

Level
2+

HOPE Publishing
Company
THE BRENDA E. AUSTIN
HANDBELL SERIES
Since 1892

A Song of Celebration

*An original composition
for 3-5 octave handbells
with optional 2 octave handchimes by*
Brenda E. Austin

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For the Music Ministry of
First United Methodist Church in Eaton Rapids, MI

A Song of Celebration

In commemoration of 20 years of song.

For 3-5 Octave Handbells and 2 Octave Handchimes

Handbells used: 3 oct. (28 bells);
4 oct. (35 bells);
5 oct. (42 bells)

optional

Musical notation for handbells, including a treble and bass clef staff with notes and an optional bell diagram.

Handchimes used: 2 oct. (10 chimés)

Musical notation for handchimes, including a treble and bass clef staff with notes.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Brenda E. Austin

With great joy (♩ = 105-110)

Sk

Piano accompaniment musical notation, measures 1-4, including dynamics like LV *mf* and R *ff*.

Piano accompaniment musical notation, measures 5-8, including dynamics like LV and R.

*Shake throughout.

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9 10 11 12 13

mf

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This block contains the first system of musical notation, measures 9 through 13. It features a grand staff with treble and bass clefs. The music consists of chords and single notes. A dynamic marking of *mf* is present. A large, semi-transparent watermark for HOPE Publishing Company is overlaid on the page.

14 15 16 17 18

This block contains the second system of musical notation, measures 14 through 18. The notation continues with chords and single notes in both hands.

19 20 21 22 23

This block contains the third system of musical notation, measures 19 through 23. The notation continues with chords and single notes in both hands.

24 25 26 27 28

TD

mp

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This block contains the fourth system of musical notation, measures 24 through 28. It includes a dynamic marking of *mp* and a *TD* (Tutti) marking above measure 27. A large watermark for purchasing the music is overlaid on the page.

29 *mp* *mf* HOPE Publishing Company
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33 34 35 36

37 38 39 *mf*

40 41 42 *LV* *f*

43 44 45

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This system contains measures 43, 44, and 45. It features a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the top half of the page.

46 47 48

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This system contains measures 46, 47, and 48. Measure 48 includes a fermata and a dynamic marking 'LV'. A large watermark 'FOR PROMOTIONAL USE ONLY' is oriented diagonally across the page.

49 50 51

FOR PROMOTIONAL USE ONLY

This system contains measures 49, 50, and 51. The music continues with chords and moving lines in both hands. A large watermark 'FOR PROMOTIONAL USE ONLY' is oriented diagonally across the page.

52 53 54

5 Octave choirs may double top note *8va*

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This system contains measures 52, 53, and 54. Measure 52 includes a fermata. Below the staff, there are four whole notes. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom half of the page.

55 56 57

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This system contains measures 55, 56, and 57. The music is written for piano in a grand staff. Measure 55 features a treble clef with a series of chords and a bass line with quarter notes. Measure 56 continues the chordal texture. Measure 57 shows a change in the bass line with eighth notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the top of the page.

58 59 60

This system contains measures 58, 59, and 60. The music continues with a similar chordal texture in the treble and a steady bass line. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is oriented diagonally across the page.

61 62 63 64

subito p

This system contains measures 61, 62, 63, and 64. Measure 61 begins with a dynamic marking of *subito p* (suddenly piano). The music features a treble clef with chords and a bass line with rests. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is oriented diagonally across the page.

65 66 67

mf

This system contains measures 65, 66, and 67. Measure 65 begins with a dynamic marking of *mf* (mezzo-forte). The music continues with a treble clef and a bass line. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom of the page.

68 69 70

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Maestoso (♩ = 90)

71 72 73 74

ff

75 76 77 78

Sk

79 80 81 82

Sk

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Musical score for measures 83-87. The score is written for piano in treble and bass clefs. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the top of the page.

Musical score for measures 88-90. The score includes performance markings 'LV' (Left Hand) and 'Sk' (Skat) above the treble clef. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the page.

Musical score for measures 91-93. The score includes performance markings 'subito p', 'R', 'Sk', 'ff', and 'RT' (Right Hand). A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the page.

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