

Level
2

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Lord of the Dance

Sydney Carter

*Arranged for 2-3 octave handbells by
Jason W. Krug*

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Lord of the Dance

For 2-3 Octave Handbells

Handbells used: 2 oct. (21 bells);
3 oct. (29 bells)

Musical notation for the first system, featuring a treble and bass clef. The treble clef staff contains a melodic line with a bracketed note marked 'optional'. The bass clef staff contains a bass line with a bracketed note marked 'optional'. The text 'Since 1892' is printed below the treble staff.

2 octave choirs omit notes in ().

LORD OF THE DANCE

Shaker melody, adapted by Sydney Carter

Arranged by Jason W. Krug

Lightly, with a bounce (♩ = 120)

Musical notation for the main body of the piece, consisting of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked with a piano (*p*) dynamic. The second system is marked with a mezzo-forte (*mp*) dynamic. The piece is in 4/4 time and consists of 10 measures. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the page.

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Musical notation for measures 12-15. The score is written for piano with treble and bass clefs. Measure 12 starts with a treble clef and a bass clef. Measures 13, 14, and 15 continue the piece. A large watermark 'HOPE Publishing Company' is overlaid across the top of the page, and 'Since 1892' is written below it.

Musical notation for measures 16-18. Measure 16 includes a 'Sk' (skizzles) marking above the treble clef and a 'mf' (mezzo-forte) dynamic marking. Measure 17 has an 'LV' (left hand) marking. Measure 18 has an 'R' (right hand) marking. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

Musical notation for measures 19-21. Measure 19 has an 'LV' (left hand) marking. Measure 20 has an 'R' (right hand) marking. Measure 21 continues the piece. The diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is still visible.

Musical notation for measures 22-24. Measure 22 has an 'RT' (right hand) marking. Measure 23 has an 'RT' (right hand) marking. Measure 24 has an 'LV' (left hand) marking and a 'dim.' (diminuendo) dynamic marking. A large watermark 'Purchase this music at www.hopepublishing.com' is overlaid across the bottom of the page.

Musical notation for measures 25-27. Measure 25 features a treble clef with a melodic line and a bass clef with a bass line. Measure 26 includes a dynamic marking of *mf* and a fingering 'LV'. Measure 27 includes a fingering 'R'. A large watermark 'HOPE Publishing Company' is overlaid across the top of the page.

Musical notation for measures 28-30. Measure 28 includes a dynamic marking of *mf* and a fingering 'R'. Measure 29 includes a fingering 'LV'. Measure 30 includes a dynamic marking of *mf* and a fingering 'LV'. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 31-33. Measure 31 includes a fingering 'R'. Measure 32 includes a dynamic marking of *p* and a fingering 'LV'. Measure 33 includes a dynamic marking of *mf*. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 34-36. Measure 34 includes a fingering 'LV'. Measure 35 includes a dynamic marking of *mf* and a fingering 'LV'. Measure 36 includes a dynamic marking of *mf* and a fingering 'LV'. A large watermark 'HOPE Publishing Company' is overlaid across the page.

37 LV 38 LV 39 R

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40 41 42

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43 44 45

46 47 48

49 *mp* 50 51

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52 53 54

55 56 57 *p* *cresc.*

58 59 60 61 *f* *mp*

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62 *f* 63 64

65 66 67

68 69 70

71 72 73 74

Lord of the Dance

by Sydney Carter

I danced in the morning when the world was begun,
and I danced in the moon and the stars and the sun,
and I came down from heaven and I danced on the earth.
At Bethlehem I had my birth.

Refrain:

Dance, then, wherever you may be;
I am the Lord of the Dance, said he.
And I'll lead you all, wherever you may be,
and I'll lead you all in the Dance, said he.

I danced for the scribe and the Pharisee,
but they would not dance, and they would not follow me;
I danced for the fishermen, for James and John;
they came with me and the Dance went on.
Refrain: Dance, then, wherever you may be ...

I danced on the Sabbath and I cured the lame,
the holy people said it was a shame;
they whipped and they stripped and they hung me high;
and they left me there on a cross to die.
Refrain: Dance, then, wherever you may be ...

I danced on a Friday when the sky turned black;
it's hard to dance with the devil on your back;
they buried my body and they thought I'd gone,
but I am the Dance and I still go on.
Refrain: Dance, then, wherever you may be ...

They cut me down and I leapt up high,
I am the life, that'll never, never die;
I'll live in you if you'll live in me;
I am the Lord of the Dance, said he.
Refrain: Dance, then, wherever you may be ...

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