

Code No. 1030

HURRY ON DOWN

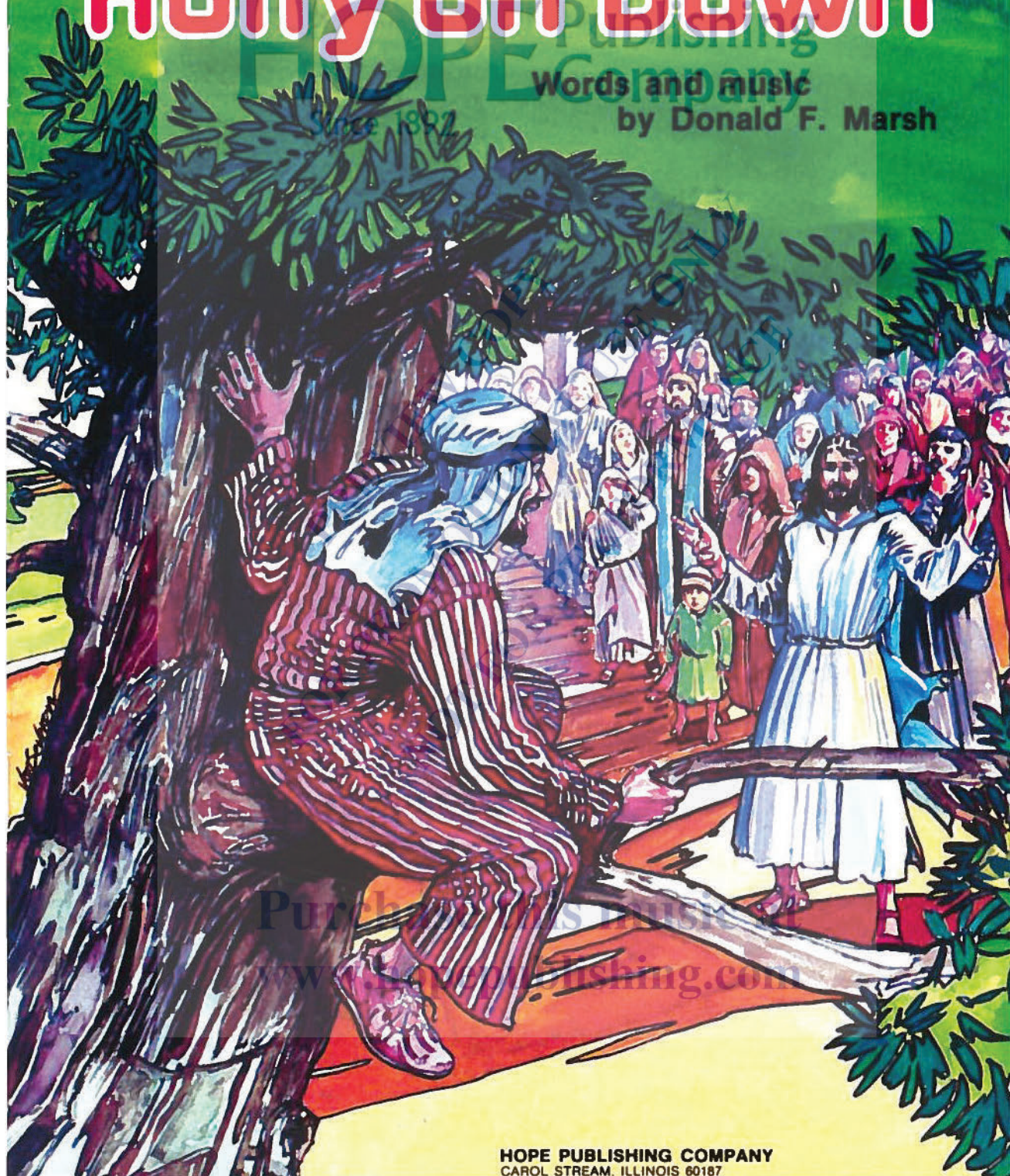
Marsh

Singer's Edition

A MUSICAL FOR YOUNG VOICES BASED ON
THE STORY OF ZACCHAEUS (Luke 19:1-10)

Hurry on Down

Words and music
by Donald F. Marsh



HOPE PUBLISHING COMPANY
CAROL STREAM, ILLINOIS 60187

HOPE Publishing
Company
Since 1892

**PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE**

**Purchase this music at
www.hopecublishing.com**

HURRY ON DOWN

by Donald F. Marsh

HOPE Publishing
Company
Since 1892

Also available:

- 1030 - Singers Edition
- 1031 - Full Score
- 1033 - Vocal CD
- 1035 - Instrumental CD

WARNING - NO PHOTOCOPYING

It is illegal to copy or reproduce the WORDS or MUSIC of any of the songs or dialogue from this musical. This presentation has been specially designed to provide all users (conductors, accompanists, singers, actors) with the necessary music or speaking parts at the lowest cost possible to the purchaser.

PERFORMANCE RIGHTS

The permission rights to perform this musical are automatically granted by the purchase of a minimum of 15 copies of the Singers Edition.

Purchase this music at
Published by
HOPE PUBLISHING COMPANY
CAROL STREAM, ILLINOIS 60187
www.hopepublishing.com

HOPE Publishing
Company
Since 1892

**PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE**

**Purchase this music at
www.hopecublishing.com**

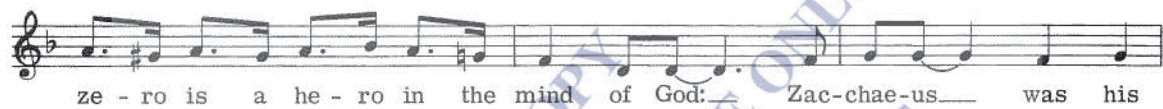
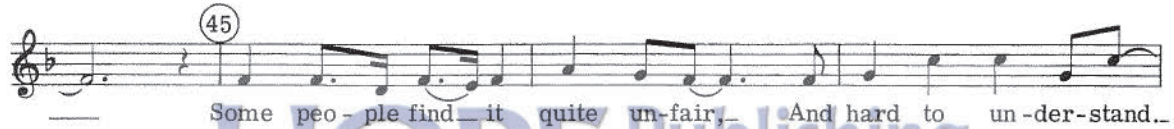
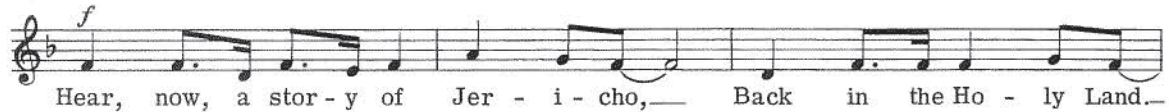
HURRY ON DOWN

1

1. Zacchaeus Was His Name

Moderately; triplet feel (♩ = 138) **CHOIR:** *mf* 10 DONALD F. MARSH

Once, in the cit-y of Jer - i - cho, —
Man - y long years_ gone by, — The chief tax col - lect - or was a
15 He - brew man_ Who made his peo - ple cry. — He gath - ered the tax - es_ to
send to Rome, — Al - ways add - ing ex - tra pad - ding for his
20 own sweet home: — Zac - chae - us_ was his name. Oh yes, Zac -
25 chae - us was his name. — Je - sus was pass - ing through
Jer - i - cho, — Need - ed_ a place to stay. — He
30 asked Mis - ter Mi - ser_ to be his host, — And keep him through the day; —
A man most re - gard - ed as a com - mon crook_ For ex -
35 tor - tion of a por - tion of the tax he took: Zac - chae - us_ was his
40 name. Oh yes, Zac - chae - us was his name. —



BETH: I didn't remember that Zacchaeus lived in Jericho. Lots of things happened in Jericho, didn't they?

STEVE: When you're talking about the oldest city in the world, I guess you could expect that lots of things would have happened there over the past nine-thousand years!

BETH: But really *special* things—in the *Bible*, I mean—that happened in and around Jericho.

PAUL: Sure, Steve, like Joshua fighting the Battle of Jericho, when the walls came tumbling down. That was when the Israelites were settling the Promised Land, after forty years of wandering in the wilderness.

MARTHA: And Jericho was where Elisha changed the brackish water into pure water.

DAN: What's "brackish"?

STEVE: What's it sound like?

DAN: Not good.

OTHERS: Right!

ANNA: (with a dramatic flair) And wasn't the Good Samaritan on the road from Jerusalem to Jericho when the thieves robbed him and beat him up? (Imagines fighting.)

PAUL: Right road, wrong character. It was the Good Samaritan who came along and *helped* the man who was robbed on the way to Jericho.

BETH: And like the song said, it was in Jericho that Jesus saw Zacchaeus up in a tree. So that's where our story begins today (night).

DAN: Up a tree?

BETH: No, not yet, Dan! But in Jericho. Jesus was on his way to Jerusalem when he went through Jericho and ran into—good old Zacchaeus!

PAUL: *Bad* old Zacchaeus, you mean. He was a traitor. He collected taxes from his own people to send to the Roman rulers. He was a *crooked* tax collector, at that. He probably even cheated his friends.

STEVE: What friends? I didn't think Zacchaeus *had* any friends.

2. It's Not Easy to Like a Tax Collector

3

With tongue-in-cheek exaggeration

(♩ = 104) 3

*STEVE: 5 (speaking over music)

DONALD F. MARSH

It's not ea-sy, at best, to like

a tax col-lect-or. E-ven when he's hon-est, and

fair, and friend-ly, and tru-ly un-der-stand-ing,

E-ven then, you have to try pret-ty hard to

real-ly like a tax col-lect-or. But,

when that tax col-lect-or is mean. *(Like a school bul-ly!) And

hard heart-ed (Like a dog catch-er!) And a tat-tle-tale, (Like a

teach-er's pet!) And he cheats, and lies and steals, And col-

lab-o-rates with a re-press-ive, a-lien gov-ern-ment!

DAN: STEVE: DAN: 50 OTHERS:
 What's that mean? What's it sound like? (thinks, then...) Not good? Right!

STEVE: 55 CHOIR:
 Well, now, we're talk-in' a-bout Zac-chae-us! Boo!_____

*These lines are spoken by various individuals, or by a unison group.

35 **CHOIR:**

1. I _____ know some-one who likes Zac-chae-us. 1. { } Who? — **CIT:** Zac-
 2. e - ven Zac-chae-us _____ likes Zac-chae-us. 2. How do you know? **ZAC:** 'Cause

CHOIR: 40

1. chae us
 2. I'm Zac-chae - us! Oh,
 (He sobs.)

slur down

Since 1892 **PART 1:** 45

dough!

PART 2:

No - bod - y likes Zac - chae - us. We can't stand Zac -

That's so! Crook - ed lit - tle

chae - us! No - bod - y likes Zac - chae - us, That crook - ed lit - tle

50

man! Oh, no!

man. No - bod - y likes Zac - chae - us. We can't stand Zac -

55

Quite so! Crook - ed lit - tle

chae - us! No - bod - y likes Zac - chae - us, That crook - ed lit - tle

60 65 (Spoken.) (End in big hiss.)

man! That crook - ed lit - tle man. *Zac-chae-ussSSSSSS!

(Spoken.)

man. That crook - ed lit - tle man. *Zac-chae-ussSSSSSS!

*Make a mean face.

ANNA: There must have been loads of excitement in Jericho that day, when word got around that Jesus was coming there on his way to Jerusalem! (Jumps up and down)

MARTHA: Yes, Anna, there was. Don't you remember how the streets were so crowded? That's why Zacchaeus couldn't see-being little, like he was.

STEVE: Wouldn't there be a lot of excitement here in (your town), if the word got out that Jesus was coming through town?

OTHERS: Yeah! I'll say! Sure would! (etc.)
(Trumpet sounds immediately. Don't leave a time lag.)

4. What's the Good Word? (When Jesus Comes to Our Town)

TRUMPET:
With excitement!

DONALD F. MARSH

5 *mf* (♩. = 84) 10

PART 1 (or Solo 1): (Each group leans forward to sing; cup hand to ear.)
What's the good word?

PART 2 (or Solo 2): *mf*
What's the good word?

PART 3 (or Solo 3): *mf*
What's the good word?

15 20

Have - n't you heard?

(Cup hand to mouth.) Have - n't you heard?

Have - n't you heard?

25

Je - sus is com - ing to our

(Stand tall.) Je - sus is com - ing to our town!

Je - sus is com - ing to our town!

(Raise arms.) *Quick tempo* ($\text{♩} = 120$)

town! HOO - RAY! HOO - RAY! HOO - RAY!

CHOIR: *mf*

What's the good word? Did - n't you know? Je - sus is com-

- ing to Jer - i - cho! He's on his way to Je - ru - sa - lem.

I won - der what will hap - pen there?

(no ritard.)

TRUMPET: (Like a bugle call.) *mf*

CHOIR: (Like a palm Sunday parade!)

When Je - sus comes to our town, We'll go pa - rad - ing

and ser - e - nad - ing! You'll do the same in your town,

With chil - dren sing - ing, And church - bells ring - ing. And we will
*(play - ing, And branch - es sway - ing.)

*Optional Palm Sunday text.

(75)

love one an - oth - er Like a sis - ter or broth - er, What a

(80)

SOLO(S) (or GROUP):

won - der Since see! The lame will rise and walk!

CHOIR and TRUMPET: *mf* (85)

The lame will rise and walk! The dumb will shout and talk!

(90)

shout and talk! The blind will look and see!

(95)

He'll set the cap - tive free!

FULL CHOIR:

He'll set the cap - tive free! And we will

TRUMPET: *f* (100)

(105)

all praise God to - geth - er in a heav - en - ly jam - bo - ree!

(110)

When Je - sus comes to our town, And when he

(115)

*(We'll all be free!)

comes to your town, — We'll all be free!

(120)

*(You'll see.)

You'll see. — Since 1892 — You will see.

(125) *dim.* (130) *mf*

*(You will see.)

What's the good word? —

(CHOIR:)

(135)

Did - n't you know — Je - sus is com - ing to

(140)

Jer - i - cho! — He's on his way — to Je - ru - sa - lem.

(145)

I won - der what will hap - pen there?

(150) TRUMPET: (With a touch of mystery.)

p

p

Mmm

*These phrases are sung only in absence of a trumpet.

ANNA: You know where Zacchaeus went, so he could see over the crowd. . . (points upward)

DAN: . . . Up a tree. (Anna nods.)

PAUL: Some people say that one reason Zacchaeus may have climbed the tree was his unpopularity. It was safer up there, out of the crowd.

ANNA: Anyway, he wanted to be up where he could see Jesus when he came by. (While singing "When you're too short to see," some of the taller choir members stand in a row facing the congregation, as if watching a parade. Zacchaeus moves along behind them, jumping up, head bobbing into view as he tries to see over them. At end of first stanza, he climbs the sycamore tree.)

5. When You're Too Short To See

DONALD F. MARSH

Rather grandly
(♩ = 73)

PART 1 (or Solo):

mf

1. When you're too short to see, When you're
2. If you stretch ver - y high, If you

PART 2 (or Choir):

1. When you're too short to see,
2. If you stretch ver - y high,

HOPE Publishing Company

Since 1892

5

too short to see, When you're
stretch ver - y high, If you

When you're too short to see,
If you stretch ver - y high,

too short to see, Climb a syc - a - more
stretch ver - y high, You can see him go

When you're too short to see,
If you stretch ver - y high,

10

tree. _____ Oh, _____ Climb a
by. _____ Oh, _____

Climb a syc - a - more tree. _____ Oh, _____ Climb a
You can see him go by. _____ Oh, _____

syc-a -more, syc-a -more, syc-a -more, syc-a -more, syc-a -more, syc-a -more tree.

syc-a -more, syc-a -more, syc-a -more, syc-a -more, syc-a -more, syc-a -more tree.

2 (à la Handel) 15

Go by, ————— You can see him go — by.

Go by, ————— You can see him go — by.

ff *pp* 20 *ff*

Here he comes! I feel shy. Here he

Here he comes! I feel shy.

pp *ff* *pp*

comes! I feel shy. Here he comes! I feel shy.

ff *pp* *ff*

Here he comes! I feel shy. Here he

mf 25 *pp* *mf*

And I don't know why. Oh,

comes! I feel shy. And I don't know why.

(Wonderingly, like a folk song.) 30

And I don't know why.

Oh, And I don't know why.

6. Hurry On Down

With boisterous spirit *f* PART 1: (Gossiping excitedly, some with hands cupped to mouth.) DONALD F. MARSH

$\text{♩} = 120$ 12

Jab-ber, jab-ber, jab-ber, jab-ber, jab-ber, jab-ber, jab-ber, jab-ber.

12 PART 2:

(15) (PART 1:)
 Jab-ber, jab-ber, jab-ber, jab-ber,
 (PART 2:
 Fus - sy-fuss fuss, fus - sy fuss fuss, fus - sy -fuss.

jab - ber, jab - ber, jab - ber, jab - ber.
 Fus - sy fuss fuss, fus - sy -

(20)
 Jab - ber, jab - ber, jab - ber, jab - ber,
 fuss fuss, fus - sy - fuss.

jab-ber, jab-ber, jab-ber, jab-ber. La la
 rit. Fus - sy-fuss, fuss, fus - sy-fuss - sy-fuss. La la

(25) UNISON CHOIR: (30)
 la, la la la la la, la la la la la, la la la la la la la..

(35)
 La la la, la la la la la, la, La la la, la la la la la..

(40) 2 JESUS: (Jesus looks at (45) Zacchaeus. Others see him, and look, too.)
 La la la. Zac - chae us! Come

(50) (55)
 down! I must stay in your house.

(60) (65) (70)
 to - day. I must stay with you to - day.

HOPE Publishing Company
 Since 1892

FOR PROMOTIONAL USE ONLY
 NOT FOR PERFORMANCE

Purchase this music at
 www.hopecublishing.com

CHOIR:

*(Voices: "Come on down, Zacchaeus!")

mf a tempo

Hur-ry on down, hur-ry on down, hur-ry on down!

(80) *(Voices: "We're waiting!")

Hur-ry on down, hur-ry on down, hur-ry on down!

Come on, hop out of that tree! (Clap! Clap!) This Man is wait-in' to

see you, So hur-ry on down, hur-ry on down, hur-ry on down, Right

PART 1:

now! Jab-ber, jab-ber, jab-ber, jab-ber, jab-ber, jab-ber, jab-ber.

PART 2:

now! Fus-sy-fuss fuss, fus-sy-

Jab-ber, jab-ber, jab-ber, jab-ber, jab-ber, jab-ber, jab-ber, jab-ber.

fuss fuss, fus-sy fuss.

Jab-ber, jab-ber, jab-ber, jab-ber,

Fus-sy-fuss fuss, fus-sy-fuss fuss, fus-sy-fuss.

jab-ber, jab-ber, jab-ber, jab-ber.

JESUS:

Zac -

Fus-sy-fuss fuss, fus-sy-fus-sy-fuss.

chae us!

CHOIR:

Hur-ry on down, hur-ry on down, hur-ry on down!

*These lines may be spoken by individuals or by small groups.

110

Come down!

Hur-ry on down, hur-ry on down, hur-ry on down!

(Voices: "Are you coming or aren't you?")

rit.

115

I must stay

La la la, la la la la, la

120

in your house to-day. I must

la la la la, la la la la la la, La la la, la la la

125

stay with you to-day.

la, la La la la, la la la la (Some:)

130

Come down! Come down!

CHOIR:

(Voices: "Really, Zacchaeus!")

135

Hur-ry on down, hur-ry on down, hur-ry on down!

140 (Voices: "Last chance, Zacchaeus!")

Hur-ry on down, hur-ry on down, hur-ry on down!

145

Come on, hop out of that tree! (Clap! Clap!) This Man is wait-in' to

see you, So hur-ry on down, hur-ry on down, hur-ry on

(Beckon 150 to Zacchaeus.) (Shout!) (Make a fist.) (Choir sits in place and "freezes.")

down, down, down, down, down, down-down, Right now!

(Narrators move to original places.)

BETH: People must have been really surprised when, out of all that crowd, Jesus picked Zacchaeus, and called to him.

ANNA: Of all people, the ornery old tax collector!

STEVE: I'll say! They probably thought Jesus would scold Zacchaeus for all the things he'd done. Instead, he asked to come to supper at his house!

MARTHA: The *people* were surprised? How do you think *Zacchaeus* must have felt when Jesus called him by name—with all those folks standing around, staring at him?

DAN: Yeah, right up there in plain sight on that sycamore branch!

MARTHA: I can just imagine what must have been going through his mind.

(“I Only Meant to See Him” can be sung by Zacchaeus, or by Martha, or others. Whether or not he sings the song, Zacchaeus should be highlighted as he “wonders” the words being sung.)

7. I Only Meant to See Him as He Passed This Way

Thoughtfully (♩ = 108)

VIOLIN:

DONALD F. MARSH

Since 1892

ZACCHAEUS (or MARTHA or other): *mp*

5

on - ly meant to see him as he passed this way:— I thought I'd watch un-

10

no-ticed from this tree. I've heard so man-y sto-ries of the

15

Naz - a - rene, I came here out of sheer cu-ri-os - i - ty.

20 *mf*
 They say he is the ver - y Lord of his - to - ry Whose

25
 com - ing was fore - told by a shin - ing star. My heart leads me to

30
 won - der, Could these sto - ries be true? Yet, my mind holds back, And I can't be - lieve they

35
 are. So, when I heard that Je - sus' path would lead him here,

40
 I ran a - head and climbed up - on this limb. I

45
 on - ly meant to see him as he passed this way. But he called my name, Now it's
 JESUS: * "Zacchaeus!"

50 55 *rit.* *pp*
 JESUS: * "Hurry down, Zacchaeus!"
 not the same, - And I must go down to him.

*Spoken gently, not demandingly.

8. Welcome, Jesus, to Our Table

(A Canon)

With simple reverence
(♩ = 96) 12 **ADULTS IN ZACCHAEUS' HOUSEHOLD:** (15) DONALD F. MARSH

Wel - come, Je - sus, to our ta - ble, With these mer - cies

rich - ly spread. By the pres - ence of your Spir - it, Feed us on the Liv - ing Bread.

Bless our loved ones, bless the need - y ones, Bless all the lit - tle ones ev - ery - where.

Wel - come, Je - sus, to our ta - ble: Keep us in your lov - ing care.

- ZACCHAEUS:** Children, wouldn't you like to say a blessing before we eat our dinner?
FIRST CHILD: I don't *know* any blessing, Father.
SECOND CHILD: Neither do I. (Zacchaeus is embarrassed.)
- THIRD CHILD:** None of us do. (Explaining to Jesus.) We never have time to say a blessing here. Father is too busy to spend much time with us.
FOURTH CHILD: That's right. "Gotta go collect the taxes! Gotta get the money!"
- ZACCHAEUS' WIFE:** Why don't you children just say the same words of welcome your Father and I spoke to Jesus? I think that would make a lovely blessing.
FIRST CHILD: But Mother, we can't remember all of that.
WIFE: Suppose we say the same words again, and you repeat them after us.
CHILDREN: (nodding) All right, Mother.

18 **ADULTS (in Zacchaeus' household):** (50)

Wel - come, Je - sus, to our ta - ble,

With these mer - cies rich - ly spread. By the pres - ence of your Spir - it,

CHILDREN (in Zacchaeus' household):

Wel - come, Je - sus, to our ta - ble, With these mer - cies rich - ly spread.

(55)

Feed us on the Liv-ing Bread. Bless our loved ones, bless the need-y ones,
By the pres-ence of your Spir-it, Feed us on the Liv-ing Bread.

(60)

Bless all the lit-tle ones ev-ery-where. Wel-come, Je-sus, to our ta-ble:
Bless our loved ones, bless the need-y ones, Bless all the lit-tle ones ev-ery-where.

(65)

Keep us in your lov-ing care.
Wel-come, Je-sus, to our ta-ble: Keep us in your lov-ing care.

9. Look At the Company He Keeps

♩ = 92
2 *f*

CHORUS OF HYPOCRITICAL TOWNSPEOPLE:
(With broad humor and gesturing.)

DONALD F. MARSH

(5)

Look at the com-pa-ny he keeps. (Tsk! tsk!) Just look at the com-pa-ny he
keeps. (Tsk! tsk!)
1. He can't be our Mes-si-ah, for he's
2. If God should real-ly vis-it us To
1. eat-ing with sin-ners. The Son of God would be more care-ful
2. save us or try us, I won-der which of us he'd choose. Now,

**"Tsk! Tsk!;" that clucking, "For shame!" sound made with tongue at top of mouth.

⑩

Where he ate his din-ners... He'd rath-er dine with roy-al-ty, And
I don't have a bi-as,— But I sup-pose he'd pick the one He

rit. *a tempo* ⑮ *D. C.*

oth-ers who are win-ners, Like, ... well, ... Like-- well Like us. (Point.)
found to be most pi-ous,— Like, ... well, ... Like-- well Like me. (Spoken.)

Since 1892

10. Listen, Sir, I'm Sorry

Slowly, quietly, with deep feeling *pp* *DESCANT (Choir, high voice or perhaps flute):* DONALD F. MARSH

ZACCHAEUS: *mf* Ooh.

Lis-ten,— sir, I'm sor-ry,— I've not been one to share..

⑩

Ooh

I'll give one-half of all I owe— To help the wretch-ed poor.

⑮

Ooh Ooh

Lis-ten,— sir, I'm sor-ry— If I have been un-fair,— If I have cheat-ed

Oh, I
an - y - one, I'll pay him four times more. I mean it! You know I
mean it, Je - sus! Ooh Ooh
mean it, Je - sus! Oh, how my heart wants to soar!

rit. *a tempo*
rit. (With quiet intensity.) (Zacchaeus falls to his knees at Jesus' feet.)

11. Salvation

Triumphantly (♩ = 156) 4 (Move table out.) 5 3 DONALD F. MARSH

(Jesus smiles, grasps Zacchaeus firmly by the arms, helps him to stand, and sings the Good News.)

JESUS: (ZACCHAEUS AND HIS HOUSEHOLD 2nd time) *mf*

Sal - va - tion, sal - va - tion has come to this place. The whole, wide cre - a - tion is

15 20

touched by God's grace. In glad cel - e - bra - tion, join hands and em - brace, For the

1 ZACCHAEUS AND HIS HOUSEHOLD: 2 25 *A bit slower* 3

day of sal - va - tion is here! Sal - here!

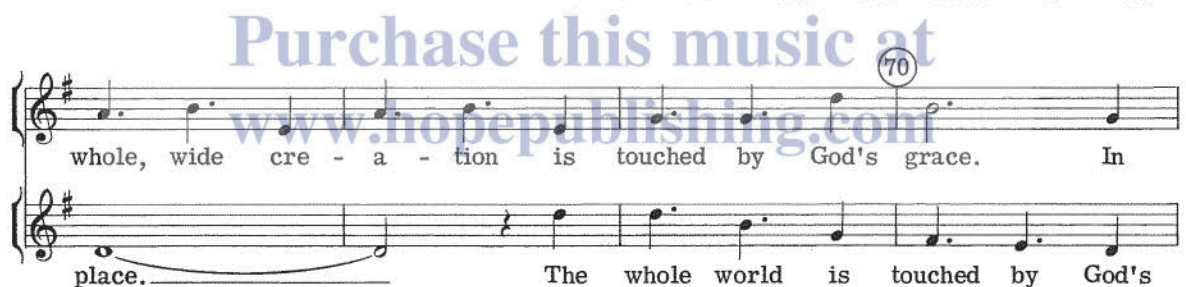
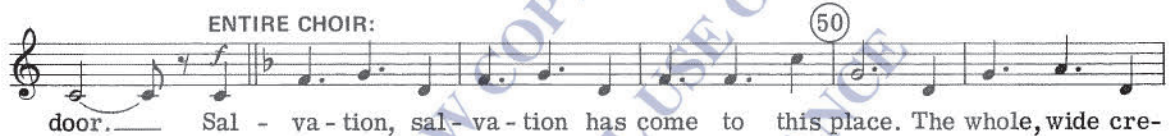
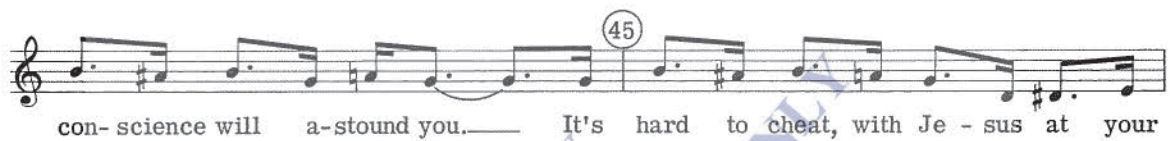
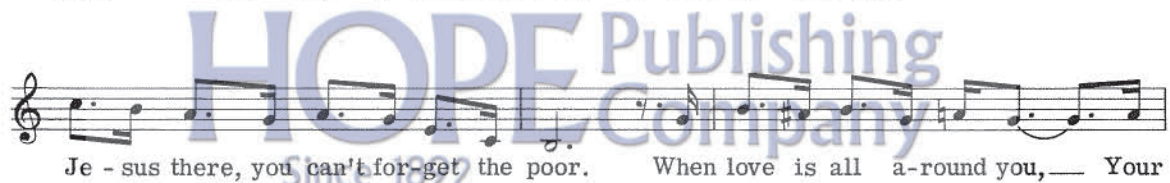
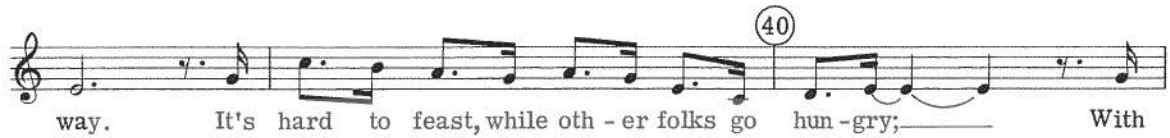
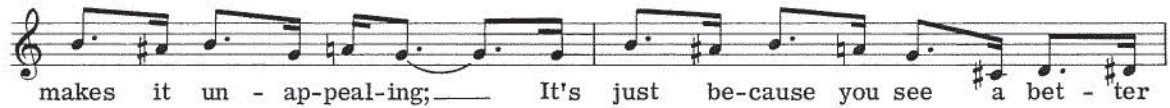
30 *SMALL GROUP (or Solo or Choir): *mf*

It's hard to cheat with Je - sus there be - side you; You

35

can't tell lies when he hears all you say. It's not the guilt - y feel - ing That

*An aside to the Congregation, like a Greek chorus.



*Entire cast may sing Part 1, omitting Part 2.

glad cel - e - bra - tion, join hands and em - brace, For the
 grace. Join hands and em - brace!

75 day of sal - va - tion, The
 With glad cel - e - bra - tion, The

rit. 80 a tempo (Choir sits or kneels quietly, as Narrators take their original places.)
 day of sal - va - tion is here! Sal - va - tion.
 day of sal - va - tion is here! Sal - va - tion.

- STEVE:** What a day for Zacchaeus!
- ANNA:** (hands out front, trembling) What a day for Jericho! I wonder what people thought about the changes in Zacchaeus' life?
- MARTHA:** I'll bet they could hardly believe it! I can just see those walls of hatred and fear come tumbling down!
- BETH:** That's a neat way to say it, Martha. Of all that's happened in Jericho, I don't think anything could be better than what happened to Zacchaeus.
- ANNA:** (gesturing grandly) Or more dramatic!
- DAN:** Don't over-do it, Anna. But you're right.
- BETH:** I wonder why Jesus happened to be going through Jericho that day?
- STEVE:** I guess it was just on the way from Galilee to Jerusalem. That seems to have been a main route in those days.
- PAUL:** Maybe they went that way to get a drink and fill their water jugs at the springs in Jericho. Thousands of people have done that through the years. That's probably why Jericho's been there so long, you know--because the springs have kept running all that time.
- DAN:** Sure, Paul. Remember, that's where Elisha turned the, uh, *brackish* water good.
- OTHERS:** Right!
- BETH:** Yes, Dan. (Pauses, then adds thoughtfully:) And that's where Jesus turned Zacchaeus' *life* good.
- STEVE:** Great, Beth. I like that.
- MARTHA:** I was just thinking...That water has been flowing there through all of history, just waiting to be used for drinking, or watering the dry land. In a way, that's like God's love has always been flowing through history, waiting for people to accept it, to drink it in...
- BETH:** Zacchaeus accepted it when he invited Jesus into his home--and it changed his whole life. (Music in)
- STEVE:** It can happen to us, when we let Christ come into our own lives, and welcome him.
 (Sing No. 12 while kneeling, sitting, or in informal clusters)

12. Like the Waters of Jericho

Prayerfully, but naturally (♩. = 84)

3

DONALD F. MARSH

5 *INSTRUMENTAL DESCANT 2nd TIME ONLY (flute, violin, recorder, accordion, harmonica, etc.):

CHOIR: *mp*

1. Lord, come — to my life Like a riv - er — of peace; Like the
 (2.) flow — from my life As an of - fer - ing, Like the

10

1. wa - ters — of Jer - i - cho, Nev - er — to cease. Bring
 2. wa - ters — of Jer - i - cho Flow from — the spring; I

15

1. hope — to my life, Quench the thirst in my soul. Re -
 2. ask — no re - ward In the life I pur - sue, But

20

1. store me, — en - a - ble me, Make — me whole. Re - fresh me,
 2. on - ly — to please — you, In all — I do. Re - fresh me,

25

fill me, Pur - i - fy me, To be — the dis - ci - ple You

30

call — me to be.

(Descant begins.) 2 *mp* *rit.* 35

2. Lord, A - - men. A - - men.

*If you have no other instruments, humming will do very well.

13. Reprise: Salvation

DONALD F. MARSH

With great rejoicing (♩ = 156)

4 5 3

CHOIR: *f* (10)
Sal - va - tion, sal - va - tion has come to this place. The

(15)
whole, wide cre - a - tion is touched by God's grace. In

(20)
glad cel - e - bra - tion, join hands and em - brace, For the

day of sal - va - tion is here, Yes, it's here!

(25) STEVE: (speaking) Jesus called Zacchaeus a child of Abraham! (CHOIR:) *Majestically*
Sal - va - tion has come to this

STEVE: For Christ came to seek and to save the lost!

(30)
place! The whole world is touched by God's

STEVE: He invites us to be his disciples, too. (35) (Join hands in rows,)
grace. Join hands and em - brace, For the day of sal -

STEVE:
The peace of God be with you always. (40)
va - tion, With glad cel - e -

STEVE: *Amen and amen and amen! (45)
bra - tion, The day of sal - va - tion, with

rit. *a tempo* (50)
glad cel - e - bra - tion is here! Sal - va - tion!

*Say "Ay-men," not "Ah-men."
**Arms up, hands still joined.

HOPE Publishing
Company
Since 1892

**PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE**

**Purchase this music at
www.hopecublishing.com**

HOPE Publishing
Company
Since 1892

**PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE**

**Purchase this music at
www.hopecublishing.com**

