

Level
2

Separate Full Score & Piano Part — 3054D

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THE HANDBELLS & PIANO SERIES
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Since 1892

All Hail the Power of Jesus' Name

CORONATION

Composed by
Oliver Holden

*Arranged for 3-5 octave handbells
and piano by*

Lloyd Larson

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All Hail the Power of Jesus' Name

For 3-5 Octave Handbells and Piano

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Handbells used: 3 oct. (35 bells);
4 oct. (46 bells);
5 oct. (55 bells)

optional

optional

Detailed description: This block contains the introductory musical notation. It features a treble clef staff with a key signature of one flat (B-flat major) and a common time signature. The melody consists of quarter and eighth notes. A piano accompaniment is shown in the bass clef staff, consisting of a simple harmonic accompaniment. There are two 'optional' markings: one above the handbell part and one below the piano part.

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in { }.

CORONATION

Oliver Holden

Arranged by Lloyd Larson

With strength, steadily (♩ = ca. 104)

Detailed description: This block contains the main musical score. It is written for piano and handbells. The piano part is in 4/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The handbell part is written on a grand staff (treble and bass clefs) and consists of a series of chords and melodic lines. The score is divided into measures, with some measures containing multiple handbell parts. The dynamic marking 'mf mel.' is present in the piano part. The tempo is indicated as 'With strength, steadily (♩ = ca. 104)'. There are several 'Sk' markings above the handbell part, likely indicating specific bell strikes or techniques. The score is numbered 1 through 6.

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Musical score for measures 7-9. Measure 7 features a treble clef with a melodic line and a bass clef with a bass line. Measure 8 includes a fermata over the treble staff. Measure 9 is marked with a 'rit.' (ritardando) in the bass staff and 'a tempo' in the treble staff. A large watermark 'HOPE Publishing Company' is overlaid across the top of the page.

Musical score for measures 10-12. Measures 10 and 11 show dense chordal textures in the treble staff. Measure 12 continues with similar textures. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Musical score for measures 13-15. Measures 13 and 14 feature complex textures with many notes in the treble staff. Measure 15 shows a change in texture with fewer notes. A large watermark 'FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the page.

Musical score for measures 16-18. Measures 16 and 17 show dense textures in the treble staff. Measure 18 features a melodic line in the treble staff. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom of the page.

Musical notation for measures 19-21. The score is in G major (one sharp) and 4/4 time. Measure 19 features a treble clef with a series of eighth notes and a bass clef with a single note. Measure 20 continues the treble line with eighth notes and adds a bass line with quarter notes. Measure 21 shows the treble line with eighth notes and the bass line with quarter notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the top of the page.

Musical notation for measures 22-24. Measure 22 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 23 continues with eighth notes in the treble and quarter notes in the bass. Measure 24 features a treble clef with eighth notes and a bass clef with quarter notes. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is oriented diagonally across the page.

Musical notation for measures 25-27. Measure 25 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 26 includes a treble clef with eighth notes, a bass clef with quarter notes, and a dynamic marking 'mp' (mezzo-piano). Measure 27 continues with eighth notes in the treble and quarter notes in the bass. A large watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is oriented diagonally across the page.

Musical notation for measures 28-30. Measure 28 has a treble clef with eighth notes and a bass clef with quarter notes. Measure 29 continues with eighth notes in the treble and quarter notes in the bass. Measure 30 features a treble clef with eighth notes and a bass clef with quarter notes. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom of the page.

31 32 33

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This system contains measures 31, 32, and 33. The music is written for piano in a key with two flats. Measure 31 features a treble clef with a melodic line and a bass clef with a supporting accompaniment. Measures 32 and 33 continue the melodic and harmonic development.

34 35 36

cresc. LV R *mf*

This system contains measures 34, 35, and 36. Measure 34 includes the instruction *cresc.* (crescendo). Measure 35 has a dynamic marking of *lv* (piano). Measure 36 has a dynamic marking of *R mf* (ritardando mezzo-forte).

37 38 39

This system contains measures 37, 38, and 39. The music continues with complex chordal textures in both hands.

40 41 42

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This system contains measures 40, 41, and 42. Measure 40 begins with a dynamic marking of *f* (forte). The system concludes with a large blue watermark reading "Purchase this music at www.hopepublishing.com".

43 44 45

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rit.

This system contains measures 43, 44, and 45. It features a grand staff with treble and bass clefs. Measure 43 starts with a treble clef and a key signature of two flats. Measure 44 has a key signature change to one flat. Measure 45 includes a *rit.* (ritardando) marking. A large watermark 'HOPE Publishing Company since 1892' is overlaid across the top of the page.

Slightly broader ($\text{♩} = \text{ca. } 100$)

46 47 48

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This system contains measures 46, 47, and 48. It features a grand staff with treble and bass clefs. Measure 46 includes a tempo marking 'Slightly broader ($\text{♩} = \text{ca. } 100$)'. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the page.

49 50 51

This system contains measures 49, 50, and 51. It features a grand staff with treble and bass clefs. Measure 49 includes a fermata over the first measure. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the page.

52 53 54

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This system contains measures 52, 53, and 54. It features a grand staff with treble and bass clefs. Measure 52 includes a fermata over the first measure. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the page.

55 56 57

58 59 60

rit. *ff a tempo mel.*

Sk

61 62 63

mel.

Sk R

64 65 66

molto rit. *fff*

Sk R

LV R V V

Settings for Handbells and Piano

<u>Code #</u>	<u>Title</u>	<u>Arranger</u>	<u>Oct.</u>	<u>Level</u>
3054	All Hail the Power of Jesus' Name	Lloyd Larson	3-5 & Piano	2
3054D	All Hail the Power of Jesus' Name	Lloyd Larson	Full Score & Piano Part	2
2941	All Through the Silent Night	Joel Raney	3-5 & Piano	2
2941D	All Through the Silent Night	Joel Raney	Full Score & Piano Part	2
3008	Amazing Grace!	Lloyd Larson	3-5 & Piano	2
3008D	Amazing Grace!	Lloyd Larson	Full Score & Piano Part	2
2918	America the Beautiful	Joel Raney	3-5 & Piano	2
2918D	America the Beautiful	Joel Raney	Full Score & Piano Part	2
3033	Be Still, My Soul	Matthew Compton	3-5 & Piano	2
3033D	Be Still, My Soul	Matthew Compton	Full Score & Piano Part	2
2885	Christmastime	Lloyd Larson	3-5 & Piano	2
2885D	Christmastime	Lloyd Larson	Full Score & Piano Part	2
3053	Easter Morning Medley	Joel Raney	3-5 & Piano	2
3053D	Easter Morning Medley	Joel Raney	Full Score & Piano Part	2
2918	Fantasy on "Hosanna, Loud Hosanna"	Jantz A. Black	3 & Piano (parts included)	2
2843	Great Is Thy Faithfulness	Lloyd Larson	3-5 & Piano	2
2843D	Great Is Thy Faithfulness	Lloyd Larson	Full Score & Piano Part	2
2896	The Herald Angels Sing	Joel Raney	3-5 & Piano	2
2896D	The Herald Angels Sing	Joel Raney	Full Score & Piano Part	2
2829	How Great Thou Art <i>with</i> Majesty	Joel Raney	3-5 & Piano	2
2829D	How Great Thou Art <i>with</i> Majesty	Joel Raney	Full Score & Piano Part	2
2966	How Great Our Joy	Lloyd Larson	3-5 & Piano	2
2966D	How Great Our Joy	Lloyd Larson	Full Score & Piano Part	2
2818	In a Manger	Joel Raney	3-5 & Piano	2+
2818D	In a Manger	Joel Raney	Full Score & Piano Part	2+
3022	I Saw Three Ships	Joel Raney	3-6 & Piano	2
3022D	I Saw Three Ships	Joel Raney	Full Score & Piano Part	2
2960	It Is Well	Joel Raney	3-6 & Piano	2
2960D	It Is Well	Joel Raney	Full Score & Piano Part	2
2877	Jesus Loves Me	Joel Raney	3-5 & Piano	2
2877D	Jesus Loves Me	Joel Raney	Full Score & Piano Part	2
2870	Lamb of God	Lloyd Larson	3-5 & Piano	2
2870D	Lamb of God	Lloyd Larson	Full Score & Piano Part	2
2824	Lift High the Cross	Lloyd Larson	3-5 & Piano	2
2824D	Lift High the Cross	Lloyd Larson	Full Score & Piano Part	2
2824	Now Thank We All Our God	Lloyd Larson	3-5 & Piano	2
2824D	Now Thank We All Our God	Lloyd Larson	Full Score & Piano Part	2
2938	On Eagle's Wings	Lloyd Larson	3-5 & Piano	2+
2938D	On Eagle's Wings	Lloyd Larson	Full Score & Piano Part	2+
2776	Precious Lord, Take My Hand	Joel Raney	3-5 & Piano	2
2776D	Precious Lord, Take My Hand	Joel Raney	Full Score & Piano Part	2
3023	Rejoice the Lord Is King	Lloyd Larson	3-5 & Piano	2
3023D	Rejoice the Lord Is King	Lloyd Larson	Full Score & Piano Part	2
2908	The Solid Rock	Jason W. Krug	3-6 & Piano	2
2908D	The Solid Rock	Jason W. Krug	Full Score & Piano Part	2
2845	To the World, Joy!	Joel Raney	3-5 & Piano	2
2845D	To the World, Joy!	Joel Raney	Full Score & Piano Part	2
2713	Thine Is the Glory	Joel Raney	3-5 & Piano	2
2713D	Thine Is the Glory	Joel Raney	Full Score & Piano Part	2
3012	You Raise Me Up	Joel Raney	3-5 & Piano	2
3012D	You Raise Me Up	Joel Raney	Full Score & Piano Part	2
2793	When I Survey the Wondrous Cross	Lloyd Larson	3-5 & Piano	2
2793D	When I Survey the Wondrous Cross	Lloyd Larson	Full Score & Piano Part	2

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