

3043 LORD OF THE DANCE

Sydney Carter/Arr. Jason W. Krug

2-3 oct.

Level  
**2**

Also Available: 3-5 oct. compatible setting — 2997



# Lord of the Dance

Sydney Carter

Arranged for 2-3 octave handbells by  
*Jason W. Krug*

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# Lord of the Dance

For 2-3 Octave Handbells

Handbells used: 2 oct. (21 bells);  
3 oct. (29 bells)

2 octave choirs omit notes in ( ).

## LORD OF THE DANCE

Shaker melody, adapted by Sydney Carter

Arranged by Jason W. Krug

**Lightly, with a bounce ( $\text{♩} = 120$ )**



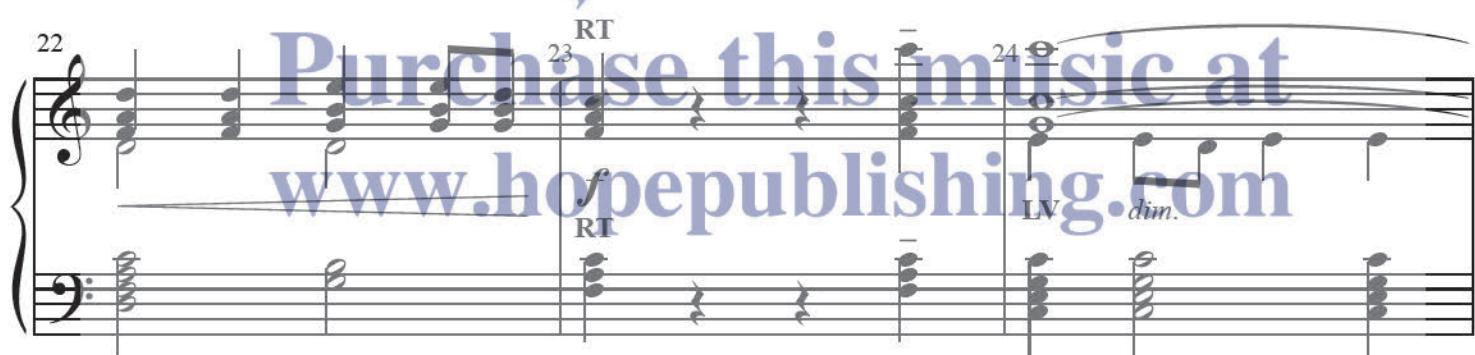
Musical score page 1 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 12 through 15 are visible above the staves. The music consists of eighth and sixteenth note patterns.



Musical score page 2 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 16 through 18 are visible above the staves. Dynamic markings include *Sk*, *mf*, *LV*, and *R*. The music includes eighth and sixteenth note patterns.



Musical score page 3 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 19 through 21 are visible above the staves. Dynamic markings include *LV* and *R*. The music includes eighth and sixteenth note patterns.



Musical score page 4 featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 22 through 24 are visible above the staves. Dynamic markings include *RT*, *f*, *dim.*, and *LV dim.*. The music includes eighth and sixteenth note patterns.

Piano sheet music for measures 25-27. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic (LV). Measure 27 ends with a forte dynamic (R).

Piano sheet music for measures 28-30. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 28 starts with a piano dynamic (LV) and a forte dynamic (R). Measure 29 begins with a forte dynamic (LV). Measure 30 ends with a forte dynamic (LV).

Piano sheet music for measures 31-33. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 31 starts with a forte dynamic (R). Measure 32 begins with a piano dynamic (LV) and a forte dynamic (p). Measure 33 ends with a forte dynamic (LV).

Piano sheet music for measures 34-36. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 34 starts with a forte dynamic (LV). Measure 35 begins with a piano dynamic (LV). Measure 36 ends with a forte dynamic (LV).

37 LV

38 LV cresc.

39 R

40

41 LV LV Rf

42 LV R

43 LV

44 R LV

45 R

46 LV

47 LV R LV

48 R

49

50 *mp*

51



This is the first page of a piano sheet music score. It features two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). Measure 49 starts with a quarter note followed by eighth-note pairs. Measure 50 begins with a dotted half note followed by eighth-note pairs. Measure 51 continues with eighth-note pairs. The dynamic marking 'mp' (mezzo-piano) is placed above the staff in measure 50.

52

53

54



This is the second page of the piano sheet music. The treble and bass staves continue from the previous page. Measure 52 consists of eighth-note pairs. Measure 53 begins with a dotted half note followed by eighth-note pairs. Measure 54 continues with eighth-note pairs. The key signature changes to E major (one sharp) starting in measure 53.

55

56

57 *p* *cresc.*



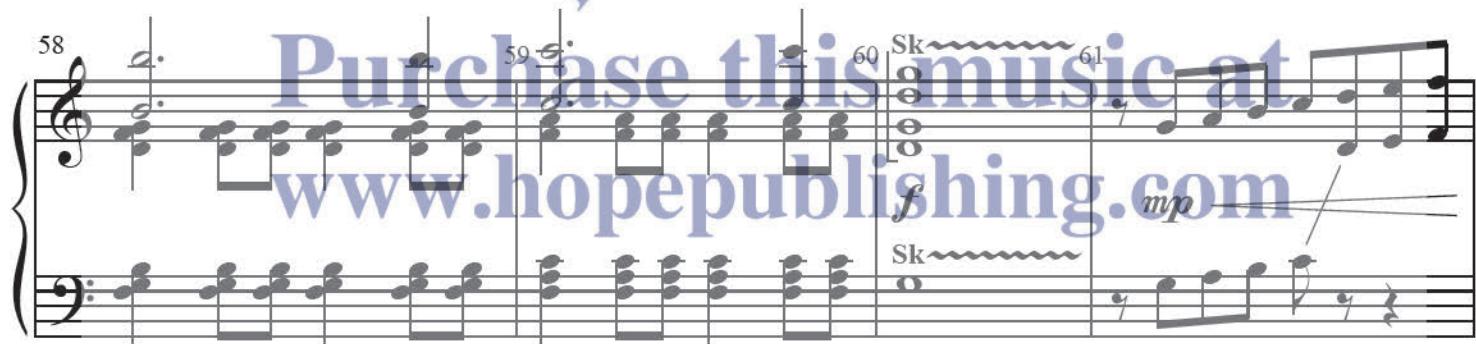
This is the third page of the piano sheet music. The treble and bass staves continue. Measure 55 consists of eighth-note pairs. Measure 56 begins with a dotted half note followed by eighth-note pairs. Measure 57 continues with eighth-note pairs. The dynamic marking 'p' (pianissimo) is placed above the staff in measure 57, followed by 'cresc.' (crescendo).

58

59

60 *f* *Sk~*

61 *mp* *Sk~*



This is the fourth page of the piano sheet music. The treble and bass staves continue. Measure 58 consists of eighth-note pairs. Measure 59 begins with a dotted half note followed by eighth-note pairs. Measure 60 begins with a forte dynamic 'f' followed by a wavy line over the staff. Measure 61 begins with a mezzo-forte dynamic 'mp' followed by another wavy line over the staff.

62

*f*

63 LV R

64

65

66

67 LV

68 LV *ff*

68

R

69

70

71

72

73 RT

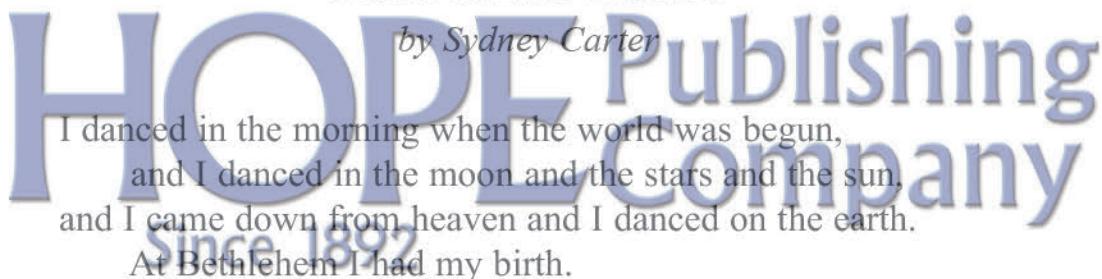
74

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*mf senza rit.*

## Lord of the Dance

by Sydney Carter



I danced in the morning when the world was begun,  
and I danced in the moon and the stars and the sun,  
and I came down from heaven and I danced on the earth.  
At Bethlehem I had my birth.

Refrain:

Dance, then, wherever you may be;  
I am the Lord of the Dance, said he.  
And I'll lead you all, wherever you may be,  
and I'll lead you all in the Dance, said he.

I danced for the scribe and the Pharisee,  
but they would not dance, and they would not follow me;  
I danced for the fishermen, for James and John;  
they came with me and the Dance went on.  
Refrain: Dance, then, wherever you may be ...

I danced on the Sabbath and I cured the lame,  
the holy people said it was a shame;  
they whipped and they stripped and they hung me high;  
and they left me there on a cross to die.  
Refrain: Dance, then, wherever you may be ...

I danced on a Friday when the sky turned black;  
it's hard to dance with the devil on your back;  
they buried my body and they thought I'd gone,  
but I am the Dance and I still go on.  
Refrain: Dance, then, wherever you may be ...

They cut me down and I leapt up high,  
I am the life, that'll never, never die;  
I'll live in you if you'll live in me;  
I am the Lord of the Dance, said he.  
Refrain: Dance, then, wherever you may be ...

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