

Level  
2

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# Passion Chorale Passacaglia

Hans Leo Hassler

*Arranged for  
3-5 octave handbells  
with optional narration by*

Jantz A. Black

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# Passion Chorale Passacaglia

“O Sacred Head, Now Wounded”

For 3-5 Octave Handbells and Optional Narrator  
(Narrations adapted from Luke 27:27-54, NKJV)

Handbells used: 3 oct. (26 bells);  
4 oct. (30 bells);  
5 oct. (34 bells)

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]  
3 & 4 octave choirs omit notes in < >.

PASSION CHORALE  
Hans Leo Hassler  
Arranged by Jantz A. Black

Solemnly (♩ = 96-98)

1 2 3 4 5 6

*p*

Then the soldiers took Jesus, put a crown of thorns upon his head...  
and mocked him, saying, “Hail, King of the Jews!”

7 8 9 LV 10 R 11 LV

*mp*

Then they spat on Him... ...and struck Him on the head. Then, after...

12 R 13 LV 14 R 15 16 *bring out melody*

*poco rit.* *mf*

... they had mocked him, they led him away to be crucified.

17 18 19 20 21

*a tempo*

22 23 24 25 26 27

28 29 30 31 32 33

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34 35 36 37 38 39

40 41 42 43 44 45

46 47 48 49 50 51

*poco rit.* *mp a tempo* LV R

Those who passed by blasphemed him, saying...

52 53 54 55 56

LV R LV R

...“You who would destroy the temple and build it in three days, save yourself!”

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57 LV 58 R 59 LV 60 R 61 LV 62 R

*mf*

Likewise, the chief priest, the scribes and elders said,... "If you are the Son of God, come down from the cross, that we...

63 64 65 *mf* 66

*rit.* *a tempo* *f* *moving ahead, with intensity*

...might believe in you." *bring out melody*

67 68 69 70

71 72 73 74

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75 76 77 78

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This system contains measures 75 through 78. The music is written for piano in a key with two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

79 80 81 82 83

LV R

This system contains measures 79 through 83. Measure 79 includes a fermata over the right hand. Measure 80 features a first ending bracket labeled 'LV' and a second ending bracket labeled 'R'. The music continues with melodic and harmonic development.

84 85 86 87 88

This system contains measures 84 through 88. The right hand has a melodic line with some slurs, and the left hand continues with a steady accompaniment.

89 90 91 92 93

mf

This system contains measures 89 through 93. The music concludes with a dynamic marking of *mf* (mezzo-forte) and a final cadence.



*slower, unhurried*

94 95 96 97 98 99 100

*rit.* *mp* *mp*

About the ninth hour  
Jesus cried out,...

101 102 103 104 105 106

*mp* *mp* *p*

...“My God, My God, why have  
You forsaken me?”

And Jesus cried out again with a loud voice  
and yielded up His spirit.

107 108 109 110 111 112

*p* *p* *p rit. poco a poco*

The veil of the temple was torn in two, the earth quaked, and the rocks split. When the centurion saw all the things...

*slowly and deliberately to end*

113 114 115 116 117 118

*mp* *p* *LV* *R* *pp*

...that had happened, he said  
“Truly this was the Son of God.”

# Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantad Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art <i>with</i> Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

