

Halle, Halle, Hallelujah

Refrain

Hal - le, hal - le, hal - le - lu - jah.
hal - le - lu - jah.
jah.

Hal - le, hal - le, hal - le - lu - jah.
hal - le - lu - jah.

Hal - le, hal - le, hal - le - lu - jah. Hal - le -
lu - jah, hal - le - lu - jah.

lu - jah, hal - le - lu - jah. | 1, 2 (Second time to verse) | Last time
lu - jah, hal - le - lu, hal - le - lu - jah. jah.
lu - jah, hal - le - lu - jah.

WORDS: Caribbean; verses Hal H. Hopson (1933-); para. Psalm 150

MUSIC: Caribbean melody; original music and setting by Hal H. Hopson (1933-)

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Verses (Optional Solo)



1 Praise God in this ho - ly place, ev - ery na - tion, ev - ery race.
2 Ev - ery-thing that breathes now praise; sing your songs, let voic - es raise.

A musical staff in G major with a treble clef and a key signature of one sharp. It consists of four measures of harmonic chords.



Come, make joy - ful mu - sic to the Lord.

A musical staff in G major with a treble clef and a key signature of one sharp. It consists of four measures of harmonic chords, featuring two instances of a circled 'V' symbol indicating a change in harmonic function.



Sound the trum - pet, sound it clear. Sound it for the world to hear.
Play the cym - bals, play the lute; play the tim - brel, play the flute.

A musical staff in G major with a treble clef and a key signature of one sharp. It consists of five measures of harmonic chords.



to Refrain

Come, make joy - ful mu - sic to the Lord.

A musical staff in G major with a treble clef and a key signature of one sharp. It consists of four measures of harmonic chords, featuring two instances of a circled 'V' symbol indicating a change in harmonic function.