

## 9. Hail, Undiminished Love

Brian Wren

Peter Cutts  
*Cumberworth (67.67)*

Hail, un - dim - in - ished love, des -

The first system of music consists of a treble and bass staff. The treble staff contains a melody of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

troyed yet re - sur - rec - ted, fore - shad - owed and fore -

The second system continues the melody and accompaniment. It includes a sharp sign (#) on the treble staff, indicating a key signature change.

seen, yet al - ways un - ex - pec - ted.

The third system concludes the piece. The treble staff ends with a double bar line, and the bass staff continues with a final chord.

1. Hail, undiminished love,  
destroyed, yet resurrected,  
foreshadowed and foreseen,  
yet always unexpected.
2. Through old, familiar forms,  
in weekly repetition,  
God startles us with grace,  
yet makes no imposition:
3. Exotic angel hosts  
can show us nothing stranger  
than pregnancy and birth,  
and parents at a manger.
4. No scripture, star or sign  
can guarantee the Saviour:  
a child, a man, a life  
are all there is on offer.
5. He calls us to decide —  
for Mammon, or the Kingdom,  
for tenderness, or pride,  
for justice, or oppression.
6. Hail, unexpected love  
in old, familiar story:  
this ordinary birth  
is Christ, the hope of glory!

Brian Wren  
*For Charles Allen,  
who inspired it.*