

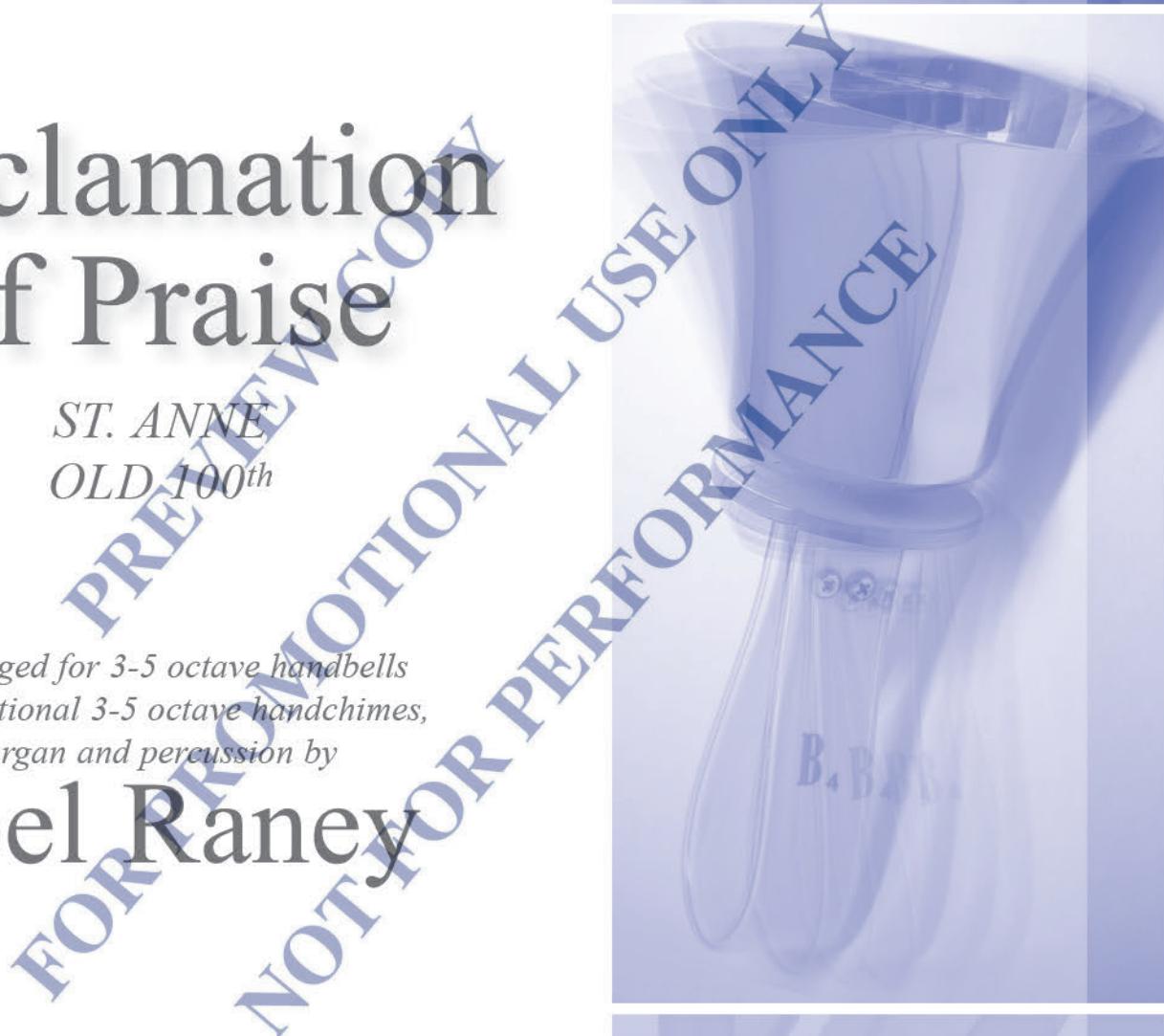
Separate Full Score, Organ & Percussion Parts — 3057D

Acclamation of Praise

ST. ANNE,
OLD 100th

*Arranged for 3-5 octave handbells
with optional 3-5 octave handchimes,
organ and percussion by*

Joel Raney



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*Commissioned for the 100th Anniversary of Arlington Heights United Methodist Church,
Fort Worth, Texas, by Bell Conte Ringers, Frank Shroyer, Director*

HANDBELLS

Acclamation of Praise

For 3-5 oct. Handbells and 3-5 oct. Handchimes
with opt. Organ and Percussion

Handbells used: 3 oct. (36 bells);
4 oct. (47 bells);
5 oct. (57 bells)

Handchimes used: 3 oct. (23 chimes);
4 oct. (26 chimes);
5 oct. (30 chimes)

Arranged by
JOEL RANEY

3 oct. choirs omit notes in ().
4 oct. choirs omit notes in [].
3&4 oct. choirs omit notes in < >.

Tunes: *ST. ANNE*
and *OLD 100th*

Maestoso ($\text{♩} = \text{c. 88}$)

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The musical score consists of four staves of handbell notation. The top staff uses treble clef and has measures 10 through 13. Measure 10 starts with a forte dynamic. Measures 11 and 12 show a transition with a change in key signature and time signature. Measure 13 ends with a dynamic marking 'LV'. The second staff begins at measure 14, marked 'LV', followed by 'rit.'. The third staff begins at measure 15, marked 'LV'. Measures 16 and 17 are labeled 'a tempo' and 'Sk'. Measure 18 is marked 'TD' and 'mp'. The fourth staff begins at measure 19, marked 'LV'. Measures 20 and 21 are labeled 'Boldly (♩ = c. 92)'. Measure 22 is marked 'R'. The fifth staff begins at measure 23, marked 'LV'. Measures 24 and 25 continue the pattern. Measure 26 is marked 'TD' and 'LV'. The bottom staff begins at measure 23, marked '4'. Measures 24 and 25 continue the pattern. Measure 26 is marked '2'. A large diagonal watermark reading 'FOR PREVIEW ONLY - NOT FOR PERFORMANCE' is overlaid across the page.

(all treble notes shake
until m. 31, b. 4)

Musical score for handbells, page 4, featuring four staves of music. The score includes the following markings:

- Staff 1 (Treble): Measures 27-30. Includes dynamic markings R, LV, and Sk. Measure 30 ends with a wavy line above the staff.
- Staff 2 (Bass): Measures 27-30. Includes dynamic markings R, LV, and Sk. Measure 30 ends with a wavy line above the staff.
- Staff 3 (Treble): Measures 31-34. Includes dynamic markings R, relaxing, poco rit., mp, LV, and LV.
- Staff 4 (Bass): Measures 35-38. Includes dynamic markings *R, a tempo, LV, LV, LV, and LV.
- Staff 5 (Treble): Measures 39-42. Includes dynamic markings R, LV, LV, LV, and LV.

43 R
44 LV
45 LV
46 LV LV

(all whole notes shake) Sk
47 LV
48 LV R f
49 LV
50 LV
51 LV (all whole notes shake) Sk
52 ff
53 p
54 rit.
55 ff

(all whole notes shake) Sk
52 ff
53 p
54 rit.
55 ff

a tempo TD
56 LV
57 mp
58 R
59
60

Expressively (♩ = c. 80)

61 8 8 8 8 62 8 8 8 8 rit. 63 8 8 8 8 64 * 8 8 8 8 65 8 8 8 8 LV LV R LV

66 8 8 8 8 67 8 8 8 8 68 8 8 8 8 69 8 8 8 8 70 8 8 8 8 71 8 8 8 8 LV LV R LV

Driving (♩ = c. 108)

72 8 8 8 8 73 8 8 8 8 74 8 8 8 8 75 8 8 8 8 76 8 8 8 8 R rit. mp

77 8 8 8 8 78 8 8 8 8 79 8 8 8 8 80 8 8 8 8 p f LV rit. R

*3 oct. choirs play chimes only m. 64-76

Acclamation of Praise - Handbells

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81 82 83 84

a tempo

85 86 87 88

poco rit. **ff**

Broader (♩ = c. 92)

89 90 91 92 93

molto rall.
LV **LV**

(F's continue shaking through m.96)

94 95 96 97

Sk **a tempo rit. LV**
Sk

Handbell Settings by Joel Raney

Code #	Title	Oct.
3057	Acclamation of Praise	3-5
2575	The Angel Gabriel from Heaven Came	3-5
2789	Agnus Dei	3-5
2772	All Is Well	3-7
2941	All Through the Silent Night	3-5 & Piano
2918	America the Beautiful	3-5 & Piano
2444	Angels We Have Heard on High	3-6
2655	Away in a Manger	3-5
2577	Before the Throne of God Above	3-5
2613	A Celtic Silent Night	3-5
3011	Christ the Lord Has Risen Today	3-5
2714	Come to Jesus (Untitled Hymn)	3-5
2971	Do You Hear What I Hear?	3-6
2847	Easy Handbell Hymn Accompaniments	2-3
2679	Expedition	5-7
2822	Fly Me to the Moon	3-6
2731	Go, Tell It on the Mountain	3-5
2900	Grand Chorus	3-5
2854	Have Yourself a Merry Little Christmas	3-5
2674	Hallelujah	3-5
2896	The Herald Angels Sing	3-5
2792	His Eye Is on the Sparrow	3-5
2814	A Holly Jolly Christmas	3-5
2578	How Great Thou Art	3-5
2829	How Great Thou Art <i>with</i> Majesty	3-5 & Piano
2847	Hymns & Handbells: Easy Handbell	3-5
	Accompaniments for Congregational Singing, Vol. 1	3-5
2939	Hymns & Handbells: Easy Handbell	3-5
	Accompaniments for Congregational Singing, Vol. 2	3-5
3022	I Saw Three Ships	3-5
2919	I Will Rise	3-5
2826	I'm Just a Poor Wayfarin' Stranger	3-6
2818	In a Manger	3-5 & Piano
2960	It Is Well	3-6 & Piano
2761	It's the Most Wonderful Time of the Year (L 4)	3-6
2779	It's the Most Wonderful Time of the Year (L 3)	3-6
2877	Jesus Loves Me	3-5 & Piano
2700	Jolly Old Saint Nicholas	3-5
2837	Jubilant Celebration	3-5
2602	The Little Drummer Boy	3-5
2418	Lo, How a Rose E'er Blooming	3-6
2676	Majestic Alleluia	3-5
2430	Morning Has Broken	3-7
2530	O Holy Night (<i>with</i> Silent Night)	3-5
2942	On This Day Earth Shall Ring	3-6
2628	The Prayer	3-5
3024	Precious Lord, Take My Hand	3-5 & Piano
3053	Resurrection Morning	3-5 & Piano
3052	Promised Land Calypso	3-6
2845	To the World, Joy!	3-5 & Piano
2751	Ride On, Ride On in Majesty!	3-5
3000	Small But Mighty Settings for 12 Bells, Vol. 3	12 Bells
2959	Small-ER But Mighty Settings for 8 Bells & Piano, Vol. 4	8 Bells & Piano
3020	Small-ER But Mighty Settings for 8 Bells & Piano, Vol. 6	8 Bells & Piano
	For Christmas	
2666	Sweet Hour of Prayer	3-5
2555	The Tennessee Waltz	5-7
2556	The Tennessee Waltz	3-5
2713	Thine Is the Glory	3-5 & Piano
2998	Nocturne	3-5
2656	We Gather Together	3-5
2482	We Three Kings	3-6
2932	Where Are You Christmas?	3-5
2882	Winter Wonderland	3-5
2592	You Raise Me Up	3-5
3012	You Raise Me Up	3-5 & Piano

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