

Level  
2

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THE JASON W. KRUG  
HANDBELL SERIES

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## For the Bread Which You Have Broken



*Arranged for 3-6 octave handbells by*  
Jason W. Krug

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# For the Bread Which You Have Broken

For 3-6 Octave Handbells

Handbells used: 3 oct. (34 bells);  
4 oct. (43 bells);  
5 oct. (52 bells);  
6 oct. (57 bells)

optional

Since 1892

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
3 & 4 octave choirs omit notes in < >.

FOR THE BREAD  
V. Earle Copes  
Arranged by Jason W. Krug

1 Humbly (♩ = 80)

mp LV R LV LV R

5 mf LV LV LV LV LV LV R LV

poco rit.



Musical notation for measures 9-12. The piece is in a minor key. Measure 9 starts with a right-hand (R) chord marked *mp* and *a tempo*. The bass line features a steady eighth-note accompaniment. Measures 10-12 continue with similar textures, including some chords in brackets.

Musical notation for measures 13-16. Measure 13 begins with a *mf* dynamic. The right hand has chords, some in brackets, while the left hand continues with eighth notes. Measure 16 ends with a *mp* dynamic and a *lv* (left hand) marking.

Musical notation for measures 17-20. Measure 17 has a right-hand (R) marking. Measure 18 has a left-hand (LV) marking. Measure 19 has a right-hand (R) marking. Measure 20 has a right-hand (RT) marking and a *mp* dynamic. The bass line has a *pl* (pedal) marking at the end of the measure.

Musical notation for measures 21-24. Measures 21, 22, and 23 each have a right-hand (RT) marking. Measure 24 has a *mf* dynamic and a right-hand (RT) marking. The bass line features a consistent eighth-note accompaniment throughout.

25 26 27 28

RT RT p LV R

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Detailed description: This system contains measures 25 through 28. The right hand (RH) plays chords and single notes, while the left hand (LH) plays chords and single notes. Measure 25 has a 'RT' marking. Measure 26 has a 'RT' marking. Measure 27 has a 'p' marking above and 'LV' below. Measure 28 has an 'R' marking. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the top. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

29 30 31 32 33

LV R LV R

Detailed description: This system contains measures 29 through 33. The right hand (RH) plays chords and single notes, while the left hand (LH) plays chords and single notes. Measure 29 has an 'LV' marking. Measure 30 has an 'R' marking. Measure 31 has an 'LV' marking. Measure 32 has an 'R' marking. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

34 35 36 37

Sk Sk f

Detailed description: This system contains measures 34 through 37. The right hand (RH) plays chords and single notes, while the left hand (LH) plays chords and single notes. Measure 35 has a 'Sk' marking above. Measure 36 has a 'Sk' marking above. Measure 37 has an 'f' marking below. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.

38 39 40 41

ff mf

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Detailed description: This system contains measures 38 through 41. The right hand (RH) plays chords and single notes, while the left hand (LH) plays chords and single notes. Measure 38 has an 'ff' marking below. Measure 41 has an 'mf' marking below. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present.



42 *mp* 43 44 45

Musical score for measures 42-45. The piece is in a minor key. Measure 42 starts with a treble clef and a bass clef. The music consists of chords and single notes. A dynamic marking of *mp* is present. Measure 44 has a *rit.* marking. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

46 *f a tempo* 47 48 49

Musical score for measures 46-49. The music continues with chords and single notes. A dynamic marking of *f a tempo* is present. A large watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

50 51 52 53 Sk

Musical score for measures 50-53. Measure 53 features a wavy line labeled 'Sk' above the staff, indicating a skip or a specific performance instruction. A large watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

54 *ff* 55 56 57

Musical score for measures 54-57. The music continues with chords and single notes. A dynamic marking of *ff* is present. Fingerings are indicated as LV, IV, R, and LV. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid on the page.

58

Musical notation for measures 58-60. The right hand (R) and left hand (LV) play chords and arpeggios. Measure 58: R has a chord, LV has a chord. Measure 59: R has a chord, LV has a chord. Measure 60: R has a chord, LV has a chord.

61

Musical notation for measures 61-63. The right hand (R) and left hand (LV) play chords and arpeggios. Measure 61: LV has a chord, R has a chord. Measure 62: LV has a chord, R has a chord. Measure 63: LV has a chord, R has a chord. The system ends with a 4/4 time signature.

64

Musical notation for measures 64-67. The right hand (R) and left hand (LV) play chords and arpeggios. Measure 64: R has a chord, LV has a chord. Measure 65: R has a chord, LV has a chord. Measure 66: R has a chord, LV has a chord. Measure 67: R has a chord, LV has a chord. Dynamics include *mp rit.* and *f a tempo*.

68

Musical notation for measures 68-72. The right hand (R) and left hand (LV) play chords and arpeggios. Measure 68: LV has a chord, R has a chord. Measure 69: R has a chord, LV has a chord. Measure 70: R has a chord, LV has a chord. Measure 71: R has a chord, LV has a chord. Measure 72: R has a chord, LV has a chord. Dynamics include *rit.*, *mp*, and *p*. The system ends with a double bar line.



# Handbell Settings by Jason W. Krug

Code #	Title	Oct.
3001	Bell Tree Descants	Bell Tree Collection
2957	Chime Along! (w/Brenda Austin)	Handchime Collection
2581	Come, Christians, Join to Sing	3-5
3050	For the Bread Which You Have Broken	3-6
2928	I Heard the Bells on Christmas Day	3-7
2909	In Remembrance of me	3-6
2664	Jerusalem	3-5
2997	Lord of the Dance	3-5
2973	Of the Father's Love Begotten	3-5
3032	Of the Father's Love Begotten	2-3
2930	On Wings Above	2-3
2657	Praise to the Lord, the Almighty	3-6
2908	The Solid Rock	3-6
2570	Shenandoah	3-5
2803	Wexford Carol	3-6

## Small-ER but Mighty: Settings for 8 Bells

**Small-ER but Mighty: Settings for 8 Bells, for Christmas, Vol. 1** *Arr. Jason W. Krug* Code No. 2979  
 O Come, O Come Emmanuel • Angels We Have Heard on High • The First Noel • Love Came Down at Christmas • Away in a Manger  
 O Come, All Ye Faithful • Cold December Flies Away • We Three Kings

**Small-ER but Mighty: Settings for 8 Bells, Vol. 3** *Arr. Jason W. Krug* Code No. 2985  
 O Worship the King • Come, Thou Almighty King • Alas! and Did My Savior Bleed • Rock of Ages • Lift Up Your Heads (Christ Is Alive!)  
 Were You There • O for a Thousand Tongues to Sing • My Hope Is Built on Nothing Less

## Small but Mighty: Settings for 12 Bells

**Small but Mighty: Settings for 12 Bells, Vol. 1** *Arr. Jason W. Krug* Code No. 2963  
 A Mighty Fortress • Jesus Loves Me • Lord of the Dance • God of Grace and God of Glory • The Gift of Love  
 Praise to the Lord, the Almighty • Stand Up, Stand up for Jesus • Leaning on the Everlasting Arms

**Small but Mighty: Settings for 12 Bells, Vol. 2** *Arr. Jason W. Krug* Code No. 2977  
 This Is a Day of New Beginnings • Sing Praise to God Who Reigns Above • Silent Night • He Is Born • What Gift Can We Bring?  
 Rejoice in God's Saints • Savior of the Nations, Come • There's a Song in the Air

**Small but Mighty: Settings for 12 Bells, Vol. 4, with Optional Percussion** *Arr. Jason W. Krug* Code No. 3002  
 Praise to the Lord, the Almighty • Come, Thou Almighty King • O for a Thousand Tongues to Sing • God of Grace and God of Glory  
 Standing on the Promises • Come, Ye Sinners, Poor and Needy • I Sing the Mighty Power of God • All Hail the Power of Jesus' Name!

**Small but Mighty: Settings for 12 Bells, Vol. 6 for Lent & Easter** *Arr. Jason W. Krug* Code No. 2986  
 Christ the Lord Is Risen Today • Thine Be the Glory • Jesus Keep me Near the Cross • And Can It Be that I Should Gain  
 Alas! and Did My Savior Bleed • O Sacred Head, Now Wounded • The Day of Resurrection • Were You There

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