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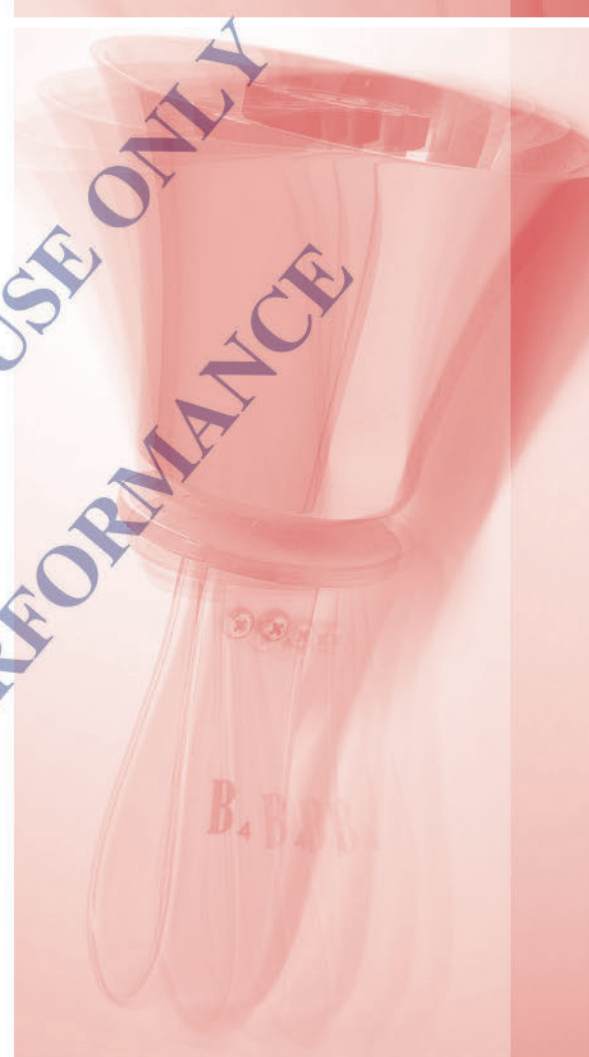
# Embrace the Day

*An original composition  
for 3-5 octave handbells by*

**Jason W. Krug**

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# Embrace the Day

For 3-5 Octave Handbells

Handbells used: 3 oct. (30 bells);  
4 oct. (37 bells);  
5 oct. (44 bells)

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3 octave choirs omit notes in ( ) and < >.  
4 octave choirs omit notes in [ ] and < >.

Brightly (♩ = ca. 140)

Jason W. Krug

5 octave choirs double upstem notes *8va*



10

Musical notation for measures 10, 11, and 12. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A large watermark 'HOPE Publishing Company' is overlaid across the top of the page.

13

Musical notation for measures 13, 14, and 15. The right hand continues the melodic line with some grace notes, and the left hand maintains the accompaniment. The watermark 'HOPE Publishing Company' is still visible.

16

Musical notation for measures 16, 17, and 18. Measure 16 includes a 'RT' (Right Trill) instruction. Measure 17 is marked with 'mp' (mezzo-piano). The watermark 'HOPE Publishing Company' is still visible.

19

Musical notation for measures 19, 20, and 21. The right hand has a more active melodic line with slurs. The watermark 'HOPE Publishing Company' is still visible.

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34 35 36 4 & 5 oct. double top note 8va

37 38 39 5 oct. double top note 8va 4 & 5 oct. double top note 8va

40 41 42 5 oct. double top note 8va

*ff*

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4 & 5 oct. double top note 8va

43

44

45

5 oct. double top note 8va

46

47

48

RT

49

50

51

LV

mf R

p

52

53

54

LV

LV

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The image shows a page of musical notation for a piano piece. It consists of four systems of music. The first system (measures 43-45) features a treble clef with a 4 & 5 octave double top note 8va and a bass clef with a 5 octave double top note 8va. The second system (measures 46-48) continues with similar notation, including a 'RT' (Right Hand) marking. The third system (measures 49-51) shows a change in dynamics with 'p' and 'mf R' markings, and includes 'LV' (Left Hand) markings. The fourth system (measures 52-54) continues with 'LV' markings. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the page, along with a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE'. At the bottom, there is a promotional message: 'Purchase this music at www.hopecublishing.com'.



55 LV 56 LV 57 LV

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*cresc.*

This system contains measures 55, 56, and 57. The right hand (treble clef) features a melodic line with eighth notes and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. A 'cresc.' (crescendo) marking is placed above measure 57.

58 LV 59 LV 60 LV

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This system contains measures 58, 59, and 60. The right hand continues the melodic line. Measure 59 features a sharp sign (#) above the staff. Measure 60 has a 'cresc.' marking above it.

61 *mp* LV 62 LV 63 *mf* R

*f* *mp*

This system contains measures 61, 62, and 63. Measure 61 has a dynamic marking of *mp*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *mf* and a 'R' (ritardando) marking above it. The left hand has a dynamic marking of *mp* below it.

64 65 66

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This system contains measures 64, 65, and 66. The right hand has a melodic line with quarter notes. The left hand has a bass line with chords. A large watermark is overlaid across the system.

67 *f* 68 69

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70 71 72

73 74 75 *ff*

5 oct. double top note 8va

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76 77 78

4 & 5 oct. double top note 8va

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5 oct. double top note *8va* Optional cut  $\oplus$   
(to m. 105) 4 & 5 oct. double top note *8va*

79 80 81

82 83 84

85 86 87

88 89 90

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Musical score for measures 91-93. The score is written for piano with treble and bass staves. Measure 91 starts with a mezzo-forte (*mf*) dynamic. The music features complex chordal textures with many notes per measure. Measure 92 has a circled measure number. Measure 93 continues the dense texture.

Downstem notes for 5 octave choirs only

Musical score for measures 94-96. Measure 94 begins with a treble clef. Measure 95 includes a crescendo (*cresc.*) marking. Measure 96 has a circled measure number. The texture remains dense with many notes per measure.

Musical score for measures 97-99. Measure 97 has a circled measure number. Measure 98 has a circled measure number. Measure 99 includes a fortissimo (*f*) dynamic and a performance instruction: "5 oct. double top note  $\delta va$ ". The bass staff in measure 99 has plus signs (+) under the notes.

Musical score for measures 100-102. Measure 100 has a circled measure number. Measure 101 has a circled measure number. Measure 102 has a circled measure number. A performance instruction "4 & 5 oct. double top note  $\delta va$ " is placed above the treble staff. The bass staff in measures 100-102 has plus signs (+) under the notes.

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5 oct. double top note 8va

⊕ (Optional cut from m. 80)

103 104 105

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*ff*

106 107 108

*mf*

109 110 111

Sk

*f* *ff* *fff* RT

RT

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# Handbell Music

| <u>Code No.</u> | <u>Title</u>  | <u>Composer / Arranger</u>    |
|-----------------|---|-------------------------------|
| 2694            | 10,000 Reasons (Bless the Lord) (3-5 oct.)                | Myrin & Redman/Arr. Bettcher  |
| 2655            | Away in a Manger (3-5 oct.)                               | Arr. Joel Raney               |
| 2806            | Bound for the Promised Land (3-7 oct.)                    | Arr. Derek K. Hakes           |
| 2533            | Bwana Awabariki (3-5 oct.)                                | Arr. Susan T. Nelson          |
| 2335            | Cantad Al Señor (3-5 oct.)                                | Arr. Susan Geschke            |
| 2375            | Carol of the Bells (3-5 oct.)                             | Arr. Arnold B. Sherman        |
| 2289            | Christ Arose! (3-5 oct.)                                  | Cynthia Dobrinski             |
| 2863            | Come, Christians, Join to Sing (3-5 oct.)                 | MADRID/Arr. Sherman           |
| 2856            | Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)            | Arr. Matthew Compton          |
| 2078            | Fantasy on "HYFRYDOL" (3-5 oct.)                          | Arr. Hal Hopson               |
| 2134            | Fantasy on "KINGSFOLD" (3-5 oct.)                         | Arr. H. Dean Wagner           |
| 2495            | God Rest Ye Merry, Gentlemen (3-7 oct.)                   | Arr. Cynthia Dobrinski        |
| 2843            | Great Is Thy Faithfulness (3-5 oct. & Piano)              | Arr. Lloyd Larson             |
| 2674            | Hallelujah (3-5 oct.)                                     | Leonard Cohen/Arr. Joel Raney |
| 2140            | Here I Am, Lord (3-5 oct.)                                | Arr. Arnold B. Sherman        |
| 2578            | How Great Thou Art (3-5 oct.)                             | Hine/Arr. Joel Raney          |
| 2829            | How Great Thou Art <i>with</i> Majesty (3-5 oct. & Piano) | Arr. Joel Raney               |
| 2635            | I Want Jesus to Walk with Me (3-6 oct.)                   | Arr. Tammy Waldrop            |
| 2697            | I Wonder as I Wander (3-6 oct.)                           | Niles/Arr. Bettcher           |
| 2343            | I'm Just a Poor Wayfaring Stranger (3-5 oct.)             | Arr. Tammy Waldrop            |
| 2427            | In Christ Alone (3-5 oct.)                                | Townend & Getty/Arr. Eithun   |
| 2877            | Jesus Loves Me (3-5 oct. & Piano)                         | Arr. Joel Raney               |
| 1880            | Joshua Fit the Battle of Jericho (3-5 oct.)               | Arr. Thompson                 |
| 1973            | Joy in the Morning (3-5 oct.)                             | Sleeth/Arr. Thompson          |
| 2210            | Let There Be Peace on Earth (2-3 oct.)                    | Arr. Arnold B. Sherman        |
| 2418            | Lo, How a Rose E'er Blooming (3-6 oct.)                   | Arr. Joel Raney               |
| 2329            | Lord, I Lift Your Name on High (3-6 oct.)                 | Founds/Arr. Sherman           |
| 2530            | O Holy Night (3-5 oct.)                                   | Arr. Joel Raney               |
| 2367            | Plink, Plank, Plunk (3-5 oct.)                            | Anderson/Arr. Thompson        |
| 1499            | Praise to the Lord, the Almighty (2-3 oct.)               | Arr. McChesney                |
| 2274            | Soon and Very Soon (3-6 oct.)                             | Crouch/Arr. Morris            |
| 2337            | The First Noel (3-5 oct.)                                 | Arr. Cynthia Dobrinski        |
| 2231            | The Gift of Grace (3-5 oct.)                              | Arnold B. Sherman             |
| 2896            | The Herald Angels Sing (3-5 oct.)                         | Arr. Joel Raney               |
| 2855            | The Moon of Wintertime (3-5 oct.)                         | Arr. Karissa Dennis           |
| 2628            | The Prayer (3-5 oct.)                                     | Arr. Joel Raney               |
| 2845            | To the World Joy! (3-6 oct.)                              | Arr. Joel Raney               |
| 2767            | Toccata on "KING'S WESTON" (3-6)                          | Arr. Matthew Compton          |
| 2656            | We Gather Together (3-5 oct.)                             | Arr. Joel Raney               |
| 2482            | We Three Kings (3-6 oct.)                                 | Arr. Joel Raney               |
| 1701            | Were You There on That Christmas Night? (3-5 oct.)        | Sleeth/Arr. Thompson          |
| 2872            | What Wondrous Love Is This (3-6 oct.)                     | Arr. Brenda E. Austin         |
| 2592            | You Raise Me Up (3-5 oct.)                                | Graham & Lovland/Arr. Raney   |

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