

Level  
2

HOPE Publishing Company  
THE BRENDA E. AUSTIN  
HANDBELL SERIES  
Since 1892

# All Glory Laud and Honor

ST. THEODULPH  
& ELLECOMBE

Arranged for 3-6 octave handbells by  
Brenda E. Austin

Purchase this music at  
[www.hopecublishing.com](http://www.hopecublishing.com)

HOPE Publishing Company  
Carol Stream IL 60188  
Since 1892  
[www.hopecublishing.com](http://www.hopecublishing.com)  
800-323-1049

# All Glory, Laud, and Honor

For 3-6 Octave Handbells

Handbells used: 3 oct. (31 bells);  
4 oct. (39 bells);  
5 oct. (47 bells);  
6 oct. (50 bells)

optional

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

ST. THEODULPH, ELLECOMBE  
Arranged by Brenda E. Austin (ASCAP)

Triumphant (♩ = 110)

1

2

3

4

5

6

Sk

Sk

Sk

LV

LV

ff

FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

Purchase this music at  
[www.hopecublishing.com](http://www.hopecublishing.com)

7 *f* 8 9 10 *LV*

11 *R* 12 13 14 *sub mp* *LV*

15 *R* 16 17 18 *LV*

19 *mf* *R* 20 21 22 *LV*

Musical score for measures 23-26. The piece is in G major (one sharp) and 4/4 time. Measure 23 starts with a forte (*f*) dynamic. The right hand (RH) features a wavy line above the staff labeled "Sk" (Scolastic) and a slur over the notes. The left hand (LV) plays a steady bass line. Measure 24 continues the RH pattern. Measure 25 has a mezzo-forte (*mf*) dynamic. Measure 26 is marked with fortissimo (*ff*) and features a wavy line above the staff labeled "Sk".

Musical score for measures 27-29. The piece is in G major (one sharp) and 4/4 time. Measure 27 starts with a mezzo-piano (*mp*) dynamic. The right hand (RH) has a wavy line above the staff labeled "Sk". The left hand (LV) has a wavy line below the staff labeled "Sk".

Musical score for measures 30-32. The piece is in G major (one sharp) and 4/4 time. Measure 30 starts with a mezzo-forte (*mf*) dynamic. The right hand (RH) has a wavy line above the staff labeled "Sk". The left hand (LV) has a wavy line below the staff labeled "Sk".

Musical score for measures 33-35. The piece is in G major (one sharp) and 4/4 time. Measure 33 starts with a mezzo-forte (*mf*) dynamic. The right hand (RH) has a wavy line above the staff labeled "Sk". The left hand (LV) has a wavy line below the staff labeled "Sk".

36

HOPE Publishing Company  
Since 1892

37 38

This system contains measures 36, 37, and 38. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music consists of chords and single notes. A large watermark for HOPE Publishing Company is overlaid on the page.

39

*mf*

40 41

This system contains measures 39, 40, and 41. It features a grand staff with treble and bass clefs. The key signature has two sharps. The music consists of chords and single notes. A dynamic marking of *mf* is present at the beginning of measure 39.

42

43 44

This system contains measures 42, 43, and 44. It features a grand staff with treble and bass clefs. The key signature has two sharps. The music consists of chords and single notes.

45

*mf*

46 47

Purchase this music at  
[www.hopecublishing.com](http://www.hopecublishing.com)

*f*

This system contains measures 45, 46, and 47. It features a grand staff with treble and bass clefs. The key signature has two sharps. The music consists of chords and single notes. Dynamic markings of *mf* and *f* are present. A watermark for purchase information is overlaid on the page.

48 49 50 *f*

51 52 53

54 55 56 *mf cresc.*

57 58 59 *Maestoso* (♩ = 80) *ff*

60

Musical notation for measures 60 and 61. Measure 60 features a left hand (LV) accompaniment with a triplet of eighth notes. Measure 61 features a right hand (RV) accompaniment with a triplet of eighth notes. The music is in a key with two sharps (F# and C#).

62

Musical notation for measures 62 and 63. Measure 62 features a left hand (LV) accompaniment with a triplet of eighth notes. Measure 63 features a right hand (RV) accompaniment with a triplet of eighth notes. The music is in a key with two sharps (F# and C#).

64

Musical notation for measures 64 and 65. Measure 64 features a left hand (LV) accompaniment with a triplet of eighth notes. Measure 65 features a left hand (LV) accompaniment with a triplet of eighth notes. The music is in a key with two sharps (F# and C#).

66

Musical notation for measures 66, 67, and 68. Measure 66 features a left hand (LV) accompaniment with a triplet of eighth notes. Measure 67 features a right hand (RV) accompaniment with a triplet of eighth notes. Measure 68 features a left hand (LV) accompaniment with a triplet of eighth notes. The music is in a key with two sharps (F# and C#).

69 70 71

72 73 74

75 76

77 78 79 80

HOPE Publishing Company  
Since 1892

PREVIEW COPY NOT FOR PERFORMANCE

Purchase this music at  
www.hopecpublishing.com

