

Level
1

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Angels From the Realms of Glory

REGENT SQUARE

Henry T. Smart

Arranged for 2-3 octave handbells by

Jason W. Krug

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Angels From the Realms of Glory

For 2-3 Octave Handbells or Handchimes

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Handbells used: 2 oct. (15 bells);
3 oct. (22 bells)

optional

2 octave choirs omit notes in ().
Handchime ensembles omit shakes.

REGENT SQUARE
Henry T. Smart
Arranged by Jason W. Krug

1 Joyously (♩ = 110) 2 3 4

mf

5 6 7 8

f

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9

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Musical notation for measures 9-12. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G2, B1, D2, E2, G2, B1, D2, E2. Measure 11 includes a fermata over the G4 note.

13

Sk 14

15

16

ff

Musical notation for measures 13-16. Measures 13 and 14 feature a 'Sk' (skizzles) symbol above the treble clef. Measure 16 includes a fortissimo (*ff*) dynamic marking.

17

f

18

19

20

Musical notation for measures 17-20. Measure 17 includes a forte (*f*) dynamic marking. The bass line consists of sustained chords in the left hand.

21

TD

mp

f

22

23

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Musical notation for measures 21-23. Measure 21 includes a mezzo-piano (*mp*) dynamic marking and a 'TD' (Tutti) marking. Measure 22 includes a forte (*f*) dynamic marking. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes G2, B1, D2, E2, G2, B1, D2, E2.

Musical notation for measures 24-26. The score is in a grand staff with treble and bass clefs. Measure 24 starts with a treble clef and a key signature of two flats. The music consists of chords and single notes. A large watermark 'HOPE Publishing Company' is overlaid across the top of the page, and 'Since 1892' is written below it.

Musical notation for measures 27-30. The score continues with chords and single notes in the grand staff. A diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

Musical notation for measures 31-34. Measure 33 features a fermata over a note in the treble clef, with the marking 'Sk' above it. A dynamic marking of *ff* (fortissimo) is present below the bass clef staff. The watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is still visible.

Musical notation for measures 35-38. The score concludes with chords and single notes in the grand staff. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom of the page.

39 40 41 42

p *mf* Sk Sk

43 44 45 46

cresc. Sk

47 48 49 50

Sk Sk Sk *cresc. al fine*

51 52 53 54

Sk Sk Sk *ff* R

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantad Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art <i>with</i> Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

