

Level  
3-

# In the Gloryland

*"Just Over in the Glory Land"  
"On Jordan's Stormy Banks I Stand"*

*Arranged for 3-5 octave handbells by*

Linda R. Lamb

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*For Ken, who asked... and asked... and asked...*

# In the Gloryland

For 3-5 Octave Handbells

Handbells used: 3 oct. (34 bells);  
4 oct. (42 bells);  
5 oct. (52 bells)

*optional*

Since 1892

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

American melodies

Arranged by Linda R. Lamb

Slowly, thoughtfully ( $\text{♩} = 76$ )

"Just Over in the Glory Land"

IN THE GLORYLAND by Emmett S. Dean

With a gospel sound ( $\text{♩} = 96$ )

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10 R

11

12 TD

13 R

14

15 R

16

17

18

19

\*5 octave choirs may double top note 8va

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Musical score for piano and choir. The piano part consists of two staves: treble and bass. The choir part has three staves: soprano, alto, and bass. Measure 20 starts with a forte dynamic. Measure 21 shows a transition with eighth-note patterns. Measure 22 concludes the section.

Musical score for piano and choir. The piano part features chords in the treble and bass staves. The choir part begins in measure 23. Measure 24 shows a melodic line. Measure 25 includes dynamics: *TD*, *mp rit.*, and *R*.

**"On Jordan's Stormy Banks I Stand"**  
*PROMISED LAND*, American melody

Smoother ( $\text{♩} = 88$ )

Musical score for piano and choir. The piano part provides harmonic support. The choir part enters in measure 26. Measures 27 and 28 show melodic lines with dynamics: *LV* and *rit.*

\*5 octave choirs may double top note 8va

Musical score for piano and choir. The piano part continues with chords. The choir part enters in measure 29. Measures 30 and 31 show melodic lines with dynamics: *LV* and *R*.

A musical score for a five-part choir (SATB plus bassoon). The score consists of five staves, each with a treble clef and a bass clef. The parts are labeled: Tenor (T), Alto (A), Bass (B), Soprano (S), and Bassoon (Bsn). The music is divided into measures numbered 32 through 43. Measure 32 starts with a forte dynamic. Measures 33 and 34 follow, with measure 34 containing a dynamic instruction: \*5 octave choirs may double top note 8va. Measures 35 through 37 show the bassoon part playing eighth-note patterns. Measures 38 through 41 show the bassoon part continuing its pattern. Measure 42 begins with a dynamic of *f* and a tempo of  $= 96$ . Measure 43 concludes the piece.

32      33      34

LV      LV      LV

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35      36      37

LV      LV      LV

\*5 octave choirs  
may double top  
note 8va

38      39      40      41

R      R

42      43

$= 96$

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44

45

\*5 octave choirs  
may double top  
note 8va

46

47

48

49

50

51

In the Gloryland

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\*Cue notes are only for 4 octave choirs.

In the Gloryland

# Handbell Settings by Linda R. Lamb

Code #	Title	Oct.
2590	All Creatures of Our God and King	2
2910	Bell Peal on Old 100th	2-3
2774	Bell Tree Christmas	Bell Tree w/Piano Accomp.
2888	Bell Tree for Worship	Bell Tree w/Piano Accomp.
3005	Bell Tree Solos & Duets for Christmas	Bell Tree w/Piano Accomp.
2685	Brethren, We Have Met to Worship	Bell Tree Solo
2241	Bring a Torch, Jeanette Isabella	3
2605	Come, Thou Fount of Every Blessing	Bell Tree Solo
2661	Glorify Thy Name	3-5
2566	Good News, I Got Shoes	3-5
2364	I Exalt Thee	3-5
2525	I Saw Three Ships	Bell Tree Solo
2347	Let Us Break Bread Together	3-5
2360	Manger Child	3
2821	Mansion Over the Hilltop	3-5
2491	Morning Has Broken	3
2701	O the Deep, Deep Love of Jesus	3-5
2833	On Jordan's Stormy Banks	3-5
2139	People, Look East	2-3
2292	Prayer for Humanity	3-5
2981	Small-ER But Mighty, Vol. 2	8 Bells
2296	Sweet, Sweet Spirit	3-5
2425	There Is a Fountain	2-3

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