

Level
2

HOPE Publishing Company
THE LLOYD LARSON
HANDBELL SERIES

Since 1892

Near to the Heart of God

McAFEE

Composed by

Cleland B. McAfee

Arranged for 3-5 octave handbells by

Lloyd Larson

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Carol Stream, IL 60188
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Near to the Heart of God

For 3-5 Octave Handbells

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Handbells used: 3 oct. (31 bells);
4 oct. (40 bells);
5 oct. (50 bells)

Handbell musical notation for the first system, including treble and bass clefs and optional notes.

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs play all notes.

McAFEE

Cleland B. McAfee

Arranged by Lloyd Larson

Expressively (♩ = ca. 84)

LV

Piano accompaniment musical notation for measures 1-3, including treble and bass clefs and dynamics.

Piano accompaniment musical notation for measures 4-6, including treble and bass clefs and dynamics.

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Musical notation for measures 7, 8, and 9. The score is written for piano with a treble and bass clef. Measure 7 begins with a treble clef and a common time signature. A large watermark 'HOPE Publishing Company' is overlaid across the top of the page, with 'Since 1892' written below it.

Musical notation for measures 10, 11, and 12. The score continues with piano accompaniment. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

Musical notation for measures 13, 14, and 15. Measure 13 includes the instruction 'mel. R.' above the treble clef and 'mf' below the bass clef. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' continues across this section.

Musical notation for measures 16, 17, and 18. The score concludes with piano accompaniment. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom of the page.

19 *mp* 20 21

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22 23 24 *R*

25 26 27 28 *mel.*

29 30 31 32 *mf* *mel.*

33 [6] 34 35 [6]

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This system contains measures 33, 34, and 35. The treble clef staff features a melodic line with a sixteenth-note triplet in measure 33, followed by a quarter note in measure 34, and a quarter note with a sixteenth-note triplet in measure 35. The bass clef staff provides a harmonic accompaniment with chords and single notes.

36 LV R 37 38 39 LV

This system contains measures 36, 37, 38, and 39. Measures 36 and 39 are marked with 'LV' (Left Hand) and 'R' (Right Hand) above the treble clef staff, indicating a change in the melodic line. The bass clef staff continues with a steady accompaniment.

40 R 41 42 43

This system contains measures 40, 41, 42, and 43. Measure 40 is marked with 'R' above the treble clef staff. The treble clef staff has a melodic line with eighth notes, while the bass clef staff has a bass line with eighth notes.

44 45 46 47

This system contains measures 44, 45, 46, and 47. The treble clef staff features a melodic line with eighth notes and a sixteenth-note triplet in measure 44. The bass clef staff provides a harmonic accompaniment.

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48 *f* 49 50 51

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This system contains measures 48 through 51. The music is written for piano in a two-staff system. Measure 48 starts with a forte (*f*) dynamic. The notation includes various chords and melodic lines in both hands.

52 *mf* 53 54 55 *cresc. poco a poco*

This system contains measures 52 through 55. The music continues in the two-staff system. Measure 52 begins with a mezzo-forte (*mf*) dynamic. The piece gradually increases in volume, indicated by the *cresc. poco a poco* marking.

56 57 58 *rit.*

This system contains measures 56 through 58. The music continues in the two-staff system. Measure 58 includes a *rit.* (ritardando) marking, indicating a gradual decrease in tempo.

59 *f a tempo* 60 61

This system contains measures 59 through 61. The music continues in the two-staff system. Measure 59 begins with a forte (*f*) dynamic and the *a tempo* marking, returning to the original tempo.

62 63 64 65

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66 67 68

rit. *mf a tempo*

69 70 71

72 73 74

mp *rit. poco a poco* *p*

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The Handbell Music of Lloyd Larson

<u>Code No.</u>	<u>Title</u>	<u>Octaves</u>	<u>Level</u>
2071	All Glory, Laud and Honor	3-5	3
3054	All Hail the Poer of Jesus's Name	3-5 & Piano	2
3008	Amazing Grace	3-5 & Piano	2
3010	At the Cross	3-5	2
2522	Breath of Heaven	3-5	3
1912	Carol of the Bells/God Rest Ye Merry Gentlemen	3-5	3+
2524	Christmastime	3-5	2+
2885	Christmastime	3-5 & Piano	2
2936	Didn't My Lord Deliver Daniel?	3-5	2
2888	Fantasia on Old Hundredth	3-5	3
3026	Good Christian Friends, Rejoice	3-5	2+
2843	Great Is Thy Faithfulness	3-5 & Piano	2
2967	Greatfull Hymns of Praise	3-5	2
1876	Holy, Holy, Holy! Lord God Almighty	3-5	3
2913	Holy Spirit, Living Breath of God	3-5	2
2244	How Beautiful	3-5	2
2966	How Great Our Joy!	3-5 & Piano	2
2847	Hymns & Handbells (w/Joel Raney)	3-5	2
2516	Hymns of Joy and Praise, Vol. 3	3	1+
2631	I Then Shall Live	3-5	2+
2591	I Will Sing of My Redeemer	3-5	2
2646	Jesus, Oh, What a Wonderful Child	3-5	4-
1836	The Joy of Christmas	2-3	3
2368	Keep It Simple (Carols for Christmas)	3	1
2537	Keep It Simple (Carols for Christmas)	2	1
2389	Keep It Simple 2	3	1
2554	Keep It Simple 2	2	1
2429	Keep It Simple 3	3	1
2593	Keep It Simple 3	2	1
2485	Keep It Simple 4	3	1
2633	Keep It Simple 4	2	1
2612	Keep It Simple 5: Christmas Sacred & Secular	3	1
2485	Keep It Simple 5: Christmas Sacred & Secular	2	1
2352	Lamb of God	3-5	2+
2870	Lamb of God	3-5 & Piano	2
2824	Lift High the Cross	3-5 & Piano	2
3055	Nar to the Heart of God	3-5	2
2776	Now Thank We All Our God	3-5 & Piano	2
2632	O God Beyond All Praising	2-5	2
1322	O Worship the King	2-5	2+
2938	On Eagle's Wings	3-5 & Piano	2
2403	One Small Child	3-5	3-
3023	Rejoice, the Lord Is King	3-5 & Piano	2
2698	Reproducible Rings	2-3	2
2733	Reproducible Rings	3-5	2
2715	Reproducible Rings II	2-3	2
2750	Reproducible Rings II	3-5	2
2778	Reproducible Rings III	2-3	2
2817	Reproducible Rings III	3-5	2
2794	Reproducible Rings IV	2-3	2
2830	Reproducible Rings IV	3-5	2
2871	Reproducible Rings V	2-3	2
2884	Reproducible Rings V	3-5	2
2937	Sanctuary	3-5	3-
3035	Simply Reproducible Hymns	2-3	2
2552	Steal Away	3-5	3-
2917	There Is a Fountain	3-5	2+
2793	When I Survey the Wondrous Cross	3-5 & Piano	2
2676	The Wonderful Cross w/ Near the Cross	3-5	3-
2970	Worship Openers: Handbell Introits, Vol. 1	3-5	2

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