

Level
4

HOPE Publishing
THE ELEVATION SERIES
Company
Since 1892

The Ash Grove

*Arranged for 3-7 octave handbells
with optional 3 octave handchimes by*

**Matthew Compton
& Alex Guebert**

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For the Exultation Ringers (Vancouver, WA) and Cathedral Bells (Orange, CA).
Written for both groups, with love and admiration from both directors!

The Ash Grove

For 3-7 Octave Handbells and Optional 3 Octave Handchimes

Handbells used: 3 oct. (37 bells);
4 oct. (45 bells);
5 oct. (56 bells);
6 oct. (59 bells);
7 oct. (61 bells)

optional

Handchimes used: 3 oct. (17 chimes)

- 3 octave choirs omit notes in ()
- 4 octave choirs omit notes in []
- 3 & 4 octave choirs omit notes in < >
- 5 octave choirs omit notes in { }

ASH GROVE
Welsh melody

Arranged by Matthew Compton and Alex Guebert

♩ = 90-100 (♩ = 135-150)

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Musical notation for measures 11-15. The piece is in a minor key. Measure 11 starts with a treble clef and a bass clef. The melody in the treble clef consists of eighth notes. The bass clef provides a steady accompaniment of eighth notes. A watermark 'HOPE Publishing Company Since 1892' is overlaid on the score. The measure numbers 11, 12, 13, 14, and 15 are indicated above the staff.

R mel.
f LV

Musical notation for measures 16-20. Measure 17 features a melodic line in the right hand labeled 'R mel.' and a dynamic marking 'f' (forte) for the left hand. The left hand continues with eighth notes. A watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page. The measure numbers 16, 17, 18, 19, and 20 are indicated above the staff.

LV

Musical notation for measures 21-25. The left hand is marked 'LV' (left hand). The right hand continues with eighth notes. A watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page. The measure numbers 21, 22, 23, 24, and 25 are indicated above the staff.

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mf R LV 8ths (cont. LV 8ths)

Musical notation for measures 26-30. Measure 26 has a dynamic marking 'mf' (mezzo-forte). Measure 29 has a dynamic marking 'R' (ritardando). Measure 30 is marked 'LV 8ths' and '(cont. LV 8ths)'. A watermark 'Purchase this music at www.hopepublishing.com' is overlaid on the score. The measure numbers 26, 27, 28, 29, and 30 are indicated above the staff.

31 LV LV LV LV R 33 LV 34 LV

f R

35 R 36 37 38 39

R LV LV LV

40 41 42 43 44

mp LV *f* R mel.

45 LV 46 LV 47 LV R 48 LV 49 LV LV

LV LV LV R LV LV LV

50 R 51 (R mel.) 52 53 54

mf LV R LV R

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This system contains measures 50 through 54. The right hand (RH) features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) provides harmonic support with chords and single notes. Dynamics include *mf* and *LV*. A watermark for HOPE Publishing Company is overlaid on the page.

55 56 57 58 59

LV R LV R

This system contains measures 55 through 59. The right hand continues the melodic line with eighth and sixteenth notes. The left hand has a steady accompaniment. Dynamics include *LV* and *R*. A watermark for HOPE Publishing Company is overlaid on the page.

60 61 62 63 64 65

f

This system contains measures 60 through 65. The right hand plays a rhythmic pattern of eighth notes. The left hand has a consistent accompaniment. The dynamic is *f*. A watermark for HOPE Publishing Company is overlaid on the page.

66 67 68 69 70

mf LV fp LV f R mel.

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This system contains measures 66 through 70. The right hand has a melodic line with accents. The left hand has a steady accompaniment. Dynamics include *mf*, *LV*, *fp*, and *f*. A watermark for HOPE Publishing Company is overlaid on the page.

71 *LV* *>* *LV* *>* *LV* *>* *LV* *>* *LV* *LV* *R*

76 *R mel.* *f* *R* *LV* *LV*

81 *LV* *LV* *LV*

86 *mf* *R* *LV* *R* *mp* *P1*

*Cue notes for 3 octave groups only.
The Ash Grove

91 92 93 94 R 95

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Musical notation for measures 91-95. Measure 94 is marked with a 'R' for repeat. The piece is in a key with one flat and a 3/4 time signature.

96 97 98 99 100

Musical notation for measures 96-100. The piece continues in the same key and time signature.

101 102 103 104 105

Musical notation for measures 101-105. Measure 105 includes dynamic markings *mf mel.* and *(mp)*.

106 107 108 109

Musical notation for measures 106-109. The piece concludes in the same key and time signature.

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110 111 112 113 114

mf
(all)

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Detailed description: This system contains measures 110 through 114. The music is written for piano in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is indicated, along with the instruction '(all)'. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the system.

115 116 117 118 119

Detailed description: This system contains measures 115 through 119. The musical notation continues from the previous system, maintaining the same key signature and time signature. The right hand has a more active melody with eighth notes, while the left hand continues with a steady accompaniment. The watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is visible diagonally across the page.

120 121 122 123 124 125

mp

Detailed description: This system contains measures 120 through 125. The music continues in the same key and time signature. The right hand features a melody with some rests, and the left hand provides a consistent accompaniment. A dynamic marking of *mp* (mezzo-piano) is present. The watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is visible diagonally across the page.

126 127 128 R 129 130

mf TD TD

Pf

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Detailed description: This system contains measures 126 through 130. The music continues in the same key and time signature. Measure 129 includes a first ending bracket labeled 'R' and a second ending bracket labeled 'TD'. A dynamic marking of *mf* is shown, and a *Pf* (piano) marking appears at the bottom of the system. A large watermark for 'Purchase this music at www.hopepublishing.com' is overlaid across the system.

Musical score for measures 131-135. The score is written for piano in 6/8 time with a key signature of one flat. Measures 131-135 feature a melodic line in the right hand and a supporting bass line in the left hand. A large watermark for HOPE Publishing Company is overlaid on the score.

Musical score for measures 136-140. The score continues in 6/8 time. Measure 136 is marked *sub. mp*. Measure 137 is marked *sub. pp*. Measure 138 is marked *(pp)*. Measure 139 is marked *p*. The right hand has a melodic line, and the left hand has a bass line.

Musical score for measures 141-145. Measure 141 is marked *mf mel.*. Measure 142 is marked *mp*. The right hand has a melodic line, and the left hand has a bass line.

Musical score for measures 146-149. Measure 146 is marked *p*. Measure 147 is marked *mp*. Measure 148 is marked *R*. Measure 149 is marked *LV*. The right hand has a melodic line, and the left hand has a bass line.

166 167 168 169

mp sub.

170 171 172 173

f

RT LV R LV

174 175 176 177

R LV R

178 179 180 181

(f) LV (LV) R

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