SSA and TTBB are now available.

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THE WELCOME TABLE with Sweet, By and By
Traditional Spiritual/Arr. Joel Raney

This communion anthem goes way beyond celebrating the table of the Lord, providing the promise of sitting at the table of the Lord for eternity in our heavenly home. This is a powerful ballad that builds with intensity while incorporating the spiritual “Sweet By and By.” This originally appeared in Joel Raney’s Tenebrae service, *Who Is Jesus?*, code no. 8941.

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PEACE
Patricia Mock/Arr. Richard A Nichols

This is an ideal anthem for services dealing with prayer for peace in our world and the prayer for the light of Christ to shine: “In a world where hatred seems so strong, may your grace right the wrong. Give your peace.” Whether it is the strife we see around us, the worry we feel inside, or the shadows that gather during the course of our lives, we need God’s peace.

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A prayer for peace - now available in SAB!

Preview all Hope music as you listen with Quick Look Preview Videos on YOUTUBE!
www.youtube.com/user/HopePublishing
Newer Choral Collections for 2022

**Essential Two-Part Anthems, Vol. 3**  
Various Composers & Arrangers

Here is a collection of nine top-selling arrangements of popular contemporary songs arranged for Two-Part Mixed voices suitable for Christmas, Lent, Palm Sunday, Easter, Communion and general occasions throughout the church year.

- Calypso Lullaby (Hairston/Arr. Raney)
- How Great Thou Art/Majesty (Hine/Hayford/Arr. Raney)
- One Small Child (Meece/Arr. Larson)
- In Remembrance (Courtney & Red/Arr. Larson)
- Lamb of God (Paris/Arr. Larson)
- Because He Lives (Gaithers/Arr. Schrader)
- We Are Called (Haas/Arr. Hayes)
- In the Name of the Lord (Gaither, McHugh & Patti/Arr. McDonald)
- On Eagle’s Wings (Joncas/Arr. Wagner)

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**Essential Two-Part Anthems, Vol. 4**  
Various Composers & Arrangers

Halle, Halle, Halle (Arr. Hopson); The Gift of Love (Hopson); Hymn of Promise (Sleeth); Were You There on that Christmas Night? (Sleeth); Lord, I Stretch My Hands to You (Althouse); When You Prayed Beneath the Trees (Idle & Larson); At the Table of the Lord (Althouse); Walk By Faith! (Williams & Raney); Down to the River to Pray with Lord, Listen to Your Children (Medema/Arr. McDonald); A Celtic Silent Night (Arr. Tierney); An Advent Reflection (Martin)

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**Singing Men 9**  
Arr. Joel Raney, Mark Hayes, Lloyd Larson, Mary McDonald, Larry Shackley & Jane Holstein

Top-selling, contemporary titles arranged for TTBB voices for Christmas, Lent, Pentecost, Communion, and general occasions throughout the year.

- Sweet Little Jesus Boy (McGimsey/Arr. Raney)
- We Fall Down (Tomlin/Arr. Larson)
- Make Me a Channel of Your Peace (Temple/Arr. Holstein)
- Come to Jesus (Rice/Arr. Hayes)
- How Great Thou Art/Majesty (Hine/Hayford/Arr. Raney)
- In the Name of the Lord (Gaither, McHugh & Patti/Arr. McDonald)
- How Deep the Father’s Love for Us (Townend/Arr. Shackley)
- Blest Are They (Haas/Arr. Hayes)

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**Women in Song 10**  
Arr. Joel Raney, Mark Hayes, Lloyd Larson, Mary McDonald & Larry Shackley

Here is the 10th volume in our successful series of settings for women’s choirs. Included are eight top-selling, contemporary titles arranged for SSA voices. There are selections for Advent, Christmas, Palm Sunday, Pentecost, and general occasions throughout the year.

- Total Praise (Smallwood/Arr. Raney)
- Agnus Dei (Smith/Hine/Arr. Raney)
- Christmastime (Smith & Carlson/Arr. Larson)
- Holy Spirit, Living Breath of God (Getty & Townend/Arr. Larson)
- We Are Called (Haas/Arr. Hayes)
- In the Name of the Lord (Gaither, McHugh & Patti/Arr. McDonald)
- I Want to Walk as a Child of the Light (Tomerson/Arr. Hayes)
- Here I Am, Lord (Schutte/Arr. Schrader)

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Easy Choral Collections

Easy Settings 7
Arr. Joel Raney, Mary McDonald, Lloyd Larson, Mark Hayes & Patti Drennan

A collection of accessible SAB settings, contemporary top-sellers in our catalog. Included are selections for Christmas, Easter and general occasions. All are proven winners, sure to delight your choir and congregation.

Take It to the Lord in Prayer; In Christ Alone with Cornerstone; One Small Child; Revelation 19; Alleluia! Give Thanks to the Risen Lord; My Lord, He Is a Comin’ Soon; Rock of Ages; One Day Soon with Soon and Very Soon

9062 SAB Book ................................. $12.95
9062C Performance/Accompaniment CD ......................... 79.95
9067 Preview Pack (Book & Listening CD) ......................... 17.95

Easy Settings 1 Arr. Lloyd Larson

You Are My All in All; Seek Ye First; Thy Word; Great Is the Lord; In Christ Alone; There Is a Higher Throne; One Small Child; Breath of Heaven; In Remembrance; Worthy Is the Lamb.

8507 Book ................ $12.95
8507C Perf./Accomp. CD ...... 79.95
8512 Preview Pack .............. 17.95

Easy Settings 2 Arr. Joel Raney

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Easy Settings 3 Arr. Lloyd Larson

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9022C Perf./Accomp. CD .......................... 79.95
9027 Preview Pack (Book & Listening CD) ......................... 17.95
New!

Love Divine
A Worship Experience for Holy Week
Composed & Arranged by
Joel Raney

This new cantata for the Lent and Easter season includes familiar hymns and original music, combined with two narrators reading from scripture, to tell the story of Jesus’ final days. Intentionally, written to be accessible to most choirs. Accompaniment can be provided by piano, or piano plus flute, clarinet, French Horn and cello. Performance time is 25-minutes, so this will fit nicely into a worship service.

Pick up a Preview Pack today!

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WHO IS JESUS?
A Tenebrae Service
by Joel Raney

Not “Who Was Jesus?” but “Who Is Jesus?” The question is asked in the present tense because it’s Christ’s interaction with our lives in the here and now that is the focus of this 30 minute Tenebrae service. The events of Holy Week are presented through enticing arrangements of familiar hymns and spirituals plus narration, culminating with the crucifixion story in a moving rendition of “O Sacred Head Now Wounded.” There are opportunities to include vocal solos, as well as, congregational singing. The accompaniment can be provided by piano, CD track, or a chamber ensemble of five instruments. A further option is an organ part that can work with just piano or can be added to the chamber instruments. Finally, there are instructions for lighting and extinguishing seven candles ending in darkness with all softly singing of the first verse of “Fairest Lord Jesus.”

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Newer Piano Collections

60 EASY Hymn Settings for Piano

Arr. Joel Raney

Here are 60 familiar hymns, carols and spirituals all keenly crafted into moderately easy settings which you will find to be fresh and full of interest. Most pianist will have no problem mastering them, and many can be sight-read by the more accomplished. The wide selection of titles affords ample options for preludes, offertories and special occasions throughout the year. A useful subject index offers easy referencing. The average length of each solo is 2:30.

Click here for complete song listing!

9114 Book ................................................................. $64.95

Gospel Greats 2 Piano Solos

Arr. Joel Raney

Here are 24 settings of familiar hymns, arranged in a wide variety of gospel styles. These classic hymns and traditional spirituals are useful throughout the church year. You will find useful selections for Christmas, Lent, Thanksgiving, weddings, funerals and, everything in between. Most are of intermediate difficulty, while a few are easier and a few are more challenging.

All Hail the Power; At the Cross; Come, Ye Thankful People, Come; Coventry Carol; He Leadeth Me; His Eye Is on the Sparrow; I Am a Poor Wayfaring Stranger; I Must Tell Jesus; I Surrender All; It Is Well with My Soul; Leaning on the Everlasting Arms; Love Divine, All Loves Excelling; Near to the Heart of God; O Come, All Ye Faithful; Open My Eyes; Rock of Ages; Savior, Like a Shepherd Lead Us; Softly and Tenderly; Standing on the Promises; The Old Rugged Cross; There Is a Fountain; The Solid Rock; 'Tis So Sweet; Whispering Hope

9072 Book ................................................................. $32.95

Shepherd Songs 12 Meditations on Psalm 23 for Solo Piano

Joel Raney

The vast majority of sacred piano music is hymn settings, but pianists often need music that sets a certain tone without calling to mind familiar lyrics. Here are 12 original, reflective, piano compositions with optional parts for C instruments and cello. Some are somber and melancholy, ideal for communion and memorial services. Some are warm and hopeful, perfect for general worship and weddings. Most are simple in form and under three minutes with optional repeats. If you’re looking for something playable and pretty, this is the collection.

9080 Book ................................................................. $21.95

I Love to Tell the Story

by Marianne Kim

22 well-known and useful hymn settings are included in this new resource for church pianists from Marianne Kim. In these creative settings you’ll find fresh, surprising harmonies, sometimes tinged with jazz. There are energetic arrangements, perfect for preludes or postludes, and contemplative ones ideal for offertories and communion.

Alas! and Did My Savior Bleed; Blessed Assurance; Come, Christians, Join to Sing; Fairest Lord Jesus; Glorious Things of Thee Are Spoken; He Leadeth Me; Holy! Holy! Holy! Lord God Almighty! Draw Me Nearer; I Love to Tell the Story; I Stand Amazed in the Presence; I Surrender All; Jesus, Lover of My Soul; Lead On, O King Eternal; My Jesus, I Love Thee; O for a Thousand Tongues to Sing; O Jesus, I Have Promised; O Worship the King: Softly and Tenderly; Sweet Hour of Prayer; There Is a Balm in Gilead; We Praise You, O God; What a Friend We Have in Jesus

9071 Book ................................................................. $32.95
Newer Keyboard Collections

**Piano Postludes  Arr. Pam Robertson**

This collection of 15 piano postludes features dynamic arrangements by Pam Robertson that are intended to leave the congregation departing with an uplifted spirit. Pianists will find that these settings may be used for multiple purposes but especially for going forth!

*Contents:* A Mighty Fortress; America, the Beautiful; Angels from the Realms of Glory; Built on the Rock; Christ the Lord Is Risen Today; Come, Ye Thankful People, Come; Every Time I Feel the Spirit; Guide Me, O Thou Great Jehovah; Hail the Day That Sees Him Rise; Hosanna, Loud Hosanna; How Firm a Foundation; Jesus Shall Reign; My Hope Is Built on Nothing Less; Postlude on STUTTGART; Praise to the Lord, the Almighty

9073  Book .................................................. $21.95

**Reflections for Worship for 4-Hand Piano  Arr. Mark Hayes**

Here are nine settings of popular new hymns and songs from Dan Schutte, Michael Joncas, Sebastian Temple, Marty Haugen and others. This collection is based upon liturgical songs from the mass that have transcended denominational lines and religious traditions These beautiful and inspiring songs have made their way into Protestant circles and beyond, blessing countless congregations and parishes around the world. These tasteful settings for 4-hand piano from Mark Hayes give voice to the Psalmist’s words, “Let everything that has breath praise the Lord!”

*Contents:* On Eagle’s Wings; Here I Am, Lord; Be Not Afraid; Make Me a Channel of Your Peace; One Bread, One Body; Rain Down; Ave Maria; Lord of the Dance; Shepherd Me, O God

9115  Book .................................................. $21.95

**Ten Toccatas On Classic Hymn Tunes for Organ**

*Arranged by Joel Raney*

These ten toccatas based on familiar hymn tunes are exciting and accessible and make ideal postludes for worship.

*Contents:* AUSTRIAN HYMN; DIADEMATA; DUKE STREET; EIN’FESTE BURG; HANSON PLACE; HOLY MANNA; HYFRYDOL; LEONI; MENDELSSOHN; TO GOD BE THE GLORY

9042  Book .................................................. $24.95

**Inspirations: For Solo Piano**

*Arranged by Joel Raney & Mary McDonald*

This collection includes 7 solo piano settings of some of the top inspirational songs of the day. Master arrangers, Joel Raney and Mary Mc Donald collaborated on each arrangement. These settings are of moderate difficulty.

*Contents:* A Thousand Years; Ave Maria; Song from a Secret Garden; The Prayer; The Wind Beneath My Wings; You Raise Me Up

8993  Book .................................................. $29.95
Worship Openers & String Quartets

Worship Openers V - Introits that Work!
Compiled & Edited by Jane Holstein

Finding effective choral introits/worship openers that captivate and inspire the beginning of worship can be a challenge. Extracted from some of the choral ‘gems’ in the Hope catalog, this collection features twelve SAB introits that really do work! Each can be accompanied by piano, but several lend themselves to the organ as well.

Acclamation and Praise (Marty Parks); Christ Has Arisen! (Daniel Mattix); Come to the Light (Joseph M. Martin); Glory to God in the Highest (Jay Althouse); God Almighty Is! (Mary McDonald); Holy Manna (Joel Raney); Hosanna Processional (Joseph M. Martin); Let Your Light Shine (Mary McDonald); One World, One Communion (Pepper Choplin); Peace Like a River (Joel Raney); To God Be the Glory (Mary McDonald); We Are One in the Lord (Joseph M. Martin)

9070 SAB Book ......................................................... $6.95

Worship Openers I
Crown Him with Many Crowns; Festive Praise; Come, Christians, Join to Sing; Hallel, Halle, Halle; Rejoice, the Lord Is King; Worship God with Music; Angels from the Realms of Glory; A Jubilant Song; We Have Gathered; Easter Alleluia; Come, Let Us Sing; Praise Ye the Lord; Glory to God.
8521 Book .......................... $6.95

Worship Openers II
At His Name; Faithful Is God; Give God Thanks!; God and God Alone; Hark! the Herald Angels Sing; Joyful, Joyful, We Adore Thee; Make a Joyful Noise; Our Song Shall Rise to Thee; Praise, Praise the Lord, Rejoice, Ye Pure in Heart; Sing to the Lord; You Shall Have a Song.
8619 Book .......................... $6.95

Worship Openers III
Because He Lives; Christ, Be Our Light!; Christmastime; Great Is Thy Faithfulness; He Is Exalted; How Great Thou Art/Majesty; Rain Down; Sanctuary; Shout to the Lord; Surely the Presence; We Will Glorify; You’re Worthy of My Praise/O Worship the King.
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Worship Openers IV
How Great Thou Art; Immortal, Invisible; Call to Advent; Christmas Gloria; Entrance into Jerusalem; Crown Him Lord of All!; Called by the Spirit; O God Beyond All Praising; When in Our Music God Is Glorified; This Is the Day!; Come, Be Glad!; God Is Our Refuge
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Christian H. Bateman & MADRID/Arr. Joel Raney
Piano-Organ Duet w/opt. SATB Choral Introit, Brass & 3-5 oct. Handbells & 3-5 oct. Handchimes
Here is the latest addition to Joel Raney’s exciting series of piano/organ worship openers with SATB choir entering at the conclusion for an optional choral introit. There are optional parts for brass and 3-5 octave handbells with optional 3-5 octave handchimes.

9031 Both Keyboard Parts (Reproducible SATB Choral Introit included) ....................... $20.95
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9031HB 3-5 oct. Handbells w/opt. 3-5 oct. Handchimes ........................................... 5.95

String Quartets for Spring
Arr. Michael Tyree
This collection of string quartets is ideal for the spring, Lent & Easter season and offers a wealth of material for worship and concerts. The arrangements are of moderate difficulty and filled with spirit and charm.

Come, Thou Fount; For the Beauty of the Earth; Be Thou My Vision; Hosanna, Loud Hosanna; Christ the Lord Is Risen Today; Now the Green Blade Riseth (Sing We Now of Christmas)
9021 Book & CD-Rom with Parts ........................................ $29.95
Flute & Violin

**Flute Stylings 5**

Arr. Lloyd Larson

This collection of eight flute solos is filled with popular contemporary songs that cover many Sundays of the church year including, Christmas, Lent, Pentecost, and general worship occasions. Featuring well-developed piano accompaniments and creative flute writing for intermediate to advanced players these settings are sure to enhance your worship.

Contents: 10,000 Reasons; All Is Well; Breath of Heaven; Holy Spirit, Living Breath of God; In Christ Alone; Jesus Messiah; One Small Child; Speak, O Lord

- 9116 Book ................................................................. $19.95
- 9121 Book & Accomp. CD ......................................... $32.95

**Soaring Spirits**

20 Spirituals & Hymns Arranged for Two Flutes Arr. Judy Nishimura

From award-winning flute composer/arranger Judy Nishimura, this new book collects 20 short flute duets based on beloved spirituals and hymns. Ranging in mood from slow and lyrical to upbeat and lively, these pieces will fit easily into any church service or musical program. The parts are of equal difficulty (intermediate-advanced) and could be played by talented high-school players all the way up to professionals.

- All Night, All Day (Angels Watching Over Me); Do Lord; Down by the Riverside; Down to the River to Pray; Every Time I Feel the Spirit; Go Tell It on the Mountain; He's Got the Whole World in His Hands; I Want Jesus to Walk with Me; Jesus, Oh, What a Wonderful Child; Joshua Fit the Battle of Jericho; Just As I Am; Let Us Break Bread Together; Promised Land; Softly and Tenderly; Standin' in the Need of Prayer; Sweet By and By; Swing Low, Sweet Chariot; This Little Light of Mine; Were You There; What a Friend We Have in Jesus

- 9061 Book ................................................................. $16.95

**Tune My Heart**

Arranged for Violin and Piano by Abby Phillips Lockaby

This collection of exquisite violin solos, based on classic hymn tunes, with piano accompaniments, are finely crafted and useful for many occasions.

- All Hail the Power of Jesus’ Name!, A Shelter in the Time of Storm; And Can It Be; Count Your Blessings; Come, Thou Fount of Every Blessing; Great Is Thy Faithfulness; He Hideth My Soul with Be Still My Soul; His Eye Is on the Sparrow; I Know Whom I Have Believed; All Creatures of Our God and King (Violin Duet)

- 9025 Book ................................................................. $24.95
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by Paul Detterman

New for solo violin with piano accompaniment, “Savior” is an exquisite original composition by Paul Detterman, offering a beautiful musical moment for any worship service. The use of minor tonality juxtaposed with major creates a pallet of tone color that reflects on the beauty of our Savior. Violinists will find this useful for many occasions during the church year.

- 9084 Violin & Piano Accompaniment .......................... $8.95
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ESSENTIAL VOCAL DUETS, VOL. 5
FOR TWO MEDIUM VOICES
by Various Composers


Great Is Thy Faithfulness (Arr. McDonald); Angels Watching Over Me (Arr. Raney); Jesus, Oh, What a Wonderful Child (Arr. Larson); Christmas Is Coming (Raney); Lord, Listen to Your Children (Medema/Arr. Schrader); Pray for the People (Choplin); His Eye Is on the Sparrow (Martin & Gabriel/Arr. Schrader); Crown Him Lord of All! (Arr. Parks); At the Table of the Lord (Althouse); Halle, Halle, Halle (Arr. Hopson)

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ESSENTIAL VOCAL DUETS, VOL. 6
FOR TWO MEDIUM VOICES
by Various Composers


Agnus Dei with How Great Thou Art; Come to Jesus; In Christ Alone with Cornerstone; One Small Child; In the Name of the Lord: Total Praise; Ancient Words; Alleluia! Give Thanks to the Risen Lord; Blest Are They; How Can I Keep from Singing?

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The Vocal Solos of Mark Hayes, Vol. 1
Arr. Mark Hayes

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Carol at the Manger; Come to Jesus (Untitled Hymn); Deep Within; Healing River; Lead Me, Lord; O God, Beyond All Praising; One Small Child; Shepherd Me, O God; Sing to the Lord a New Song; You Are Mine

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Arr. Mary McDonald

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