

Level  
3-

Separate Ringer's Edition for 3-5 oct. w/opt. 3-5 oct. Handchimes — 3057

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FULL SCORE,  
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# Acclamation of Praise

ST. ANNE  
OLD 100<sup>th</sup>

Arranged for 3-5 octave handbells  
with optional 3-5 octave handchimes,  
organ and percussion by

Joel Raney



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Fort Worth, Texas, by Bell Conte Ringers, Frank Shroyer, Director

# Acclamation of Praise

FULL SCORE

For 3-5 oct. Handbells and 3-5 oct. Handchimes  
with opt. Organ and Percussion

Handbells used: 3 oct. (36 bells);  
4 oct. (47 bells);  
5 oct. (57 bells)

optional

Handchimes used: 3 oct. (23 chimes);  
4 oct. (26 chimes);  
5 oct. (30 chimes)

optional

Arranged by  
JOEL RANEY

3 oct. choirs omit notes in ( ).  
4 oct. choirs omit notes in [ ].  
3&4 oct. choirs omit notes in < >.

Tunes: *ST. ANNE*  
and *OLD 100th*

Maestoso (♩ = c. 88)

H.B.

Maestoso (♩ = c. 88)

Org.

Principal chorus *f*

Ped. Prin. 16 & 8

Maestoso (♩ = c. 88)  
Timpani (F-G-C-D)

Perc.

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H.B. 7 LV (continue LV) 8 9 R 10 11

Org.

Perc.

12 LV 13 LV 14 LV rit. 15 LV 16 Sk a tempo Sk a tempo detached

Perc. rit. a tempo

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**H.B.**

17 TD 18 19 LV 20 R

*mp* *poco accel.* *f*

**Org.**

*mp* *poco accel.* Solo Reed *f*

**Perc.**

*mp* *poco accel.* *f*

**H.B.**

Boldly (♩ = c. 92)

21 LV LV 22 R 23 LV 24 R

**Org.**

Boldly (♩ = c. 92)

**Perc.**

Boldly (♩ = c. 92) Snare drum

\* Tune: *ST. ANNE*, Attr. William Croft  
Acclamation of Praise - Full Score



H.B. 25 TD 26 LV LV R 27 28 29

Org.

Perc.

(all treble notes shake until m. 31, b. 4)

Sk

H.B. 30 31 R 32 33 relaxing

Org. relaxing

Perc. relaxing

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H.B. *poco rit.* *mp* *a tempo*

34 35 36 37

LV LV LV LV LV LV

R

Detailed description: This block contains the musical notation for the Horns B (H.B.) part, measures 34 through 37. The music is in 6/4 time and B-flat major. It features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamics include *poco rit.*, *mp*, and *a tempo*. There are also markings for *LV* (Loud Volume) and *R* (Ritardando).

Org. *poco rit.* *a tempo*

Wind chimes *poco rit.* *a tempo*

Sub bass

mp Warm 8' Strings/Flutes

Detailed description: This block contains the musical notation for the Organ and Percussion parts. The Organ part has two staves (treble and bass clef) and includes a *mp* dynamic marking and the instruction "Warm 8' Strings/Flutes". The Percussion part includes "Wind chimes" and "Sub bass" with *poco rit.* and *a tempo* markings. There are also *LV* markings.

H.B.

38 39 40 41 42

LV LV LV LV

R

Org.

Perc. Triangle *mp*

Detailed description: This block contains the musical notation for the Horns B (H.B.), Organ, and Percussion parts, measures 38 through 42. The H.B. part continues with melodic and bass lines, marked with *LV* and *R*. The Organ part continues with accompaniment. The Percussion part features a "Triangle" with *mp* dynamics. There are also *LV* markings.

\* Tune: OLD 100TH, Louis Bourgeois, Genevan Psalter, 1551

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H.B. 43 44 R LV 45 LV 46 LV LV 47 LV

Org.

Perc.

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H.B. 48 LV R f 49 50 51 LV 52 R ff

Org. mf Prin. Chorus

Perc. Sus. Cym. Timpani

(all whole notes shake) Sk Sk

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The image displays a page of a musical score for 'Acclamation of Praise - Full Score', page 8. The score is arranged in systems for Horns in B-flat (H.B.), Organ (Org.), and Percussion (Perc.).

- Measures 53-56:** H.B. part features a melodic line with dynamics *p*, *ff*, and *mp*. The Organ part has a bass line with dynamics *mp* and *ff*. Percussion includes a *ff* drum hit and a *mp* triangle.
- Measures 57-61:** H.B. part continues with dynamics *mf*. The Organ part features an 8' Flute entry with a *mp* dynamic. Percussion includes a *mp* triangle.

Tempo markings include *rit.* (ritardando), *a tempo*, and *ff* (fortissimo). Performance instructions like 'LV' (Larghetto) and 'R' (Ritardando) are present. The score includes various musical notations such as stems, beams, and rests.



Expressively (♩ = c. 80)

H.B. rit. mp LV R LV

Org. rit. Expressively (♩ = c. 80)

Perc. rit. Wind chimes ⊗ Expressively (♩ = c. 80) Cym. scrape

H.B. R LV LV R LV

Org.

Perc.

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\*3 oct. choirs play chimes only m. 64-76

Driving (♩ = c. 108)

H.B.

Org.

Perc.

H.B.

Org.

Perc.

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H.B. *a tempo*

Org. *Full Organ*

Perc. *a tempo*  
*f*

81 82 83 84 85

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H.B. *poco rit.* *ff*

Org. *poco rit.* *ff*

Perc. *poco rit.* *ff*

86 87 88 89

*Broader* (♩ = c. 92)

LV R R

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