

Level
2+

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THE BRENDA E. AUSTIN
HANDBELL SERIES
Since 1892

Somebody's Knockin' at Your Door

Arranged for 3-5 octave handbells by
Brenda E. Austin

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Somebody's Knockin' at Your Door

For 3-5 Octave Handbells and Optional Wood block

Handbells used: 3 oct. (28 bells);
4 oct. (37 bells);
5 oct. (44 bells)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Traditional spiritual
Arranged by Brenda E. Austin

1 **Emphatically** (♩ = 115) 2 3

mp cresc. *mf* *f*

4 5 *LV* 6 *LV*

ff *subito p*

7 *R* 8 9

ff

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Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The right hand plays chords and eighth notes, while the left hand plays a bass line. Measure 11 has a fermata over the first half. Measure 12 continues the piece.

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Musical notation for measures 13-15. Measure 13 continues the piece. Measure 14 has a fermata over the first half. Measure 15 has a dynamic marking of *mf* and a section labeled 'R'.

Musical notation for measures 16-18. Measure 16 has a dynamic marking of *mp*. Measure 17 has a section labeled 'Sk' with a wavy line above it. Measure 18 has a dynamic marking of *mf*.

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Musical notation for measures 19-21. Measure 19 continues the piece. Measure 20 has a section labeled 'Sk' with a wavy line above it. Measure 21 has a dynamic marking of *f* and a section labeled 'R'.

Musical notation for measures 22-24. The score is for piano, with a treble and bass clef. Measure 22 shows a melodic line in the treble and a bass line. Measure 23 continues the melody. Measure 24 features a right-hand trill (RT) and a bass line. A large watermark 'HOPE Publishing Company' is overlaid across the top of the page.

Slower (♩ = 80)

Musical notation for measures 25-27. The tempo is marked 'Slower (♩ = 80)'. Measure 25 starts with a mezzo-piano (*mp*) dynamic. Measure 26 includes a left-hand trill (LV) and a right-hand note (R). Measure 27 continues the right-hand line. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

Musical notation for measures 28-30. Measure 28 features a treble clef with a wavy line and a bass line. Measure 29 includes a right-hand trill (R) and left-hand trills (LV), with a mezzo-forte (*mf*) dynamic. Measure 30 continues the left-hand trills. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page.

Musical notation for measures 31-33. Measure 31 starts with a left-hand trill (LV). Measure 32 continues the left-hand trill. Measure 33 features a forte (*f*) dynamic and left-hand trills (LV). A large watermark 'Purchase this music at www.hopepublishing.com' is overlaid across the bottom of the page.

34 LV LV LV LV LV rit.

37 **With renewed energy** ($\text{♩} = 105-115$) 38 39

*Mallet clicks/
wood block
(knocking)

40 *f* R 41 R

42 43

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*Mallet clicks in measures 37, 39, and 43 may be performed by all ringers who are not playing during those measures. A wood block may be added for more sound or used in place of them.

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52 *f* LV *R* 53

54 LV 55 LV

56 R 57 Sk 58

59 60 61

*D/E5 ringers may substitute a TD for the PI.

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62

63

64 *f* R

65 R

66

67 Sk

68 *ff*

69 RT RT

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The image shows a page of musical notation for a piano piece. It consists of four systems of staves. The first system (measures 62-63) shows a treble clef with a whole note chord and a bass clef with a rhythmic accompaniment. The second system (measures 64-65) features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. The third system (measures 66-67) shows a treble clef with a whole note chord and a bass clef with a rhythmic accompaniment. The fourth system (measures 68-69) features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*R*, *RT*), and performance instructions. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible at the top.

